Auction Fifty Eight

TIFFANY GOLD MEDAL AWARDED FOR THE LAYING OF
THE FIRST ATLANTIC CABLE IN 1858

EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale — July 29, 1995
New Jersey Token and Medal Show at Atlantic Rarities Expo
Baltimore, Maryland

Conducted in cooperation with James Reid Edwards Auction Service

REFERENCE MATERIAL FOR SALE

Alpert, Tokens and Medals, A Guide to the Identification and Values of U.S. Exonumia. SB, 300pp.	$ 20.00
Alpert & Smith, Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America. HB, 254pp.	$ 12.50
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Atwood & Coffee, 1990 Supplement to the 4th Edition. SB, 80 pp.	$ 7.50
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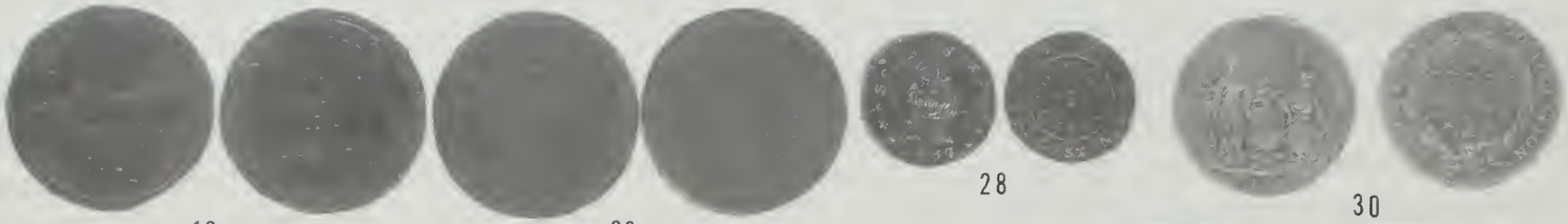

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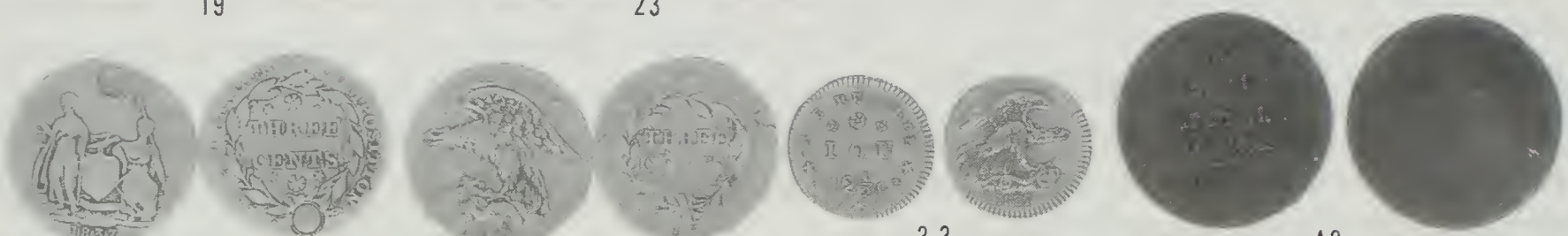

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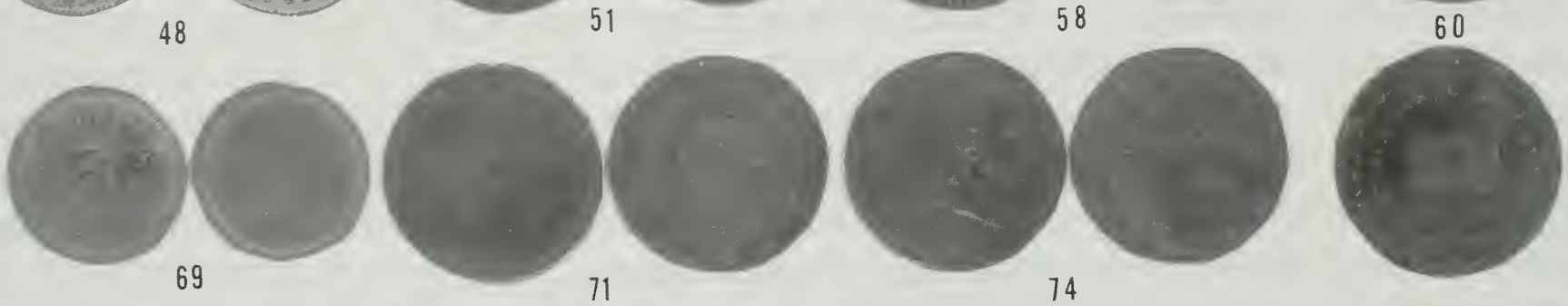

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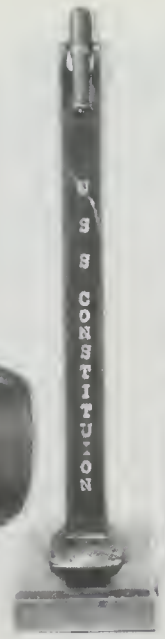

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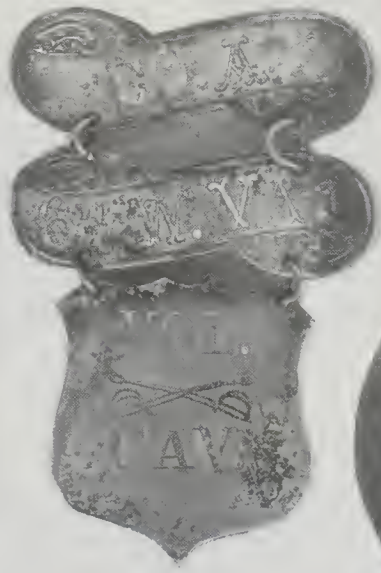

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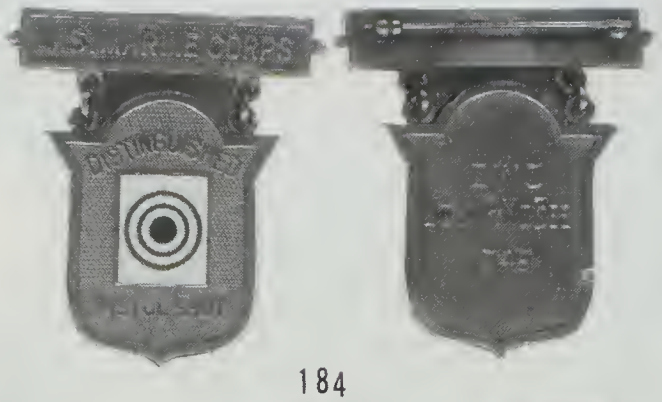

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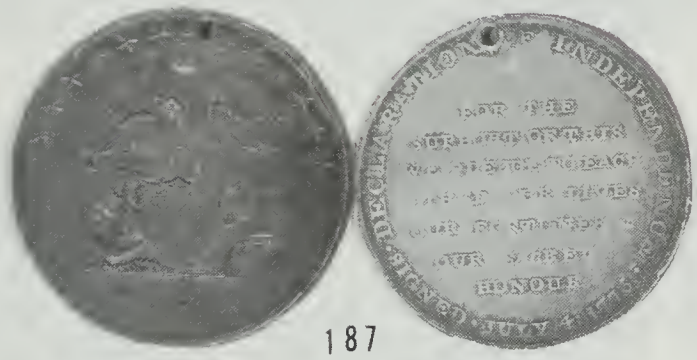

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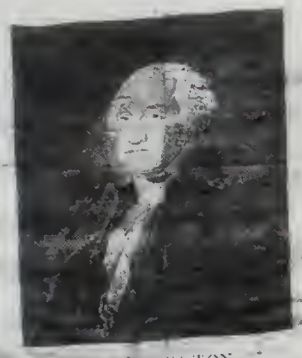

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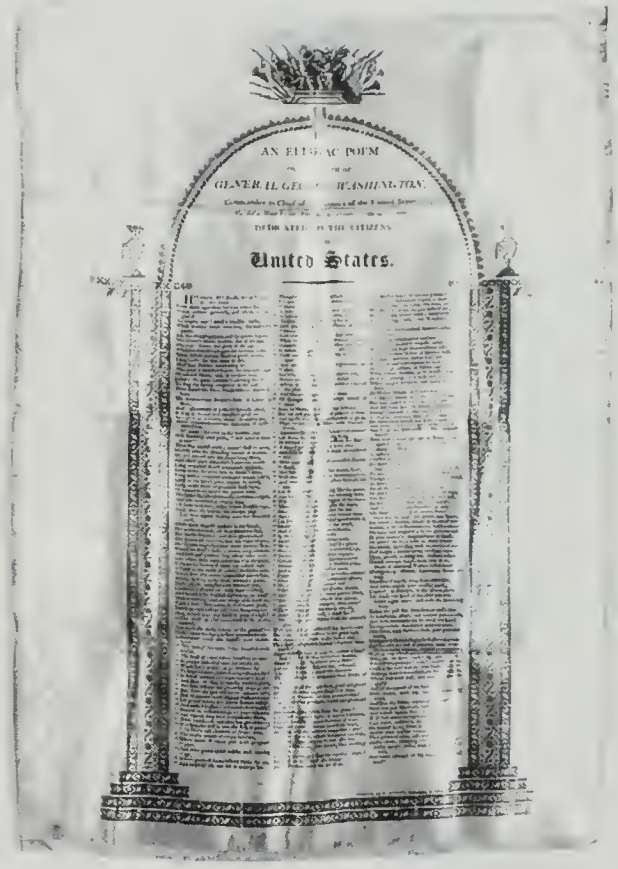

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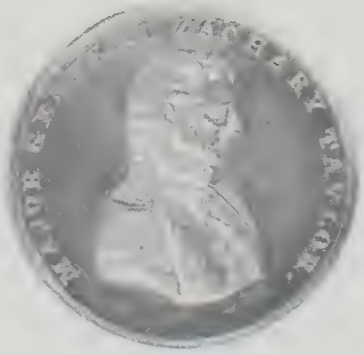

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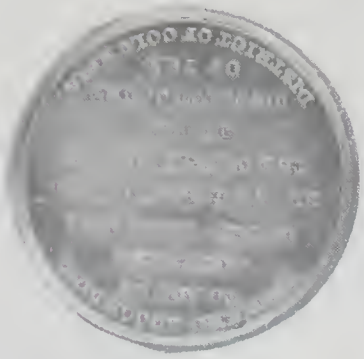

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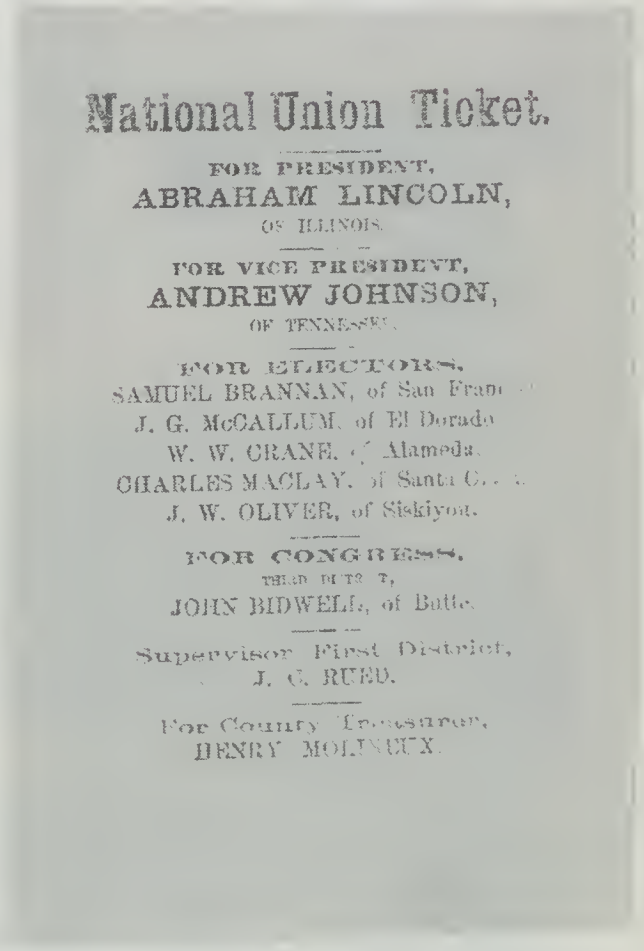

National Union Ticket.

FOR PRESIDENT,
ABRAHAM LINCOLN,
OF ILLINOIS.

FOR VICE PRESIDENT,
ANDREW JOHNSON,
OF TENNESSEE.

FOR ELECTORS,
SAMUEL BRANNAN, of San Francisco
J. G. McCALLUM, of El Dorado
W. W. CRANE, of Alameda
CHARLES MACLAY, of Santa Cruz
J. W. OLIVER, of Siskiyou.

FOR CONGRESS,
THIRD DISTRICT,
JOHN BIDWELL, of Butte.

Supervisor First District,
J. C. RUED.

For County Treasurer,
HENRY MOLINEUX.

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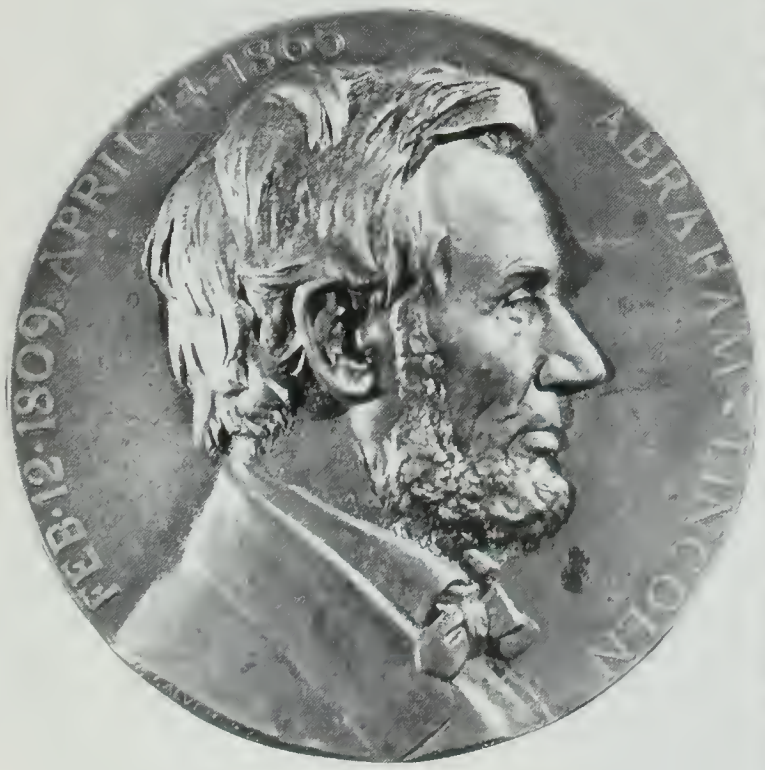

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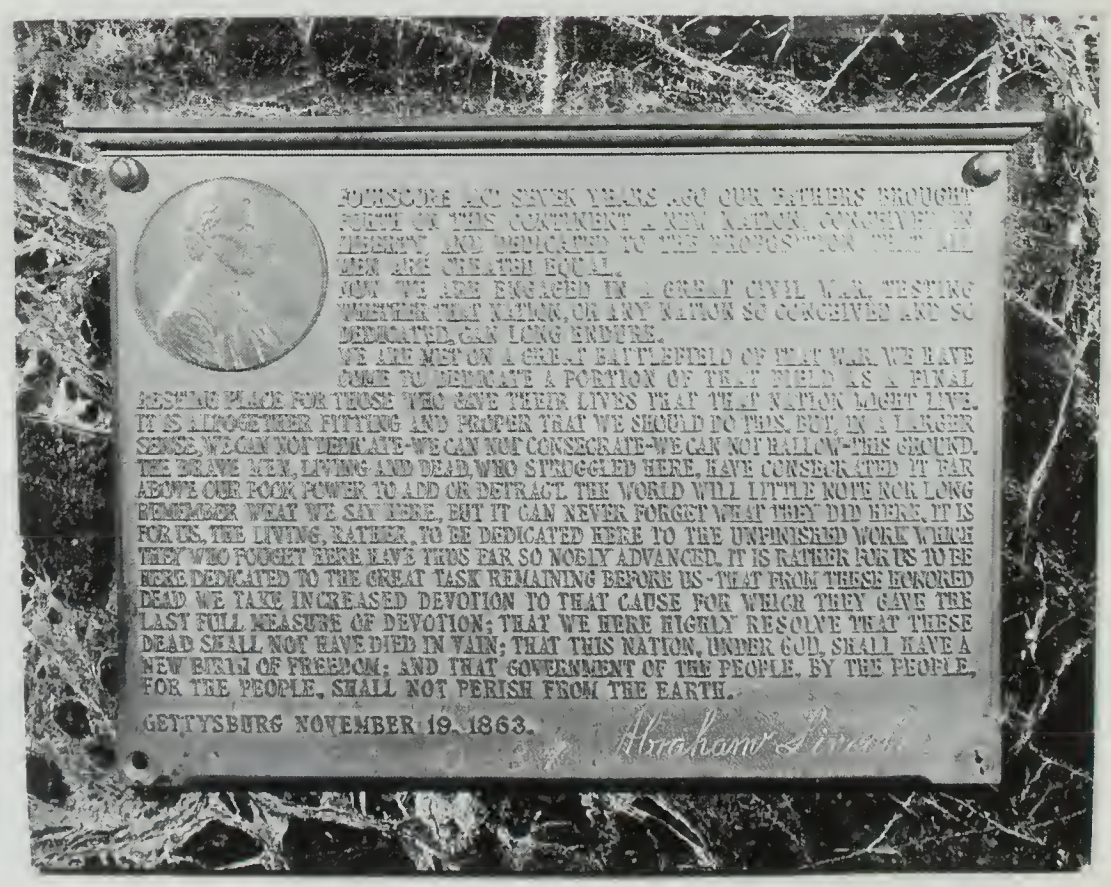

FOURSCORE AND SEVEN YEARS AGO OUR FATHERS BROUGHT FORTH ON THIS CONTINENT A NEW NATION, CONCEIVED IN LIBERTY, AND DEDICATED TO THE PROPOSITION THAT ALL MEN ARE CREATED EQUAL.

NOW WE ARE ENGAGED IN A GREAT CIVIL WAR, TESTING WHETHER THAT NATION, OR ANY NATION SO CONCEIVED AND SO DEDICATED, CAN LONG ENDURE.

WE ARE MET ON A GREAT BATTLEFIELD OF THAT WAR. WE HAVE COME TO DEDICATE A PORTION OF THAT FIELD AS A FINAL RESTING PLACE FOR THOSE WHO GAVE THEIR LIVES THAT THAT NATION MIGHT LIVE. IT IS ALTOGETHER FITTING AND PROPER THAT WE SHOULD DO THIS. BUT, IN A LARGER SENSE, WE CAN NOT DEDICATE-WE CAN NOT CONSECRATE-WE CAN NOT HALLOW-THIS GROUND. THE BRAVE MEN, LIVING AND DEAD, WHO STRUGGLED HERE, HAVE CONSECRATED IT FAR ABOVE OUR POOR POWER TO ADD OR DETRACT. THE WORLD WILL LITTLE NOTE NOR LONG REMEMBER WHAT WE SAY HERE, BUT IT CAN NEVER FORGET WHAT THEY DID HERE. IT IS FOR US, THE LIVING, RATHER, TO BE DEDICATED HERE TO THE UNFINISHED WORK WHICH THEY WHO FOUGHT HERE HAVE THUS FAR SO NOBLY ADVANCED. IT IS RATHER FOR US TO BE HERE DEDICATED TO THE GREAT TASK REMAINING BEFORE US-THAT FROM THESE HONORED DEAD WE TAKE INCREASED DEVOTION TO THAT CAUSE FOR WHICH THEY GAVE THE LAST FULL MEASURE OF DEVOTION; THAT WE HERE HIGHLY RESOLVE THAT THESE DEAD SHALL NOT HAVE DIED IN VAIN; THAT THIS NATION, UNDER GOD, SHALL HAVE A NEW BIRTH OF FREEDOM; AND THAT GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH.

GETTYSBURG NOVEMBER 19, 1863.

Abraham Lincoln

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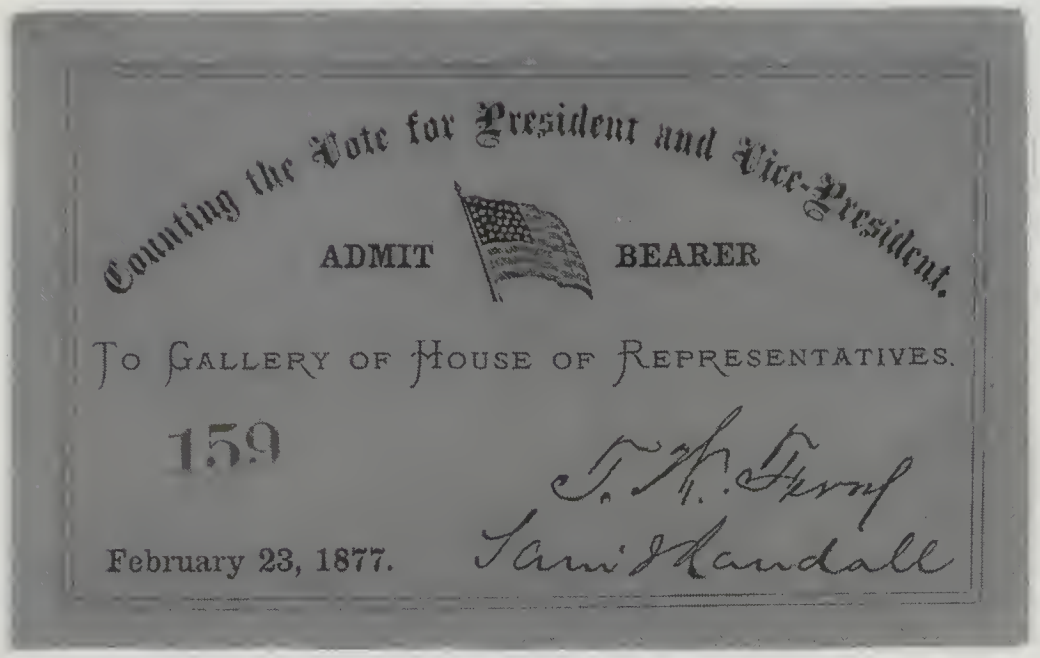

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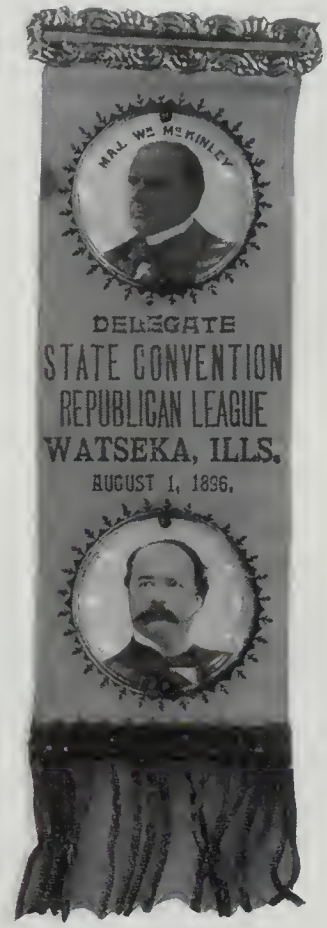

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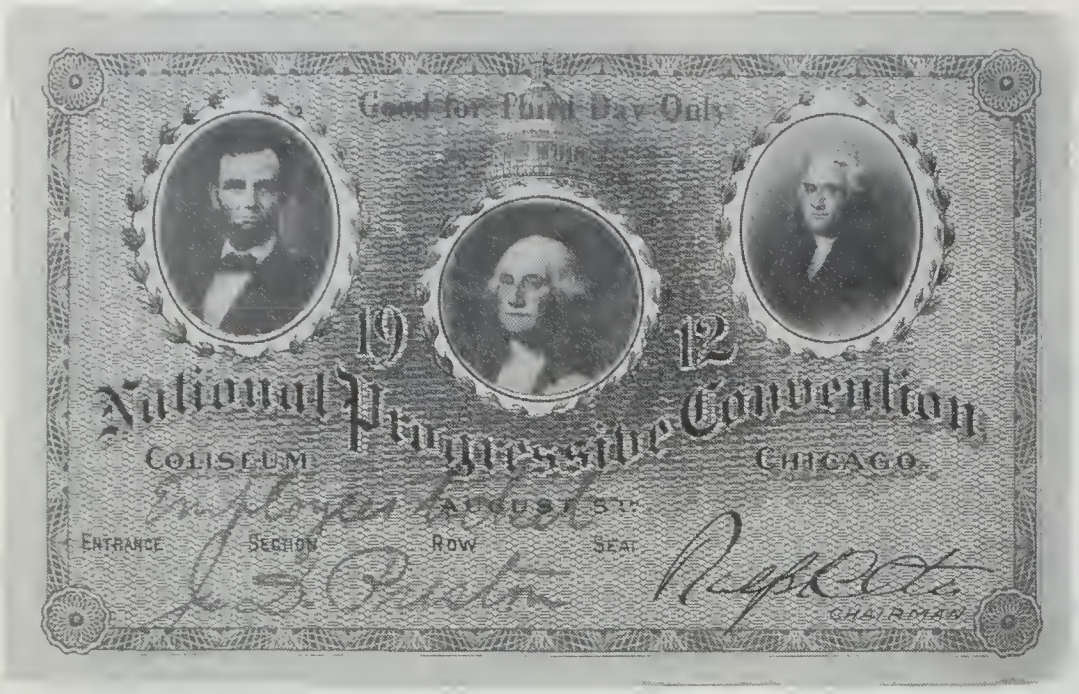

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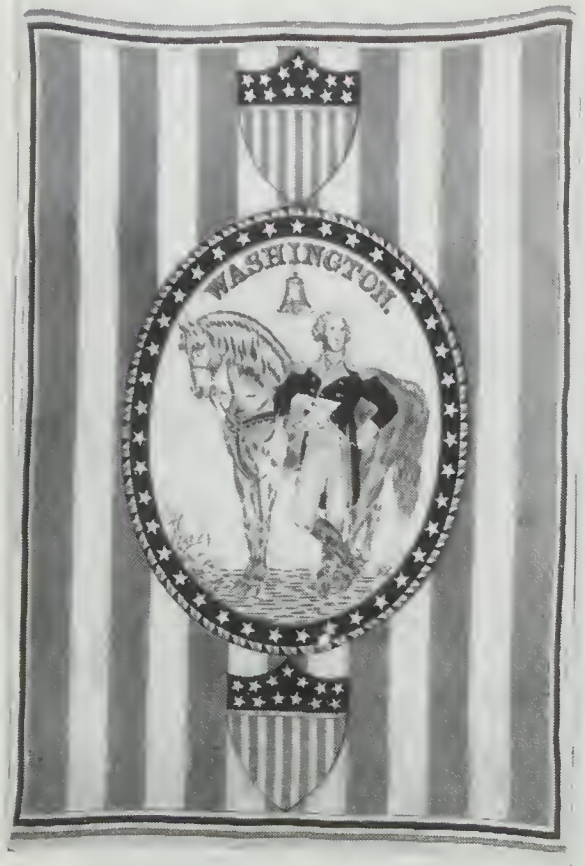

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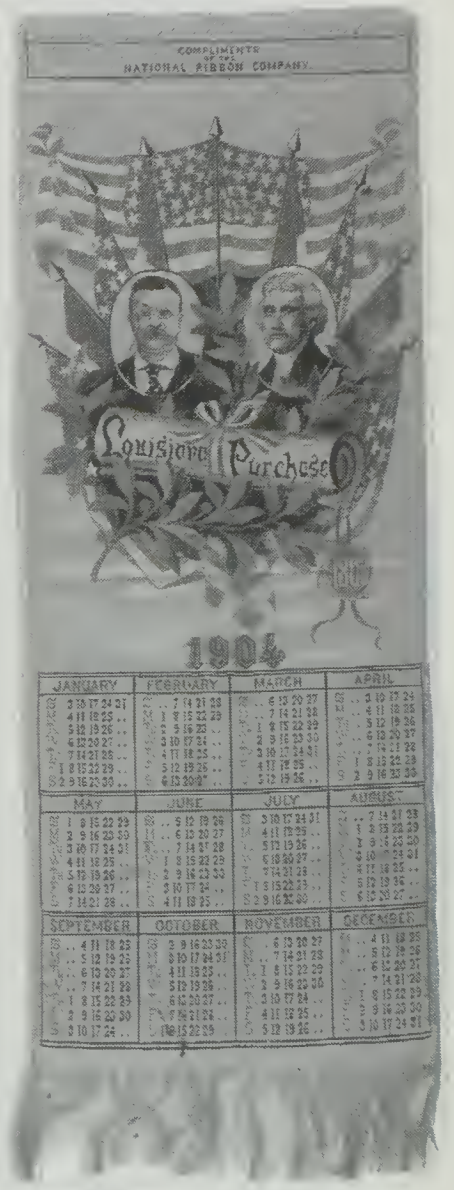

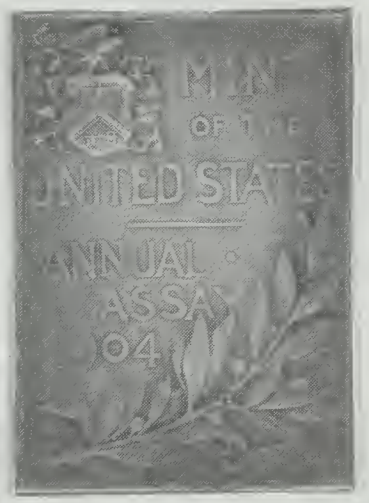

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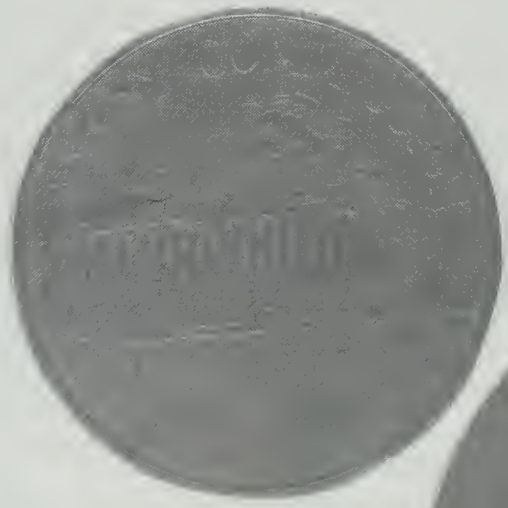

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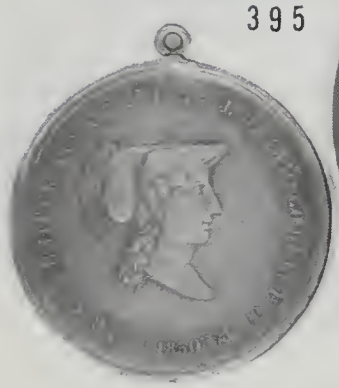

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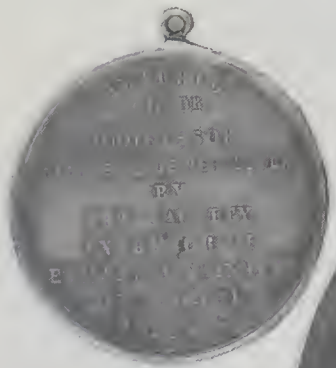

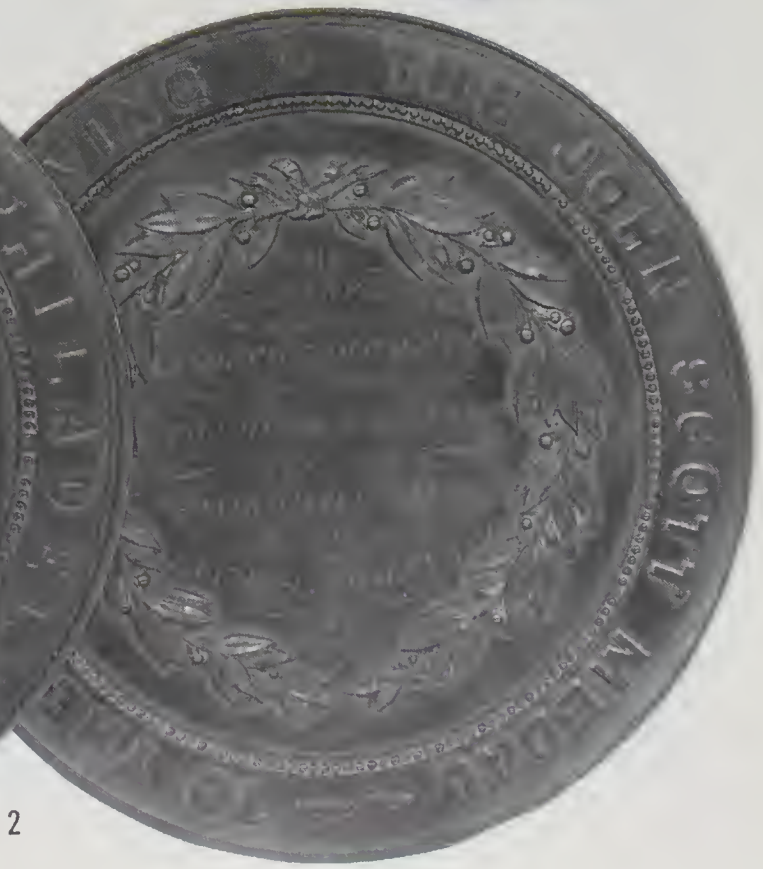

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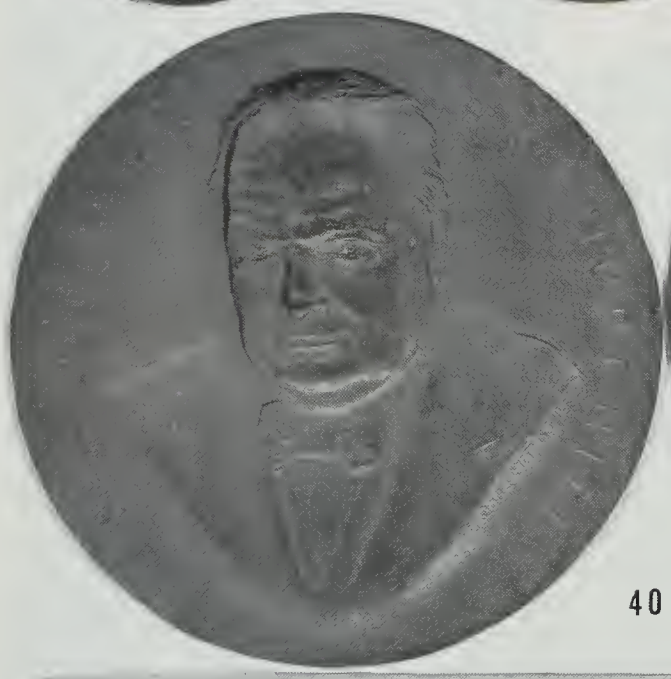

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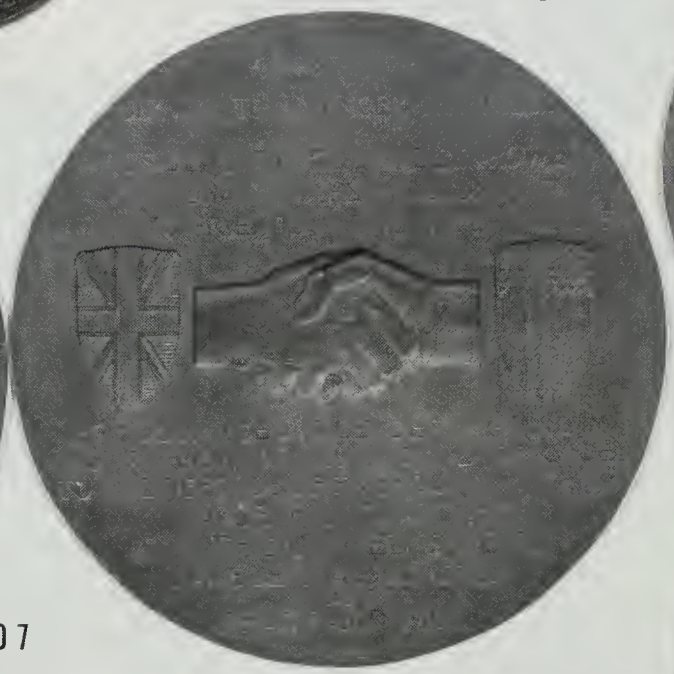

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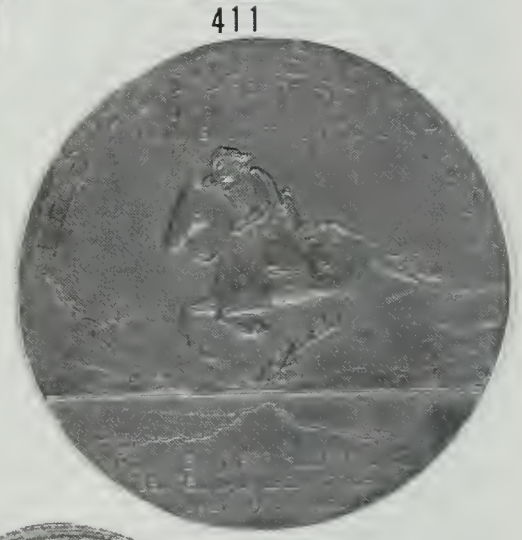

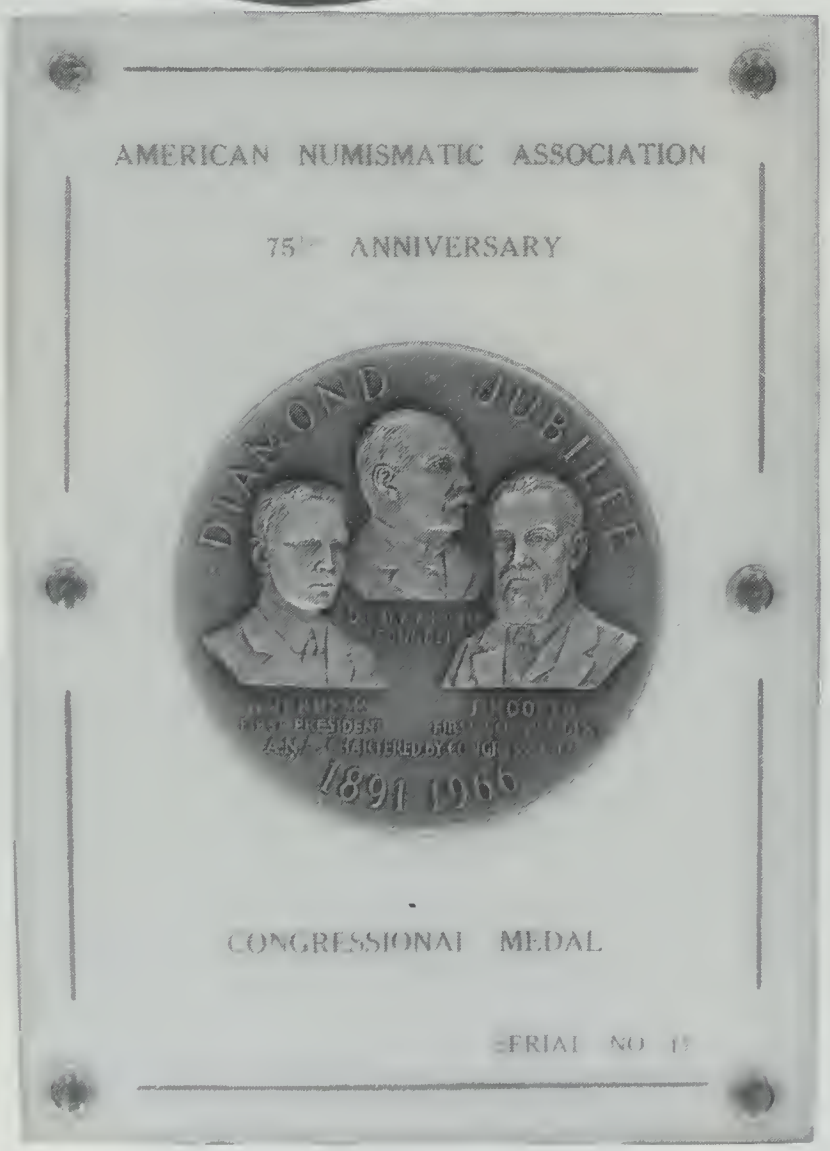

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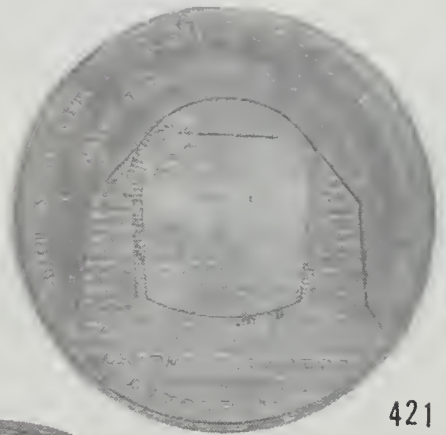

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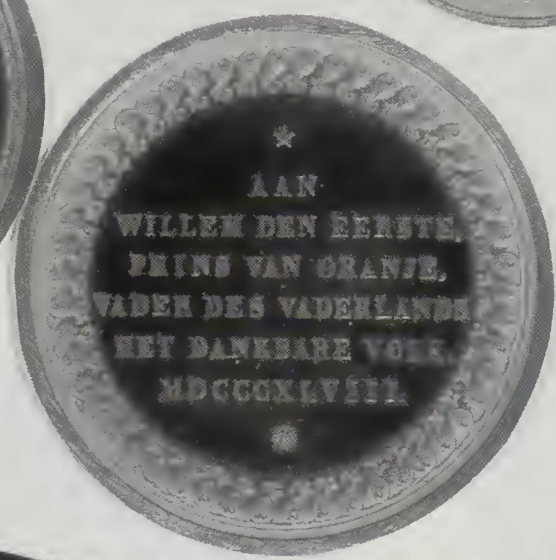

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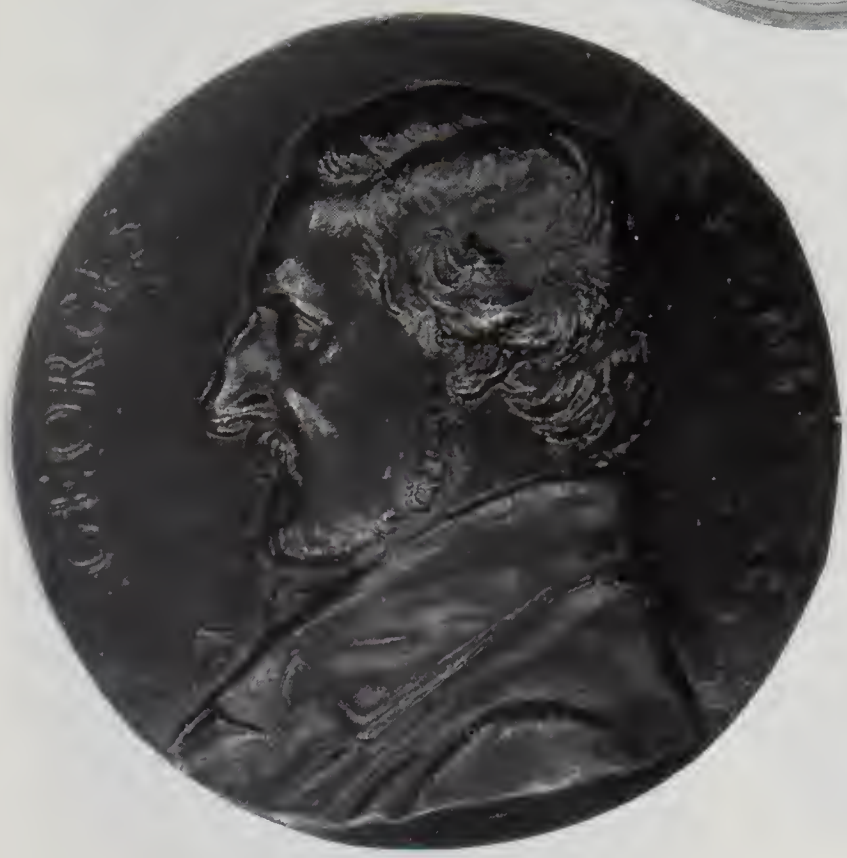

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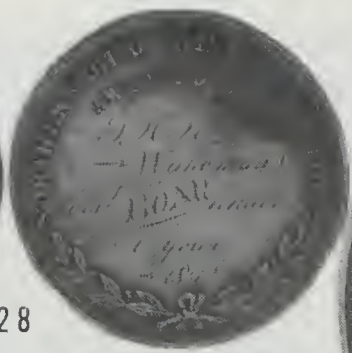

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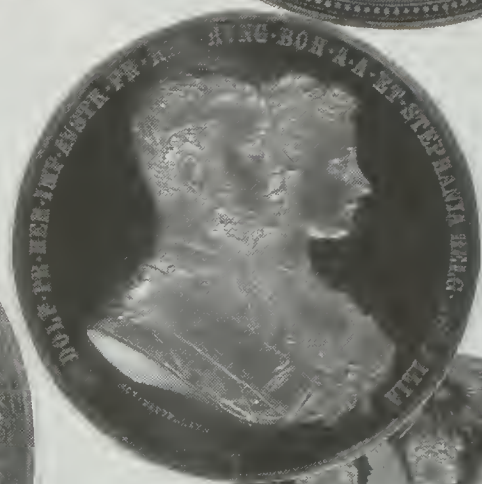

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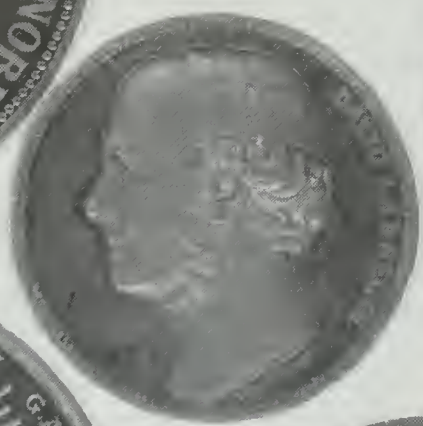

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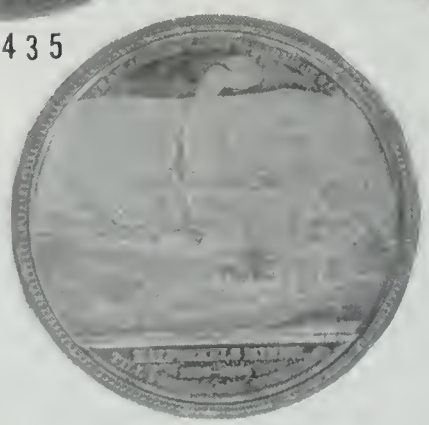

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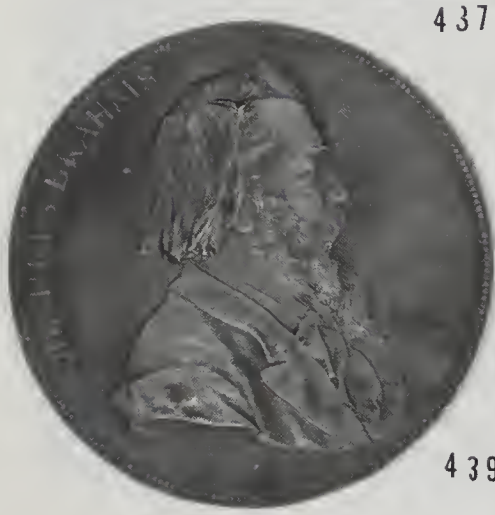

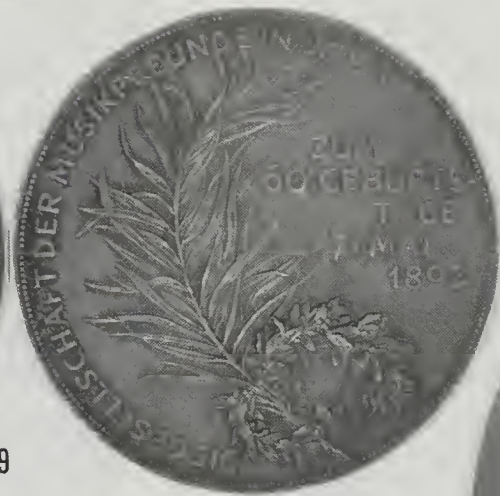

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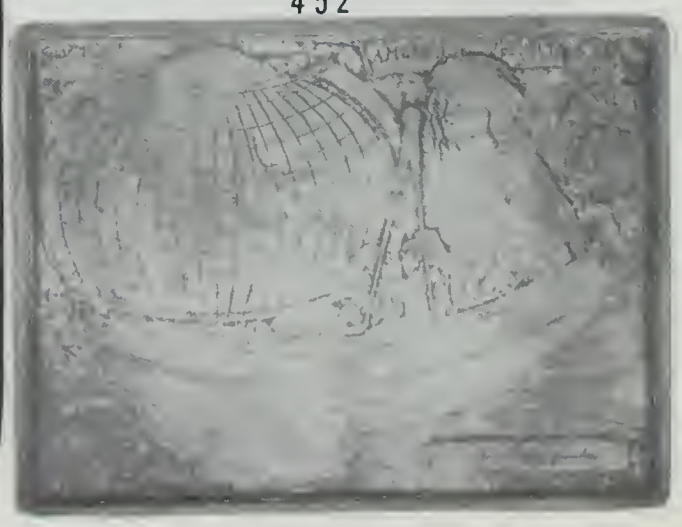

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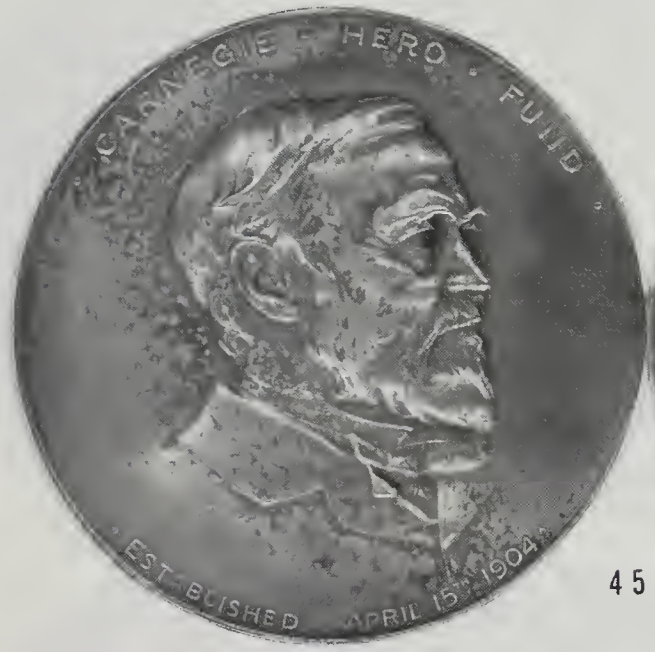

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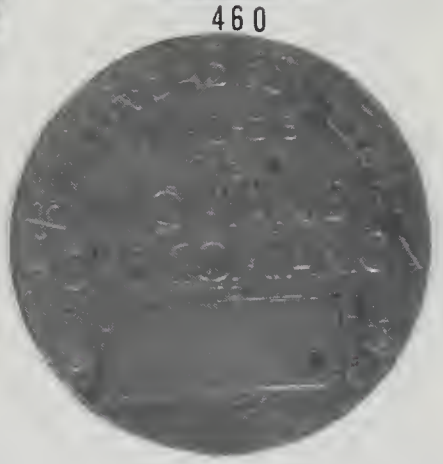

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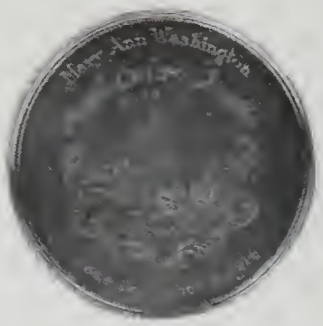

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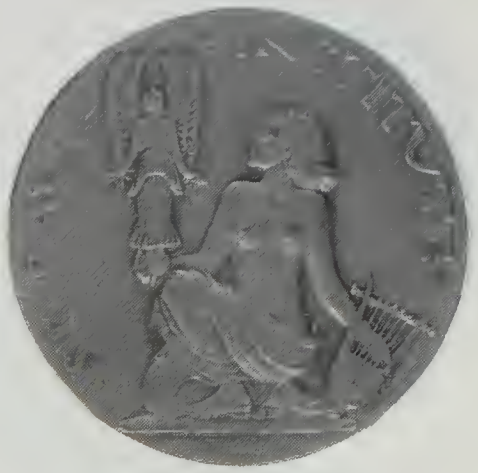

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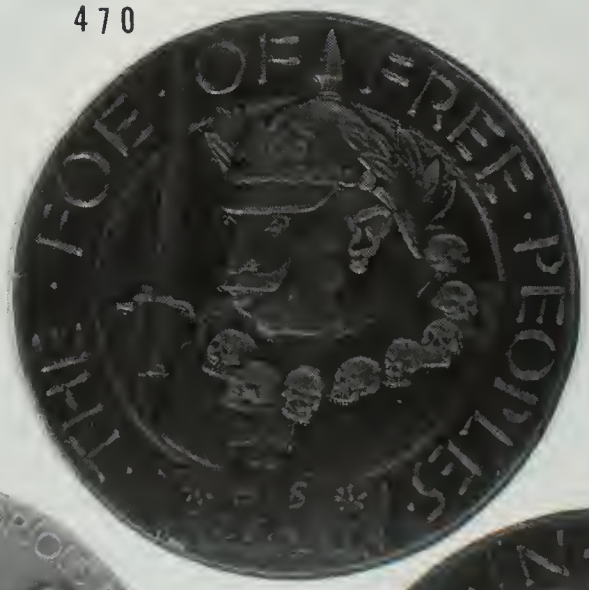

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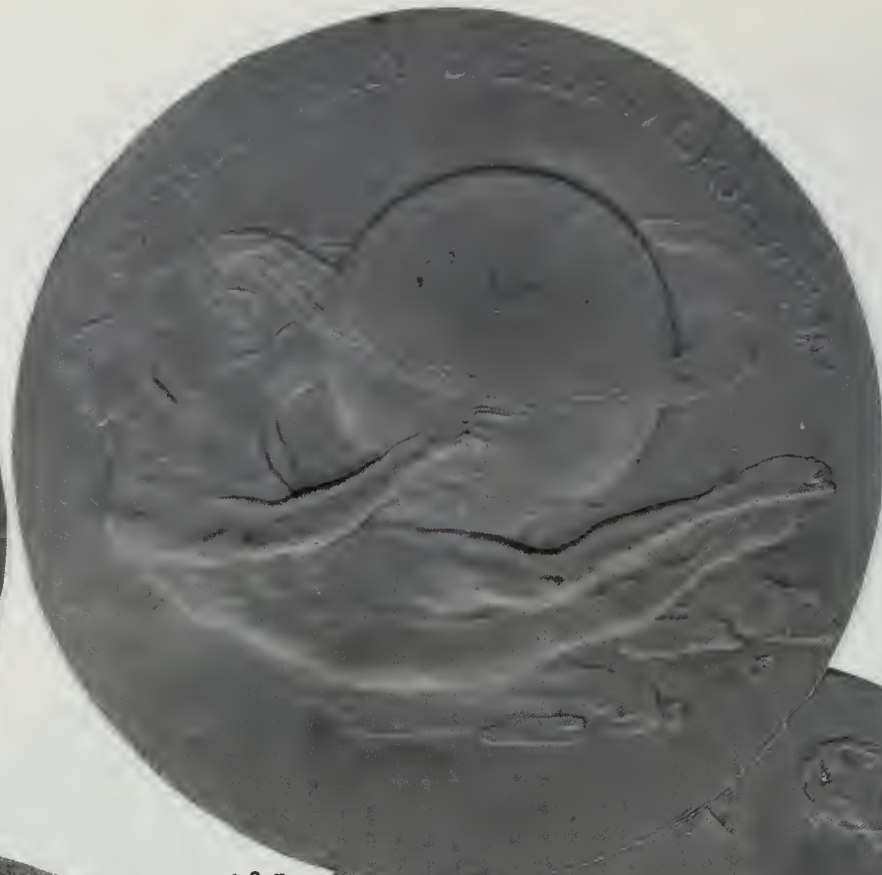

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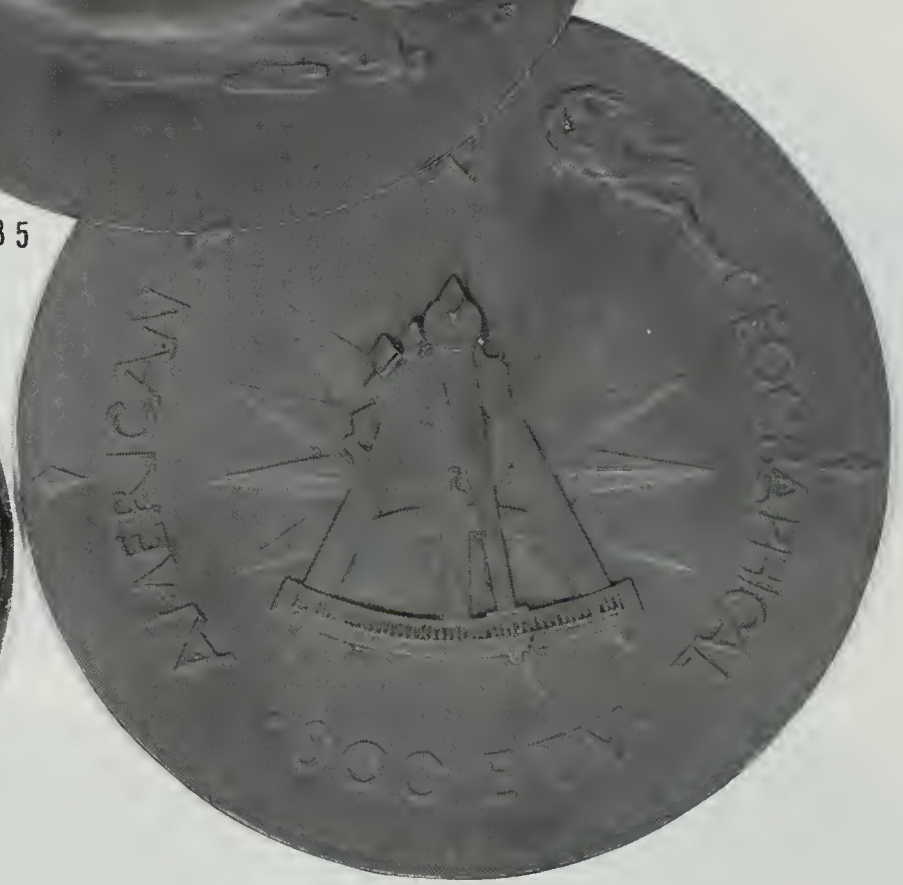

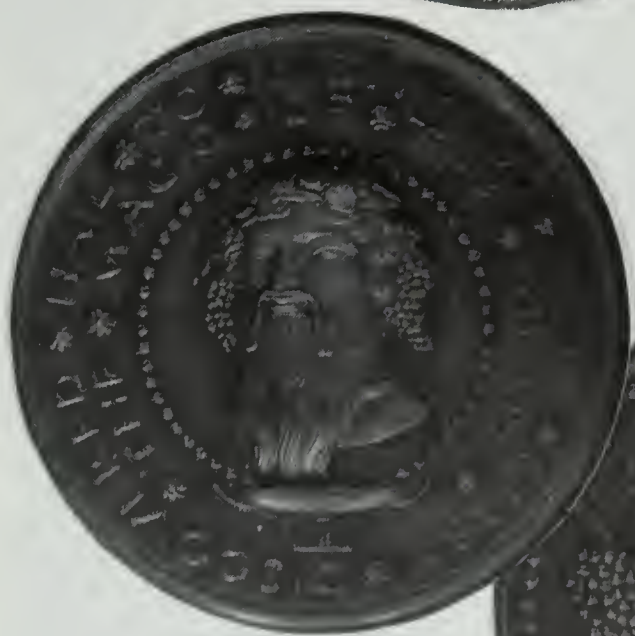

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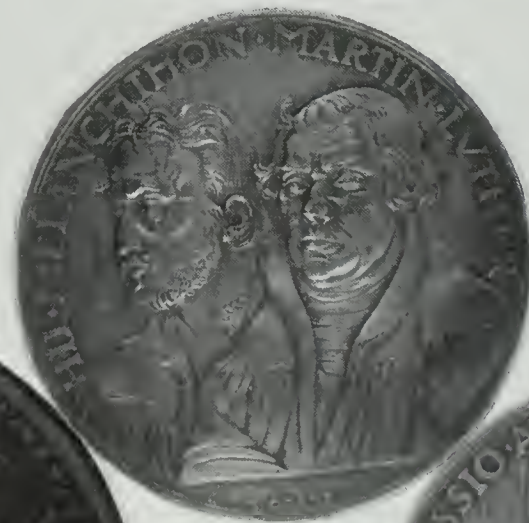

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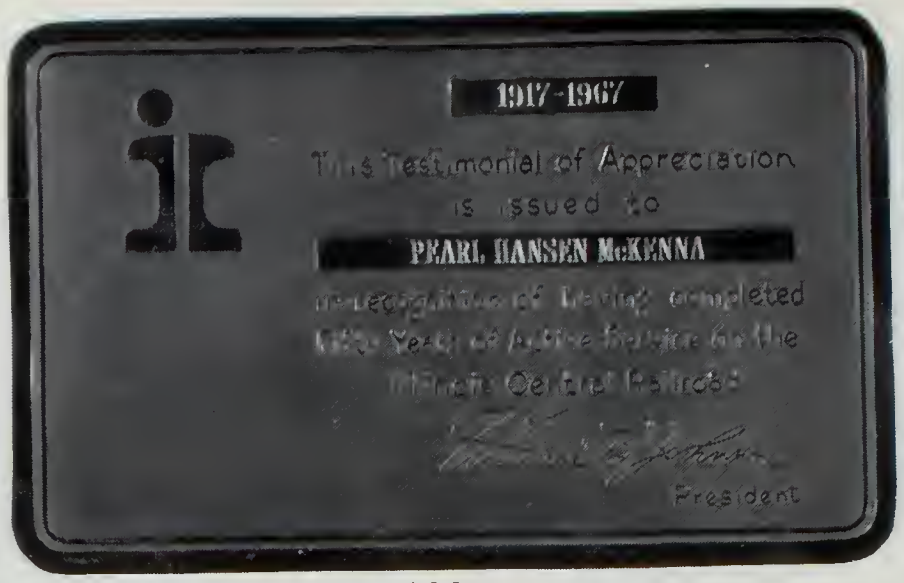

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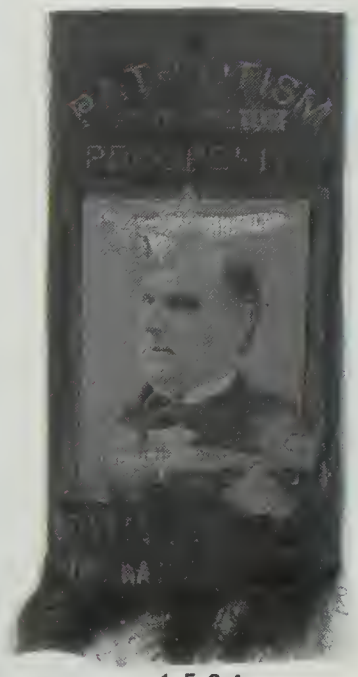

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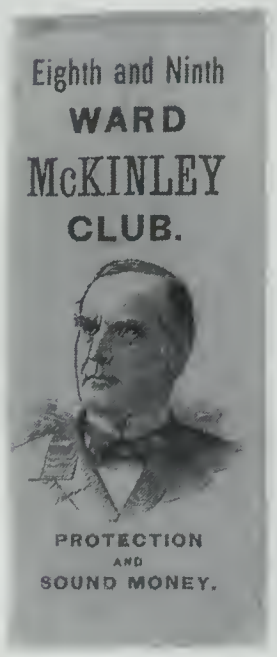

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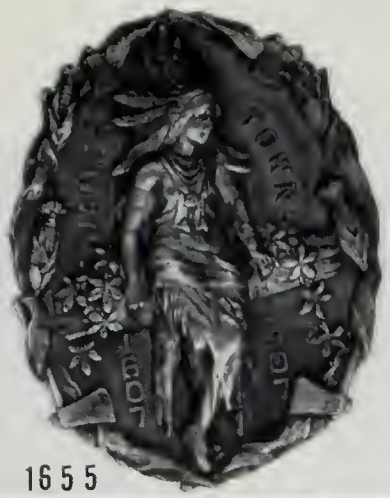

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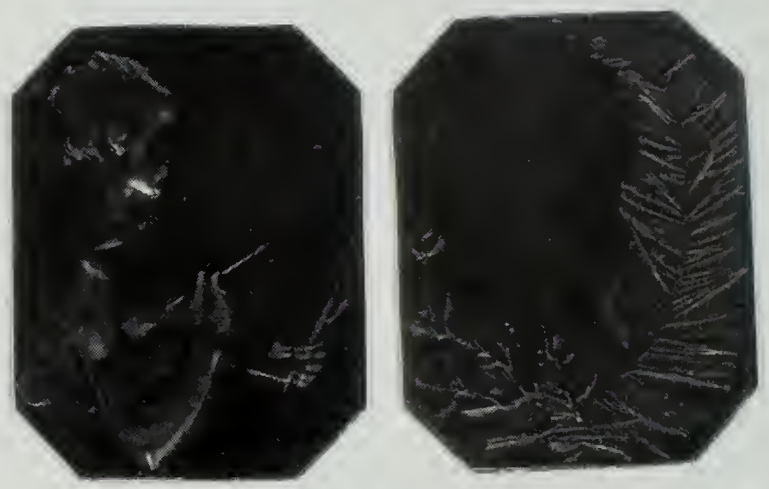

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HARD TIMES TOKENS

001 **LOW 3. ANDREW JACKSON POLITICAL. HT 5, CE 1834-29.** 27.3mm. Brass. Porous Very Fine. Rather dark coloration. (F)

002 **LOW 5. ANDREW JACKSON LARGE SHIELD. HT 7, AJACK 1832-3.** 25.6mm. Brass. Obliquely reeded edge. Very Fine. (G-H)

003 **LOW 6A. WHIG VICTORY. HT 14A, CE 1834-1.** 25mm. Brass. Plain edge. Fine. A few old obverse scratches do not detract appreciably. This popular "Whig Victory" issue, celebrates the victory of the New York Whig Party in 1834. The plain edge variety is much scarcer than that with an engrailed edge. (G)

004 **LOW 7. THE GLORIOUS WHIG VICTORY. HT 15; CE 1834-2.** 26.8mm. Copper. This is a very attractive Very Fine with weakness at the centers as usual.

A very elusive issue which trumpets the Whig Victory of 1834. The "Liberty Cap" on the reverse is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht and struck at the U.S. Mint. The comparable Steinberg specimen brought $1,430.00. **PLATE**

005 **LOW 9, HT 10, CE 1834-10.** 28.8mm. Brass. Lustrous Uncirculated. Ex-Superior's Blevins/Bidway Sale of 6/88, Lot #3838. Most attractive. (G-H)

006 **LOW 11, HT 12, CE 1834-12.** 28.7mm. Brass. F/VF. A nice specimen of this "broad-shouldered" Jackson token. (G)

007 **LOW 14A. WILLIAM H. SEWARD. HT 27, CE 1834-7.** 27mm. Brass with the light remnants of its original silvering. XF/AU. A number of light dents are well hidden on Seward's lapel. Another dent appears to the right of the eagle's head on the reverse. Still a fine looking display piece. (G) **PLATE**

008 **LOW 16. GULIAN VERPLANCK. HT 30, CE 1834-4.** 27.3mm. Brass. Sharp About Uncirculated. (G)

009 **LOW 17. ILLUSTRIOUS PREDECESSOR. HT 31, CE 1838-1.** 28.7mm. Copper. XF/AU. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed tokens in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. From Stack's sale of the Herbert Oechsner Collection in 9/88, Lot #451. Previously from the Miller, Tilden and Boyd Collections. (G)

010 **ANOTHER LOW 17.** As above. Extremely Fine, just a tad more wear than the above example. From B&M's Sale of the Griner Collection of 3/89, Lot #3024. (G)

011 **LOW 22, HT 36.** 27.5mm. Copper. Extremely Fine. Pleasant chocolate brown surfaces. A few minor marks on the face. From the Greiner Collection, Lot #3028. (F-G)

012 **LOW 23. "MILLIONS FOR DEFENCE", HT 37.** 27.8mm. Copper. Very Fine. (F)

013 **A HIGH GRADE EXAMPLE OF LOW 29, HT 44.** 28.8mm. Copper. Extremely Fine. This issue is notoriously weakly struck at the center due to the extreme requirements of metal flow into the deepest recesses of the die. The example offered here is the boldest struck of any we have seen.

It is much better struck that the example graded AU in the Greiner Sale and perceptibly bolder at the center than the Oechsner specimen which was also graded "About Uncirculated, possibly full mint State". From Kirtley's Sale #44-23. (H) **PLATE**

014 **LOW 48. SUBSTITUTE FOR SHIN PLASTERS. HT 67.** 28.1mm. Copper. Uncirculated with about 40% red. Boldly struck. Premium condition for this issue. (G)

015 **LOW 57. VAN BUREN - DOG & SAFE TOKEN. HT 67; MVB 1840-7.** 22.7mm. Brass. Fine. Holed for suspension as always. Obverse field marks consistent with this circulated grade. At R6, this is one of the key pieces from the Hard Times series and appears at auction only when the great collections are sold. This example is from the Dr. Hudson collection, which was sold by B&M in 1992. ($1,000+) **PLATE**

016 **ELUSIVE LOW 61, HT 19.** 28mm. Copper. Very Fine. Scarce R5 variety. (F)

017 **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24, CE 1838-18.** 27.5mm. Copper. Extremely Fine with very attractive dark brown surfaces. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by: FRIEND TO THE CONSTITUTION. The legend, AGRICULTURE AND COMMERCE surrounds a ship motif on the obverse. From the Blevins/Bodway Sale, Lot #3870. (F-G)

018 **ANOTHER LOW 66.** Same as above. Very Fine with several small digs in the obverse field. (F)

019 **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS. HT 175.** 28.4mm. Copper. VF/XF.

This is the scarcer of the two Brigham varieties and is rated an R6. It is distinguished from the more common R3 Low 73 by the presence of a beaded border outside of the circle of the obverse. A scarce token which was missing in the Greiner Sale and appeared holed in Steinberg. A similar piece

brought $440 in our 1990 Landmark II Sale. PLATE

020 **ANOTHER LOW 72.** Virtually identical to the above lot except that the planchet is very slightly porous. The patina is a bit darker so that the devices appear more bold to the eye. (H)

021 **LOW 73. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS. HT 176.** 28.7mm. Copper. XF/AU. Also from the Blevins/Bodway Sale, Lot #3872. (G)

022 **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MASS. STORECARD. HT 153.** 28.7mm. Copper. A lovely dark brown Uncirculated example with mark-free surfaces. This firm was one of the premier makers of clothing buttons during the Hard Times period. (F)

023 **LOW 77. RARE BUCKLIN'S INTEREST TABLES. HT 348.** R5. 28.2mm. Copper. VF/XF. Only a small portion of the lettering around the rim is faint. Decidedly superior condition for this crudely struck token. From Kirtley's Sale #16-563. (H) PLATE

024 **LOW 80 STRUCK OVER LOW 83.** 29mm. Copper. Very Fine. here, the S.B. Schenck/Haskins storecard from Attleboro has been struck over the card of another Attleboro merchant, HM & EI Richards. On the obverse, the UNION HOUSE/ATTLEBORO/MASS portion of the Richards card is clearly visible at 9:00. On the reverse, LAFAYET is clearly visible as well as a faint portion of the standing figure of Lafayette. A real prize for the specialist. (G)

025 **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 200.** 22mm. Copper. Fine/Very Fine. A pleasant looking specimen of this scarce token. (F)

026 **LOW 88. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 350.** R7. Almost Good. A well-worn and partially indistinct example of this great rarity with no stars under the head. With the exception of this piece, only three specimens of this rarity have been offered at auction in the past two decades. In 1988, the Oechsner specimen, described as Good with partial legends, was sold by Stacks for $2,750.00. In our 1989 Great Eastern Sale, we sold an example graded "Fine or better" for $4,675.00 and four months later, Stacks sold the Steinberg specimen graded "overall Very Fine" for $4,950.00. While the piece offered here will not win any awards for beauty, its rarity is without question. ($750-1,250)

027 **LOW 89. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 349.** R5. 28.2mm. Copper. Crudely struck as always. This token is roughly equal to that of the Rulau plate piece. The stars are visible except for those from 6:00 to 9:00. The head is complete but shows little detail. The reverse legend is complete except that the tops of some of the letters are faint. The first three digits of 1838 are visible. Above average compared to those usually seen. Ex-Kirtley's Sale #55-2194. (G)

028 **LOW 108. EXTREMELY RARE R.L. BAKER STORECARD. HT 430.** 19.1mm. Feuchtwanger's Composition. Extremely Fine with a very slight planchet crack at 11:00. The obverse shows a flower vase on a pedestal with the inscription SODA WATER above and the date 1837 below. On the reverse is the legend, R.L. BAKER/CHARLESTON S.C. and GOOD FOR 1 GLASS.

This is the only storecard attributed by Low number to the State of South Carolina. This issue is missing in all but the most advanced collections. It was not in the Roper, Greiner and Hudson Sales. The Harte, Garrett piece graded VG; the Oechsner specimen was a holed and plugged Fine; the Great Western example was a Fine with a jagged hole at top; the Liedman copy was XF and both the Steinberg and Zeddies pieces were graded AU. The last two pieces brought $3,300 and $4,070 respectively. This pleasing example which appeared in Kirtley's Sale #36-2 should bring in the $3,000 range. PLATE

029 **LOW 116. MAVERICK COACH, BOSTON. HT 172.** 18.5mm. German Silver. Fine/Very Fine. An early (1837) Boston transportation token cataloged by Atwood/Coffee as Mass. 115N. (F)

030 **LOW 117. POPULAR 1837 FEUCHTWANGER THREE CENT TOKEN. HT 262.** 25mm. Feuchtwanger's Composition. Extremely Fine. From B&M's Saunder's Sale of 11/87, Lot #4211. (H) PLATE

031 **ANOTHER FEUCHTWANGER THREE CENT TOKEN.** As above, but VG/F with a large suspension hole at the top. (F) PLATE

032 **LOW 118. RARE FEUCHTWANGER THREE CENT TOKEN. HT 263.** 24.8mm. Feuchtwanger's Composition. R5. A pleasing F/VF example of this most popular token. From Kirtley's Sale #44-90. (1,000+) PLATE

033 **LOW 128. R.E. RUSSELL, NYC., HT 309.** 19.1mm. Feuchtwanger's Composition. Extremely Fine. A really nice, well-struck specimen without the planchet defects which often plague these pieces. The eagle obverse is from the same die as Low 120, obverse 6. From the Grenier Sale, #3098. $1,000+ PLATE

034 **LOW 129. ROXBURY COACHES, BOSTON, MASS. HT 169.** 18.6mm. German Silver. Very Fine with the usual field marks. Free of any of the planchet defects which so often plague these popular transportation pieces. (F)

035 **ANOTHER ROXBURY COACH TOKEN.** Same as above, but in slightly lesser F/VF grade. (F)

036 **LOW 141. EZRA B. SWEET, NYC. HT 335.** 28.7mm. Copper. Extremely Fine. Scarce R4 token. (F)

037 **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205.** 20.8mm. Brass. Extremely Fine. Weakly struck at center as usual. (F)

038 **LOW 155. T.D. SEAMAN, BELLEVILLE, NJ. HT 204B.** 27.5mm. Copper. Extremely Fine. Boldly struck with an even brown color. From our Magriel Sale of 1988, Lot #108, and previously from Stack's Sale of the Dr. Calvert Emmons Collection in 1969, Lot #1165. (H-I)

039 **ANOTHER T.D. SEAMAN TOKEN.** Same as above but in Fine condition, cleaned long ago. From our 1990 Middendorf Sale, Lot #89. (G)

040 **LOW 156. N. STARBUCK, TROY, NY. HT 366.** 28mm. Copper. Very Fine. The stars behind the head are weak as usual. Parts of MACHINE are faint as always. Better than the average token of this issuer which seldom appears better than Fine. (G–H)

041 **LOW 171, HT 70A.** 29.1mm. Copper. Lustrous About Uncirculated. A gilt version of the Jackson on safe token (Low 51). Virtually all of the gilt is intact. Premium grade for this scarcity. (G)

042 **LOW 175. GUSTIN & BLAKE, CHELSEA, VT. HT 433.** Copper. About 80% of the obverse legend and inscription is visible over a granular planchet. All of the reverse inscription is visible, but none of the coffee pot can be seen on the lower half of the token. This is about average grade as these tokens run. (H) **PLATE**

043 **LOW 183. VAN BUREN INDEPENDENT TREASURY TOKEN. HT 77A, MVB 1840-8.** 23.4mm. Brass. Fine. Holed (as always) at 10:00. Obverse with M. VAN BUREN and a circle of 26 stars around a bust of Van Buren to the right with a small open wreath below. The reverse has INDEPENDENT TREASURY JULY 4, 1840 enclosing a displayed eagle. A very scarce R6 token missing in many collections. (F)

044 **LOW 220. J. & L. BREWSTER, NYC & NEW ORLEANS. HT 235.** 26.5mm. Copper. No evidence of ever having been gilded. Very Fine but with a uniformly corroded planchet giving it a rough appearance. Edge scraped to show the metal. Struck by Wright and Bale. From the Zeddies Collection sold by B&M in November, 1990. (#4210). (F–G)

045 **LOW 240. DAY, NEWELL & DAY, NYC. HT 247A.** 26.8mm. Brass. Fine/Very Fine. Struck by Wright and Bale. R6. A late die state with a rim cud from 12:45 to 1:15 on the reverse. (F–G)

046 **LOW 255. DR. J.G. HEWITT, NYC. HT 278.** 28.8mm. Thick (2.8mm.) planchet. Extremely Fine with a number of very small nicks. An original striking with a pleasing brown patina. The reverse of this interesting token reveals that Dr. Hewitt confined his practice to "Dislocations, Sprains, Rheumatism, White Swellings, Weakness of Limbs etc". (G)

047 **LOW 256. DR. HEWITT-THIN PLANCHET VARIETY. HT 279.** 28.8mm. Copper. Thin (1.64mm.) planchet. Red and Brown About Uncirculated. Struck with badly rusted dies. (F)

048 **LOW 260. WM. G. JONES, NYC. HT 285A.** 27mm. Gilt Brass. About Uncirculated but with what looks like an attempted puncture at 12:00 on the obverse which obliterates the very top of the A in COAL on both sides.

Our best guess is that many of these tokens cataloged as "Brass" are actually pieces that have been gilded, a not uncommon occurrence on tokens of this period. An elusive R6 – we can find only a few modern auction records for this piece. In the 1989 Steinberg Sale, a worn VG of the Copper variety brought $165.00 while in the second session of the 1990 Zeddies Sale, an XF with scratches of the "brass" brought $418.00. We sold another "brass" specimen in our Magriel Sale of 1988 in VF with digs obliterating some of the letters for $132.00. (H) **PLATE**

049 **LOW 261. H. LAW, NYC. HT 286.** 28.9mm. Copper. A lovely Uncirculated example with iridescent toning. Premium condition for this issuer. (F)

050 **LOW 262. LEVERETT & THOMAS, NYC. HT 287.** 28.5mm. Copper. Brown About Uncirculated with traces of red. From Kirtley's Sale #26–152. (G)

051 **LOW 264. JOHN A MERLE, NEW ORLEANS, LA. HT 122.** 27mm. Brass. Very Fine. The reverse of this interesting tokens depicts rays emanating from a crowned American eagle with the initials IHS below its beak. The eagle is perched on a large key. Within the rays is the inscription POST TENEBRAS LUX (After Darkness Light). (I) **PLATE**

052 **ANOTHER MERLE TOKEN.** Same as above. Very Fine obverse; Fine reverse. This piece has toned deeply in the reddish ocher color some brasses assume over time and appears to be copper, although it is not. From B&M's Schenkel Sale on 11/90, Lot #4243. (F–G)

053 **LOW 269. PEALE'S MUSEUM, NYC. HT 303.** 34.4mm. Copper. Very Fine with a small edge dent at 2:00. THE of the reverse weakly struck as usual. This is among the most picturesque of the Hard Times tokens and, because of that, one of the most popular. From our Dr. Paul Patterson Sale of 1986, Lot #20. (F–G)

054 **LOW 271. J. & C. PECK, TROY, NY. HT 363.** 28.5mm. Copper. Beautiful brown Uncirculated with the edge pinched in at 12:00. Premium condition for this issuer. (F)

055 **LOW 273A. ROBERT B. RUGGLES, NYC. HT 307A.** 28mm. Copper. Reeded Edge. Attractive brown Uncirculated condition. Much scarcer than the plain edge variety. (G)

056 **LOW 283B. SQUIRE & MERRITT, NYC. HT 324A.** 27.6mm. Copper. Very Fine. Milled edge variety with "175" counterstamp. (F)

057 **LOW 284C. J. & C. PECK TIN MACHINE OBVERSE MULED WITH N. STARBUCK SCREW DESIGN REVERSE. TROY, NY. HT 371.** 28.5mm. Copper. Thin planchet. The Peck side is crudely and weakly struck with somewhat more than 1/2 the letters around the border not visible. The Starbuck reverse is also crude with very little of the bottom 1/2 discernible. (F)

058 **LOW 319. A. LOOMIS, CLEVELAND, OH. HT 380.** 30mm. Copper. VF/XF. Irregular edge as made. There are a number of scratches around the barrel as well as at the root of the eagle's left wing. An elusive R6 variety from B&M's Frontenac Sale of 1991, #602. (G) **PLATE**

059 **LOW 320. A. LOOMIS, CLEVELAND, OH. HT 381.** 29.7mm. Copper. F/VF. Weakly struck on obverse left and reverse right. Struck only slightly off–center – thus better centered than usual. From Kirtley's Sale #37–8. (F)

060 **RARE REEDED EDGE LOW 320B. A.**

LOOMIS, CLEVELAND. HT 381B. 29.5mm. Copper. Reeded Edge. About Uncirculated, an attractive reddish brown. A few areas of weakness in the strike may be seen around the obverse rim from 7:00 to 9:00 and the corresponding portion of the reverse rim. Otherwise, well-struck on a smooth and glossy planchet. Possibly the finest known of this rare variety. From B&M Sale of the Princeton & Ingle Collections (1986), #5321. (H-I) **PLATE**

061 **LOW 327. WILLIAM RUTTER, BOSTON, MASS. HT 170.** 30mm. Copper. Weakly struck as usual, and well worn. On the obverse, the crossed musical instruments and FULTON ST./BOSTON are completely visible. Only about a third of the surrounding legend is legible. About 90% of the inscription on the reverse is readable.

According to Storer, "Only 20 were struck and their use was prohibited after they had been in use for only an hour". Rightfully, he considers it "one of the rarest Massachusetts store cards". (F-G)

062 **LOW 331. WRIGHT & BALE, NEW YORK CITY. HT 341.** 19mm. Copper. Very Fine. Thick planchet. This rare card is sought by both specialists in merchant tokens and collectors of Washington items (this piece is listed as Baker 594). (G)

063 **LOW 356. SPERING GOOD & CO., PHILADELPHIA, PA. HT 419.** 32.3mm. Brass. Very Fine with several areas of dark stain on the obverse.

Underrated by Rulau at R4 – it is possibly an R6. This token was missing in the Leidman, Oechsner, Roper and Greiner/Ruddick collections and appeared hold in Steinberg. We sold a VF/XF example with a few scattered spots and minor field marks in our 1991 Gold Medal Sale for $286.00.

064 **LOW 370. N-YORK & HARLAEM RAILROAD COMPANY, HT 298. Atwood 630Dc.** 18.4mm. German Silver. Extremely Fine. From Kirtley's Sale #34-329. (H)

065 **LOW 372C. EXTREMELY RARE N-YORK & HARLAEM RAILROAD COMPANY TOKEN IN COPPER. HT 301.** 18.4mm. About Uncirculated. Counterstamped on the reverse with an elongated leaf and a slightly irregular circle above.

Signed and struck by Bale and Smith in the 1835-1848 period. The discovery piece in Copper with a leaf counterstamp appeared in B&R's Roy Harte Collection III Sale in 1983. That specimen, in About Uncirculated condition, brought $2,585.00. As with that piece, the example offered here is struck on a thin flan, from a very early die state without breaks, marks or crumbling. The only other known Copper specimen appeared in our Dr. Paul Patterson Sale of 1986. However, that piece was Very Fine with some green corrosion encrusted within the devices and letters. Still, it realized $935.00. The piece offered here differs from the two prior known examples in that it has an additional circular counterstamp above the leaf. A major rarity – bidding should exceed $3.000.

066 **LOW 386A. DOUBLE STRUCK SMITH & BROTHERS, PHILADELPHIA. HT 417A.** 27.5mm. Brass, silvered. Extremely Fine. Clearly double struck with the understriking at an angle from the second striking. A real conversation piece. (G)

067 **LOW 388. L. ROBINSON, CHITTENANGO, NY. HT 215A.** 27mm. Copper. Very Fine. Struck on a porous planchet. Rare plain edge variety – rated R9 by Rulau who states that the token of this rifle manufacturer was struck 1845-48. (G)

068 **LOW 398. ISAAC BARTON & CO., PHILADELPHIA. HT 385.** 27.1mm. Gilt Brass. XF to AU condition. Boldly struck, a few very tiny edge nicks. (F)

069 **HT 401 VAR. UNLISTED DENOMINATION OF THE PHILADELPHIA "BOLIVAR" TOKEN.** A 23mm Brass planchet with a denticle border on both sides has been c/s BOLIVAR 8TH AND CHEST STRT around the numeral 6 on the obverse and BOLIVAR/6 on the reverse.

The logotype used on the obverse is the same punch as used on the c/s 2 real coin cards which are much more common. The piece offered here is the only known example of this denomination. ($3,000+) **PLATE**

070 **LOW 403A. RANDALL & CO., BALTIMORE, MD. HT 147A.** 16.6mm. German Silver. XF/AU. Some underlying lustre. (F-G)

19TH CENTURY MERCHANT TOKENS

LOUISIANA

071 **LA 26. CHARLES C. GAINES.** 28mm. Brass. Fine obverse, AG reverse. The obverse is well defined while the reverse letters are present but faint, except from about 2:00-4:00, where they cannot be seen at all. An extremely rare token which is missing in even advanced collections. From the Zeddies Sale, Lot #4354. (H) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS).

MARYLAND

072 **RARE HARD RUBBER TOKEN.** Schenkman M4 but brown hard rubber. AU. W.G. MAXWELL/166/ BALTIMORE ST./BALTIMORE, MD. (F)

MASSACHUSETTS

073 **SCARCE MASSACHUSETTS SHELLCARD.** 34.3mm. AU. Obverse with 1868 dated Liberty Head. Pink cardboard reverse. HALLETT & CUMSTON/PIANO/

MANUFACTURERS/339 WASHINGTON ST./BOSTON, MASS. Small chip on the cardboard on the right side of the O in PIANO. Otherwise most attractive. (F)

MISSOURI

074 **MO 41. M.A. ABRAHAMS, WESTON.** Baker 506. 29mm. Brass. Extremely Fine. Double struck with the second and predominant striking about 20% off-center. Unusual and a fine display piece. (F) **PLATE**

NEW YORK

075 **NY 59. P.T. BARNUM, NYC. NY-NY 11.** 38.6mm. White Metal. Choice Uncirculated. Obverse view of Barnum's "American Museum". Reverse with his head in a small medallion and a long inscription detailing the contents of the museum. From our Magriel Sale of 6/88 where it brought $275.00. (No lot envelope).

076 **NY 211. DOREMUS, SUYDEM & NIXON, NYC.** 27.3mm. Copper. Extremely Fine. A nice boldly struck token. (F)

077 **NY 212. DOREMUS, SUYDEM & NIXON, NYC.** 26.5mm. Brass, very lightly silvered. XF/AU with lightly speckled surfaces.

As the 1834-5 directory lists this firm at the 209 Pearl Street address, it is quite possible that all of the Pearl Street tokens were struck in the Hard Times period. (F)

078 **SAME as above,** but gilded. Extremely Fine with a few old light scratches. About 90% of the gilt remains. (F)

079 **NY 616. WILLIAM J. MULLEN, NYC.** 32.6mm. Copper. Louisa Lander,Sc. Struck by C.C. Wright. Uncirculated with tinges of red. Obverse with male head to the left surrounded by the legend: WM. J. MULLEN, GOLD DIAL MANUFACTURER, ESTABLISHED 1828. N. YORK. The reverse presents a laboratory with five youths at work in various departments. Three figures above, one of the them winged. A female crowns one of the youths with a wreath. MEDALS AWARDED AS THE FIRST SUCCESSFUL MAKER OF GOLD WATCH DIALS IN AMERICA. A SILVER MEDAL BY THE FRANKLIN INST. 1832. A GOLD MEDAL BY THE AMERICAN INST. 1834./A MEDAL AWARDED BY THE MECHANICS INSTITUTE, N.Y. 1835. is in the exergue.

One of the most beautiful and well-executed storecards of the 19th century. With the exception of this piece, Louisa Lander is unknown as a medalist. However, she does have a substantial reputation as a sculptor and left a large body of well-received work. (G)

080 **NY 644. PRENTICE MINING CO., NYC. NY-NY 255.** 31.5mm. Silver. Toned Uncirculated. The obverse depicts a scene of the company's mine in Nevada. The reverse is inscribed: FIRST PRODUCT/BY/MILL PROCESS/ PAHRANAGAT/MINING DISTRICT NEVADA/JANY 1867. (F-G)

081 **NY 1000. RARE WRIGHT & BALE BENJAMIN FRANKLIN STORECARD. GT726.** 29mm. Brass. The obverse with its fine portrait of Benjamin Franklin wearing a fur cap (symbolic of the printing trade) grades Very Fine. The reverse, however, is virtually smooth with only faint evidence of the inscription. What few letters can be seen appear to be incused, rather than struck in relief. The reverse rim is well defined and rises above the plane of the planchet. Since the planchet is not bowed out on the reverse, we are at a loss to explain why the inscriptions are not visible, especially when the obverse bust is so bold. We are aware of only one modern auction offering of this token. The AU Zeddes specimen brought a rousing $9,900 in B&M's sale of 1990. This piece, with all its faults, should still bring in the $2,500 range. **PLATE**

079 **NY 1017. HENDERSON & LOSING, POUGHKEEPSIE.** Baker 539. 18.9mm. Copper. R6. VG/Fine condition. This piece is softly struck in the centers as usual. There is a full portrait of Washington on the obverse. Only the legend around the border of the reverse is completely legible. (F-G)

083 **UNLISTED METAL VARIATION OF H.G. SAMPSON'S CENTENNIAL STORECARD. NY 770-773,** but bronzed White Metal; Baker 573. Choice About Uncirculated. A popular large size card depicting the signing of the Declaration of Independence. (F)

PENNSYLVANIA

084 **FEELY, 6TH & CALLOWHILL.** PaPh 70. 19mm. Copper. VF. Denomination 5 on obverse. Reverse: Two donkeys in center, WHEN SHALL WE THREE MEET AGAINST around. (F)

085 **UNLISTED CARDBOARD TOKEN WITH EMBOSSED REVERSE.** 38.5mm. AU. Obverse: BENNETT & CO./518 MARKET STREET/CLOTHING/HALF WAY/BET. 5th & 6th/TOWER HALL. Bust of Washington and 1868 date on the reverse. White with red lettering. A similar piece brought $137.50 in our last sale.

CIVIL WAR TOKENS

CIVIL WAR PATRIOTIC TOKENS

086 **GEORGE AND MELVIN FULD: PATRIOTIC CIVIL WAR TOKENS, 1959-1960.** 2 Volumes. The first volume contains 22 glossy photographic plates bound, replacement plate 22 accompanies a mimeographed transmittal sheet. The second Volume consists of the text only of the Patriotic Catalog as printed by Whitman Publishing Company. Matching blue cloth and in strictly Mint condition.

Both volumes are copies No. 35 of the private limited edition prepared and signed by George Fuld. (F)

087 **73/84.** Copper. R7. VF/XF condition piece. Popular "Double-Header". An Indian head design is on both obverse and reverse.

This is the only double-header available for under $500.00. (G)

088 **100/341.** Copper. R8. Mostly Red Uncirculated.

This is the only use of the #100 die in either series. Since there are no other metal varieties, at R7, a maximum of ten specimens of the #100 die exist. (G)

089 **138A/150.** Copper. R6(+). VF/XF. McClellan/Pendleton political. Rarity underestimated. (F)

090 **180/340.** Copper Nickel. Struck over an 1862 cent. R8. Uncirculated. This popular Hero of Pea Ridge patriotic is clearly struck over an 1862 cent. The last two digits of the date are visible at the top of the reverse while the shield on the one cent coin is boldly shown behind the equestrian figure of Gen. Franz Sigel. (G-H)

091 **252/432.** White Metal. R8. A choice bright Uncirculated condition token struck on an oversize 21.5mm. planchet. Popular masonic die #252. We cannot imagine a nicer specimen of this piece. (G)

092 **260/447.** White Metal. R9. Lightly toned Uncirculated. An "Unpatriotic" token - so called because of the pacifist reverse legend, CONCESSION BEFORE SUCCESSION. The obverse depicts the Constitution represented by a scroll and the date 1861. This token is an important patriotic type, scarce in all compositions. (G)

093 **281/468.** Brass. R9. Fine/Very Fine. A combination of rare and scarce dies. The #281 eagle die is scarce and the #468 GOOD FOR 1 LOAF OF BREAD is decidedly rare. While "only" F/VF, this specimen is smooth and pleasant looking while the usual example is porous. It is certainly among the finest known. (H)

094 **506/510A.** Zinc plated. Choice bright Uncirculated. Also a popular political token (AL 1860-61). This Lincoln die # 506 is the second rarest Lincoln die in the patriotic series. An unplated Copper example brought $522.50 in our 1991 Auction Fifty. **PLATE**

095 **508/510A.** Brass. R8. Extremely Fine. The obverse bears the portrait of John Breckenridge while the reverse portrays the "Presidents House". Another popular political (JCB 1860-4). Holed, as are all business strikes. (G)

CIVIL WAR STORECARD TOKENS

IDAHO

096 **UNLISTED MINERS BREWERY & BAKERY, IDAHO CITY.** Very Fine. Most known specimens of this token have quite rough surfaces - this one is relatively smooth. Dated 1865 and Good for 25 Cts.

This business burned down before the end of the Civil War - establishing its status as a Civil War token. As a state, it is slightly rarer than Washington, D.C. (I) **PLATE**

ILLINOIS

097 **65A-2b. S.P. SEDGWICK & CO., BLOOMINGDALE.** R9. Bright Uncirculated with a small reverse spot. Rare #1145 Lincoln die reverse. (G)

098 **520A-1a. C.H. TAYLOR, LODI.** R9. VF/XF with a smooth light brown color. Lodi is the second rarest Illinois town. As most of the Taylor tokens are porous, this one must surely be among the finest. ($1,000-1,200) **PLATE**

INDIANA

099 **250A-1b. A. JENKS, DUBLIN.** R9. Lightly toned Uncirculated.

Dublin is the fourth rarest Indiana town and is most underrated. We cannot find a modern auction record for this rarity. ($900-1,100)

100 **930A-Unlisted. CHAS. F. RAKER, VINCENNES.** Brass. Uncirculated with the obverse center a bit weakly struck as usual. This unlisted variety uses the #1391 5 CENTS reverse die.

Vincennes is one of the key towns to an Indiana State set. This token is probably the finest known from the town. ($800-1,000)

101 **950B-1b. JOHN LANE, WARSAW.** R9. Lightly tarnished Uncirculated.

The Lane token comes in only 2 metal varieties - both of them R9, making it one of the key merchants in an Indiana set. ($800-1,000) **PLATE**

KENTUCKY

102 **480B-3b. JOHN W. LEE, LEXINGTON.** R8. Lightly tarnished Uncirculated. Scarce and popular ONE HALF PINT OF MILK token. (G-H)

MARYLAND

103 **UNLISTED.** Baltimore maverick. Brass. Extremely Fine. 28/DB. The denomination has been changed from 4 cents to "1" cents. Scarce reverse beer mug die #1295. (G-H)

MASSACHUSETTS

104 **115F-1e. SAM'S INN, BOSTON.** R9. Very Fine.

One of the finest known of this token which is the rarest of the collectible merchants from Massachusetts. (I)

105 **UNLISTED. D.F. WALLER, BOSTON.** Schenkman MA 180-W5. 35 x 45mm. Black Hard Rubber. The obverse depicts a railroad engine with coal and freight car; COE DE WITT on engine. D.F. WALLER above; CONDUCTOR, below. Reverse bears a side wheeler steamboat at center, BOSTON & NEW YORK above, VIA NORWICH below.

According to David Schenkman, David F. Waller appears in the Boston Directories for 1852-54 through 1862. His name disappears in 1863. This, coupled with his statement that, "I have been unable to find any evidence that hard rubber tokens were made prior to the Civil War.", leads us to conclude that the Waller piece rightfully belongs in a Civil War storecard collection. (I) **PLATE**

MICHIGAN

106 **40A-1fo. PHILIP BACH, ANN ARBOR.** R9. Struck over an 1860 Liberty Seated Dime. Most of the reeding is still present from the dime undertype. Choice Uncirculated. A goodly portion of the obverse of the dime is discernable under the impression of the Bach storecard die. ($1,000)

NEW YORK

107 **630BB-11f. MONK'S METAL SIGNS, NYC.** R9. Silver. Toned Uncirculated. The obverse bears a portrait of Washington to the right (Baker 487). (H-I)

108 **630BJ-1c. NEW YORK SANITARY FAIR.** R8. Baker 362C. Choice bright Uncirculated. The obverse is a bit weakly struck on Washington's head and on the corresponding portion of the reverse.

This is one of the keys to a New York state set and is by far the rarest of the Sanitary Fair tokens. The vastly underrated Copper example (R4, but really R7), sells in the $1,000 range. This piece in Nickel (for which we cannot find a modern auction record), should sell for $1,250+. PLATE

OHIO

109 **165amA-1B. EVANS', CINCINNATI.** R6. Uncirculated. One of a handful of Cincinnati merchants struck on "sutler token planchets". Seldom seen and probably a true R7.

Interestingly, this token was included in the collection of sutlers which we are offering in the following section. It was the only non-sutler in this group. (F)

WASHINGTON, D.C.

110 **500A-1h. HENRY HALL.** R8. Uncirculated. A rare hard rubber token.

According to Schenkman, Henry Hall occupied the 308 Pennsylvania Avenue address listed on this token only in 1862. The inclusion of this token in the Civil War series makes it one of the most difficult state pieces to obtain-much rarer than the Alabama or Kansas. We sold a similar piece in our last sale for $880.00

SUTLER TOKENS

AN UNUSUAL COLLECTION OF HIGH GRADE SUTLER TOKENS

From a prominent New England dealer comes this unusual collection of Sutler tokens. According to our consignor, this collection was found among the personal belongings of Joseph Tucker, Jr., of Norwich, Connecticut, a member of the 1st Connecticut Heavy Artillery. All of the tokens are in high grade and all were manufactured by John Stanton of Cincinnati. The story of their accumulation would probably be interesting, but it is one to which we are not privy. The diversity and condition of these pieces should make for spirited bidding.

111 **IL C10B. R8. 27 REG. ILL. VOL.** Uncirculated. Minor spots. (F)

112 **IL C25B.** R9. As above, but 25¢ denomination. Uncirculated. (F)

113 **IN C25B. R7. 7TH IND. REG'T.** Uncirculated. (F)

114 **IN E5B. R9. 22R. IND. VOL.** Uncirculated. (F)

115 **IN E10B. R9.** As above, but 10¢ denomination. Uncirculated. (F)

116 **IN E25B. R8.** As above, but 25¢ denomination. Uncirculated. (F)

117 **IN G5Ba. R8. G. DAVIDSON 36 IND. VOL.** Uncirculated. 16mm. variety. (F)

118 **IN G5Bb. R8.** As above, but 19mm. variety. Uncirculated. (F)

119 **ANOTHER EXAMPLE OF IN G5Bb.** Also Uncirculated. (F)

120 **IN G25B. R8.** As above, but 25¢ denomination. About Uncirculated. (F)

121 **IN H5B. R8. JOHN W. CHRISTY 37 IND. VOL.** Uncirculated. (F)

122 **NY D10B. R7. F. MANGOLD NEW YORK ST. M.** Extremely Fine. (F)

123 **OH E25B. R8. JOHN I. METCALF 3RD REG. O. CAV. U.S.A.** Uncirculated. (F)

124 **OH F10B. R7. E.W. HAMLIN 4TH REG. O.V.C.** Uncirculated. (F)

125 **OH F25B. R7.** As above, but 25¢ denomination. Uncirculated. (F)

126 **OH H5B. R7. S. HATCH 77TH REG. O.V.M.** Uncirculated. (F)

127 **OH H25Ba. R8.** As above, but 25¢ denomination. Choice About Uncirculated. (F)

128 **OH I25B. R8. P. MERWIN 8TH REG. O.V.M.** About Uncirculated. (F)

129 **OH P5B. R7. 41 REG. O.V.M.** Uncirculated. (F)

130 **OH P25Ba. R8.** As above, but 25¢ denomination. (F)

131 **OH S5B. R7. A. HIRSCH 47 REGT. O.V.M.** About Uncirculated. (F)

132 **OH T5B. R7. M.H. SULLIVAN 50TH REG. O.VOL.** Uncirculated. (F)

133 **SAME as above.** Also a nice Uncirculated example. (F)

134 **OH T25B. R8.** As above, but 25¢ denomination. Uncirculated. (F)

135 **OH U5B. R9. S. BROWN 51' O.REG.** Choice About Uncirculated. (F)

136 **OH U10B. R9.** As above, but 10¢ denomination. Uncirculated. (F)

137 **OH U(25B). UNLISTED.** 21.7mm. Brass. As above, but 25¢ denomination. Uncirculated. (G)

138 **OH W5B. R7. M. SULLIVAN 55 REG. O.V.M.U.S.** About Uncirculated. (F)

139 **OH W10B. R7.** Same as above, but 10¢ denomination. Uncirculated. (F)

140 **OH W25B. R8.** Same as above, but 25¢ denomination. Uncirculated. (F)

141 **OH Y5Ba. R8. 59 REG. O.V.M.** Uncirculated. (F)

142 **OH Y25B. R8.** Same as above, but 25¢ denomination. Uncirculated. (F)

143 **OH Z5B. R8. 61ST REGT. O.V. U.S.A.** Uncirculated. (F)

144 **OH Z10B. R8.** Same as above, but 10¢ denomination. About Uncirculated. (F)

145 **OH Z25B. R9.** Same as above, but 25¢ denomination. Uncirculated with a small dark spot on the obverse. (F)

146 **OH AA5B. R9. HOSMER & CROWTHER 62 REG. O.V.M.** Uncirculated. (F)

147 **OH AA10B. R7.** Same as above, but 10¢ denomination. Uncirculated with a small obverse spot. (F)

148 **OH AA25B. R8.** Same as above, but 25¢ denomination. About Uncirculated. (F)

149 **OH AO10B. R8. WM., JAMISON CAMP CHASE.** Uncirculated. (F)

150 **OH AO25B. R9.** Same as above, but 25¢ denomination. About Uncirculated. (F)

151 **SAME as above.** This one is About Uncirculated. (F)

152 **NL V10B. R8. A. SCHWABACHER 13TH REG. U.S.R.C.** About Uncirculated. (F)

MILITARY and RELATED

153 **BATTLE OF THE FIRST OF JUNE, 1794.** BHM 383; Eimer 855; MH 417. 48.4mm. Pewter. C.H. Kuchler,Sc. Proof-like About Uncirculated. Obverse with uniformed bust of Earl Howe to the right, a Latin legend (trans. Richard, Earl Howe, British Admiral) around. The reverse bears a view of the battle with Lord Howe's flagship *Queen Charlotte* sinking a French ship. Latin legend and exergual inscriptions translated are: Not by luck but by valor and French fleet routed on the 1st of June, 1794.

25 English and 26 French ships were engaged in this hour long battle. The English captured 7 of the French ships and thoroughly routed the others. BHM rates this pewter example as "RR". (F–G)

154 ***OLD IRONSIDES* RELIC ASHTRAY, 1927.** 116 x 161mm. Cast Bronze. In the center of the bowl is a 63mm. relief design of the U.S. Frigate *Constitution,* in full sail on the open seas. *OLD IRONSIDES* above, 5 line inscription below. On the rim is inscribed: THIS MATERIAL WAS TAKEN FROM THE U.S. FRIGATE *CONSTITUTION* KEEL LAID 1794 REBUILDING 1927. Unsigned cup shaped bowl 1" high. Typical rough casting. Nice Extremely Fine condition. (F) **PLATE**

155 **ANOTHER *OLD IRONSIDES* RELIC.** An 1 3/4 x 2 1/2" polished brass base supports a 6" high spike. At the top of the spike is attached a 1 1/2" cannon in nickel. The spike is unpolished on three sides. The fourth is polished and inscribed: *U S S CONSTITUTION.*

There is no writing on this piece to indicate that it is a relic, however, the obvious age of the spike and the "nature of the beast" seems to dictate this conclusion. (F) **PLATE**

156 **DAVISON'S BATTLE OF THE NILE MEDAL, 1798.** BHM 447; Eimer 890; MH 482; Joslin 24. 47.6mm. Bronze. C. Kuchler,Sc. Choice About Uncirculated. Obverse with a standing figure of Peace holding an oval medallion of Lord Nelson. The reverse shows the British fleet assembled in Aboukir Bay preparing to engage the French. The edge is inscribed: A TRIBUTE OF REGARD FROM ALEXR. DAVISON, ESQR. ST. JAMES SQUARE.

This popular medal was presented in Gold, Silver and gilt Bronze and Bronze to participants in the battle, according to the rank of the recipient. (F–G)

157 **BOULTON'S TRAFALGAR MEDAL, 1805.** BHM 584; Eimer 960; MH 493; Joslin 30. 48.3mm. White Metal. C.H. Kuchler,Sc. Extremely Fine with some underlying luster. Light tin pest. Obverse bust left of Nelson, HORATIO VISCOUNT NELSON K.B. DUKE OF BRONTE around. The reverse presents a panoramic view of the naval engagement, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY around. In exergue: TRAFALGAR OCT 21, 1805. Edge: TO THE HEROES OF TRAFALGER FROM M. BOULTON.

These medals were presented by Matthew Boulton to survivors of Trafalgar in Silver, gilt Bronze, Bronze and White Metal, according to the rank of the recipient. (F–G)

158 **A SECOND BOULTON TRAFALGAR MEDAL.** Almost identical to the above except that the tin pest on the reverse is a bit more extensive. Still most attractive. (F)

159 **TREATY OF GHENT, 1814.** BHM 841; Eimer 1059. 44.4mm. Bronze. J.G. Hancock,Sc. Extremely Fine. The obverse depicts a figure of Peace standing on a terrestrial globe holding a cornucopia and olive branch. Legend: ON EARTH

PEACE GOOD WILL TO MEN. The reverse bears an inscription within an open wreath: TREATY/OF PEACE & AMITY/BETWEEN/GREAT BRITAIN/AND THE/UNITED STATES/OF AMERICA/SIGNED AT GHENT/DEC. 24, 1814.

A scarce medal and an important one for American collectors, as the Treaty of Ghent ended the War of 1812. (F)

160 **BOMBARDMENT OF ALGIERS, 1816.** BHM 923; Eimer 1084; MH 575. 50.3mm. Bronze. T. Wyon, Jr. & Sr.,Sc. About Uncirculated. Obverse bust left in ornate armor of GEORGE PRINCE REGENT. Above, in two lines: TO TAME THE PROUD THE FETTER'D SLAVE TO FREE/THESE ARE IMPERIAL ARTS AND WORTHY THEE. The reverse presents a view of the naval bombardment. In exergue: ALGIERS BOMBARDED/ITS FLEET DESTROYED/ & CHRISTIAN SLAVERY/EXTINGUISHED. AUG. 27 EXMOUTH 1816.

Algiers was a supporter of piracy and was used as a refuge for those engaged in the slave trade. Upon the refusal of the Bey of Algiers to abolish Christian slavery, the British fleet under Lord Exmouth bombarded the city. This resulted in a treaty in which upward of 1,000 Christian slaves were liberated and slavery abolished. This medal represents the last work of the elder Wyon. (F)

161 **MEXICAN WAR VETERANS BADGE-DAMES OF 1846 AUXILIARY.** 42 x 43.7mm. Shield shaped. Copper. About Uncirculated. This is a smaller version of the Mexican War shield issued to veterans, cataloged in Julian as CM-31. The shield shaped planchet is chocolate bronze, while the top bar is much more brassy in color. This bar is inscribed: DAMES OF 1846/AUXILIARY/MEXICAN WAR VETERANS. The maker's mark is impressed on the back: ANTHONY LIMERICK BALT. MD. The bar suspends the drop via a red, white and blue ribbon. The reverse of the shield is impressed with the number "39".

The National Association of Veterans was organized in 1873 primarily to secure pension rights for the veterans of the Mexican War. The larger badges were sold to members at $2.00 each and distributed in part at the 1876 Centennial celebration in Philadelphia. As this badge evidences, a women's auxiliary was also formed to support the main organization. According to George Harris, their badges are at least ten times rarer than the larger veteran's badges. Since the top bar and the shield are of obvious different manufacture, it is possible that the drop was struck by the U.S. Mint and made of captured Mexican cannon. (H) **PLATE**

162 **GREAT BRITAIN. INDIA MUTINY MEDAL, 1857-8.** Joslin 58. The complete badge, but without the ribbon. LUCKNOW bar. XF. Edge engraved: SAPPER THOS. TURNER, ROYAL ENGRS.

Awarded to the troop under Sir Colin Campbell who took part in the final operations which resulted in the capture of Lucknow. (F)

163 **STATE OF KENTUCKY LAKE ERIE MEDAL, 1860.** Milford Have 608. 41.8mm. Copper. George H. Lovett,Sc. Uncirculated. WE HAVE MET THE ENEMY AND THEY ARE OURS around a view of the action between a ship flying the American colors and another, showing no colors and with her mizzen topmast over the side. The reverse inscription is: TO/ BY RESOLUTION OF/THE/KENTUCKY/ LEGISLATURE/FEB. 11TH 1860, within a wreath.

47 years elapsed between the time the battle and the authorization for the striking of this medal! Relatively few were required to be struck as the average age of the recipients was probably between 67 and 70 years. Medals were struck in Silver, Brass, Bronze and perhaps Gold. All are rare. (F-G)

164 **RARE FRONTIER POST EXCHANGE TOKEN.** Curto 123-(10). 21.2mm. Brass. Very Good. 1ST U.S. CAVALRY POST EXCHANGE FORT MEADE, S.D. Unlisted 10¢ denomination.

From B&M's Baron Von Stetten-Buchenback and Smith Collections sale of 11/1-12/86, where it brought $165.00.

165 **FREE ACADEMY OF THE CITY OF NEW YORK AWARD MEDAL TO FUTURE MOH AWARDEE, 1860.** 51mm. Bronze. Charles Cushing Wright,Sc. About Uncirculated with a few minor rim nicks. Bell ring and loop screwed into the rim at top. Obverse legend, THE FREE ACADEMY OF THE CITY OF NEW YORK around a large spired building. In exergue: AWARD MEDAL/ ESTABLISHED/1853. Reverse: THIS/MEDAL/IS/AWARDED TO/(engraved) HENRY E. TREMAIN/THE STUDENT OF MOST/PROFICIENCY OF/(engraved) COMPOSITION.

Henry Edwin Tremain graduated from CCNY in 1860 and immediately entered law school at Columbia University. He volunteered for the 7th Regiment of the NY State Militia as a Private in April of 1861. Shortly thereafter he became a 1st Lt. in the 73rd NY Infantry. He rose to Captain in 1862; Major a.d.c. in 1863 and was breveted Lt. Col. in 1865 and shortly thereafter rose to Col. and then Brig. General. After leaving the service, he reentered Columbia and he received his law degree in 1867. He became first assistant U.S. Attorney and was active in Republican politics and wrote on a wide variety of military, political and legal subjects.

During the second battle of Bull Run, he was captured while endeavoring to check a temporary panic and the rapid advance of the enemy. After several months confinement in Libby Prison, he was exchanged and resumed duty on Gen. Sickle's staff as Assistant Inspector General. He later became Chief Staff Officer to General Sickels at the Battle of Gettysburg. In 1864 he was transferred to the staff of Gen. Daniel Butterfield. It was during this tour with Gen. Butterfield that Tremain took part in the Battle of Resaca. In a moment of confusion, troops under Gen. Coburn attacked the troops under future President, Gen. Benjamin Harrison. Maj. Tremain rode between the lines of Coburn's command, knocking down the muskets of the front rank with his sword and hand and stopped the firing. It was for this brave deed that Tremain was awarded the Medal of Honor. The award, however, was not bestowed until 1892, which prompts the cynic in me to speculate that Tremain's later military and political connections were largely responsible for this belated honor. (G)

166 **RARE WISCONSIN CIVIL WAR DOG TAG WITH GENERAL HOOKER ATTACHMENT.** 30.7mm. White Metal. Very Fine with numerous light scratches on the soft metal. The obverse is stamped: D.B. CUSHMAN/CO B/17TH REG/Vr.Rs.Cr./APPLETON, WIS. The reverse bears the legend: WAR OF 1861 and a wreath. At bottom is inscribed: ENGAGED IN THE ABOVE BATTLES. Stamped above is: PERRYVILLE/STONE RIVER/ FORMERLY/CO.D.21st REG.

The dog tag has an integral loop at top to which is attached by two chain links an irregularly shaped german silver hanger bearing the military bust right of MAJ. GEN. JOS. HOOKER. The date 1863 is below the bust. The T-bar on the

reverse of this has been broken off. A dynamite display piece. (H) **PLATE**

167 **MARKED PENNSYLVANIA DOG TAG.** 30.7mm. White Metal. Top loop not present. Very Good. Same design as above. The obverse is stamped: JOHN CLARY/CO O/105 REG/P.V./PENN PA. The reverse is marked at center: YORKTOWN/MILLIAMSBURG (sic.)/7 DAYS/BEFORE RICHMOND/MALVERN HILL/BULL RUN/CHANTILLY/FREDERICKSBURG/CHANCELLORSVILLE, the letters being a bit faint. (G–H)

168 **MARKED NEW YORK DOG TAG.** 27.6mm. Bronze. VF/XF. Holed. The obverse bears a displayed eagle and the legend: WAR OF 1861 UNITED STATES. The reverse is marked: J. BOICE/CO. E./76TH REG./N.Y.S.V./RICHFORD. (G–H)

169 **NEW JERSEY CIVIL WAR VETERANS MEDAL.** O M333. About Uncirculated. Top bar and suspension chains missing. Obverse with soldier and bayoneted rifle, cannon and flag behind. State of New Jersey presentation inscription on the reverse and engraved name, MATHIAS CRANE, JR. (F)

170 **WEST VIRGINIA CIVIL WAR "FOR LIBERTY" VETERANS MEDAL.** Ogletree M591. 37mm. Chocolate Bronze. E. Sigel,Sc. Uncirculated, but missing the backribbon. Two piece badge. The obverse bears a catafalque surmounted by a spread eagle, flags, cannon balls and various war implements. 3 line inscription reading: DIED/IN THE DEFENCE/OF HIS COUNTRY on the face of the catafalque. To the right is a standing figure of Liberty placing a laurel wreath, and to the left, a soldier with his arm in a sling. In the exergue is a design from the state seal flanked by the dates 1861 1865. The reverse is inscribed: PRESENTED/BY THE/STATE/OF/WEST VIRGINIA within a wreath. Bronze pinback brooch bearing the inscription FOR LIBERTY under which appears the interlaced monogram WV. No edge inscription.

Approximately 3,200 of these badges were struck by A. Demarest of New York City and presented to the survivors of those who died from wounds received in battle. (F)

171 **NAMED CIVIL WAR VETERANS BADGE – 6TH WEST VIRGINIA VOLUNTEER CAVALRY.** A three piece hanging badge. Nickel. Extremely Fine. Two scroll shaped suspension bars inscribed CO A/6" W.VA. suspend a shield shaped drop inscribed: VOL./crossed swords/CAV./P.H. PRITCHARD. (F) **PLATE**

172 **MARKED RHODE ISLAND CIVIL WAR DOG TAG.** Baker 620. 31.4mm. Brass. VF/XF. Holed. The obverse bears a bust of Washington right surrounded by 34 stars and UNION at the bottom. The reverse is partially struck and partially c/s. *The c/s portion in indicated by ( ).* Within a semicircle at top: (JAMES L. HOMES)/CO. (K)/(11) REG. (R.I.)/VOLUNTEERS/ENTERED SERVICE(SEPT 17)/186(2). (H)

173 **GENERAL CUSTER CIVIL WAR COMMAND REUNION MEDAL.** 38.4mm. Bronze. Uniface. (W&H). Extremely Fine. Integral loop at top with ring attachment. Obverse with military bust of Custer to the right wearing his trademark wide brim hat. The surrounding legend reads: FIRST REUNION GEN'L GEO. A. CUSTER'S COMMAND 1861–1865.

Obviously, this is the drop to a hanging badge, the top of which is no longer present. (F)

174 **CONFEDERATE VETERANS REUNION BADGE, 1909.** A two piece hanging badge. Bronze. XF/AU. Uniface. (W&H). Ornate top bar composed of crossed cannons inscribed DELEGATE/1909. The drop, in the shape of a cross, is inscribed 14TH REUNION/MEMPHIS/JUNE 8.9.10.09/U.S.C.V. in each of the cross ends. At center, a wreath surrounds a military bust of J.E.B. Stuart superimposed over a red and blue enameled Confederate flag. There are a number of small chips in the enamel. A fine display piece. (F–G) **PLATE**

175 ***U.S.S. MAINE* OBELISK RELIC.** A 3" high Brass obelisk rising from a 2 1/2" base with 3 steps is inscribed on 3 of its 4 sides: REMEMBER THE *U.S.S. MAINE*/BLOWN UP/FEB. 15, 1898.

There is nothing noted on this piece to indicate it is a relic from the Maine, however, like the Old Ironsides spike described previously, there seems little reason for its being other than to have been made from the metal of the Maine. It is typical of many known Maine relic items. (F) **PLATE**

176 **COMMODORE DEWEY MANILA BAY MEDAL, 1898.** Baxter 244. 46.2mm. Bronze. Daniel Chester French,Sc. Struck by Tiffany & Co. Extremely Fine. Uninscribed medal only.

This is one of the most famous and popular of all American Naval Award medals. The $7,000 paid to the French for the execution of the medal was well spent as the artistic merit of it rises above the norm. It was the only campaign medal chosen for display at the ANS' Exhibit of the Beaux Arts Medal in America. Named examples with full suspension system and backribbon bring in excess of $1,000. We sold a similar piece in our last sale for $412.50. **PLATE**

177 **ADMIRAL DEWEY–LAUNCHING OF THE TORPEDO BOAT *SHUBRICK*, 1899.** 38mm. Brass. Fine. (Hanson,Chi.). Obverse with military bust of Dewey facing half right. The reverse portrays a torpedo boat moving through the water to the right. LAUNCHING OF TORPEDO BOAT above. *SHUBRICK*/OCT. 31, 1899/RICHMOND, VA. below.

The Shubrick was named after William Bradford Shubrick who won a Congressional medal for service on the Constitution during her capture of the Cyane and the Levant. This token is extremely rare – the only one we have seen or handled. (F)

178 **AWARDED INDIAN WARS MEDAL.** 32.8mm. Bronze. Tarnished XF/AU. The obverse bears a frontier Indian carrying a spear and mounted on a pony. INDIAN WARS legend above and a wreath of arrow heads at bottom. The reverse features a military trophy of an eagle perched on a cannon supported by five standards. UNITED STATES ARMY above; FOR SERVICE below the trophy and, at bottom, a semi–circle of thirteen stars. Edge marked: M.No.916.

The medal is suspended from a bright red ribbon with two black stripes set in from the edges, indicating a post 1917 issuance. The Indian Wars medal was established in 1905 and awarded to veterans of twelve specific campaigns between 1865 and 1891, and to veterans of other engagements with hostile Indians in which U.S. troops were killed or wounded. Only

about 4,000 medals were issued. (I) **PLATE**

179 **FRANZ JOSEPH I-BOSNIA AND HERZEGOVINA HOMAGE MEDAL, 1910.** 75.3mm. Bronze. Richard Plachet,Sc. Extremely Fine. The obverse bears a depiction of Franz Joseph on horseback during his first visit after annexation. The reverse depicts a Bosnian woman, her arm resting on a shield. The City of Serajevo in the background.

Four years later the Austrian Crown Prince Franz Ferdinand and his wife were assassinated in this city, an event which helped precipitate World War I. An important historical medal. (F) **PLATE**

180 **GENERAL VON HINDENBURG-ANNIHILATION OF THE RUSSIAN ARMY AT THE LAKES OF MASOVIA, 1914.** Kienast 143. 67mm. Cast Bronze. Karl Goetz,Sc. About Uncirculated condition. High relief front facing bust of the General, his name and rank around. The reverse depicts a Russian cossack on horseback fleeing through the waters of the lake. Translated legend: "The Russian Narew Army annihilated at the Lake of Masovia, August 28–31, 1914".

A scarce medal with a particularly fine portrait of Hindenburg. (F)

181 ***OLD IRONSIDES* FUNDRAISING PLAQUE, 1925.** 8" Foundry cast Bronze. Uniface. About Uncirculated. View of U.S. FRIGATE *CONSTITUTION*/1797 LAUNCHED AT BOSTON/1804 TRIPOLI/1812 *GUERRIERE–JAVA*/1815 *CYANE–LEVANT,* surrounded by a border of 15 stars and the inscription: FOR THE FREEDOM OF THE SEA. A separate bronze plaque below in inscribed: THIS PLAQUE IS ONE OF 1797/STRUCK IN THE YEAR A.D. 1925/AND SUBSCRIBED FOR BY PATRIOTIC/INSTITUTIONS TO AUGMENT THE FUND RAISED/BY THE NATION–WIDE CAMPAIGN TO RESTORE/OLD *IRONSIDES* AS A SHRINE FOR FUTURE/GENERATION. Below is the signature of the Chairman of the Save Old *Ironsides* Committee and below that: DISTRIBUTED THROUGH THE/CO–OPERATION OF THE/BENEVOLENT AND/PROTECTIVE ORDER/OF/ELKS.

Both plaques are mounted on a triangular piece of wood, 17 1/2" from top to bottom. A fine display piece! (G) **PLATE**

182 **AERONUTRONIC DIVISION OF FORD MOTOR CO. SHILLELAGH MISSILE AWARD MEDAL.** 51mm. Bronze. .(J.A. Meyers & Co. L.A.). Uncirculated condition. Integral loop at top for ribbon suspension. The obverse legend: SHILLELAGH SIMPLE–RELIABLE–LATHAL, surrounds a central circle enclosing PRESENTED TO/(engraved) LT. GEN. R.M. CANNON/AERONUTRONIC/A DIVISION OF/FORD MOTOR COMPANY. The reverse is a depiction of the Seal of the United States Army. (F)

183 **FIELD MARSHALL ERWIN ROMMEL–BATTLE AT SOLLUM AND BEFORE TOBRUK, 1941.** Kienast 582. 36mm. Silver. Karl Goetz,Sc. About Uncirculated. Obverse with a military bust of the "Desert Fox" to the left, commander of the German troops in North Africa 1941–43. The reverse portrays a two–hump camel and the translated legend: "To the German Heroes in North Africa". In the background, a stone marker is inscribed (translation): "Battle at Sollum and before Tobruk".

A rare medal of one of the most famous and well–respected German generals of World War II. (G) **PLATE**

184 **UNUSUAL PAIR OF U.S. MARINE CORPS GOLD MARKSMANSHIP BADGES.** (1). A two piece hanging badge. 18k Gold. (22.1 dwt.). Uncirculated, with a test mark on the left reverse rim. Top bar inscribed: U.S. MARINE CORPS. 30.7 x 38.4mm. shield shaped drop with enameled target at center. DISTINGUISHED above, MARKSMAN below. The reverse is engraved: CWO/JOHN R. McBEE/1949. (2). Same design as above, but in the smaller format used for the DISTINGUISHED/PISTOL SHOT badge. 15.5 dwt. of 18k. Also awarded on the reverse to John R. McBee. Uncirculated with a test mark on the right reverse rim.

These Marine Corps gold marksmanship badges seldom appear in the marketplace and almost never show up as a pair to the same marksman. ($1,200+) **PLATE**

SO–CALLED DOLLARS

185 **HK 1. ERIE CANAL MEDAL, 1825.** 44mm. White Metal. Charles Cushing Wright,Sc. Lightly tarnished About Uncirculated condition. This historic medal commemorates the opening of the Erie Canal on October 26, 1825, and was issued by the Common Council of New York City. Examples in Gold, Silver and White Metal were presented to guests aboard the *Seneca Chief,* which was the first vessel to pass through the Canal, and to various high ranking officials. (F–G)

186 **SEE NEXT PAGE FOR HK 2, LOT # 186.**

187 **HK 4. THE 1826 SEMI–CENTENNIAL MEDAL STRUCK IN WHITE METAL.** Thick (4.2mm.) planchet. Extremely Fine. Holed, as always.

While not as rare as the Silver example, this attractive White Metal piece is seldom encountered. In all of our years in business, we can recall handling only 2–3 of these historic pieces. (H) **PLATE**

188 **UNLISTED SAYERS MATE TO THE HEENAN–SAYERS WORLD'S HEAVY–WEIGHT CHAMPIONSHIP BOXING MEDAL, 1860.** 34.3mm. Bronze AU. Struck by F.B. Smith & Hartmann, NYC. Obv: Bust of Sayers left, THOMAS SAYERS, THE CHAMPION OF ENGLAND around. Reverse same as the reverse of HK 9–10. (F)

189 **HK 16. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM–24. 38.5mm. Silver. Henry Mitchell,Sc. (U.S. Mint). Nice Uncirculated.

According to Mint records, only 100 pieces were struck in Silver. This one is a bit nicer than the Ganter specimen which sold for $343.00.

190 **HK 19. NEVADA DOLLAR, 1876.** Julian CM–36. 37.5mm. Silver. William Barber,Sc. (U.S. Mint). Lightly hairlined proof with a beautiful rainbow color. The Silver in this medal was crushed from Nevada ore at the Nevada quartz mill located on the Centennial Exposition grounds. (F–G)

LOT # 186

UNITED STATES SEMI-CENTENNIAL MEDAL IN SILVER.

HK 2. 39.1mm. Silver. Signed, "C.R.". Fine/Very Fine. Holed as always found. On the obverse a displayed eagle surmounts a shield at the center of a montage of flags, cannon, anchor and plow. Dated below, 1826. The legend consists of thirteen stars above and NATIONAL JUBILEE below. The reverse legend, DECLARATION OF INDEPENDENCE SIGNED JULY 4, 1776 surrounds a seven line inscription: FOR THE/SUPPORT OF THIS/WE PLEDGE TO EACH/OTHER OUR LIVES/OUR FORTUNES &/OUR SACRED/HONOR.

This is a great rarity as well as being one of the most important historical pieces in the So-Called Dollar series. Insofar as we know, the identity of the "C.R." engraver is unknown and we can come up with no likely candidate. This is the only known medallic artifact of our semi-centennial celebration in 1826. It is considerably rarer than the Silver Erie Canal medal which consistently brings in the $1,500-2,000 range, and, in our opinion, is more historically significant. ($2,000+)

191 **ANOTHER NEVADA DOLLAR.** This one is also Proof, but with a few more minor hairlines. (F)

192 **HK 34. CUMBERLAND STREET M.E. CHURCH CENTENNIAL MEMORIAL, 1876.** Holland 97. 38mm. Brass. Thick (4.5mm.) planchet. About Uncirculated. Liberty Bell obverse as on HK-23. The reverse contains a Biblical verse: GOD IS OUR REFUGE AND STRENGTH. A VERY PRESENT HELP IN TROUBLE.

HK's use of "extremely Rare", while much overdone, is entirely accurate in this instance. This is the only example of this piece we have ever handled. (F)

193 **WASHINGTON-INDEPENDENCE HALL DOLLAR, 1876.** Type of HK 42-45 but struck in Copper Nickel, and unlisted as such. Baker, Type of 394. 37.6mm. Uncirculated with light marks on the reverse.

The HK description is in error. The Independence Hall obverse is not the same as HK 23. The legend, BIRTHPLACE OF AMERICA is above a depiction of IH. Below: INDEPENDENCE/1776. (F)

194 **HK 102. LOVETT'S LAKE CHAMPLAIN BATTLE DOLLAR, 1876.** Baker 444; Holland 48. 34mm. Silver. George H. Lovett,Sc. Uncirculated. The obverse is toned a dark grey while the reverse has gorgeous rainbow toning. Only 10 struck in Silver. **PLATE** (G)

195 **HK 111. LOVETT'S BATTLE OF TRENTON DOLLAR, 1876.** Baker 447; Holland 51. 34mm. Silver. George H. Lovett,Sc. Uncirculated. Again, only 10 were struck in Silver. (G)

196 **HK 120, BUT STRUCK IN SILVER. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878.** 36.5mm. Silver. George Morgan,Sc. Choice Uncirculated with gorgeous blue and lilac patina. The obverse depicts an Indian massacre. At the center, an Indian warrior is about to strike a fallen white man with a tomahawk. A burning house is in the background. IN COMMEMORATION OF THE BATTLE AND MASSACRE OF WYOMING JULY 3, 1778. The reverse depicts the battle monument, 1778 1878 to either side. The legend around is in Latin and translates as: "It is a sweet and noble thing to die for one's country".

In addition to the strikings in Bronze and White Metal as cataloged by HK, this piece was also struck in Silver, Brass, Gilt and Gold. 7 pieces were struck in Gold for presentation to the First Lady, Mrs. Hayes, and others, and the dies were destroyed. A note in 13 AJN 23 states that the dies were "cut by Mr. Morgan". This piece is a grade higher than the one we sold in the Ganter Collection for $363.00. **PLATE**

197 **HK 125, BUT STRUCK IN SILVER. BATTLE OF GROTTON HEIGHTS CENTENNIAL, 1881.** 39.9mm. Silver. George H. Lovett,Sc. Superb gem Uncirculated condition with proof-like surfaces. Fully equal to the gem we sold in the Ganter Collection.

Accompanying this piece is an extract entitled, A Centennial Souvenir from the New London Telegram describing this medal and stating that strikings were made in White Metal, Bronze and Silver from a design approved by the Grotton Heights Centennial Committee. (G)

198 **HK 145. WASHINGTON MONUMENT DEDICATION, 1885.** Unlisted by Rulau/Fuld. 45mm. White Metal. Extremely Fine with scattered field marks on the soft metal. An elusive issue featuring a Washington bust originally executed by Charles Cushing Wright in the 1840–50 period. (F)

199 **UNLISTED WASHINGTON MONUMENT DEDICATION MEDAL, 1885.** Unknown to Hibler & Kappen and to Rulau & Fuld. 45mm. White Metal. Proof-like Uncirculated. The obverse bears a central bust of Washington to the right enclosed by an open wreath, his name to either side. The reverse is the same as HK 145 above. A superior example of this very rare medal. (F)

200 **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** 39.5mm. Silver. Lightly toned. Uncirculated. The obverse, which depicts an early stage coach and a Pony Express rider fending off an Indian, is particularly popular with Western collectors. (G)

201 **HK 369. HENDRICK HUDSON DAALDER, 1909.** 39mm. Silver. J.E. Roine,Sc. Edge marked: MED. ART.CO. Uncirculated. A Thomas Elder issue which DeLorey estimates as having a mintage of between 75 and 100 pieces. An artistically superior medal, sculpted by the eminent French medalist, J. Edouard Roine. (F)

202 **HK 371. HENDRICK HUDSON GOLD DAALDER.** DeLorey 75. Nice Uncirculated. Same design as HK 369 but struck in 15.1mm from 18k Gold. According to DeLorey, only 50–100 of these tiny pieces were struck by Elder. (F)

203 **HK 379. HUDSON-FULTON COMMISSION BADGE AND MEDAL, 1909.** Baxter 100. 38.4mm. Silver. Chester Beach,Sc. (MACO). About Uncirculated. The medal is suspended by a blue/white/orange ribbon which is attached to a silver bar clasp inscribed: COMMISSION. Only a portion of the light blue backribbon is present. (F)

204 **HK 386. MEETING OF PRESIDENTS TAFT & DIAZ-ENGLISH REVERSE, 1909.** 38mm. Silver. Gem Uncirculated. Obverse busts of the Presidents of the U.S. and Mexico, clasped hands of friendship below.

Silver and Copper medals with English legends were presented to the American officials and guests at the conference, while Mexican officials received similar medals with Spanish legends. (G) **PLATE**

205 **ANOTHER SILVER HK 386.** As above, but this one grades XF/AU. (F)

206 **HK 388, BUT STRUCK IN SILVER. MEETING OF PRESIDENTS TAFT & DIAZ-SPANISH REVERSE, 1909.** 38mm. Silver. XF/AU. As above, but legends are in Spanish.

Somewhat scarcer than the English version. (F)

207 **HK 390. BRIAN BORU DOLLAR, 1909.** DeLorey 78. 38mm. Silver. John Gellert,Sc. (MACO). Nice Uncirculated. Elder's "Irish Crown" issued under the auspices of the New York Numismatic Club. Brian Boru was the King of Ireland from 1002 until his death in 1014. He has been referred to as the "George Washington of Ireland". DeLorey estimates the mintage at between 75 and 200 pieces. We think it closer to the 75 figure. (G) **PLATE**

208 **UNLISTED PANAMA PACIFIC EXPOSITION KENTUCKY FUND DOLLAR, 1915.** 38mm. Bronze. Fob attachment affixed at top. Fine/Very Fine. The obverse is the same as HK 410 portraying a sailing ship and a surrounding legend, THE LAND DIVIDED THE WORLD UNITED. Around the border is an exposition inscription. The reverse is a depiction of the state seal of Kentucky.

Extremely Rare! This is the first Kentucky Fund Dollar we have ever handled. It is so rare that it went unmentioned in HK's extensive listing of Panama Pacific Exposition medals. (G) **PLATE**

209 **HK 435. VISIT OF OUR ALLIES, 1917.** DeLorey 94. 38mm. Silver. Choice rainbow toned Uncirculated. Elder used Dickenson's Confederation die (replicating a design used on the 1778 $40 Continental currency bill) with a reverse commemorating the visit of Allied officials in 1917. Probably fewer than 10 pieces were struck. We sold a similar specimen in our 1991 Auction Fifty for $357.50.

210 **HK 449. MANILA MINT OPENING (WILSON DOLLAR), 1920.** 39mm. Silver. George Morgan,Sc. (U.S. Mint). About Uncirculated, the reverse a bit weakly struck as always. Obverse with bust of President Wilson to the left. The reverse depicts a kneeling figure of Justice with her hand upon the shoulders of a nude youth who is pouring planchets from a cornucopia into a coin press. This classic piece was struck to commemorate the opening of the Manila Mint. 2,200 Silver pieces were struck, but few survived in this nice condition. (G)

211 **ANOTHER WILSON DOLLAR.** This About Uncirculated specimen has attractive golden toning. (G)

212 **HK 485. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939.** 40mm. Silver plated Brass. Extremely Fine. Elusive – only the second time we have run one of these in the last ten years. (F)

213 **HK 589a., BUT STRUCK IN SILVER. NASSAU WATER WORKS, 1859.** Storer 8271. 32.3mm. Silver. (F.B. Smith & Hartmann). Darkly toned Uncirculated. Obverse with a seated figure of Neptune to the left and the legend, NASSAU WATER WORKS. In exergue: COMMCD JULY/1856. The reverse portrays the water works and the legend: WATER INTRODUCED IN THE CITY OF BROOKLYN/DECEMBER 1858. In exergue: CELEBRATED APRIL/1859.

We sold an AU example in our 1994 Ganter Sale for $627.50. **PLATE**

214 **TIFFANY & COMPANY UNIFACE DOLLAR, 1896.** HK 777; Zerbe 1. 49mm. Silver. Extremely Fine with scattered field scratches and a number of small edge nicks. Edge marked TIFFANY & CO. Obverse legend in seven lines: 776 1/2 GRAINS OF SILVER/900/1000 FINE/THE

EQUIVALENT OF/ONE COIN DOLLAR/IN VALUE/JULY 1896.

This is an original striking characterized by a smooth surface as opposed to the matte surface appearing on the 1910 restrike. (F)

215 **ANOTHER TIFFANY DOLLAR.** This example is virtually identical to the above lot. Also with a few tiny edge nicks and field marks. (F)

216 **HK 780. GORHAM CARTWHEEL DOLLAR, 1896.** Zerbe 5. 52mm. Silver. About Uncirculated with attractive golden toning. This popular cartwheel dollar was issued by the Gorham Silver Company. At the time it was issued, Sept. 16, 1896, 823 1/2 grains of Silver was equal in value to one Gold dollar. (F)

217 **HK 781. UNIFACE GORHAM DOLLAR, 1896.** Zerbe 6. 52.3mm. Silver. Extremely Fine condition. The obverse of this piece is the same as HK 780 above. The reverse is blank. (F)

218 **HK 783. GORHAM "GOVERNMENT" DOLLAR, 1900.** Zerbe 10. 37.8mm. Silver. About Uncirculated. This piece, the size of a regular Silver dollar, informs us that its value on July 5, 1900 was but 48 cents. (F)

219 **HK 785. SPAULDING CARTWHEEL DOLLAR, 1896.** Zerbe 14. 52mm. Silver. XF/AU. This piece is identical to HK 780 except that "Spaulding and Co./ Goldsmiths & Silversmiths" has been substituted for the legend referring to the Gorham Company. It is considerably scarcer than its HK 780 counterpart. (F)

220 **HK 786. UNIFACE SPAULDING DOLLAR, 1896.** Zerbe 15. 52mm. Silver. Hairlined AU. The obverse is the same as HK 785 above. The reverse is blank. (F)

221 **HK 820. MONTANA DOLLAR, 1933.** 39.8mm. Silver. AU, but apparently wire brushed. A membership medal given by the Montana Silver Association. (F)

222 **HK 857-60, BUT SILVER. ELDER'S CONTINENTAL CURRENCY-CONFEDERATION DOLLAR.** DeLorey 88. Choice Uncirculated.

According to DeLorey, only 25 pieces were struck in Silver. (G) PLATE

223 **HK 876. DENVER MINT OPENING, 1905.** Choice About Uncirculated. According to HK, this was the first product of the Denver Mint, used to test the new machinery and possibly the dies for the $20 Gold piece. It was offered as a souvenir of the opening ceremonies and "Despite the statement that 'thousands were struck' the medal was unobtainable at the Mint following the ceremonies and was 'decidedly scarce' in Denver". This piece is far superior to the HK plate example which was only Fine with several deep scratches and which we sold in our Emmons Sale of 1986 for $242.00. We offered an Uncirculated specimen in our 1990 Middendorf Sale which fetched $412.50.

PRESIDENTIAL and POLITICAL

224 **1783 MANTLED BUST CENT.** Baker 3; Breen 1193. 28mm. Copper, bronzed. Center grained edge. Brown Proof. Thomas W. Ingram,Sc. Obverse with Roman style draped laureate bust left, WASHINGTON AND INDEPENDENCE 1783 around. The reverse portrays a seated Liberty with pole and cap, no initials in exergue.

Struck about 1860 from reworked dies by London coin dealer, W. S. Lincoln. (G)

225 **ANOTHER 1783 MANTLED BUST CENT.** Same as above, but with light rub on the highest points. (F)

226 **1793/2 SHIP HALFPENNY.** Baker 18; Middlesex 1051; Breen 1125. 30mm. Copper. Fine. Obverse with uniformed bust left of Washington. The reverse features a 3 masted vessel right, HALF PENNY 1793 around. The edge is marked: PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. (F)

227 **IDLER COPY OF THE WASHINGTON HALF DOLLAR, 1860.** Baker 25M. 33.7mm. Copper. Red and Brown Uncirculated. Obverse with uniformed bust left, G. WASHINGTON PRESIDENT 1792 around. Reverse with raised wing eagle with 15 stars above and legend: UNITED STATES OF AMERICA. Raised letter COPY below left talons. Issued by Philadelphia coin dealer, William Idler. (F)

228 **WASHINGTON BEFORE BOSTON-SECOND RESTRIKE.** Baker 48G var; Julian MI-1. 68.3mm. Bronze. Piere Simon DuVivier,Sc. (Paris Mint). Edge marked CUIVRE after pointing hand, indicating a striking in the 1845-60 period. About Uncirculated with a few scattered spots. The obverse uses the original obverse die as found on Baker 47. A new reverse die showing only three legs under Washington's horse and the last I of MARTII under the second R of RECUPERATUM has replaced the original.

Mooney notes three die states for the second restrike. This is an example of State 1. State 2 has the pits removed on both obverse and reverse, while State 3 evidences a bad die break on the reverse over the letters HOS in HOSTIBUS in the upper legend. A similar piece brought $165.00 in our last sale.

229 **WASHINGTON BEFORE BOSTON-FOURTH RESTRIKE.** Baker 49B. 67.9mm. Bronze. A nice Uncirculated piece with a few very minor spots.

Struck 1890-1910 by the U.S. Mint from new dies cut by Barber after the earlier gun metal dies had failed. New thin upright lettering in HOSTIBUS PRIMO FVGATIS, carbine to rim, periods restored in exergual date. (F)

230 **UNIQUE SANSOM MEDAL IN LEAD WITH ORNAMENTAL BORDER.** Baker 58B; MG-6. 43.7mm. 5.21mm thick. Lead. John Reich,Sc. Extremely Fine with the edges rough and dented. The obverse bears the conjoined busts of Washington and Franklin while the reverse depicts an eagle with lightning bolts and an olive branch in its beak descending on a section of a globe marked UNITED STATES.

The usual specimen of this medal measures about 40mm. The almost 4mm. additional on this medal is the result of a 2mm broad ornamented border which has been added to the die. This unique struck medal was once in the Fuld reference collection and is the one specifically referred to on page 56 of the Rulau–Fuld book. The medal was first publicly offered in B&M's sale of the Stewart Whitman Collection in 1992, #2108. Since then it has changed hands several times in private transactions. Now, another collector may get what may be a truly once–in–a–lifetime opportunity to acquire this unique pedigreed specimen. ($1,500–$2,000) **PLATE**

231 **ORIGINAL MANLY MEDAL IN BRONZE, 1790.** Baker 61B. 48mm. Extremely Fine, but lightly struck on the obverse at right so that the letters in VIRGINIA are faint. Obverse with an aged military bust left, GEO. WASHINGTON BORN VIRGINIA. Reverse with an eleven line summary of his military and civilian career.

This is the first U.S. made medal of Washington, engraved by Samuel Brooks and issued by Philadelphia's Jacques Manly in early 1790 while Washington was still living. Planchets were first cast with a partial design and then struck to finalize all details. While the obverse legend at right is quite weak, the dates on the reverse are well struck and bold, which is most unusual for bronze specimens. (I) **PLATE**

232 **UNLISTED SANSOM MEDAL WHITE METAL ORIGINAL WITH REEDED EDGE, 1805.** Baker 71B. 40.6mm. White Metal. John Reich,Sc. Fine condition with considerable marking on the fields. Obverse with bust of Washington right. Reverse with sword and fasces on a pedestal. The Q in RELINQ is virtually on the exergue line – a touchstone for determining an original striking.

This is the first example we have seen with a reeded edge. The reeding is clear and consistent all of the way around. A real prize for the specialist. (G)

233 **SANSOM MEDAL.** Baker 72A; Julian PR–1. 40.6mm. Choice About Uncirculated with an attractive dark chocolate patina. The obverse of this medal is struck from the original die by Reich. The reverse is struck from a die made through hubs taken from the original. No recut 9 in the date 1797 and the Q in RELINQ is well above the exergual line on the right. (F)

234 **ANOTHER SANSOM MEDAL.** Same as above, but this has a rich red mahogany finish. About Uncirculated. Several small digs in the obverse field and rim do not appreciably detract. (E–F)

235 **SANSOM MEDAL–THIRD DIES.** Baker 73A. 46mm. Bronze. John Reich,Sc. Thin (3.86mm.) planchet. Uncirculated. The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's Washington portrait. The reverse bears a sword and fasces reposing on a pedestal.

This medal, with thin, high rims, was hubbed at the same time as the U.S. Mint hubbing for the Sansom medals still on the Mint list. According to Julian, no Third Die pieces are Mint work. Published by S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (F)

236 **SERIES NUMISMATICA–WASHINGTON ERROR.** Baker 131. 41.4mm. Bronze. Edge marked MONACHII. Vivier,Sc. Nice Uncirculated.

The first Series Numismatica medal by Bacon and published by Durand in France, featured an imaginary portrait of Washington. Apparently Durand was able to obtain a realistic portrait, as this head by Vivier is after a Houdon bust. One problem solved–but another developed. A die cutting error resulted in the misspelling, "WASINGTON". MONACHII refers to the German city of Munich. We are not certain what the significance of this edge marking has. Perhaps, for a short period of time, some of the Series Numismatica medals were struck in that city. Whatever the reason, relatively few of these medals with the misspelling–and even fewer yet with the MONACHII edge marking were struck. (G)

237 **KOCH EQUESTRIAN MEDAL IN SILVER.** Baker 159 but Silver. 63mm. 6mm. thick. Uncirculated, a few very minor field marks. Obverse portrait of Washington with inscription around. The reverse bears an equestrian statue of Washington.

This medal, executed by F. Koch of New York City, was originally issued in White Metal during the latter part of the last century. The dies reappeared 20–30 years ago and a limited number of piece were restruck. According to the most recent research by Jack Collins, 101 medals were struck in .999 Silver and 1 in Copper. About half of the Silver medals were melted down, putting the existing mintage at about 50. This particular medal is edge marked ".999 FINE NO. 067". (G)

238 **EIGHT PRESIDENTS MEDAL, CA. 1840.** Baker 221D. 46.2mm. White Metal. W.H. Bridgens,Sc. Bright Uncirculated with light rim marks on the reverse. The obverse bears a central bust, three quarters left, of Washington, his name above. Seven smaller circles surround, each containing a bust of one of the seven subsequent Presidents, the name of each above. (Madison is misspelled "MADDISON" and Monroe misspelled "MUNROE".). The reverse contains a sixteen line listing of the name of each of the Presidents and their order of succession. Here, Madison is spelled correctly while Monroe is again misspelled. (G)

239 **WASHINGTON–"REVERSE LINCOLN" TOKEN, 1864.** Baker 240C. 27.8mm. White Metal. Unsigned, but attributed to G.H. Lovett. Bright proof–like Uncirculated with a few insignificant marks on the rims. The obverse bears a small unusual Washington bust to the right, FIRST IN WAR etc. legend. The reverse bears a naked bearded bust of Lincoln to the left and the legend: REVERSE LINCOLN.

This legend, once believed to be satirical, is now generally accepted as being an engraver's error, mistakenly taking the instruction "REVERSE LINCOLN" as meaning a literal instruction for the legend. Always popular! (F–G)

240 **OATH OF ALLEGIANCE–WREATH MEDAL, 1861.** Baker 279T; Julian CM–3. 34mm. Silver. Anthony Paquet,Sc. (U.S. Mint). Attractively toned Uncirculated. Obverse with Houdon bust to the right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. The reverse bears a heavy laurel wreath with the center blank for inscription.

Only 29 of these medalets were struck in Silver. Julian reports that they were used as marksmanship prizes for the Philadelphia Rifle Club. We ran such a piece, struck in Bronze, in our 1992 Eglit Sale which was awarded at the U.S. Sanitary Commission Fair in 1864. We are unaware of any example of the Silver piece in awarded form. (F)

241 **FREDERICKSBURGH LODGE TOKEN WITH ERROR REVERSE.** Baker 296; Marvin 270. 27.6mm.

Silver. George H. Lovett,Sc. Choice multi-colored toned Uncirculated. Obverse with Houdon style bust right, GEORGE WASHINGTON around. The reverse bears a square, compass and G within a central circle. The legend identifies this lodge as being located in Maryland, rather than in Virginia.

Only 10 tokens were struck in Silver before the reverse die was destroyed and a new die executed giving the correct state location of the lodge (See Baker 297). From the Fuld's Sale of 1/24/75, Lot #56 (no lot envelope). (G) PLATE

242 **MOBILE JOCKEY CLUB MEDAL, CA. 1860.** Baker 337A. 28.1mm. White Metal. Wm. H. Key,Sc. Bright proof-like Uncirculated. The obverse bears Key's portrait of Washington as Patriae Pater within an arched frame as originally engraved for a Webster medal by this engraver. The reverse depicts a thoroughbred racehorse and the legend: MOBILE JOCKEY CLUB MEMBERS MEDAL. Ex-Fuld, Picker. A similar specimen brought $242.00 in our 1988 Magriel Sale.

243 **AMERICAN INDEPENDENCE MEDAL, 1876.** Baker 406A. 42.4mm. White Metal. Uncirculated with a few minor marks and spots. Obverse bust of Washington to the left, his name to either side. U.S.M. CO. in small letters below the truncation of the bust – which is copied from the C.C. Wright portrait which appears on the Wright and Bale medals (Baker 74-5). The reverse carries a centennial commemorative inscription in eight lines.

The U.S.M. Company was the U.S. Medallion Advertising Co., located at 170 Broadway, NYC. They issued an advertising medal using this obverse, for the Centennial. Rated R8 by Rulau/Fuld. (F)

244 **ST. JOHN'S GUILD CENTENNIAL RECEPTION-SECOND OBVERSE, 1876.** Baker 412. 27.7mm. Silver. George H. Lovett,Sc. A rainbow toned Proof. Reverse with bust of Martha Washington to the left in a bonnet with two line legend: CENTENNIAL RECEPTION, BALL & TEA-PARTY/FEBY 22ND 1876 ACADEMY OF MUSIC, NY. The obverse bears an undraped bust of Washington to the right surrounded by 13 stars and WOOD'S SERIES "C" NO. 5. The outer edge reads: TO AID ST. JOHN'S-GUILD'-FLOATING HOSPITAL. (G)

245 **CAMBRIDGE COMMAND CENTENNIAL, 1875.** Baker 437. 27.8mm. Copper. Lightly tarnished reddish-orange. Proof. G.H. Lovett,Sc. The obverse bears the center section of the Washington Elm issue with a GW monogram added to the die. The reverse bears the bust found on the Fredericksburg Lodge medal. Both busts are actually the work of George's brother, Robert,Jr. Elusive R7. (F)

246 **SOMMER ISLAND SHILLING MEDAL, CA. 1870.** Baker 615. 32mm. Copper. Robert Lovett,Jr.,Sc. Montroville Dickeson,des. An attractive red and brown Uncirculated. Obverse bust right, GEORGE WASHINGTON SECURITY around. The reverse bears the Sommer Islands Hogge Money shilling copy made for the famed Philadelphia numismatic pioneer. An important numismatic medal. A similar piece brought $154.00 in our 1989 Hatie Collection Sale.

247 **SO-CALLED MOBILE JOCKEY CLUB MULING, CA. 1860.** Baker 633A. 27.8mm. Copper. Key & G.H. Lovett,Sc. Uncirculated, the obverse red and the reverse red and brown. The obverse bears Key's bust of Washington to the left, PATRIAE PATER 1732 around. The reverse uses Lovett's so-called Cupid and Dolphin die and is softly struck at the center.

A scarce R7 muling by Lovett at the order of J.N.T. Levick. Both Adams and Miller placed this issue under the Mobile Jockey Club heading, and following their lead, so did Rulau/Fuld. Actually, neither of these two dies has anything to do with the Mobile Jockey Club – but tradition dies hard. (F)

248 **SONS OF THE AMERICAN REVOLUTION GOLD MEMBER'S BADGE.** Baker C-678 var. 40mm. drop. Uncirculated. The eagle is marked JEC & CO for J.E. Caldwell & Co., a jewelry firm in Philadelphia. The wreath is silver and there are silver balls at the star ends. The suspension ribbon has a broad blue band at center with narrower white and gold stripes to either side. (F)

249 **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52. 53.8mm. Chocolate Bronze. Choice Uncirculated. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads: GEORGE WASHINGTON. Below, in smaller letters, FIRST PRESIDENT OF THE UNITED STATES/INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, fat male face. The surrounding legend now reads: CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's "...finest work, and the best reproduction on a medal of the original by Houdon." A superb piece that is a good bit scarcer than its counterpart in White Metal. (F-G)

250 **WASHINGTON INAUGURAL CENTENNIAL-SAINT GAUDENS COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. About Uncirculated. Suspended by a yellow ribbon gilt stamped GUEST. The ribbon is a bit frayed above the Guest designation. Bronze suspension bar inscribed: 1789-GW-1889 NEW YORK. This is a reduction, with some stylistic changes, of the official medal designed by Augustus Saint Gaudens. (F)

251 **UNLISTED UNIFACE SILVER WASHINGTON PORTRAIT MEDAL, CA. 1870.** 31.4mm. Silver. Unsigned. 14.2 grams. Extremely Fine. On the obverse, a Houdon-style naked bust of Washington faces left. The reverse is blank and bears no evidence of a rim, while the obverse has a rather high rim.

We have been unable to locate any published medallic portrait of Washington which is identical to the one on this enigmatic medal. The fabric of the piece suggests manufacture in the 1860-80 period. Although unsigned, the work is clearly by a talented medalist. (F) PLATE

252 **WHIG PARTY WASHINGTON APRON, CA. 1835-45.** 18 x 61". Silk. Black lithograph on white. Uniform foxing throughout. The piece was apparently folded in half for many year with the result that there is a crease down the center which has separated almost the entire length of the apron. In addition, there is some fraying of the black fabric along the right side of the top hat. At the top of the apron is a black top hat and below, a 9 x 7 1/4" black and white portrait of Washington, inscribed below: G. WASHINGTON/BORN.

FEB. 11th U.S. 1732 DIED DEC. 14th 1799.

In a letter dated Dec. 12, 1975, Herbert Collins, then Associate Curator of the Smithsonian Division of Political History, stated: "The banner you have in possession appears to represent the 'Whigs of Washington,' a movement within the Whig Party which dates 1835–1845. You will find the use of the hat in lithographs by Edward W. Clay. published by H.R. Robinson, N.Y. during the 1830's. The likeness of Washington is derived from the painting by Gilbert Stuart."

Some proper conservation and a good framing job would make this a really wonderful wall piece. (D)

253 **DEATH OF GEORGE WASHINGTON SILK BROADSIDE, 1800.** Collins 18. 13x19". Silk. Excellent condition with only slight foxing. A decorative arch containing "An Elegiac Poem on the Death of George Washington Commander in Chief of the Armies of the United States Who died at Mount Vernon, Virginia, 14th December, 1799. Aged 69 years. Dedicated to the Citizens of the United States." Printed by R. Aitken, January 1, 1800.

A beautiful example of the outpouring of memorial items occasioned by Washington's death, published almost immediately thereafter. Properly framed, this would make an exciting wall display piece. ($1,000+) **PLATE**

254 **MASCERATED MONEY BUST OF GEORGE WASHINGTON.** 3 1/4" high; 2 1/2" wide at the shoulders and 2" deep. A head and shoulder periwigged bust of Washington made of mascerated money. Paper label on front with inked figure "5000" indicating that about $5,000 of old bills were used to make this popular numismatic souvenir. Generally excellent condition with the nose just a bit flattened. (F)

255 **THOMAS PAINE MEDALET.** Sullivan 1796–1; Middlesex 833. 29.8mm. Copper. Extremely Fine. Milled edge. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at right. The reverse bears an open book inscribed: THE/WRONGS/OF/MAN/JANY/21/1793.

The End of Paine tokens were issued in England by Thomas Spence, the designs intended to give publicity to the political sentiments which he advocated. DeWitt and Sullivan cataloged some of these, by type, which had interest to American collectors. This effort was by no means complete, either by type or variety. The most complete listing is in Dalton & Hamer's "The Provincial Token-Coinage of the 18th Century", originally published in 1910. (F)

256 **PAINE MEDALET.** Same as above, but struck with a plain edge on a slightly smaller (28.6mm.) planchet. Middlesex 833a. Very Fine. (F)

257 **PAINE MEDALET.** PM 1796–2; Middlesex 831a. 29.6mm. Copper. Plain edge. Uncirculated with attractive iridescent toning. The obverse bears the same general design as above, but is from a different die. The reverse is inscribed: MAY THE/KNAVE OF JACOBIN CLUBS/NEVER GET A/TRICK. (F)

258 **SAME as above,** but struck on a slightly smaller (29mm.) planchet. About Uncirculated. (F)

259 **RARE PAINE MEDALET.** PM 1796–5; Middlesex Type of 837. 28.9mm. Brass (Unlisted in this metal). Plain Edge. Attractive Uncirculated. Obverse with the legend: NOTED ADVOCATES FOR THE RIGHTS OF MAN 1796 around figures of three men hanging from a gallows. The reverse is inscribed: A WAY/TO PREVENT/KNAVES/GETTING/A TRICK. (G) **PLATE**

260 **PAINE MEDALET.** PM 1796–7; Middlesex 842b. 28.4mm. Copper. Brown Uncirculated. Semi-circular band inscribed: PIGS MEAT PUBLISHED BY T. SPENCE LONDON, surmounted by a liberty cap. Below: Pig standing on crown, scepter and shield. The reverse is inscribed: NOTED ADVOCATES FOR THE RIGHTS OF MAN/THOS SPENCE/SIR. THOS. MORE/THOS. PAINE. (F)

261 **PAINE MEDALET-FARTHING SIZE.** PM 1796–Unlisted; Middlesex 1105. 21.1mm. Copper. Plain Edge. Choice About Uncirculated with traces of red. Obverse design of a man on a gallows as above. The reverse inscription is the same as PM 1796–2. (F)

262 **A FINAL PAINE MEDALET-FARTHING SIZE.** PM 1796–Unlisted; Middlesex 1123a. 21.1mm. Copper. Plain Edge. Lovely red and brown Uncirculated. The obverse depicts three men hanging on a gallows and the legend: THE THREE THOMAS'S 1707. The reverse is inscribed: MAY THE/3 KNAVES/OF THE JACOBIN CLUBS/NEVER GET/A/TRICK. Much scarcer than the above. (F)

263 **UNLISTED ANDREW JACKSON CAMPAIGN TOKEN, 1828.** Similar to AJACK 1828–6. 40mm. White Metal. The obverse grades Fine, while the reverse is Very Good. Pierced at the top for suspension. The obverse is the same as AJACK 1828–6 and portrays a bust of Jackson with the legend: AND. JACKSON PRESIDENT OF THE U. STATES 1829. The reverse inscription, THE/GALLANT &/SUCCESSFUL/DEFENDER OF/N. ORLEANS/1815 is the same as 1828–6, but the letter alignment is different and the surrounding wreath is obviously not the same. Most noticeable, this wreath has two berries below the stems at the bottom, while the two berries are above the stem on 1828–6.

Perhaps this is the piece noted by DeWitt as listed by Proskey, except that we can find no difference between the obverses. The 1829 date may indicate that this token was struck in connection with the inaugural celebration. Our early campaign tokens have been extensively collected and cataloged for over a hundred years. To find an unlisted piece in the early portions of this series is certainly an indication of great rarity. (H) **PLATE**

264 **WILLIAM HENRY HARRISON SILHOUETTE, CA. 1840.** 2 1/4 x 3 3/8" silhouette of Harrison facing left. Inked below: W.H. HARRISON. The silhouette has been framed under glass in what appears to be an old period gilt frame. Overall excellent condition with some scattered foxing which does not detract. A fine display piece. (G) **PLATE**

265 **RARE HARRISON TOKEN.** WHH 1840–5. 38mm. Extremely Fine with some underlying luster. Holed as issued. The obverse bears an undraped bust of Harrison to the right, his name to either side. The reverse is inscribed with his birth date and names of famous battles above a small log cabin with a cider barrel in front. Below: 1840/PRESIDENTIAL CANDIDATE. One of the rarest of the large size Harrison pieces. (F–G)

266 **RARE WYLLS BETTS HARRISON MEDAL, CA. 1860.** WHH-B. 44mm. White Metal. A tiny edge dent on the obverse at 6:00. A crude Frankenstein-like portrait of Harrison faces front, his name to either side. The reverse legend, NINTH PRESIDENT OF THE UNITED STATES surrounds a log cabin with a cider barrel to the right.

Produced by C. Wylls Betts of New Haven about 1860. Unusually high condition for this rarity which usually appears with considerable tin pest. (F)

267 **RARE NON-CONTEMPORARY HARRISON TOKEN, CA. 1860.** WHH-G. 34mm. Copper. Red Uncirculated. Obverse with military bust of Harrison to the left, his name, rank and birth date around. The reverse depicts a log cabin, THE PEOPLES CHOICE above. In exergue: THE HERO/OF/TIPPECANOE.

The obverse die was originally used on a contemporary sulphide (See WHH 1840-99). Only 26 tokens struck in Copper. (F)

268 **ZACHARY TAYLOR CAMPAIGN MEDAL.** ZT 1848-2. 41.5mm. White Metal. Unsigned, but the portrait was executed by John T. Battin. Bright About Uncirculated. Obverse with MAJOR GENERAL ZACHARY TAYLOR around a military bust to the right. The reverse is inscribed: ENTERED ACCORDING/TO ACT OF/CONGRESS/IN THE YEAR 1848/BY WM. G. BROWN/IN/THE CLERK'S OFFICE/ OF THE/DISTRICT COURT/OF THE/DISTRICT OF COLUMBIA.

W. Garl Brown was a Richmond, Va. portrait painter who made a trip to the Mexican battlefields in 1847 and there painted a portrait of General Taylor. At about this time, War Department officials began looking for a suitable portrait of Taylor to use for the Gold medal which had been authorized by Congress. In September 1847, the Secretary of War wrote Mint Director Patterson that Brown had just returned with a good likeness of Taylor. As a result of the negotiations that followed, Brown presented his portrait to the government in exchange for a pair of dies made by the U.S. Mint. The obverse die was executed by John T. Battin who used Brown's portrait of Taylor as his model. Brown thereupon had medals struck in Bronze and White Metal and offered them for sale to the public. The Mint used the portrait on their Taylor medals for Palo Alto and Resaca de la Palma (MI-22) and Monterey (MI-23). (G-H) **PLATE**

269 **ZACHARY TAYLOR CAMPAIGN MEDAL - "A LITTLE MORE GRAPE CAPTAIN BRAGG".** ZT 1848-4. 40.9mm. White Metal. Allen Leonard,Sc. Holed. The obverse grades Very Fine, while the reverse is a bit more worn than that. Obverse with military bust of Taylor to the left, his name around. The reverse legend, I ASK NO FAVORS & I SHRINK FROM NO RESPONSIBILITY, encloses a shield inscribed: A/LITTLE/MORE/GRAPE/CAPTAIN BRAGG on crossed flags, swords and sprays and surmounted by an eagle. (F)

270 **RARE ZACHARY TAYLOR FIELD MIRROR.** ZT 1848-59(a). 67mm. Pewter. Extremely Fine. The obverse bears a bust of Taylor to the right with a legend within an outer beaded circle: MAJOR GENERAL ZACHARY TAYLOR U.S.A. The reverse, BC/1844 is enclosed within a beaded circle.

Made in France, these pewter mirrors were quite popular in the 1840 period. This is a most attractive example. The mirror has only a sliver missing from 1:00 to 2:00. It retains its original ring for suspension on the reverse and also has attached a brass stand. A dynamite display piece! (H) **PLATE**

271 **WINFIELD SCOTT CAMPAIGN MEDAL.** WS 1852-1. 41mm. White Metal. Allen Leonard,Sc. Bright About Uncirculated. Obverse bust left of Winfield Scott, his name and rank around. The reverse legend, A GALLANT & SKILLFUL HERO. THE PEOPLE'S CHOICE, encloses a fasces topped by a Liberty cap flanked by three draped flags to either side. At center is a panel inscribed with the names of Scott's military victories.

This is an 1860 period restrike from original dies. As originals are exceedingly rare, most collectors are willing to place these restrikes in their collections. (G)

272 **LINCOLN-HAMLIN DONUT FERROTYPE.** AL 1860-87A. 30.2mm. Obverse ferrotype portrait of Lincoln, his name above, set into a raised circular metallic frame decorated with a wreath composed of alternating flowers and rosettes. The Lincoln portrait is bright and clear. Reverse ferrotype portrait of Hamlin, his name above. This portrait bears a large flake on Hamlin's forehead and two small flakes in the right field.

We sold a choice example of this ferrotype in our 1990 Middendorf sale for $1,430.00. This specimen, with its damaged reverse should bring about half that considering that the most important display side with the Lincoln portrait is in quite nice condition. **PLATE**

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LOT # 273

EXTREMELY RARE LINCOLN CAMPAIGN TOKEN STRUCK IN GOLD

AL 1864-72; Julian PR-35; King 112. 18.3mm. Gold. Anthony Paquet,Sc. Proof-like About Uncirculated. Struck at the U.S. Mint. The obverse bears a bust right of Lincoln on a plain field. PAQUET signature on the truncation of the bust. The reverse is inscribed in six curved lines: ABRAHAM LINCOLN/AN HONEST MAN/THE CRISIS/DEMANDS/HIS/RE-ELECTION/1864.

This is one of the few purely political pieces struck at the U.S. Mint. According to Mint records, only 29 pieces were struck in Gold! We are unaware of any other Lincoln campaign token struck in this precious metal and, if so, this piece assumes a unique status in this highly collectible field. ($2,000+)

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274 **LINCOLN-JOHNSON NATIONAL UNION BALLOT FROM CALIFORNIA, 1864.** A 2 1/2 x 4 1/4" paper ballot, black on white. Excellent condition with

one tiny pin hole at center. NATIONAL UNION TICKET/FOR PRESIDENT/ABRAHAM LINCOLN/OF ILLINOIS/FOR VICE PRESIDENT/ANDREW JOHNSON/OF TENNESSEE. Following this are a list of five Electors, the candidate for Congress in the Third District and the candidate for Supervisor and County Treasurer.

Printed on very thin paper, we cannot imagine many of these historical relics of the 1864 election surviving. A wonderful piece of ephemera which would enliven any Lincoln display. (F–G) **PLATE**

275 **LINCOLN MEMORIAL FRAMED WALL PLAQUE, 1865.** An approximately 7" high cut out bust of Lincoln to the left, silvered Bronze or Brass, has been mounted under curved glass within a plaster frame. The frame has been cracked and repaired and repainted a pleasing soft gold color. On the truncation of the bust is inscribed: J. POWELL, F. PATENTED 1865. On the wooden backing of the plaque is a faded sticker which reads: WYDMAN & CO./SOLE OWNERS OF THE PATENT/ADDRESS: BOX 2485/CINCINNATI, O.

One of the rarest of the medallic memorials to Lincoln, made shortly after his assassination. This item was one of three contained in Lot #6143 of the Dreyfuss Sale. (No lot envelope). (G) **PLATE**

276 **ABRAHAM LINCOLN GALVANO BY CALVERLEY, CA. 1909.** 10 1/2" Foundry Cast Bronze. Charles Calverley,Sc. Uniface. Sharply cast About Uncirculated with minor spots. A clothed, bearded bust of Lincoln faces right with a surrounding legend: FEB. 12, 1809, APRIL 14, 1865. ABRAHAM LINCOLN. On the shoulder of the bust is the sculptor's name, C. CALVERLEY. Integral loop and ring for hanging. (F–G) **PLATE**

277 **LEAD DIE TRIALS OF ELDER'S 1927 GOLD LINCOLN TOKEN.** DeLorey 28. This lot consists of both obverse and reverse die trials in Lead. The strikes are on somewhat irregular octagonal planchets – the obverse trial being larger than that of the reverse. Uncirculated. Interesting display pieces. (G)

278 **BRENNER LINCOLN MEDALLION MOUNTED ON BRONZE & MARBLE PLAQUE, CA. 1935.** A portrait of Abraham Lincoln by Victor D. Brenner, with dates 1809 and 1865 in 108mm. cast Bronze (Type of Smedley 84; King 303), has been mounted on a cast bronze plaque, 14 3/4 x 21", which contains the complete Gettysburg Address in 23 lines. At bottom, GETTYSBURG NOVEMBER 19, 1863 and a facsimile of Lincoln's signature. At the top of the plaque is an 1 3/4" thick molding.

The plaque is mounted on a richly veined marble which measures 19 x 24". The plaque is 1/2" thick and the marble, 1" thick. About Uncirculated condition with the bottom two bolts missing.

This imposing 70 lb. plaque was cast by the Gorham Company. According to a brochure ca. 1935, "Gorham Commemorative Bronzes for Schools and Colleges", this is the smaller of the two sizes in which this plaque was cast. The larger size measured 28 x 22". We have been able to locate only one auction record for the plaque offered here. In J&J's Sale of May 1979, a similar piece brought $975.00. ($1,250+) **PLATE**

279 **UNION LEAGUE SILVER BADGE.** U 1862–2(a); Fuld NC 25f (R8); Obverse of Julian RF–10. 34mm. Nicely toned About Uncirculated. This is the variety with the blank reverse. It comes as issued – suspended by a hangar attached to a red–white & blue ribbon, as pictured in Julian's illustration for RF–10. (F–G)

280 **RARE AND UNLISTED GRANT–COLFAX TOKEN.** 27.5mm. White Metal. J.E. Ellis,Sc. Proof–like Uncirculated. The obverse bears a military bust of Grant to the front, his name and rank to either side. 1868 below. The reverse bears the portrait of Schuyler Colfax to the front, his name to either side and the date 1868 below.

This is an unlisted combination of the obverse of USG 1868–31 with the obverse of SC 1868–3. A "must buy" piece for the Grant collector. (F)

281 **SEYMOUR–BLAIR FERROTYPE, 1868.** HS 1868–19. 27.7mm. Brass. Extremely Fine. The Seymour portrait has several small flakes on the face but is otherwise bright and sharp as is the Blair portrait. The obverse bears the incused legend: FOR PRESIDENT 1868 H. SEYMOUR, while the reverse reads: VICE PRESIDENT 1868 F.P. BLAIR. (F) **PLATE**

282 **EXTREMELY RARE ADVERTISING SHELLCARD TOKEN OF HORACE GREELEY.** Rulau/Mitchell 438A; Unlisted by DeWitt/Sullivan. 37.2mm. About Uncirculated. The obverse of this rare 1872 campaign piece bears a cardboard photo of Horace Greeley facing right, GREELEY within a band at bottom. The brass shell on the reverse reads: HATS, CAPS, FURS & BUFFALO ROBES BUFFALO N.Y. around MILLER & CO./JACOB MILLER, EUGENE C. SIRRET,/FAYETTE BAKER,/213 MAIN ST.

An exceptionally rare Greeley campaign piece – the like of which we have never before seen. Rulau/Mitchell cite an example in the ANS collection. We are not aware of another. (H) **PLATE**

283 **ANOTHER MILLER SHELLCARD – THIS ONE OF U.S. GRANT.** Same as above, except that the cardboard photo is that of U.S. Grant in military uniform. Equally nice and as rare as the Greeley. (G) **PLATE**

284 **TILDEN SATIRICAL TOKEN IN SILVER–ONE OF 5 STRUCK.** SJT 1876–5. 31.2mm. Silver. G.H. Lovett,Sc. Extremely Fine. A central bust of Tilden is surrounded by a 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/1876 IN THE 60TH YEAR OF ITS AGE/SHAMMY TILDEN. Below: LET IT/R.I.P. The reverse legend: HERE LIES OUR LITTLE TILDEN DEAR: HE DIED FOR REFORM "LOQUENDI–RHOEA", surrounds a central circle enclosing a coffin inscribed: S.J.T. on a catafalque with its base inscribed: SACRED TO THE MEMORY OF. candles to either side capped by snuffers. Below: GONE TO THE OLD/"WORLD"/TO FIND/A MOTHER–IN–LAW.

According to a note in the 1894 sale of the Isaac F. Wood Collection, only 5 of these tokens were struck in Silver. (G)

285 **ONE OF SIX STRUCK TILDEN HENDRICKS TOKENS.** SJT 1876–10. 25mm. Brass. Bright Uncirculated. THE AGGRESSIVE LEADER OF REFORM surrounding front facing bust of Tilden. Reverse with front facing portrait of Hendricks, his name around. Only six sets were struck in four metals of this token. (F)

286 **ADMISSION TICKET FOR COUNTING THE VOTE IN THE DISPUTED ELECTION OF 1876.** 3 x 4 3/4". Black printing on heavy blue stock. About Uncirculated. This ticket admitted the bearer to the Gallery of the House of Representatives to witness the "Counting the Vote for President and Vice-President", on February 23, 1877. Numbered in red, "159".

It was not until March 2, 1877 that the nation knew who would be inaugurated President of the U.S. on Monday, March 5, 1877. Tilden had won a majority of the popular votes, but neither candidate had the requisite 185 electoral votes. Tilden had 184 and Hayes had 165. Twenty votes were in dispute and an Oregon elector was found ineligible. When the Electoral College met in December, 1876, there was a conflict as to which electors should be certified. The Constitution provided that the votes should be counted in the presence of both houses of Congress, but the Republican controlled Senate and the Democratic controlled House could not agree as to how the votes were to be counted. To end the deadlock, congressional leaders suggested a compromise: decision by a bipartisan electoral commission consisting of seven Republicans and seven Democrats, and one independent. Unexpectedly, the independent (Supreme Court Justice David Davis) retired, and a Republican (Justice Bradley) was substituted. The count, begun on February 1, was not completed until March 2. The commission, which voted strictly on partisan lines, decided in favor of the Hayes electors. Most historians believe that the Democrats agreed to accept the decision of the electoral commission only in return for a promise that all troops would be withdrawn from the carpetbag states, thereby ending the Reconstruction governments and giving the Democrats control in the South.

This ticket is a relic of the vote counting procedure described above and is a tangible reminder of the flaws in our electoral system. (G) **PLATE**

287 **U.S. GRANT "OLD GUARD" PRESENTATION MEDAL, 1881.** 72mm. Bronzed electrotype (as made) by Kenshaw, St. Louis. Choice About Uncirculated. Pierced at the top as made. Obverse bust left of Grant within a wreath. Number of votes cast for Grant in each of the 36 ballots in boxes surrounding the portrait. Reverse: COMMEMORATIVE/ OF THE/36 BALLOTS/OF/THE OLD GUARD/FOR/ULYSSES S. GRANT/FOR PRESIDENT/REPUBLICAN NATIONAL CONVENTION/CHICAGO JUNE 1880. Below, (hand engraved): WILLIAM B. RODGERS.

This medal was commissioned by Senator J. Donald Cameron of Pennsylvania, one of a group of delegates who faithfully cast their vote for Grant for 36 straight ballots at the 1880 Convention. (F)

288 **EXCEPTIONALLY RARE "SOUND MONEY DEMOCRATS" CONVENTION TICKET, 1896.** 2 3/4 x 5". Printed by Wm. E. Burford, Indianapolis. Brown on white on heavy stock. This PRESS TICKET is complete with all 5 Session stubs still attached. About Uncirculated. The ticket bears the rubber stamp on front and back of the "National Democratic Head-Quarters" with facsimile signature of the Chairman.

The regular Democratic Party held its convention in July, 1896 and nominated Bryan & Sewell as their standard bearers, who ran on a Free Silver platform. Those in the party opposed to this plank split and held their own convention under the banner of the National Democratic Party and were called "Sound Money Democrats". In September, they nominated John M. Palmer of Illinois for the presidency and Simon P. Buckner of Kentucky for the vice presidency. This ticket carries the facsimile signature of John M. Palmer as Chairman of the National Committee.

This is an exceptionally rare ticket and the first we have ever handled. (F-G) **PLATE**

289 **RARE LIBERTY HEAD FACING RIGHT BRYAN MONEY, 1896.** Zerbe 121. 80.2mm. Nickel plated iron cast. Extremely Fine. Obverse head of Liberty to the right (the only listed piece in the series with the head facing right). IN GOD WE TRUST IN BRYAN WE BUST. The reverse bears a displayed eagle, 16 TO 1..IN GOLD WE TRUST FOR THE OTHER 47¢. (G)

290 **HARRISON-MORTON LOG CABIN BADGE, 1888.** BH 1888-175; Hake 3157. 65.4 x 44.6mm. Cast Brass. About Uncirculated. A man rows a boat in front of a log cabin with a cider barrel to the right. On three panels above, flanked by crossed U.S. flags, HARRISON/&/MORTON. The reverse is blank except for a safety pin device for wearing. (F)

291 **UNLISTED McKINLEY-HOBART RIBBON, 1896.** 2 3/8 x 4 1/4". Gold on white & blue. Mint condition. Brass framed celluloid top bar inscribed McKINLEY & HOBART suspends a two tone ribbon. Top half in white inscribed: GREENSBURG/REPUBLICAN CLUB. Blue bottom half inscribed: GREENSBURG/PENN. Suspended from the bottom is a 1 3/4" brass framed McKinley-Hobart jugate button. A nice Whitehead-Hoag display piece. (F-G) **PLATE**

292 **UNLISTED ILLINOIS REPUBLICAN LEAGUE McKINLEY-HOBART DELEGATE'S RIBBON, 1896.** 2 1/2 x 6 1/2". Gold on cream. Almost Mint condition. An ornate gilt top bar suspends the ribbon with gold braid tassels at bottom. A 1 3/4" brass framed celluloid of MAJ. WM. McKINLEY is above a 5 line inscription: DELEGATE/STATE CONVENTION/REPUBLICAN LEAGUE/ WATSEKA, ILLS./AUGUST 1, 1896. A 1 1/4" brass framed celluloid of Hobart is below. Another Whitehead-Hoag product. (F-G) **PLATE**

293 **UNLISTED POLISH REPUBLICAN DELEGATION McKINLEY RIBBON, 1896.** 2 1/4 x 9". Black on cream. Excellent condition. At center is a large bust of McKinley and a quotation in small letters below, "PROTECTION AND SOUND MONEY". Above: THE POLISH/REPUBLICAN DELEGATION/OF/CLEVELAND,O. Below: TO/CANTON,/OCTOBER 10TH, 1896./CHIEF MARSHAL. (F) **PLATE**

294 **MINNESOTA STATE REPUBLICAN LEAGUE DELEGATE'S RIBBON WITH McKINLEY TRIGATE, 1900.** SF WBM-55(a). 2 5/8 x 7". Gold on cream. Mint condition. R/w/b U.S.A. flag drapes down from the top and holds a 1 1/2" red rimmed celluloid button inscribed MINNESOTA STATE REPUBLICAN LEAGUE around black and white trigate of McKinley, Roosevelt and Van Sant. Inscribed at bottom: DELEGATE/SIXTH BI-ENNIAL/ CONVENTION/STATE/REPUBLICAN/LEAGUE/OF MINNE-SOTA/ST. PAUL, JULY 16TH/1900. A superb showpiece. (G) **PLATE**

295 **PRESIDENT GROVER CLEVELAND'S INSCRIBED BUFFALO CLUB MEDAL, 1899.** 30.2mm. Silver. Struck by Heintz Bros. About Uncirculated. The obverse depicts a buffalo standing on a mound to the left, the dates 1867 1899 below. The surrounding legend reads: * HAEC OLIM MEMINISSE JUVABIT. * THE BUFFALO CLUB. The reverse is inscribed: */210 DELAWARE AVE./ FEB. 2, 1867/240 DELAWARE AVE./FEB. 5, 1870/388 DELAWARE AVE./SEPT. 3, 1887./THERMAE OPENED/ APRIL 7, 1899. The edge is engraved: GROVER CLEVELAND.

The Buffalo Club is the oldest social organization in Buffalo, New York. It was founded in 1867 with former President Millard Fillmore as one of the organizers and its first President. Within three years the club outgrew its quarters and moved to 240 Delaware. 17 years later it moved to a stately Victorian mansion at 388 Delaware Ave. Over the years a swimming pool, billiard room, bowling alleys, squash court and a practice golf course were added. In 1899, steam baths were installed and it is this installation of "thermae" that this small medal apparently commemorates.

Grover Cleveland was elected a member of the Buffalo Club in 1881 and when he was inaugurated President of the United States in 1885, he became the second President of the U.S. to be a member of the club.

Throughout the years, the club has hosted virtually every celebrity that came to visit the city. Following the shooting of President McKinley in 1901, members of the President's cabinet lived at the Buffalo Club and met daily for 8 days in the director's room, running the affairs of the government.

Heintz Brothers manufacturing jewelers started in Buffalo about 1875 and continued in business into the 1930s. In 1906, they changed their name to the Heintz Art Metal Shop under which name they manufactured a variety of products which are quite collectible today. A typical piece of Heintz Art Metal consists of a heavy object, usually of coppery Bronze, with flat sterling silver decoration applied to the surface.

This is a wonderful personal momento of President Cleveland and his hometown of Buffalo, which he served as both Sheriff and Mayor. (G) **PLATE**

296 **NATIONAL REPUBLICAN LEAGUE DELEGATE'S RIBBON, 1900.** 2 3/8 x 6 7/8". Gold on r/w/b. Almost Mint condition with minor ribbon stain on edge. U.S. flag draped over top suspends 3/4" gold and brown McKinley celluloid framed by a circle of ball bearings. R/w/b vertical stripe on ribbon inscribed below: DELEGATE/12TH CONVENTION/NATIONAL/REPUBLICAN/LEAGUE/ST. PAUL JULY 17–19, 1900. (F) **PLATE**

297 **THEODORE ROOSEVELT "THE WINNER" CELLULOID BUTTON.** 2" black and white pinback button made by National Equipment Company of New York. Near Mint condition. Rare. (H) **PLATE**

298 **THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920.** Baxter 238. 12 5/8 x 10". Bronzed cast Iron. James Earl Fraser,Sc. About Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below, "AGGRESSIVE FIGHTING FOR/THE RIGHT IS THE NOBLEST/SPORT THE WORLD AFFORDS" is from a speech given by TR when he was New York Police Commissioner.

Issued by the Decorative Arts League with incused mark and green paper label on the reverse. Raised mold number C2, integral hanger loops on the reverse. This is one of the most popular of the medallic tributes to TR because of its impressive size and stirring inscription. (G) **PLATE**

299 **NATIONAL PROGRESSIVE CONVENTION EMPLOYEES TICKET, 1912.** 3 x 4 3/4". Black on blue. GOOD FOR THE THIRD DAY ONLY. No stub as made. Near mint condition. Unsigned printing on heavy stock. Obverse with vignettes of Lincoln, Washington and Jefferson. Blank reverse. (F–G) **PLATE**

300 **ATTRACTIVE HARDING BRONZE PLAQUE, 1923.** 7 x 9 1/2". Foundry cast Bronze. E. Manzone,Sc. About Uncirculated. A strongly modeled bust of Harding faces left. Incused inscription below: W.G. HARDING/1865–1923.

Mounted on a 9 1/2 x 11" wooden base with beveled edges. In small letters along the right edge is stamped, "Genuine Bronze". No other foundry marks are visible. A handsome portrait of Harding issued shortly after his death in 1923. This is the only large size Harding portrait plaque of which we are aware. (F) **PLATE**

301 **RARE CALVIN COOLIDGE PORTRAIT PLAQUE.** 129mm. Foundry cast Bronze. Julio Kilenyi,Sc. Uniface. Screw assembly on reverse for mounting. Choice About Uncirculated. An unusual standing figure of Coolidge to the right holding a folded sheet of paper in his right hand. His name in two lines is to the lower right.

The number of individual medallic portraits of President Coolidge are few and far between. The Kilenyi bust for his Inaugural medal and the Union League medal; the portrait by an unknown sculptor for the Inaugural Committee badge; Morgan's first term U.S. Mint medal and Sinock's busts for the various Assay Commission medals and the second term Mint medal are the only ones that come to mind. All of these other portraits are head and shoulder views only, making the plaque offered here the most unusual of all Coolidge medallic portraits. (G) **PLATE**

302 **BRONZE PRESIDENTIAL PLAQUE-WASHINGTON THROUGH FDR, 1933.** 10 3/4 x 11". Foundry Cast Bronze. Unsigned. Uniface. Two applied hangers on reverse. Extremely Fine. Five rows of Presidential busts (7/7/7/6 & 4) beginning with Washington and ending with Franklin D. Roosevelt, the names of each incused below each bust. To either side of the bottom row, a wreath encloses the date 1789 to the left and 1933 to the right.

Although unsigned, the portraits are of rather good quality. The busts are in high relief and each is recognizable, even without the identifying name below. Judging from the 1933 date, we suspect that this plaque was made around the time of FDR's first inauguration. (G) **PLATE**

NEED A PHOTO?

Color prints of any token or medal in this sale are available for $5.00.

Orders must be received one week before closing date.

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

303 **GEORGE WASHINGTON "MEMORABLE ERA" INAUGURAL BUTTON.** GW 1789–4. 34mm. Brass. Extremely Fine. No shank. At the center is an eagle with wings displayed inverted enclosed by the legend: MARCH THE FOURTH 1789 MEMORABLE ERA.

Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6th before a quorum of Congress reached New York, then the Capitol of the nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the presidency. He immediately started his journey to New York. It was not until April 30th that he actually took the oath of office as the first President of the United States. ($1,500+) PLATE

304 **BENJAMIN HARRISON "BEAVER MARCHING BAND" MEDAL.** MacNeil BH 1889–3; DeWitt–Sullivan BH 1888–4. 38.2mm. Bronze. Choice About Uncirculated. Obverse with front facing bust of Harrison, his name and title around. The reverse legend reads: INAUGURAL CEREMONIES MARCH 4, 1889 HARRISON & MORTON around GENERAL/JAMES A. BEAVER/CHIEF MARSHAL.

This medal usually comes with an attached ribbon and top bar suspension. However, there is no evidence on the rim that this piece ever had those accoutrements. Struck on the order of Pennsylvania Governor–to–be James Beaver for the men in his inaugural marching unit. (F)

305 **HARRISON–MORTON INAUGURAL MEDAL–UNLISTED IN BRONZE.** BH 1889–9, Type of Douglas 34. 37.8mm. Bronze. Choice chocolate Uncirculated. Obverse with facing oval busts of the candidates divided by a scroll inscribed: HARRISON AND MORTON. At top, a shield and at bottom, the date 1889. On the reverse is a raised bust of Washington within a beaded circle and the legend: GEO. WASHINGTON FIRST PRESIDENT OF THE U.S. Dated 1789 below the bust.

Struck from the same dies as BH 1888–8, except that the reverse legend has been added to the die. Most of these medals that appear to be Bronze are actually bronzed White Metal. That offered here is Bronze without doubt and one of only a few we have seen. The very extensive Whitehead Collection did not contain an example in this metal. (F)

306 **PRESIDENT BENJAMIN HARRISON INAUGURAL BALL SOUVENIR PROGRAM, 1899.** Radford FSO 1889A. Printed by Bailey, Banks & Biddle. 7 1/2 x 9 1/2", printed on white stock. Mint Condition. Program with front and back covers and three inside cards bound by a light blue ribbon. The front cover is gold embossed and inscribed: SOUVENIR/INAUGURAL/BALL/ MARCH 4TH/1889. The first inside card is an Executive Committee card with vignettes of an eagle, allegorical figure, an a farmer overlooking Washington, D.C. List of Committee members at the bottom. There follows two cards, one with a brown etching of President Harrison and the other with an etching of Vice President Morton. The back cover is a card with a Gold embossed and intaglio eagle carrying a red, white and blue lithographed flag.

This is considered a forerunner of our modern day souvenir cards and is actively collected by members of the Souvenir Card Collectors Society as well as by political collectors. (G)

307 **PRESIDENT WILLIAM McKINLEY INAUGURAL SOUVENIR BOOK, 1901.** Radford FB 1901A. Hard Bound. Pristine Mint condition. The 88 page book entitled INAUGURAL SOUVENIR 1901 contains mini histories of all previous inaugurations along with photographic reproductions of engraved BEP Presidential portraits. Printed by F.W. Roberts Co. The frontispiece is an 8 x 10" BEP printed card in brown intaglio containing portraits of President McKinley and Vice President Roosevelt surrounded by an elaborate border surmounted by an American eagle. The final page is another 8 x 10" card featuring vignettes of the White House and the Capitol along with a listing of the Inaugural Committee members.

We have owned a few of these Inaugural Souvenirs in the past, but most have been water stained or damaged in some respect. This is, by far, the nicest example we have ever seen. (G)

308 **PRESIDENT WILLIAM HOWARD TAFT INAUGURAL SOUVENIR, 1909.** Radford FB 1909B. Pristine Mint condition with original but somewhat tattered envelope embossed with the inaugural ceremonies seal. Published by W.F. Roberts & Co. Consists of a cover, 8 pages of text and 4 cards. The cover and cards were printed by the BEP in black intaglio on white paper. The front of the cover contains the Great Seal while the back features a vignette of the Capitol. Inside are: (a) a portrait of Taft with facsimile signature; (b) a north, front view of the White House; (c) portrait of James Schoolcraft Sherman with facsimile signature; (d) an Inaugural Committee card with vignette of the Great Seal and a list of Committee members. (F–G)

309 **HERBERT HOOVER OFFICIAL INAUGURAL MEDAL, 1929.** HCH 1929–2. 70mm. Bronze. Henry Kirke Bush–Brown,Sc. (U.S. Mint). Choice About Uncirculated. Obverse bust to the left with an inaugural legend around. The reverse bears the name and the President and Vice President above a displayed eagle.

The Hoover medal was the first official Inaugural Medal available for purchase by the public. Only 1,012 of them were struck, although the demand was much greater. A pre–striking limit of 1,000 medals was announced and the Chairman of the Medals Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wise dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. ($1,000+) PLATE

310 **PRESIDENTIAL ELECTORS SOUVENIR**

PROGRAM, 1945. Radford FSO 1945A. 8 1/2 x 11". Printed by E.A. Wright. Pristine Mint condition. The program consists of a cover with 8 sheets inside bound by a tasseled string. The cover bears an engraving of the Great Seal in red, blue, white, green and silver with black intaglio text. Inside is a "dinner" sheet; portraits of FDR and Truman in brown photogravure with facsimile signatures; a "menu" sheet; two pages of "Program" and a final two pages listing the Democratic and Republican Electors.

Any item relating to the 1945 inauguration is elusive since the ceremony was not open to the public because of wartime considerations. This inaugural dinner, held in honor of the President and Vice President by the Presidential Electors on the night before the Inauguration, was one of the most important events for the subdued 1945 festivities. (F)

311 **KENNEDY-JOHNSON INAUGURAL BALL CHARM IN GOLD.** 24.3mm. 14k Gold (5.5 dwt.). Unsigned, but attributed to Philip Karczkowski,Sc. (Robbins Co.). Looped with suspension ring attached. About Uncirculated. Jugate busts of Kennedy and Johnson to the left; the President looking like a young schoolboy and the Vice President looking like Jimmy Durante. The reverse bears a four line inscription: KENNEDY/INAUGURAL BALL/JANUARY 20, 1961/JOHNSON.

This Gold version of the Inaugural Ball charm is unlisted by both Rochette and Mayhew, both of whom only record the gold filled and Silver types which were presented to ball guests. The only other 14k Gold examples of which we are aware are in the hands of the Johnson family. Undoubtedly, the Kennedys were also presented with examples and perhaps other important officials. This, however, is the only known example in the collector market. (H-I) **PLATE**

312 **LIMITED EDITION-MATCHED SERIAL NUMBER BOXED SET OF NIXON-AGNEW OFFICIAL INAUGURAL MEDALS, 1973.** RMN 1973-2, 3, 4 & 5. 63mm Proof Silver; 63mm Antique Silver; 70mm Proof Bronze and 70mm Antique Bronze medals have been encased in a blue plush holder on the right side of a bookshelf type album (similar to that which holds the 1973 inaugural Silver plate). Giltstamped on the inside left of the album is, THE OFFICIAL/1973/INAUGURAL MEDALS/ ISSUED BY THE INAUGURAL COMMITTEE/MATCHED SET/LIMITED EDITION/MINTED BY/THE FRANKLIN MINT. Both the proof Silver and the proof Bronze medals are numbered 00180. The antique finish medals are not numbered.

We do not recall these matched sets being offered commercially and suspect that they were reserved by the RNC or the Inaugural Committee for VIP use. From the Dreyfuss Sale, #5851 (no lot envelope). (G)

313 **GERALD R. FORD OFFICIAL GOLD INAUGURAL MEDAL, 1974.** GRF 1974-1. 32mm. 18k Gold. (Weight 1 oz.). Edge number 1533 (of 1551). Proof, in box of issue.

A good number of these Gold medals were melted during the Gold and Silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original. (G)

314 **NELSON A. ROCKEFELLER OFFICIAL GOLD VICE PRESIDENTIAL INAUGURAL MEDAL, 1975.** NAR 1974-9. 31mm. 18k Gold (Weight .41 oz.). Proof in original box of issue. Edge numbered 333 (of 3054). (G)

315 **CARTER-MONDALE UNOFFICIAL GOLD INAUGURAL MEDALS.** 31.8mm. 18k Gold. (2.165 oz.). Mico Kaufmann,Sc. Uncirculated.

Having been outbid by the Franklin Mint for the official medal, the Medallic Art Company decided to market their entry on an unofficial basis. In an innovation, they offered two medals, one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint product. Offered here are two of these medals with serial number 27. David Dreyfuss searched for years and was unable to add the Gold set to his collection. The extensive Whitehead Collection also did not contain this set. According to MACO publicity, the Gold edition was limited to only 50 sets. We do not know how many were actually struck. In our Paul Magriel Sale of 1988, we sold set #17 for $1,200.00. **PLATE**

316 **CARTER-MONDALE UNOFFICIAL INAUGURAL MEDALS - SETS IN BRONZE AND SILVER.** Offered here are three sets of these medals, each in its box of original issue. (1) 63mm. Gold on Silver; (2) 63mm. Antique Silver and 70mm Bronze. A fine display group. 6 medals total. (F)

317 **CARTER OFFICIAL INAUGURAL PAPERWEIGHT, 1977.** A 5 sided lead crystal paperweight produced by the Franklin Mint with an etched portrait of Carter, the same as appears on the inaugural medal. Housed in its plush box of original issue. Scarce and seldom seen. (F)

318 **RONALD REAGAN OFFICIAL INAUGURAL MEDALS: LOW SERIAL NUMBER MATCHED SET OF 5, 1981.** Levine RR 1981-2, 5, 6, 7 & 8. 32mm 14k Gold; 63mm Silver; 38mm Silver; 70mm Bronze; 38mm Copper. Each medal bears the serial number 17.

The medals are housed in their original display box of issue. Only 500 of these matched sets were struck. ($750-1,000)

319 **RONALD REAGAN OFFICIAL GOLD INAUGURAL MEDAL, 1981.** 32mm. 14k Gold. Proof, in the original box of issue. Edge numbered 575. Only 1,381 of these medals were struck out of the edition limit of 2,002. (I)

320 **REAGAN-BUSH OFFICIAL GOLD INAUGURAL MEDAL-ANTIQUE FINISH, 1985.** 38mm. 14k Gold. Weight 1/2 oz. Housed in its original box of issue. Struck by Medallic Art Co.

The marketing scheme for the 1985 medals was complicated. MACO manufactured and sold through a distribution network, the Bronze, small Silver and Gold medals with an antique finish. The Franklin Mint manufactured and, along with the Inaugural Committee, sold the small Silver and Gold medals with a proof finish and a 1" proof Silver MPC. The Inaugural Committee was the sole distributor of the traditional 2 1/2" Silver medal with an antique finish. Presidential, through a private arrangement with MACO, was allowed to offer this medal to its customers. The result of this

is that some collectors didn't know about the antique finish medals, some didn't know about the proof finish medals, and most didn't know about the large Silver medal! (H)

321 **REAGAN-BUSH OFFICIAL GOLD INAUGURAL MEDAL-PROOF FINISH, 1985.** 38mm. 14k Gold. Weight: 1/2 oz. Housed in its original box of issue. Struck by the Franklin Mint.

This proof medal is often missing in the collections of those who were not on the Franklin Mint or Inaugural Committee mailing lists. There was very little advertising done outside of direct mail with the result that those in the numismatic community were not even aware of the proof medal variations. (H)

322 **REAGAN-BUSH OFFICIAL SILVER INAUGURAL MEDAL, 1985.** 63mm. Silver. Antique Finish. Uncirculated. Housed in its box of original issue.

A decided sleeper! Because of the marketing scheme described above, relatively few of these large traditional size medals were sold. Precise figure were never listed by MACO, but our conversations with MACO officials some years back indicated that only slightly over 1,000 medals were struck. (G)

323 **GEORGE BUSH OFFICIAL INAUGURAL MEDALS: LOW SERIAL NUMBER MATCHED SET OF 5, 1989.** 29mm 14k Gold; 63mm Antique Silver; 38mm Proof Silver; 70mm Bronze & 38mm Bronze. Housed in its original box of issue. All medals bear the serial number "60". Issued at $950.00.

324 **BUSH OFFICIAL INAUGURAL LEAD CRYSTAL PLATE, 1989.** A 7 1/2" deeply carved portrait of President Bush, the same as appears on the official inaugural medal. The portrait is superimposed on a frosted interpretation of the American flag.

In our opinion, this is among the nicest and highest quality of the many official inaugural souvenirs produced in recent times. Late delivery from the manufacturer prevented it from becoming a major seller and relatively few were produced – probably no more than 250 or so. Issue price of $175.00.

COLUMBUS and THE COLUMBIAN EXPOSITION

325 **LARGE COLUMBUS LANDING MEDAL.** Eglit 101; Rulau D8. 90mm. Aluminum. Struck by the German firm of Wilhelm Mayer. Choice Uncirculated with proof-like surfaces. The obverse portrays a high relief head of Liberty to the left, surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The surrounding legend reads: DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND-DIVIDED WE FALL. A superb display piece. (F)

326 **WASHINGTON - COLUMBUS MEDALLION.** Eglit 102; Rulau X14(a). 91mm. White Metal. About Uncirculated with scattered field marks and a few tiny nicks on the high rims (about what you would expect with a medal of this size and soft composition). Obverse with facing oval medallions of Washington and Columbus. An American eagle drapes its wings over the tops of the two roundels. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. An exposition legend is above. (G)

327 **LARGE MILAN MEDAL.** Eglit 106. 101.6mm. White Metal flash silver plated. Hollow, made of two shells joined with a near invisible seam around the edge. Luigi Pagliaghi,Sc. Engraved by Angelo Capuccio. (Stefano Johnson, Milan). Extremely Fine with a small obverse edge dent on the top. There are a few scattered areas on the high points where the plating is missing. Two tiny mounting holes at top and bottom rims have been filled and are barely visible. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings–a symbol of American progress. The reverse portrays the fruits of Civilization surrounded by genie. Below is an Indian warrior. To the left is the coastline, with Washington in the distance. In a circle, enclosing all, are the coasts of arms of the states.

This is the large variety of the Stefano Johnson medal commonly referred to as the "Milan Medal". Even a century later, it is still considered as the most beautiful of all Columbian medal. (G) PLATE

328 **BUFFALO BILL WILD WEST SHOW UNLISTED MEDAL.** 38mm. Gilt Bronze. Reverse of Eglit 361. About Uncirculated with several very tiny reverse edge nicks. The obverse depicts Buffalo Bill Cody in frontier dress, holding a rifle and mounted on a horse. The legend reads: WILD WEST AT WORLDS FAIR COL. W.F. CODY (BUFFALO BILL). Date 1893 in exergue. The reverse bears a bird's eye view of the Columbian Exposition grounds. (G)

329 **COLLECTION OF COLUMBIAN TICKETS.** All are in Mint condition. Eglit 389 through 394; Washington, Lincoln, Columbus, Indian Chief, Franklin & Handel; Eglit 395, Chicago Day with stub; E-397, Manhattan Day with stub; E-398, Children's Special Ticket; E-300 Daily Admission Ticket "1/S". The ten tickets are contained in their original envelope inscribed, "All remaining World's Fair Souvenir Tickets have been sold, and THE CAXTON COMPANY controls the same", signed by the WCE Treasurer. "This envelope contains a set of these tickets". (F)

330 **DOULTON-LAMBETH PITCHER.** Rossen-Kaduck P.107-3. 6 1/2" high, two tone brown ceramic pitcher. Mint condition. Oval bust of Columbus wearing a soft hat in the center with a spread winged eagle below. Wreath to either side. On the left side is inscribed in white, CHRISTOF/

COLUMBUS. To the right of the portrait is: SIGHTED AMERICA/OCT. 12, 1492. Incised mark on the bottom of Doulton Lambeth, England. A fine display piece. (G) **PLATE**

AN EXTRAORDINARY COLLECTION OF THE COLUMBIAN SO-CALLED "POT METAL" MEDALS

These 68mm "pot" or "Type" metal medals are avidly sought-after by many Columbian collectors. They comprise a collection within a collection. We know of 25 different pieces, thirteen of which are listed by Eglit. The group offered here of 20 different, is the largest ever offered at auction. Since they are made of soft metal and have high rims, it is usual to find them with nicks and even chunks taken out of the rim, as well as multiple field marks. A perfect piece is most unusual.

332 **CHICAGO IRON WORKS.** Eglit 28. Extremely Fine. A few small nicks on the reverse rim. The obverse bears a view of the Administration Building while the reverse is inscribed with an advertisement for the firm located in Chicago and in Helena, Montana. From our October 1975 Sale, #311. (F)

333 **ADMINISTRATION BUILDING/GETTYSBURG PANORAMA.** Unlisted. Extremely Fine. Several medium size reverse edge dents and a number of other smaller dents. Administration Building obverse as on E-28. The reverse is inscribed: WHILE IN CHICAGO/VISIT THE/PANORAMA/BATTLE/OF/GETTYSBURG/CORNER/ WABASH AVE./& PANORAMA PLACE. Rare. (F)

334 **ADMINISTRATION BUILDING/BLANK.** Unlisted. Extremely Fine. Obverse with Administration Building as above. The reverse bears a blank center surrounded by a denticled border. Rare. (F)

335 **J. FRIEDMAN & CO.** Unlisted. XF/AU. Administration Building obverse as above. The reverse shows a large package labeled PERFECTO/FLOR/J.F. & CO./4722. COMPLIMENTS/OF above, J. FRIEDMAN & CO./CHICAGO, below. (F)

336 **MACHINERY HALL/MASONIC TEMPLE.** Eglit 78. Extremely Fine. Numerous small edge dents and nicks on the reverse. The obverse depicts a view of the Machinery Hall while the reverse shows the Masonic Temple building, the highest building in the world at the time. (F)

337 **MACHINERY HALL/AUDITORIUM BUILDING.** Unlisted. Extremely Fine. Large obverse rim dent at 1:00 and several smaller rim nicks. Numerous small rim nicks on the reverse. Obverse with Machinery Hall building as on E-78. The reverse bears a view of the AUDITORIUM BUILDING/CHICAGO/1893. Rare. (F)

338 **POTTER PRINTING PRESS COMPANY.** Unlisted. Extremely Fine. About an 11mm. section of the obverse rim is broken down to the field at 2:00–3:00. A similar size portion is broken on the reverse at 9:00–10:00 as well as there being a number of rim dents and small nicks. Machinery Hall obverse as above. The reverse bears a printing press at center, POTTER PRINTING PRESS COMPANY above; 12 & 14 SPRUCE STREET/NEW YORK below. Rare. (F)

339 **LAWSON VARNISH CO.** Unlisted. About Uncirculated. Machinery Hall obverse as above. The reverse is the same as the obverse of Eglit 569; an advertisement for the Lawson firm located in Chicago and Boston. (F)

340 **COLUMBUS/ADMINISTRATION BUILDING.** Eglit 135. Extremely Fine. The obverse bears a high relief bust of Columbus while the reverse depicts the Administration Building as on Eglit 28 obverse. (D)

341 **COLUMBUS/BLANK.** Unlisted. Extremely Fine. Columbus bust obverse as above. The reverse has a blank center surrounded by a raised plain border. Rare. (F)

342 **COLUMBUS/MASONIC TEMPLE.** Unlisted. About Uncirculated. Columbus bust as above. View of Masonic Temple as on Eglit 78. (F)

343 **COLUMBUS/FERRIS WHEEL.** Eglit Unlisted; Middleton CE-13. Copper plated. XF/AU. Columbus bust as above. The reverse depicts the great Ferris Wheel with a legend giving dimensions and weight. (F-G)

344 **EDWARD ELY COMPANY.** Eglit 225. About Uncirculated. Obverse with view of Administration Building, as above. The reverse is inscribed: THE EDWARD ELY COMPANY/TAILORS/ESTABLISHED 1853/Arms of the Company/165 WABASH AVE. CHICAGO. From our October 1975 Sale, #325. (F)

345 **ADMINISTRATION BUILDING/FERRIS WHEEL.** Eglit 226; Middleton CE-11. Extremely Fine. Slight remains of copper plating. Administration Building obverse as above. Ferris wheel reverse also as above. Rare. (F)

346 **ADMINISTRATION BUILDING/RAMBLER BICYCLES.** Eglit 417. About Uncirculated. Administration Building obverse as above. The reverse pictures a bicycle at center. RAMBLER BICYCLES/COMPLIMENTS OF above; GORMULLY & JEFFREY/MFG. CO., CHICAGO/ BOSTON, WASHINGTON, NEW YORK, COVENTRY, ENG. below. Rare. (F)

347 **RAMBLER BICYCLES/FERRIS WHEEL.** Unlisted by Eglit; Middleton CE-14. Copper plated. About Uncirculated. The Rambler Bicycle reverse as described above is paired with the Ferris Wheel reverse as above. Extremely rare. (F-G)

348 **LIBBY PRISON MEDAL.** Eglit 477. 68.8mm. XF. Obverse view of the Libby Prison War Museum which was torn down, transported and reconstructed on the Columbian Exposition grounds, where it served as a tourist attraction. The reverse contains a long inscription detailing the history of the prison which was used to house Northern prisoners of war in Richmond, VA., during the Civil War.

One of the most popular of the Columbian medals. A similar piece brought $214.50 in our Part I Sale of the Ganter Collection of last year. (F-G)

349 **SAME as above.** Extremely Fine. Numerous small rim nicks on both sides. (F)

350 **LIBBY PRISON/ADMINISTRATION BUILDING.** Eglit 477A. Beautiful Uncirculated. Libby Prison obverse as above paired with the E-28 Administration Building obverse. Choice, extraordinary condition and worthy of a premium bid. (G)

351 **ADMINISTRATION BUILDING/MASONIC TEMPLE.** Eglit 475. Uncirculated. A combination of two previously described dies. Choice condition. From our 44th Sale in 1988, #255. (F)

352 **LIBBY PRISON/MACHINERY HALL.** Unlisted. Extremely Fine. The Libby Prison obverse described above combined with the Machinery Hall obverse of Eglit 78. Extremely rare. (G)

WORLDS FAIRS and EXPOSITIONS

353 **SET OF 1876 CENTENNIAL WOODEN MEDALS IN BIRD'S EYE VIEW BOX.** A set of 6 medals; four are 62mm and two are 76mm. All are Uncirculated. Each has a Centennial "100TH ANNIVERSARY" legend on the reverse. The obverses are as follows: (1) Albert T. Goshorn, Director General of the Exposition; (2) Gen. Joseph Hawley, President of the Exposition; (3) George Washington; (4) Memorial Hall (large); (5) Main Building (large); and (6) Independence Hall. The hinge of the box has been repaired with tape, but all sides are present. The bird's eye view of the exposition grounds and buildings contained in the upper inside of the box is intact with light foxing. Some tape remnants appear at the bottom. A fine display piece. (F)

354 **1876 CENTENNIAL WASHINGTON BANNER.** Collins 376. 16 3/4 x 25 1/2". Cotton. Red, white & blue. Light foxing with a few minor pin holes and some small tears along the edges. On a field of 13 red and white stripes, two shields are at top and bottom, both inscribed SHIELD OF U.S. AMERICA. In the center is an oval standing portrait of Washington in uniform leaning on a horse. He holds a message reading, "WASHINGTON/VICTORY IS OURS/PAUL JONES". According to Collins, the portrait of Washington does not correspond to any of the known paintings or engravings. (F) PLATE

355 **WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION AWARD MEDAL, 1884-85.** 73.5mm. Bronze. P.L. Krider,Sc. About Uncirculated. Obverse with two allegorical female figures. The first is seated with a sword nesting in the crook of her arms which rests on a U.S. shield. The second is standing to her right with a wreath in her extended left hand. Banner below inscribed: NEW ORLEANS. To either side are various agricultural products and implements of manufacture. In the distance is a smoking factory building. The reverse carries an inscription within a wreath: AWARDED BY/THE/WORLDS INDUSTRIAL/AND/COTTON CENTENNIAL/EXPOSITION.

A fine looking display piece. (F)

356 **WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPOSITION WOODEN STORECARD/MEDAL, 1885.** Spangenberger 1885-1. 43.9mm. About Uncirculated. COMPLIMENTS MICHIGAN STOVE CO. DETROIT CHICAGO BUFFALO around the obverse. At center is the logo for GARLAND STOVES AND RANGES. The reverse is inscribed: THE WORLD'S INDUSTRIAL AND/COTTON/CENTENNIAL/EXPOSITION/ 1885/ NEW ORLEANS. Rare - particularly in this high grade. (F)

357 **COTTON STATES AND INTERNATIONAL EXPOSITION SILVER AWARD MEDAL, 1895.** Baxter 92. 57.5mm. Silver. Phillip Martiny,Sc. (Gorham). Darkly toned XF/AU condition. Obverse features a standing robed figure of Agriculture holding a cornucopia. Below, a winged cherub holds a plaque inscribed: INDUSTRY. ATLANTA/ GEORGIA/U.S.A. along the left border. An exposition building is in the background. The reverse bears a small displayed eagle at top above an exposition inscription below. At center, a raised cartouche is hand engraved: COLONY & OSGOOD.

Baxter comments, "The award medal of the 1895 Atlanta Exposition is worthy of note as the sole work of medallic art by Phillip Martiny (1858-1927). With its exuberant allegorical design and lovely modeling, Martiny's Cotton States Exposition medal exemplifies the high Beaux Arts style of decorative sculpture.". This is the only Silver award medal from this expo we have encountered. PLATE (G)

358 SEE NEXT PAGE FOR AN 1896 SWISS NATIONAL EXPOSITION GOLD AWARD MEDAL - LOT # 358.

359 **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95. 63.4mm. Bronze. Jules-Clement Chaplain,Sc. (Paris Mint). Brown Uncirculated. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying a torch bearing youth on her shoulder. The Exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, E. LIPPMANN & CIE.

Baxter refers to this an "elegant" medal. It is typical of the style of this great French medalist. The medal is housed in its original plush presentation box gilt stamped on top, EXPOSITION/UNIVERSELLE/1900. (F) PLATE

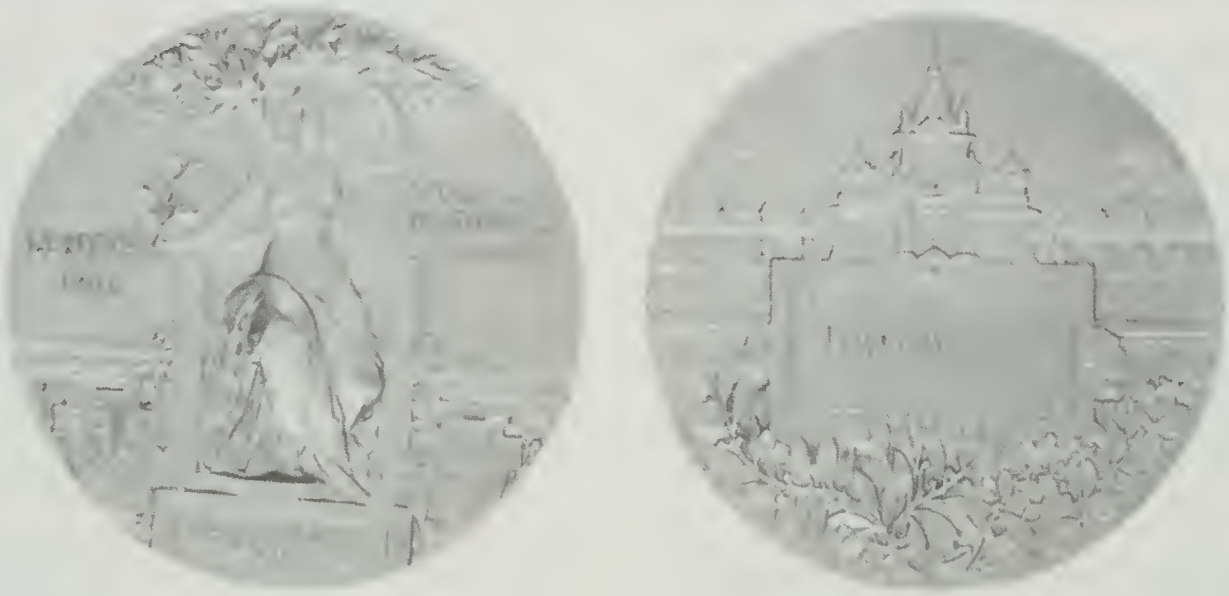
360 **PARIS EXPOSITION UNIVERSELLE PLAQUETTE, 1900.** 50.9 x 36mm. Silver plated Bronze. Oscar Roty,Sc. Uncirculated. Winged figure of Love placing a torch in the hands of a sleeping woman. The reverse bears a view of the exposition buildings at bottom and above, a spray of rose and laurel.

This beautiful art nouveau piece is housed in its original red plush lined box of issue. The top is gilt stamped: EXPOSITION/UNIVERSELLE/1900. A fine display piece by one of the 19th century's premier medalists. (F)

LOT # 358

SWISS NATIONAL EXPOSITION
GOLD AWARD MEDAL, 1896

Forrer 1:132. 61.7mm. 20+k Gold. (6.235 oz.). Hughes Bovy (Obv.) & Georges Hantz (Rev.),Sc. Choice Uncirculated. At center is seated a semi-nude female figure holding a branch of laurel. Inscribed on a plinth below is POST TENEBRAS/LUX (After darkness, light). In the field at right, EXPOSITION/NATIONALE/SUISS, and at left, GENEVE/1896. Flanking the chair at bottom are the shields of Geneva and Switzerland. The reverse depicts a view of the main Exposition building. At center is a cartouche bearing the incused award inscription: DUFOUR & CO.



A finely executed medal in the Beaux Arts tradition. Award medals were presented in Bronze, Silver and Gold. This is the only Gold medal to reach the auction block in this country in recent memory. A superb showpiece for the advanced collector. ($2,750+)

361 **PAN AMERICAN EXPOSITION OFFICIAL SILVER AWARD MEDAL, 1901.** Baxter 106. 63.7mm. Silver. Hermon MacNeil,Sc. (Gorham). Uncirculated. The obverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. A winged globe attached to a long cape is on her raised hand. The famous buffalo, Black Diamond, wearing a garland, is butting beside her. On the reverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America.

On a cartouche below the figure of Liberty is the struck name of the awardee: GEOLOGICAL SURVEY/OF NEW JERSEY. The medal is housed in its original green heavy cardboard box of issue with red plush inside. The top of the box is inscribed: PAN AMERICAN EXPOSITION 1901. Vermeule traces the spiritual genesis of James Earle Fraser's design for the buffalo nickel to MacNeil and in particular to this work. It has been 10 years since we last offered a Silver Pan-Am award medal. In our 38th Sale (1985), an AU specimen brought $400. The price should be double that today. PLATE

362 **ANOTHER PAN-AMERICAN AWARD MEDAL.** 63.7mm. Bronze. Extremely Fine. Original patina removed so that the medal has an attractive reddish copper color. Cartouche inscribed to: THE NILES TOOL WORKS/COMPANY. (F)

363 **A RARE PAIR OF PAN AMERICAN EXPOSITION AWARD MEDALS, 1901.** 32mm. Silver and 10k Gold. (8.8 dwt.). The obverse bears two allegorical figures representing the two Americas with joined hands and the legend: PAN-AMERICAN EXPOSITION 1901 BUFFALO N.Y. U.S.A. At the bottom half of the reverse is a bird's eye view of the exposition stadium. The upper half is reserved for engraving the award. (1). The Gold medal is in F/VF condition and is looped at the top with a suspension ring attached. The reverse is engraved: ASSOCIATION FOOT-BALL/AMERICAN/SERIES/& INTERNATION M'GR. Within the stadium are the initials, CCM in fancy script. (2). The Silver medal is Very Fine and has had its top loop removed. The reverse is engraved: A.C.A. MEET/HARRY SCURRY.

Both of these medals are extremely rare. They were apparently awarded to winning participants in athletic events. (G) PLATE OF THE GOLD MEDAL

364 **SAINT LOUIS WORLD'S FAIR "SILVER" AWARD MEDAL, 1904.** Baxter 110; Krueger 14; Hendershot 30-50. 66 x 66mm. Bronze. Adolph Weinman,Sc. (U.S. Mint). Choice Uncirculated in its original, near Mint, box of issue. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her, in the American flag. Baxter finds this an important precedent for Weinman's

"Walking Liberty" half dollar. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below.

Weinman executed all of the Saint Louis award medals. He elected to design a unique series of medals, struck in varying shapes, depending upon the class of the award. All of them share the same central obverse and reverse designs, but the motifs around the border of the different pieces vary. In the case of the Silver medal, the design is set upon a cross of the Order of Saint Louis, which in turn rests upon a square shield background. Almost half of the award medals were distributed to foreign exhibitors. (F)

365 **GRAPHIC TR-JEFFERSON SAINT LOUIS WORLD'S FAIR CALENDAR RIBBON, 1904.** Unlisted by Hendershot, & Fischer-Sullivan. 3 5/8 x 9 1/4". Multi-color woven silk by National Ribbon Company. About Mint condition. Oval portraits of Theodore Roosevelt and Thomas Jefferson are superimposed over a display of U.S. flags. A rolled and tied scroll inscribed LOUISIANA PURCHASE is below the portraits. At bottom is a detailed 12 month calendar for the year 1904. A dynamic display piece! (G) PLATE

366 **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114. 70.4mm. Bronze. John Flanagan,Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building.

This medal comes housed in its uninscribed round black fabric aluminum case of issue. (F)

LOT # 367

NEW YORK WORLD'S FAIR
FIVE OUNCE PLATINUM MEDAL, 1939

Weidhaas 15. 57.2mm. Platinum. Proof-like Uncirculated. Issued by Baker Platinum of Newark, New Jersey, a division of Englehard Industries. Medals of this design were sold in one ounce, five ounce and ten ounce weights at the Fair at their then bullion value of $35.00 per ounce.

Weidhaas notes that the price of platinum rose to $105.00 per ounce in 1956 and "At this price, almost all these medals were melted for their metal content, and any remaining must be classed as extremely rare." ($2,500+)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

368 **1889 ASSAY MEDAL.** JK-AC-44. 77mm. Bronze. Charles Barber,Sc. Uncirculated. This is the largest of the Assay Commission medals. The obverse bust of Cleveland is the same as used on the medal from the Presidential Series, while the reverse wreath is the same as that used on the William Henry Harrison Presidential medal. (G-H)

369 **1904 ASSAY MEDAL.** JK-AC-48a. 56.1 x 39.6mm. Silver. George Morgan,Sc. Choice Uncirculated. The obverse bears a bust of President Theodore Roosevelt to the left, his name above and title in exergue. The reverse depicts the Seal of the Treasury at upper left and an olive branch below. Inscription: MINT/OF THE/UNITED STATES/ANNUAL/

ASSAY/1904.

The medal is housed in its original maroon box of issue, gilt stamped J.H. EDWARDS/FEB. 12, 1904. This fine portrait of President Roosevelt was used on the next four Assay Commission medals. 40 Silver examples were struck in 1904 and another in 1906. (H) **PLATE**

370 **1905 ASSAY MEDAL.** JK-AC-49. 39.6 x 56.2mm. Silver. George Morgan,Sc. About Uncirculated. The design of this medal is virtually identical to that of the 1904 medal except for the date. (G-H)

371 **1922 ASSAY MEDAL.** JK-AC-66. 51mm. Bronze. George Morgan,Sc. Uncirculated. Edge inscribed: FREDERICK CHAFFIN. Obverse bust of Andrew Mellon to the left, his name around. The reverse portrays a defiant eagle to the left, with devices below and an inscription above.

The reverse is an adaptation of the eagle reverse on the 1918 Illinois commemorative half dollar. The medal is housed in its original maroon leather box of issue. (F-G)

372 **1931 ASSAY MEDAL.** JK-AC-75. 50.7mm. Bronze. Sinnock & Pietz,Sc. Uncirculated. Obverse bust of President Hoover to the right which is a reduction of that for the Presidential series medal. The reverse shows a front view of the Philadelphia Mint building with a surrounding legend. (F)

373 **1934 ASSAY MEDAL.** JK-AC-79. 50.8mm. Bronze. Sinnock & Pietz,Sc. Uncirculated. The obverse is the same as used on the reverse of the 1929, 30 & 32 medals except for the date. The reverse is the same as used on the 1931 medal above. (F)

374 **1973 ASSAY MEDAL.** JK AC-117. 57mm. Bronze. Frank Gasparro,Sc. Uncirculated. Obverse with front facing portrait of Secretary of the Treasury, George P. Schultz, his name above. The reverse bears a depiction of the Treasury Building at Washington, D.C. with inscriptions above and below.

The edge of this medal is inscribed: FRANK E. CAMPBELL DEPUTY SUPERINTENDENT 1973. Housed in its original box of issue. We can locate only one prior offering of this medal at auction. In our 34th sale of 1983, David Dreyfuss purchased a specimen for $2,100 and it was this piece that was sold in the 1986 Dreyfuss Sale for $1,650.00. The extensive Salisbury Collection sold by Bower & Merena did not have an example. **PLATE**

INDIAN PEACE MEDALS

375 **JAMES MONROE.** IP-8. 75.5mm. Copper. Moritz Furst,Sc. Extremely Fine with a number of tiny edge nicks. The surfaces are covered with a layer of light verdigris and the coloration alternates between dark and light shades of brown. Original first reverse indicating a striking before 1846. (F)

376 **JAMES K. POLK.** IP-24. 76.2mm. Copper. John C. Chapman,Sc. Extremely Fine with a minor obverse edge nick. The surfaces are covered with a fine layer of encrusted verdigris – a statement which makes the appearance of this medal sound worse than it actually is. Struck from the original first reverse die. (F)

377 **BENJAMIN HARRISON.** IP-47. 60 x 76mm. Oval. Copper. Charles Barber & George Morgan,Sc. Uncirculated with a light contact mark on the highest point of the hair. One of only 51 specimens minted, an unusually small number for a publicly sold Mint product. (I)

PRESIDENTIAL MEDALS

378 **SILVER SANSOM MEDAL - THICK PLANCHET.** PR-1; Baker 72. 40.7mm. Thick planchet (3.16mm.). 34.1 grams. Silver. John Reich,Sc. Choice Uncirculated with iridescent toning. Obverse bust of Washington in civilian dress to the right from the original Reich die. Reverse with sword and fasces on a pedestal struck from a die made through hubs taken from the original. No recut 9 in the date 1797 and the Q in RELINQ is well above the exergual line on the right.

One of but 57 medals in silver struck from these 1859 dies. A similar piece brought $407.00 in our last sale.

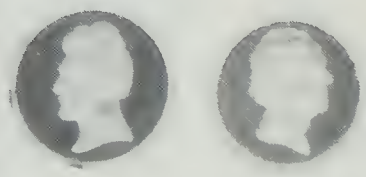
379 **SILVER SANSOM MEDAL - THIN PLANCHET.** 40.7mm. Thin planchet (1.92mm.). 22 grams. Silver. Another choice Uncirculated specimen with beautiful iridescent toning.

Before these two pieces were consigned, we were unaware that there were thick and thin planchet varieties of this medal. Our belief is that the thin planchet piece is the scarcer of the two. (H)

LOT # 380

ANDREW JACKSON-ANDREW JOHNSON UNLISTED MEDALET

18mm. Gold. The obverse is unsigned while the reverse is signed by William Barber. Lovely proof condition. The obverse bears a bust of Andrew Jackson to the left in a plain field while the reverse bears a bust of Andrew Johnson to the right in a plain field. An ornate "B" initial is inscribed on the truncation of the bust.



The obverse portrait of Jackson is the same as used on PR-33, the Jackson inaugural medalet. The Andrew Johnson bust does not appear in Julian. However, DeWitt/Sullivan lists (AJOHN 1866-6), an 18mm White Metal token bearing this same Johnson die, combined with another reverse. The note following the description states that the token was "struck at the U.S. Mint".

This is the second unlisted Jackson muling we have discovered in the past few years. In our 1992 Nathan Eglit Collection Sale, we offered a Silver 18mm token utilizing the same Jackson die as used here, combined with an unsigned Lincoln die as found on other U.S. medalets.

This is a great rarity which has escaped the attention of a multitude of catalogers for over 125 years. Spirited bidding in the $1,000+ range is expected.

381 **LINCOLN AND GARFIELD GOLD MEDALET.** PR-41; King 541. 18.5mm. Gold. Choice Proof. The obverse bears a bust of Abraham Lincoln to the right in a plain field.

"B" inscribed on the truncation of the bust. The reverse bears a bust of James Garfield to the left in a plain field. It is also signed with a "B".

This is among the most popular of the Mint's gold medalets. Produced shortly after Garfield's assassination, the Mint charged $4.00 for them in Gold and 25¢ in Silver. (G–H) **PLATE**

382 **THEODORE ROOSEVELT.** 76.3mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.),Sc. Choice Uncirculated with the olive green patina which was used by the Mint for only a few years around the turn of the century. The obverse features a finely modeled bust of TR with his name to either side. Morgan's reverse fixes the inaugural date as September 14, 1901, when Roosevelt was sworn in after President McKinley was assassinated.

A scarce and elusive medal as it was soon replaced with a new reverse upon TR's election as President in 1905. Our last offering of this medal in the olive green patina was in our 1992 Nathan Eglit Collection Sale where a similar specimen brought $737.00.

MILITARY MEDALS

383 **MAJOR GENERAL JACOB BROWN.** MI–11. 65.1mm. Copper. Moritz Furst,Sc. Chocolate brown AU with scattered field marks – most attractive. The obverse bears the bust right of Major General Jacob Brown, while the reverse bears a trophy of arms and shields engraved with the names of the three battles for which he was honored as victor.

This medal is struck with both the original obverse and reverse dies. The broken letter R in FURST serves to identify the original obverse die. The original reverse die is identifiable by the overpunching of the number 5 over the 6 in the date July 5, 1814 and by the overpunching of SEP.17 over AUG.15. The error in dating which resulted in the overpunching just described was also made in the original reverse dies of the Miller & Porter medals. These lines of text were apparently cut as full line punches by Furst to handle more than one medal reverse. (F–G)

384 **MAJOR GENERAL ZACHARY TAYLOR.** MI–24. 89.5mm. Copper. C.C. Wright,Sc. Uncirculated. One tiny obverse rim ding and several small rim dents on the reverse. Attractive deep mahogany finish. The obverse bears the bust right of General Taylor while the reverse depicts an intricate view of the Battle of Buena Vista with a border composed of entwined snakes. (F–G)

385 **KITTANNING DESTROYED BY COLONEL ARMSTRONG.** MI–33. 48.3mm. Copper, bronzed. Edward Duffield,Sc. Choice Uncirculated, with flawless fields. Struck from the 1874 dies, one of only 35 medals so struck. We cannot imagine a nicer example. From our Gold Medal sale of 1991 (but without the lot envelope). (F–G)

NAVAL MEDALS

386 **CAPTAIN JOHN PAUL JONES ORIGINAL.** NA–1; Betts 568. Copper. Augustin Dupre,Sc. (Paris Mint). Plain Edge. XF/AU. The obverse features a bust of Jones, after Houdon, to the right, a Latin legend around. The reverse bears a converted merchantman, the *Bonhomme Richard,* her side blasted open by an explosion in her magazine, lying along side the British frigate, *Serapis.*

This is a pre–1845 striking by the Paris Mint from the original dies with noticeable cuds on the obverse and reverse rims. Original dies may be distinguished from the U.S. Mint made dies, made after June 1863, by the presence of the designer's (Dupre) name beneath the Jones bust and beneath the inscription in the exergue on the reverse. A similar piece from an earlier die state brought $660 in our June 1994 sale of the Ganter Collection. **PLATE**

387 **CAPTAIN ISAAC HULL.** NA–12. 64.8mm. Copper. John Reich,Sc. Attractive light brown About Uncirculated. The obverse bears the bust of Hull to the left, a significant departure from the style of Furst, whose portraits are all to the right. The reverse shows the *Constitution* shooting away the main mast of the British frigate *Guerriere.*

This medal was struck from the original obverse and reverse dies & shows a reverse rim break from 9:00– 10:00. (F)

388 **CAPTAIN CHARLES STEWART.** NA–22. 65.1mm. Copper. Moritz Furst,Sc. About Uncirculated with very attractive mahogany surfaces. Scattered field marks. The obverse bears a three quarters bust right of Captain Charles Stewart while the reverse shows the scene of engagement between the 44 gun frigate, *USS Constitution,* and the British brigs of war, *Levant* and *Cyane,* with 22 and 20 guns respectively.

The medal plated in Julian shows a reverse struck from a later reproduction die. There are a number of differences between the original and the reproduction dies, primarily in the placement of the lettering. The easiest way to distinguish between them is to look at the placement of the E of ET in the second exergual line relative to the N of INTER in the upper line. On the original die, the E is under the right upright of the N, while on the reproduction die it is between the N and the T.

The medal here is struck from the original dies and exhibits a large rim cud on the obverse from 1:00–3:00 and on the reverse from 2:00–3:00. (F–G)

389 **SEE NEXT PAGE FOR NA–24, THE LOSS OF THE *SOMERS* MEDAL IN SILVER.**

390 **LOSS OF THE *SOMERS* – ERROR ORIGINAL.** NA–25. 57.8mm. Copper. C.C. Wright,Sc. Choice Uncirculated with an attractive reddish brown finish. The obverse of this medal is the same as described above. The reverse is from a similar, but different die than above. The Latin legend on this reverse reads, PRO VITA AMERICANA PRESERVANA, which translates as "For having saved an American life". There are other differences in the die, such as there being 11 men in the life boat as opposed to only 10 men in the boat on the other die.

The required 10 Gold and 100 Silver medals were struck from these dies. Then, Naval Department officials saw that Wright had changed the reverse motto from plural to singular. As Julian notes, Wright was then instructed to change the motto to that which appears on NA–24. The error Gold and Silver medals were melted to provide bullion for the correct issues. However, a precious few of the error Bronze medals escaped. In our Nathan Eglit Collection Sale of 1992 we offered such a specimen and noted the existence of only three other known examples, one of which is in a permanent museum collection. The lot offered here appears to be a newly found specimen. ($1,250–1,500) **PLATE**

LOT # 389

LOSS OF THE *SOMERS* MEDAL, IN SILVER

From our 1990 Ambassador Middendorf Sale, Lot #28, where it was described as follows:

NA-24, Loubat 61, Milford Haven 616. 57.75mm. Silver. 1,446 grains. Charles Cushing Wright,Sc. Choice About Uncirculated. There are a couple of Mint made defects in the rims. Attractively toned with proof surfaces. The obverse bears a big view of the brig *Somers,* under topsails and foresail, on her beam ends. The legend around and in the exergue translates as, "The American ship *Somers.* Off Vera Cruz, December 10, 1846." The reverse depicts three boats pulling toward the sinking brig, the one nearest to her flying the British flag, the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICANORUM CONSERVATIS, translates as "For having saved the lives of Americans."

The "Somers" was on blockade duty off the harbor of Vera Cruz on the fateful day of December 10, 1846, when a violent "norther" struck the ship without warning. In a letter to his superior, Commodore Matthew Perry, the "Somers'" Captain, Lieutenant Semmes, reported that only one lifeboat could be launched, containing twenty men. Led by Midshipman Clark, the boat successfully reached Verde Island. In the meantime, the "Somers" sank, only ten minutes after the start of the squall. It was then each man for himself and, those who could, attempted to attach themselves to some piece of the floating wreckage. After reaching the Island, Clark again set out searching for survivors. He was able to rescue Lieutenants Semmes and Parker and one of the seamen. After depositing them on the Island, Clark set off for a third time, but was unable to find any survivors. Meanwhile, the observing English, French and Spanish ships off the Island of Los Sacrificios launched lifeboats in the heavy storm and were able to rescue fourteen members of the Somers' crew. Half of the 76 man crew was lost. In appreciation of this effort, the Congress authorized 10 Gold and 100 Silver medals to be prepared and presented to the officers and men of the French, British and Spanish ships.

The medal offered here is one of the one hundred medals struck according to Congressional authorization. It is housed in a handsome gilt edged leather slipcase which we believe to be original. From the Dreyfuss Sale, Lot #5340. (This lot realized $ 1,650).

MINT & TREASURY MEDALS

391 **DAVID RITTENHOUSE.** MT-1. 45.6mm. Copper. William Barber,Sc. Uncirculated with a pleasing rich red finish. Obverse with high relief bust of Rittenhouse to the left, name and title around. The reverse contains a eulogistic quotation, "HE/BELONGED/TO THE/WHOLE HUMAN/RACE". (F)

392 **DANIEL MANNING.** FH 204. 76mm. Chocolate Bronze. Unsigned, but attributed by FH to George Morgan. Choice Uncirculated. Obverse with bust of Manning half right, his name around. Crossed keys at bottom. The reverse inscription, SECRETARY/OF THE/TREASURY/1885-1887, is within a laurel wreath, open at the left.

Although dated 1887, this medal is unlisted by Julian as it was not struck until the 1897-8 fiscal period. According

to Mint records, 165 medals were struck in Bronze 1897–1904. (E–F)

PERSONAL MEDALS

393 **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE–8. 76.6mm. Copper. C.C. Wright,Sc. Choice chocolate About Uncirculated with just a tiny bit of rub on the high points of the hair and two tiny reverse edge nicks which we mention for the sake of accuracy. Obverse with Wright's particularly fine portrait of Clay facing left. The reverse contains Clay's hand over a piece of paper inscribed: CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. This medal represents one of Wright's best efforts at portraiture, a field in which he was preeminent. (F)

COMMEMORATIVE MEDALS

394 **LINCOLN AND THE PERSEVERANCE HOSE COMPANY.** CM–25; King 531. 18.1mm. Silver. Attractively toned About Uncirculated. Obverse bust of Abraham Lincoln with an enigmatic AHT on the truncation. The reverse bears two stars and the inscription: PERSEVERANCE 5 EXTENDS A HEARTY WELCOME.

100 pieces were struck in 1867 in Silver to commemorate Lincoln's visit to this Philadelphia fire company in 1861. It was once thought to be Civil War vintage and the reverse was assigned die #462 by the Fulds. An elusive piece which brought $181.50 in our 1988 Magriel & Hatie Sale. (G)

395 **GREAT SEAL CENTENNIAL RESTRIKE IN SILVER.** 62.6mm. Silver. Charles Barber,Sc. Unc., scattered tarnish. This medal which depicts the Great Seal of the United States shows a finely executed American eagle on the obverse.

Presumably struck in the 1960s for the Philadelphia coin dealer, Ed Rice. It is the only example of which we are aware. (G) **PLATE**

396 **GREAT SEAL CENTENNIAL MEDAL IN COPPER.** 63mm. Copper, bronzed. Most attractive red mahogany finish. Nice Uncirculated. (F)

397 **SILVER RESTRIKE OF THE UNITED STATES DIPLOMATIC MEDAL.** CM–15. 67.6mm. Silver with a matte finish. Charles Barber,Sc. Uncirculated. Obverse with America, in the guise of an Indian Princess, welcoming Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States.

In 1876, copy dies executed by Charles Barber were made at the U.S. Mint from lead proofs of the original medal purchased in Paris from Jules Marcon. This silver striking was presumably struck in the 1960s at the behest of Philadelphia coin dealer, Ed Rice. (G) **PLATE**

398 **THE DIPLOMATIC MEDAL IN COPPER.** 68mm. Copper, bronzed. Nice Uncirculated. As above, but for the metal. One of only 86 struck. (G)

SCHOOL MEDALS

399 **AMERICAN UNIVERSITY OF PHILADELPHIA AND ECLECTIC COLLEGE OF PA. AWARD MEDAL, CA. 1855.** SC–3. 38.4mm. Silver. Signed "GP". VF/XF. Looped at top as made. The legend: AMERICAN UNIVERSITY OF PHILA & ECLECTIC COLLEGE OF PA. 1850 surrounds a head of Athena to the right. The 10 line reverse inscription is fully die struck and reads as follows: AWARDED/TO DR./PROFESSOR/RAPHAEL J. DE MERAULYOK/BY/THE FACULTY/IN HONOR OF/EMINENT ATTAINMENT/IN MEDICAL/SCIENCE.

In a discussion of the medical profession in "Philadelphia A 300–Year History" edited by Russell Weigley, we found the following: "Another divergence of "regular" practice was the short–lived Eclectic Medical College of Pennsylvania chartered in 1850. Protesting against the harsh methods of "regular" physicians––such as cupping, leeching, and purging––it intended to employ all useful medical systems and reject all harmful ones. After ten successful years, however, it fell victim to a faculty quarrel which drew off many students and faculty to a rival institution established by the dissidents, and poor financial management completed its destruction."

Julian notes that a few Gold medals were struck for the American University between 1874 and 1879 – a statement which appears to be in conflict with the ten year life of the Eclectic Medical College. Perhaps the medal was issued by the "rival institution" formed by the "dissidents", or the Mint striking records refer to an entirely different medal. An interesting research project for someone! (G) **PLATE**

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

400 **RARE AWARDED 1876 CENTENNIAL AWARD MEDAL.** AM–10. 76.2mm. Copper. Henry Mitchell,Sc. Uncirculated, with a small reverse edge dent at 2:00.

This is the rather common, but impressive looking, 1876 Centennial award medal. However, what sets it apart from the norm is that its edge has been stamped in large block letters: TO WILLIAM WALTER JEFFRIES, MINERALOGIST. It is the only awarded example of this size award medal of which we are aware. (The Spangenberger Sale had an awarded example of AM–11). A most important find for the specialist. (G)

401 **SEE NEXT PAGE FOR LOT #401, AN 1881 U.S. EXPERIMENTAL TEA FARM WASHINGTON MEDAL, IN SILVER.**

402 **JOHN SCOTT MEDAL OF THE CITY OF PHILADELPHIA, 1885.** AM–70. 102.5mm. Bronze. Light brown XF/AU. The obverse features the arms of Philadelphia within a center circle surrounded by the legend: AWARDED BY THE CITY OF PHILADELPHIA. The reverse legend reads: JOHN SCOTT MEDAL TO THE MOST DESERVING * around the border. At the center, a wreath encloses the hand engraved inscription: TO/ORLANDO W. SPRATT/OF/PHILADELPHIA/FOR HIS/MERCURY SEAL TRAP/ON THE/RECOMMENDATION/OF THE/FRANKLIN INSTITUTE/1885.

An imposing medal struck in the largest (102.5mm) size that appears in the Mint series. In our last two offerings, Unc. specimens brought $462 and $440 respectively. **PLATE**

LOT # 401

UNITED STATES EXPERIMENTAL TEA FARM WASHINGTON MEDAL, 1881

AM-29. 44.6mm. Silver. Unsigned. "COPY" incused into the edge. Attractively toned Uncirculated with proof-like surfaces. The obverse bears a bust of Washington to the right within a sunken circle with a beaded border. The outside border is encircled with a simple closed wreath. The reverse bears a 12 line inscription: PAID TO/HENRY A. MIDDLETON,/ CHARLESTON S.C./DEC. 29, 1880 BY/WM. G. DE LUC,/U.S. COMMISSIONER/OF AGRICULTURE, AS CONSIDERATION FOR/20 YEARS LEASE OF/U.S. EXPERIMENTAL/ TEA FARM.

Although unsigned, the Washington bust is clearly the work of William Barber. The identical bust is found on Barber's Valley Forge Centennial medal of 1878 (CM-48) and on his Assay Commission medals for 1876-1878 (AC 15, 17 & 18).

Very little is known about this experimental tea farm. The only reference we could find was in the "Archeological Survey of the Proposed Tea Farm Park, Charleston County, South Carolina" where the following statement appears: "In 1881 Congress appropriated the sum of $10,000 for an experimental tea farm about 30 miles west of Charleston, in Summerville. It operated, with tremendous government subsidies, for seven years until sold to Dr. Charles Shepard, who established the Pinehurst Tea Plantation. He planted up to 90 acres of tea until his death in 1915, and the plantation was known as the most successful tea farm in North America, producing about 12,000 pounds of tea a year." It is probable, but not certain, that the experimental tea farm referred to in this quotation is the same as that referenced in the medal.

Henry A. Middleton came from an old and esteemed South Carolina family. His grandfather, Henry Middleton was the state's delegate to the Continental Congress, and was elected President of that body in 1774.

The word "Copy" on the edge poses some interesting questions. The fabric and look of the medal convinces us beyond a reasonable doubt that it is not a later restrike or modern replica. A reasonable explanation would seem to be that COPY was placed on the edge to distinguish this medal from the one given to Middleton as consideration for the lease of the tea farm. Perhaps a limited number of these pieces were presented for distribution to members of his family and government officials. Giving some weight to this speculation is the fact that the medal is housed in a U.S. Mint maroon leather presentation box with a purple plush pedestal inside. Tucked into the top of the box is an old card written in a 19th century inked script, "FOR/HON. J.W. McGOWAN".

This is an exceptionally rare medal! No example was available for Julian to photograph. Our search of important 19th century auctions did not reveal a single appearance nor did a less intensive survey of 20th century sales. A real prize - worthy of bidding in the $750+ range.

BID EARLY!

You would be surprised how many lots are sold with tie bids.

In the event of a tie bid, the high bidder whose bid sheet was received the earliest will be awarded the lot.

LIFE SAVING MEDALS

403 **STATE DEPARTMENT MEDAL.** LS-1. 66.8mm. Copper. Salathiel Ellis,Sc. Designed by Emanuel Leutze. Choice About Uncirculated with just a hint of rub on the high spots. Obverse with the arms of the United States. The reverse depicts a rescue scene along a shore. Above is a blank scroll for engraving the name of the recipient. This piece is unawarded. Note the 71mm size given by Julian is in error. A striking display piece! (F-G)

MARKSMANSHIP MEDALS

404 **AWARDED PAIR OF SECOND PERIOD ARMY MARKSMANSHIP MEDALS.** (1). MK 20. 41.4mm. Silver. Uncirculated. THIRD CLASS PRIZE DIVISION MARKSMANSHIP around a kneeling rifleman to the right. Tents to the right in the background. U.S. at bottom. On the reverse, a wreath encloses the engraved inscription: DIVISION/OF THE ATLANTIC/WON BY/SERGEANT W. PEACOCK/CO. A. 11TH INFY/SEPTEMBER 1889. Clamp suspension to a silver top bar with a bullet to either side of a U.S. monogram. (2). MK 26. 38.2mm. Bronze. Choice Uncirculated. The obverse bears a revolver and crossed swords over a stars and stripes shield with the surrounding legend: DEPARTMENT MARKSMANSHIP THIRD CLASS PRIZE. On the reverse, a wreath encloses the engraved inscription: DEPARTMENT OF THE EAST/WON BY/SERGEANT W. PEACOCK/CO. A. 11TH INFY/SEPTEMBER 1889. Clamp suspension to a top bar inscribed: DEPART (U.S. Eagle) MENT.

Both of these medals are housed in their original presentation boxes which are maroon in color and have purple and blue plush pedestal insides. A bare 37 medals were struck in Silver of the Third Class Division Prize. Only 289 of the MK 26 Third Class Department Prizes were struck in Bronze – the only metal in which it was awarded.

This is a most unusual offering at auction. Only rarely does a pair of these marksmanship prizes to the same soldier appear on the market. We cannot recall a similar offering. The medals, when they do appear, seldom have their suspension bars present and almost never have their original presentation boxes. A real prize for the specialist. ($4,000+) PLATE

405 **AWARDED THIRD CLASS PRIZE MARKSMANSHIP MEDAL.** MK 26. 38.2mm. Bronze. Extremely Fine. Same design as described above and also with its suspension bar. The reverse is engraved: DEPARTMENT/OF THE MISSOURI/WON BY/CORPORAL E.L. MYERS/CO. C 15TH INF./SEPTEMBER 1893. ($750+) PLATE

OTHER MINT MEDALS

406 **DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE MEDAL, 1949.** 39.8mm. Silver. Gilroy Roberts,Sc. Uncirculated. The obverse features the center of the Interior Department Seal featuring a buffalo to the left, with mountains and a setting sun in the distance. The surrounding legend reads: DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE. The reverse bears a view of the Departmental building at the center. AWARD FOR above. MERITORIOUS/SERVICE/TO. below. At bottom is engraved the name of the recipient, GUSTAV WADE/APRIL 9, 1949. (F)

407 **WINSTON CHURCHILL 81ST BIRTHDAY MEDAL, 1955 - ONE OF FIVE STRUCK IN BRONZE.** Unlisted by Engstrom. 76.2mm. Bronze. Gilroy Roberts (Obv.) and Englehardus Von Hebel (Rev.),Scs. Uncirculated. Housed in its leather presentation box of issue. The obverse bears a front facing bust of Churchill wearing his signature bow tie. The legend reads: WINSTON SPENCER CHURCHILL. The reverse depicts clasped hands flanked by the shields of the U.S. and Great Britain at center. Above and below is a fifteen line inscription of presentation by the President of the United States, Dwight D. Eisenhower for Churchill's courageous leadership and services in the defense of freedom in both peace and war.

This medal, struck in .999 Gold and weighing 14.9 ozs., was presented to Churchill on behalf of President Eisenhower by U.S. Ambassador Winthrop W. Aldrich. An accompanying letter said, in part, "This medallion, struck to commemorate your eighty first birthday, is a timely recognition of your life-long friendship toward the United States and the incalculable debt owed you by all mankind for your unfaltering defense of peace with justice, and the freedom of men."

According to U.S. Mint records, the Gold medal and only five Bronze medals were struck on November 19, 1955. A notation in the records states that the medal was ordered by the President and that it was paid for by him. Our consignor, however, states that three of the Bronze medals were in the possession of Nelson Rockefeller, from whom our consignor obtained this example. This fact indicates to us that the medals were actually paid for by Mr. Rockefeller (who was a cousin of British Ambassador, Winthrop Aldrich).

This is clearly one of the most rare and important of the Churchill medals. Its rarity is attested to by the fact that Engstrom, 17 years after its issuance, did not even know it existed! A once-in-a-lifetime opportunity. (H) PLATE

408 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN GOLD, 1976.** 33.6mm. .900 Fine Gold. Frank Gasparro,Sc. 1.3 oz. Choice Uncirculated with proof surfaces. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. Originally issued by $400.00 – now worth a $100 premium over that price.

409 **SAME AS ABOVE,** but struck in the smaller 23mm. size. .415 oz. of .900 fine Gold. Choice Uncirculated with proof like surfaces. (F)

410 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76.1mm. Silver. Choice Uncirculated. Housed in original box of issue with pamphlet. Issued at $150 and worth that or more today.

NEED A PHOTO?

Color prints of any token or medal in this sale are available for $ 5.00 each.

Print orders must be received one week before the closing date!

NATIONAL COMMEMORATIVE MEDALS

This series was so named by author Howard Turner to describe commemorative medals sponsored by private organizations and struck by the United States Mint. His original article appeared in the July 1968 *Numismatist.* A substantial update appeared in the September 1977 *Numismatist* and two smaller addendums were made in November 1985 and November 1989. Because these medals were distributed by the sponsoring organizations rather than the U.S. Mint, some of them are quite elusive. Indeed, it took Turner 28 years to obtain at least one specimen of every issue. While the collection that follows (the majority of which are listed in the Mail Section) does not contain one specimen of every issue, it does exemplify the vast majority of this series as cataloged by Turner.

411 **TURNER - UNLISTED. PONY EXPRESS CENTENNIAL RIDER'S MEDAL, 1960.** 57.2mm. Bronze. Unc., with some light tarnish on the reverse. Same design as the unlisted variation of Turner 3 in the Mail Section of this auction, except that the inscription on the reverse exergue reads: PONY EXPRESS RIDER'S MEDAL/CENTENNIAL REENACTMENT/JULY 19-28 1960.

Turner erroneously states that the "Rider's Medal" was struck in Silver and catalogs it under his #5 (Pony Express Termination Centennial) heading. Only 1,000 of these Bronze medals were struck. They were not offered to the public but were given to the rider's who participated in the reenactment. (G) **PLATE**

412 **TURNER 16. THE AMERICAN NUMISMATIC ASSOCIATION DIAMOND JUBILEE MEDAL IN SILVER, 1966.** 75mm. Silver. Frank Gasparro,Sc. Uncirculated. 7.75 oz. Edge numbered "11". Obverse portraits of the ANA founding fathers, DR. G.F. HEATH, W. JERREMS and I. HOOPER, their names and positions below. Diamond Jubilee legend around. The reverse depicts the official ANA seal and a legend commemorating the 75th anniversary.

Although it was never publicly announced, the ANA commissioned the U.S. Mint to strike 30 numbered silver medals in 1966 when the 3,000 regular issue Bronze medals were made. These medals were presented to the President, Senators and Congressmen who were the moving forces in getting the legislation authorizing the medal passed, and various ANA officers and officials. Each medal was encased in a custom plastic holder inscribed: AMERICAN NUMISMATIC ASSOCIATION/75TH ANNIVERSARY/CONGRESSIONAL MEDAL, and with the serial number of the particular medal. To the best of our knowledge only two of these silver medals has ever crossed the auction block. Medal #18, presented to the late Elston Bradfield, editor of the Numismatist, was sold by Bowers & Ruddy in their Seick Collection Sale of 1981 for $1,600. We sold medal #9 in our 1991 Auction Fifty for $1,100. The example offered here was presented to Harold Berk of Warren, Ohio, one of the Governors of the ANA in 1966. **PLATE**

LOT # 413

COLORADO CENTENNIAL - U.S. BICENTENNIAL MEDAL IN GOLD

TURNER 41. 33.8mm. .900 Fine Gold. Edgar Steever & Frank Gasparro,Sc. Proof-like Uncirculated. The obverse bears a rider on horseback and in buckskins looking in the distance at a vista of mountains and valleys. At top left: COLORADO/ LAND/OF PROMISE. The reverse bears the '76 logo against a backdrop of mountains. COLORADO is inscribed within the numeral "7" and USA within the numeral 6. The legend around reads, 1876 - 1976 CENTENNIAL.

This was the only state medal authorized by Congress to be issued in conjunction with our bicentennial in 1976. 100 Gold medals were struck and presented only to persons or groups contributing $500 or more to the State Bicentennial Commission. (H-I)

414 **TURNER 43. U.S. CAPITOL HISTORICAL SOCIETY, 1978.** 76mm. Silver. Frank Gasparro,Sc. (8.76 oz.). Obverse with standing figure of Washington at Valley Forge. The reverse bears a view of the York Courthouse with a 200th anniversary legend around. (F)

MISCELLANEOUS TOKENS and MEDALS

415 **POLAND-LITHUANIA. 8TH BIRTHDAY MEDAL OF PRINCESS RADZIWILL, 1675.** Hutten-Czapski 4016. 42mm. Silver. Unsigned. Extremely Fine with scattered field marks. The obverse bears a bust to the right of the young princess wearing a low cut gown and a strand of pearls. The legend reads: LUDOVICA CAROLINA RADZIVILLIA D.G. BIRS DUB SLVC & KLOP.DUX. Below the bust, in small letters, is inscribed: AET 8 AN 1675 D.27 FEB. The reverse bears a scene of two birds flying toward the name Johovah, their tears falling to the ground. To the right is a tree with a broken branch holding a nest containing a baby bird. The hand of God extends from a cloud and grasps the broken branch. In the distance is the town of Birst. In the exergue is a Latin rendition of Psalm 27, v. 10; which is translated, "When my father and my mother forsake me, then the Lord will take me up."

This medals celebrates the 8th birthday of the young Princess. She was the daughter of Boguslas I and Anne Marie Radziwill who died and left her orphaned and, at this young age, she became one of the wealthiest persons in the land. Extremely Rare. (I) **PLATE**

416 **INDEPENDENCE OF THE UNITED STATES RECOGNIZED BY FRISIA, 1782.** Betts 602. 44mm. Silver. B. Calker,Sc. Choice Uncirculated with attractive iridescent toning. The obverse bears standing figures personifying the United States, Frisia and Great Britain. The Frisian figure shakes the hand of the American (Indian) while the British figure looks on holding an olive branch toward the other two. The Frisian figure appears to be warding off the British figure with her left hand, symbolically indicating that the English protestations of peaceful intent were not to be taken at face value. The reverse inscription records the grateful recognition of the Civic Society of the town of Leeuwarden to the legislature of Friesland for their recognition of U.S. independence.

Friesland was the first of the provinces of the United Netherlands to recognize American independence; an example that was soon followed by the other provinces. A fine relic of our early American history. (G)

417 **OUTSTANDING IRISH HAND ENGRAVED SILVER AGRICULTURAL AWARD MEDAL, 1810.** 51.4mm. Sterling Silver. Composed of two Silver shells joined together with an applied silver rim with suspension loop. Extremely Fine. The obverse bears the Dublin hallmarks of "JR.F". The date letter indicates manufacture in 1806. To the left of the hallmark is incused the word BRUSH. The hand engraved obverse has a radiant sun at upper right. At the upper center, a bird in the distance is engraved over a large cornucopia facing downward above a plough. At bottom are a crossed pitchfork and shovel. The reverse bears a Latin inscription, STUDIUM QUIBUS ARVA TUERI above the award TO/ DAVID LEES/BEST PLOUGHMAN/1810, around which is a decorative wreath.

A beautiful example of early 19th century European silver engraving. (G) PLATE

418 **WOLVERHAMPTON PITT CLUB, 1813.** 50mm. Silver Proof. Signed P. Wyon. Obverse with draped bust left of Pitt and legend: RT. HONBLE. WILLIAM PITT WOLVERHAMPTON PITT CLUB 1813. Beautifully engraved reverse depicting a robed female figure seated on a rock holding a rudder. Three masted ship in the background.

The medal is encased within a watch style case, bound by a silver frame with a suspension loop. The frame bears a "WW" hallmark. Although signed P. WYON, the English authorities have attributed the work to William Wyon. The reverse design is said to allude to the celebrated song, "The Pilot That Weather'd The Storm". The medal is housed in its silk lined red presentation box of issue. A fine display piece. (G)

419 **BRITISH TEMPERANCE SOCIETY SILVER BADGE, 1840–41.** 91 x 72.6mm. Sterling Silver oval planchet which has been overlaid around the border with a wreath of acorns and roses. At the center is affixed an oval gilt medallion inscribed INDEPENDENT ORDER OF RECHABITES SALFORD UNITY ESTABLISHED 1835 around the arms of the society, which include the motto "Peace & Plenty the Reward of Temperance". The reverse is blank except for the maker's hallmarks indicating manufacture in Birmingham in the 1840–41 period by "HM", an unknown silversmith. Near the top is an 1 1/2" bar through which a suspension ribbon could be inserted.

The Rechabites were a temperance society, so called after the descendants of Jonadab, the son of Rechab who enjoined his family of their ancestor (Jer. XXXV, 2–191). From the placement and width of the horizontal bar on the reverse, we assume that this piece was to be worn on a sash. Rare and most unusual. (F) PLATE

420 **NEW YORK CITY CROTON AQUEDUCT MEDAL, 1842.** 51.1mm. White Metal. Robert Lovett,Sr.,Sc. About Uncirculated. Pierced for suspension at the top. The obverse inscription, BUILT BY THE CITY OF NEW YORK COMMENCED A.D. 1837/WATER INTRODUCED 4TH JULY 1842, is in two curved lines above a view of the aqueduct. At the bottom, CROTON AQUEDUCT/ LENGTH 41M. The reverse presents a bird's eye view of the reservoir, located at 5th Avenue and 42nd Street, looking south with the city buildings in the distance. In the exergue are five lines detailing the capacities of the receiving and distributing reservoirs.

An important medal by Robert Lovett,Sr., the father of George H.; J.D.; and Robert, Jr., all noted die sinkers in the mid to late 19th century. (F) PLATE

421 **EXTREMELY RARE CROTON AQUEDUCT MEDAL WITH WREATH REVERSE, 1842.** 51mm. White Metal. About Uncirculated with minor rim and a number of scuffs on the reverse. The obverse of this rare medal is the same as the regular Croton Aqueduct medal described above. The reverse bears a narrow wreath around the border with a large empty center indicating it was meant for later engraving. The use of which this medal was intended is open to speculation – its rarity is not! (F–G) PLATE

422 **NETHERLANDS. UNVEILING OF THE MONUMENT TO WILLIAM I AT THE HAGUE, 1848.** Forrer 5:401. 64.7mm. Silver. Johannes Schouberg,Sc. Proof-like Uncirculated. The obverse depicts the statue of William, Prince of Orange in full regalia and his pet dog at his feet. The reverse contains a Dutch inscription within an ornate border (For William the First, Prince of Orange, Father of the Fatherland, from a Grateful People, 1848).

A beautiful high relief rendition. (G) PLATE

423 **GREAT BRITAIN. SCHOOL PRIZE MEDAL WITH PORTRAIT OF CARDINAL ALLEN, CA. 1858.** 66.3mm. Silver. Carl Voigt,Sc. Proof-like Uncirculated with light hairlines. Obverse with high relief portrait of GVLIEL CARD. ALANVS in ecclesiastical costume. Legend: IN MEM. TANTI VIRI COLL. VSHAW HOC PRAEMIVM MERITI EXCVDI FEC. MDCCCLVIII and in smaller letters, C.F. VOIGT/ROMAE. The reverse depicts a religious scene featuring a seated Mary with child and four adoring figures (2 saints and 2 supplicants).

This medal was used as a prize medal for St. Cuthbart's Roman Catholic College located in Ushaw, England. William Cardinal Allen (1532–1594) conspired with the French to bring a Catholic King to Great Britain.

A fine portrait medal! (G) PLATE

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS).

LOT # 424

GOLD AWARD MEDAL FOR THE LAYING OF THE FIRST ATLANTIC CABLE

59.2mm. 22+k . (#.045 oz.). Choice About Uncirculated with proof-like surfaces. There are numerous small edge nicks that do not detract from the overall appearance of this beautiful medal. Struck by Tiffany & Company, unsigned by the artist, as usual. The medal is housed in its original but damaged case of issue. The obverse depicts a large globe at center showing the Atlantic Ocean and the continents of Europe and the Americas. A small bird flies above with an olive branch in its beak. To either side are two standing figures, one an American seaman and the other, a semi-nude female, representative of Great Britain. The two stretch a piece of cable across the ocean area. At bottom are three seals. The reverse depicts the meeting of the American Frigate *Niagra* and the British battleship *Agamemnon.* Above is the struck inscription, FROM THE CHAMBER OF COMMERCE/AND CITIZENS OF NEW YORK. The inscription in the exergue reads: COMMEMORATIVE OF THE PART TAKEN/BY HIM/IN LAYING THE/FIRST/TELEGRAPHIC CABLE/BETWEEN/EUROPE AND AMERICA, IN AUGUST, A.D. 1858. Hand engraved above the inscription at top is the name and title of the awardee: WILLIAM G. BUEHLER/3rd ASST. ENGINEER. U.S.N.

The laying of the first Atlantic cable was a seminal event in communications history. Sparked by the efforts of a young businessman, Cyrus West Field, the New York, Newfoundland and London Electric Telegraph Company was formed in 1854, and in the summer of 1856 it established a telegraphic link between Newfoundland and Nova Scotia. In 1856, after receiving financial commitments from the governments of the United States and Great Britain, Field set up a joint stock company in England, the Atlantic Telegraph Company, which took over the prior firm's monopoly for the laying of cables. Their avowed purpose was to lay a cable between Europe and America. Their first two attempts, in August of 1857 and June of 1858, were both unsuccessful when the cable broke. After improved equipment was installed, yet another attempt was initiated. The American ship Niagra and the British Agamemnon met in mid-ocean, spliced the ends of a new line and reversed course; the Agamemnon proceeding toward Ireland and the Niagra toward Newfoundland laying cable as they went. This time the cable held and the Agamemnon reached Ireland on August 4, 1858 and the Niagra dropped anchor in Trinity Bay, Newfoundland, the following day. On August 16, 1858, the English Directors of the Atlantic Cable Company sent the first message: "Europe and America are united by telegraphic communication." Later that day, President Buchanan and Queen Victoria exchanged congratulatory remarks, and messages of all sorts were communicated between England and America. Unfortunately, after a brief period, signals sent over the cable grew faint and finally gave out completely. The cable failed because of inadequate insulation. Field, continued to promote his idea, but the intervention of the Civil War caused delay. Finally, in 1866, Field secured the famous steamship, Great Eastern, and the first permanent successful cable was installed.

The laying of the first cable was a cause of great rejoicing throughout both the U.S. and England. Celebrations were held in many cities in both countries and the crews of both ships were feted on innumerable occasions. Among the honors bestowed upon them were Gold medals awarded by the Chamber of Commerce of New York, of which this is one.

William George Buehler was the 3rd Assistant Engineer aboard the Niagra. He served in the Civil War as Chief Engineer on the U.S.S. Aroostock, 1861-2 and on the U.S.S. Galena, 1863-5. He retired a Rear Admiral in 1899.

Although there were apparently a relatively large number of these Gold medals awarded, we have been able to trace only one other specimen at auction. Interestingly, that piece, awarded to a British sailor on the Agamemnon, was just recently auctioned by Christies. That specimen, about one grade inferior to that offered here, brought $6,500.00.

For the disappointed bidders at Christies and to others, we now offer a singular opportunity to obtain a precious momento of one of the most historical events in the history of communication. ($ 7,500+)

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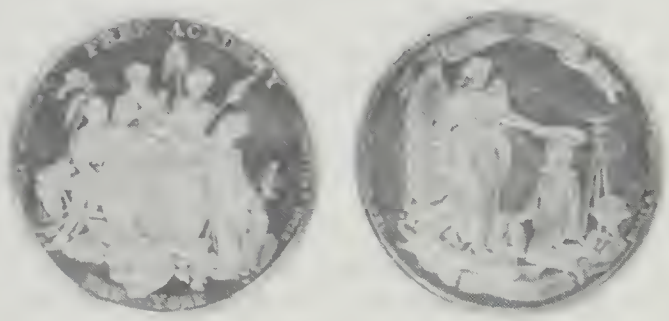
FREE ACADEMY OF NEW YORK GOLD AWARD MEDAL, CA. 1865.

425 34.7mm. 22+k Gold. (10.9 dwt.) Salathiel Ellis & Joseph Willson,Scs. From a design by Peter Paul Duggan. Proof-like About Uncirculated. The obverse bears the intricate arms of the Free Academy. The reverse depicts an angel standing on a cloud crowning a kneeling youth with a wreath of laurel. Inscribed on a ribbon above is the name of the recipient, RICHd R. BOWKER. On a ribbon below is inscribed the subject for which the award was given - POETRY.



The New York Free Academy was founded in 1847. It's name was changed in 1866 to the College of the City of New York. This was not the first collaboration for Ellis and Willson. From 1850 through 1862 Ellis executed the obverse and Willson the reverses for the U.S. Mint's Indian Peace medals. Peter Paul Duggan was an Irish painter who came to America in 1810. He taught at the Free Academy and while there did a drawing of Washington Allston which was used for the American Art Union medal. He also designed the reverse used on all three of the Art Union medals.

Richard Rogers Bowker (1848-1933) grew up to be an editor and author. He was the editor of The Library Journal; Publishers' Weekly and The Reader's Guide in Economics, Social and Political Science. He was the author of several books on economics and politics.

This is a wonderfully executed medal, typical of the prevailing neo-classical style of the period. The dies were probably cut in the mid 1850s and the medal awarded until the school changed its name in 1866. We cannot recall when another of these Gold medals has appeared at auction. ($750+)

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426 **PORTRAIT MEDAL OF GEORGES LAFENISTRE BY CHAPLAIN, 1867.** 100.4mm. Cast Bronze. Jules Clement Chaplian,Sc. Uniface. About Uncirculated. Bearded portrait of the 30 year old French author and poet to the left, his name to either side. Dated at bottom left, ROME/1867.

Lafenistre was a popular French author and poet. This medal was executed by Chaplain very early in his career, while studying in Rome. Even at age 28, his talent, as evidenced by this medal, was quite evident. It is among the earliest of his cast medals and is unlisted in Mazerolle's 1897 comprehensive work, J.C. Chaplain. Biographie et Catalogue de son oeuvre. (G) **PLATE**

427 **RARE SAN FRANCISCO SILVER BADGE OF DR. HENRY COGSWELL, CA. 1870s.** 36mm. Silver. Extremely Fine. Looped at top and suspended by a faded yellow ribbon with decorative bar clasp. T-bar stick pin on the reverse for wearing. The obverse bears a bearded portrait to the left surrounded by the legend: ALL BENEFACTORS OF MANKIND/I CLAIM AS MY BRETHREN. DR. HENRY D. COGSWELL S.F.U.S.A.A.D.1865. The truncation of the bust is inscribed: 1000 FINE R&H. The reverse bears a two line legend: I HONOR MERITORIOUS DEEDS/OF PHILANTHROPY HEROISM AND FIDELITY/I ENCOURAGE TEMPERANCE ART. SCIENCE AND MECHANICS. At center is the family arms and below: GRANTED TO LORD HUMPHREY COGSWELL A.D. 1447.

A fascinating piece. According to our consignor, Dr. Henry Daniel Cogswell was an eccentric San Francisco dentist who made his fortune in the stock market and in real estate speculation. His interest in temperance led him to donate water fountains in public parks. These silver badges were supposedly given out by Dr. Cogswell to deserving recipients. For the research minded, this badge has the makings of a fine TAMS Journal article. (F-G) **PLATE**

428 **NORTHERN OHIO FAIR ASSOCIATION AWARD MEDAL, 1872.** 39.9mm. Silver. Unsigned. Extremely Fine. Obverse with a view of the fair grounds, a horsecar traveling left in front of gates inscribed N.O.F.A. Buildings and a riverview in the background. The reverse legend: NORTHERN OHIO FAIR ASSOCIATION and a wreath enclose AWARDED TO/(engraved) L.H. TODD/WAKEMAN, O./BEST BOAR UNDER/1 YEAR/1872.

Another, but later variety of the NOFA award medal features a seated figure of Minerva holding a wreath. This is the first example of the earlier award medal we have handled. (F-G) **PLATE**

429 **SUPERB CINCINNATI INDUSTRIAL EXPOSITION MEDAL, 1874.** Dusterberg Type 4. 44.5mm. Silver. Anthony Paquet,Sc. (Krider & Biddle). Uncirculated. A gorgeous medal with iridescent blue, gold and lilac patina. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: AM:/MOLDED COLLAR/CO./FOR/PAPER COLLARS/1874.

This medal is housed in its leather case of issue with a plush blue interior. The top is stamped: CINCINNATI/ INDUSTRIAL EXPOSITION/1874. The inside top is giltstamped: P.L. KRIDER/PHILADELPHIA. This type 4 medal was struck only in the years 1872-1875 and 1879. (F-G)

430 **ANS FIRST MEMBERSHIP MEDAL WITH REJECTED FIRST REVERSE, 1876.** 42mm. White Metal. George H. Lovett,Sc. Bright Uncirculated, a few minor rim marks. On the obverse a circle encloses three oak leaves beneath a scroll containing the legend: PARVA NE PERANT. Inscribed around outer circle: AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY MEMBER'S MEDAL. The reverse displays a wreath of oak leaves surrounding an open space intended for the engraving of the member's name. Founding and incorporation dates around in Roman numerals.

This medal uses a rejected reverse die. It is the same as the accepted die except the wreath rests upon a raised band. Only 12 medals were struck in White Metal with the rejected reverse. A "must-buy" for the serious ANS medal collector. (G)

431 **GREAT BRITAIN. ROYAL GRAMMAR SCHOOL MERRIMAN MEMORIAL MEDAL, CA. 1880s.** 69.7mm. Silver. W.O. Lewis,Sc. XF/AU with a few tiny edge dents. Obverse legend: MERRIMAN MEMORIAL MEDAL AWARDED FOR PROFICIENCY IN EXAMINATION around a high relief bust of Reverend Merriman, headmaster of the school from 1859 to 1874. The reverse legend, ROYAL GRAMMAR SCHOOL GUILDFORD MERRIMAN MEMORIAL MEDAL surrounds 9 vignettes depicting the school arms, buildings and artifacts. The edge is engraved: CHARLES HOWARD HARVEY AGED 17 YEARS & 9 MONTHS. (F–G) **PLATE**

432 **GERMANY. INTERNATIONAL FISHERIES EXPOSITION, BERLIN, 1880.** Forrer 5:437. 74.2mm. Silver. Karl Schwenzer,Sc. Proof–like Uncirculated with light hairlines. Obverse with imposing high relief bust of Crown Prince Frederich Wilhelm of Germany and Prussia with identifying Latin legend around. The reverse depicts an allegorical seated female figure holding a wreath and an oar; fishing boats in the background. In exergue, two fish and an eel. An exposition legend surrounds the figure.

The medal is housed in its original plush lined leather case of issue imprinted: INTERNATIONALE/FISCHEREI–AUSTELLUNG/BERLIN 1880. Frederich William later became Kaiser, but died of throat cancer only a few months after ascending the throne. His son became Kaiser Wilhelm II of WWI infamy. A fine example of artistry from one of Germany's finest medalists. (G) **PLATE**

433 **AUSTRIA. MARRIAGE MEDAL OF CROWN PRINCE RUDOLPH WITH PRINCESS STEPHANIE OF BELGIUM, 1881.** Forrer 6:38. 55mm. Silver. Josef Tautenhayn. Choice Uncirculated with proof–like surfaces. Obverse with conjoined busts to the right; Latin legend giving their names and titles around. The reverse depicts a winged cherub holding a torch scattering flowers. Marriage legend in Latin around. (Joined in Matrimony at Vienna, 1881).

Housed in its original plush lined leather case of issue. A superbly executed medal by one of Austria's finest medalists. (G) **PLATE**

434 **SWEDEN. 25TH WEDDING ANNIVERSARY MEDAL FOR KING OSCAR II AND QUEEN SOPHIA, 1882.** 69.2mm. Silver. Lea Ahlborn,Sc. Proof–like Uncirculated with minor hairlines. Obverse with conjoined portraits to the right of the two royals, their names and titles around in Latin. The reverse bears a crown over an interlocked O and S monogram enclosed by a knotted rope and rays. Latin legend above translates as "Your heath is our country's joy". 5 line inscription in the exergue details that the medal was issued by the Freemason's Society to celebrate the 25th wedding anniversary. (G) **PLATE**

435 **SWEDEN. 50TH ANNIVERSARY OF THE CARNEGIE FACTORY, 1886.** 48mm. Silver. Lea Ahlborn,Sc. Choice Uncirculated with proof–like surfaces. Obverse portrait of DAVID CARNEGIE to the left, his name around the border to the right. The reverse presents a finely detailed scene of a smoking factory building near a harbor, populated with many ships. In the exergue is a 50 year commemorative inscription.

A rare medal not listed by Forrer in his extensive listing of Ahlborn's works. (G) **PLATE**

436 **SWITZERLAND. MEDAL OF HANS WALDMANN–400TH ANNIVERSARY OF THE CITY OF ZURICH, 1889.** Forrer 3:645. 69.8mm. Silver. Wilhelm Mayer,Sc. Choice Uncirculated. The obverse bears a high relief imposing portrait of Hans Waldmann, Mayor of Zurich surrounded by a German legend (God wishes that no harm befall you, my beloved Zurich). The reverse bears a striking and intricate design depicting a standing figure of Waldmann in armor holding a banner inscribed: GRANDSON MURTEN/NANCY. He is surrounded by three coats of arms and an elaborate knight's helmet. According to our consignor, only 70 medals were struck in Silver. Housed in its purple plush box of issue. Most impressive! (H) **PLATE**

437 **SUPERB PORTRAIT MEDAL OF FRANZ GRILLPARZER, 1889.** 92.2mm. Cast Bronze shell. Anton Scharff,Sc. Choice About Uncirculated. "A.R./VORB" foundry mark. A marvelous high relief portrait of Grillparzer, half right, dominates this medallion. His name and vital dates are in the left field while Scharff's ornate script signature is in the lower right.

Grillparzer (1791–1872) was an Austrian playwright and poet who also served in the government for over 40 years. Cast two years after Scharff became "Court Medalist", this piece is an outstanding example of his portraiture. (F–G) **PLATE**

438 **VISIT OF THE RUSSIAN FLEET AT TOULON, 1893.** Baxter 11. (Plated). 96.7mm. Cast silver plated Bronze. Jules Clement Chaplain. Extremely Fine. Obverse with female busts left representing France and Russia. The reverse bears a standing robed figure of France, her arms upraised, welcoming the Russian fleet at Toulon, October 13, 1893.

Baxter comments: "Some of Chaplain's later medals are closer in style to the soft, pictorial work of his student Roty, although they retain the clean linear definition typical of the master's work. The reverse of Chaplain's beautiful medal commemorating the visit of the Russian fleet to Toulon in 1893, with its pictorial treatment of France welcoming the Russian fleet, shows the influence of Roty, while the obverse, with its simple, refined jugate busts personifying France and Russia, is more classical in spirit. The example displayed at the ANS was smaller (70mm.) than that offered here and was struck, rather than cast. (G)

439 **SILVER PORTRAIT MEDAL OF JOHANNES BRAHMS, 1893.** Forrer 5:368. 58.5mm. Silver. Anton Scharff,Sc. Choice About Uncirculated. The obverse bears a bearded bust of the famous composer to the right, his name running along the left border. Reverse legends and inscription re the 60th anniversary of the Vienna Friends of Music Society. (F–G) **PLATE**

440 **AMERICAN NUMISMATIC SOCIETY COLUMBIAN MEDAL, 1893.** Baxter 85; Eglit 104; Rulau B1. 77mm. Gilt Bronze. Designed by James Whitehouse with dies engraved by William Walker. Struck by Tiffany & Co. Choice About Uncirculated. Obverse with capped bust of Columbus to left, TIFFANY & CO. NY under the truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is superimposed the ANS seal. AFTER/FOUR HUNDRED/YEARS OF PROGRESS/FREE AMERICA/ HONORS ITS/DISCOVERER. (G)

441 **OLYMPIC PARTICIPATION MEDAL, ATHENS, 1896.** 50mm. Bronze. W. Pittner,Sc. Extremely Fine. Cleaned long ago. Attractive red coppery surfaces. Obverse with seated Victory holding wreath over Phoenix rising from the flames; Acropolis and Parthenon Temple in the background. The reverse contains an Olympic legend in a laurel wreath.

The 1896 games were the first games of the modern Olympics. Probably the most popular of the Olympic participation medals. (G)

442 **PHOTOGRAPHERS ASSOCIATION OF AMERICA, 1897.** Smedley 22. 54.8mm. Silver. Victor D. Brenner,Sc. XF/AU. (Robert Stoll, NY). PHOTOGRAPHERS ASSOCIATION OF AMERICA around upper three quarters. A full length female figure standing within an ornamental design through which a ribbon runs that is inscribed: LIGHT, UNITES/SCIENCE/ART. At the bottom is a very small bust of Louis Daquerre with his name below. The reverse is blank except for the maker's stamp.

To our knowledge, this is only the second auction offering of this medal in Silver since the Irwin Stoff Sale in 1978, where an uninscribed VF specimen brought $230.00. In our 1989 Great Eastern Sale, an awarded example brought $373.00. **PLATE**

443 **LOW NUMBERED GRANT'S TOMB ANS MEDAL, 1897.** 63.5mm. Silver. Struck by Tiffany & Co. Edge marked: PATENT APPLIED FOR. Edge numbered "5". Nice Uncirculated. The obverse depicts a military bust of Grant to the right, his name around. Reverse with a view of Grant's tomb at Riverside Drive and 122nd Street in New York City.

Only 81 medals were struck in Silver. (G)

444 **"GREATER NEW YORK" ANS MEDAL, 1898.** 64mm. Bronze. Edward Hall,Sc. Struck by Tiffany & Co. About Uncirculated. Edge numbered "18". The obverse depicts five seated female figures with their hands clasped representing the five boroughs of New York City. Legend: COMMEMORATING THE CONSOLIDATION OF THE MUNICIPALITIES ABOUT THE PORT OF NEW YORK. ANS seal below. The reverse is divided into four quarters with scenes showing historic events occurring in 1626, 1609, 1664 and 1776. (F)

445 **NEW YORK INSTITUTION FOR THE DEAF AND DUMB GOLD "BEST DRILL OFFICER" BADGE, 1898.** 2 piece hanging badge, 14k Gold (tested). (John Frick,NY). 11.7 dwt. Extremely Fine. A Gold top bar with a blue enameled inscription, BEST DRILL OFFICER, suspends via a chain an irregularly shaped 36mm. drop. The obverse legend is enameled in blue, NEW YORK INSTITUTION OF THE DEAF AND DUMB 1898 and surrounds an applied figure of a soldier with rifle superimposed over a wreath. The reverse is engraved in fancy script, THE PRINCIPALS MEDAL/FOR THE/BEST DRILL OFFICER/ AWARDED TO/ELI ELLIS, JR. Red backribbon. (F) **PLATE**

446 **PALACE HOTEL ON THE CHAMPS ELYSEES, PARIS, 1900.** Forrer 6:238. 55.5 x 71.4mm. Silver plated Bronze. Frederick Vernon,Sc. (Paris Mint). About Uncirculated. Obverse view of the Hotel and the street, teeming with people, horses, and carriages. At upper right, two cherubs support a cartouche inscribed: PALACE HOTEL/DE CHAMPS ELYSEES/PARIS. The name of the architect, Chedanne is at the lower left. The reverse depicts a marvelous lobby scene with guests from many nations standing and seated at tables.

A superbly executed plaquette from the hand of one of France's foremost medalists. (F) **PLATE**

447 **HEINRICH HEINE PLAQUETTE, 1900.** Baxter 263; Forrer 3:129. 44 x 75mm. with rounded top corners. Bronze. Heinrich Kautsch,Sc. About Uncirculated. Obverse with seated portrait of the German-Jewish lyric poet and author holding a quill pen within clasped hands on his lap. The reverse bears an etherial figure of a robed woman holding a wreath floating in the clouds. Below, a five line quotation. (F-G) **PLATE**

448 **PORTRAIT PLAQUE OF PIERRE LAROUSSE, 1902.** Forrer 7:717. 68.4 x 71.3mm. Bronze. Alexandre Charpentier,Sc. About Uncirculated. The obverse bears a seated figure of Larousse at his desk, two shelves of books in his library in the background. The reverse bears a charming and whimsical drawing of a young woman blowing the petals off of a flower held in her hand. At left, a rectangle bearing the heading, MAISON LAROUSSE 1852-1902, lists the firm's founders and "Continuateurs".

Larousse (1817-1875) was a lexicographer, best known for his Grand Dictionaire Universel. (F) **PLATE**

449 **VISIT OF PRINCE HENRY OF PRUSSIA ANS MEDAL, 1902.** Baxter 123; Smedley 43. 69.7mm. Silver. Victor D. Brenner,Sc. Choice About Uncirculated with just a touch of rub on the high points. Obverse with bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and bearing fruits and flowers on his right arm. To the right, the German and American shields.

This reverse is considered an example of the best of Brenner's work. 300 medals were struck in Silver and, curiously, only 2 in Bronze. (G) **PLATE**

450 **FRANZ VON LENBACK PLAQUETTE, 1903.** Baxter 266. 98.3 x 69.4mm. Bronze. Heinrich Kautsch,Sc. Uncirculated. Baxter comments as follows about this medal, "Kautsch revitalizes the French allegorical idiom through his expressive modeling and use of artistic lettering in the Vienna Secession style. His vigorous portrait of Lenback is rich in texture and pictorial detail. The reverse of the Lenbach medal reworks an allegorical composition with antecedents in the oeuvre of Roty, which shows a female figure presenting Painting seated in an attitude of reverie before a distant view of the artists's home town. Beside the unmistakably Viennese forms of the lettering in the inscription, Kautsch's clever treatment of the composition, constructed from an intriguing series of overlapping planes, and his sensuous modeling distinguishes his work from that of Roty."

Franz von Lenbach (1836-1904) was a German portrait painter. The plaque offered here is larger than those exhibited at the Beaux Arts medal exhibition at the ANS. The two pieces exhibited measured 85 x 60mm and 64 x 45mm. (F-G) **PLATE**

451 **MONMOUTH COUNTY N.J. HISTORICAL ASSOCIATION MEMBERSHIP BADGE, CA. 1903.** Smedley 53. 32 x 38.6mm. Gilt Bronze. In the shape of a Lenni-Lenape Indian cooking pot. Nice Uncirculated.

Obverse with half length portrait of Chief Wilted Grass facing left with an incused seven line inscription and the arms of the Monmouth family of Monmouthshire, England to the right. The reverse bears the seal of the Historical Society depicting Henry Hudson's ship, the *Half Moon.*

Smedley notes that 100 of these were struck ca. 1903 and that six years later, in 1909, an additional 100 were struck and engraved with the member's name and number. (F–G)

452 **AMERICUS VESPUCIUS ANS MEDAL, 1903.** Smedley 51; Baxter 125. 76x58mm. Silver. Victor D. Brenner,Sc. Most attractively toned Uncirculated. Obverse with a three quarter profile bust of Vespucius facing to the right, holding a partially coiled map and facing Waldsmuller's 1507 map of the "Fourth Continent" across which is "America". A large hemispheric map appears on the reverse. To the right is a half length portrait of a man holding large dividers.

This was the first of a series of ANS medals commemorating noted men of America. Only 101 medals were struck in Silver. The edge number of this piece "62", has been incused in mirror image. (H) **PLATE**

453 **WASHINGTON IRVING PLAQUE, 1907.** 183mm. Foundry cast Bronze. Uniface. Henry Kirke Bush–Brown,Sc. About Uncirculated. Sensitive portrait of the New York author in a thoughtful pose flanked by a rooster weathervane and the arms of New York City. The reverse is inscribed with incused lettering: ST. NICHOLAS SOCIETY/DECEMBER 6–1907. Below, H–B–B–CO within a diamond. Integral hanger for suspension. A fine looking library wall piece. (G) **PLATE**

454 **UNIFACE STRIKING OF THE REVERSE OF THE CARL SHURZ PLAQUETTE, 1907.** Smedley 73. 54.6 x 75.8mm. Bronze. Uniface. Victor D. Brenner,Sc. Struck by the U.S. Mint. Uncirculated. This charming plaquette portrays two almost nude male figures walking to the left. The figure to the right, with his arm raised, represents America, who is leading the youthful immigrant toward the radiant sun of the hopeful New World. Brenner's signature is in the upper left corner. (F) **PLATE**

455 **OFFICIAL LARGE SIZE HUDSON FULTON CELEBRATION MEDAL, 1909.** Baxter 99. Sterling Silver. Emil Fuchs,Sc. (W&H). Choice Uncirculated. Obverse scene of Hudson and his sailors on deck of the *Half Moon.* The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont,* flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

The medal is housed in its original green leather presentation box gilt stamped: HUDSON–FULTON/ CELEBRATION/1909. Edward D. Adams, a member of the ANS and the Hudson–Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (G)

456 **BALTIMORE CHAPTER, ORDER OF THE EASTERN STAR GOLD PRESENTATION BADGE, 1909.** A two piece hanging badge. 10.7 dwt. of 10k Gold with 5 small diamonds of .10 ct. total weight. About Uncirculated. Ornate top bar inscribed: ANNETT PRITCHARD. Hanging from the center are two small crossed gavels. Chain link suspension from the sides to a wreath enclosing the multi–colored enameled star of the order with five small diamonds surrounding. The reverse of this piece is engraved: PRESENTED BY PATTERSON CHAPTER NO. 19 O.E.S.DEC. 28, 1909.

This attractive badge is housed in a red suspension case imprinted on the upper inside with the name of Boettinger & Co., Baltimore, MD. (F) **PLATE**

457 **ELDER OSAGE INDIAN PEACE MEDAL, 1911.** 38mm. Brass. Bright Uncirculated. Holed as issued. Presented by Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma. The obverse bears the bust of a leading Osage chief in a fur cap. The legend around has been translated as "Osage Chief Bacon Rind". The reverse bears the clasped hands of a white man and an Indian, with peace pipe and tomahawk. The legend translates as, "Little Coon" (a name given Elder as a complimentary title) Friend of the Osages, 1911".

This was probably the first medal bearing Indian words which was ever presented by a trader to a tribe of Indians. 5 pieces were struck in Silver and presented to leading chiefs. Those in German Silver (25); Brass (25) and Copper (15) were for braves and squaws. We sold an AU Aluminum piece in our June 1994 Ganter Sale for $230.00. This Brass piece, with its much more limited mintage of 25 should bring considerably more.

458 **1912 ROCHESTER, NEW YORK A.N.A. CONVENTION BADGE.** An oval, bronze badge with red/white/blue ribbon attached. The badge is Uncirculated while the ribbon shows very light wear. (F)

459 **CARNEGIE HERO FUND SILVER LIFE SAVING MEDAL, 1913.** 76mm. Silver. Unsigned, but attributed to Charles F. Hamann,Sc. Edge marked: "Silver. J.E. Caldwell & Co. Phila. PAT.DEC 11 '06". Uncirculated with grey mottled toning. The obverse features a high relief bust of Andrew Carnegie to the right. The legend above reads: CARNEGIE HERO FUND, while below, in smaller letters, ESTABLISHED APRIL 15TH 1904. The reverse depicts, in low relief, the geographical outlines of the United States and Canada. In higher relief are the seals of the United States, Canada and Newfoundland. A rectangular cartouche at center is decorated with laurel, oak, ivy and thistle. The legend is a quotation from the New Testament (John XV–13): "GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS." The cartouche bears the raised inscription: GORDON T. GRANGER/WHO SAVED/ FRANCES E. VETTER/FROM SUFFOCATION/BAYONNE N.J./JANUARY 9, 1913.

The medal is housed in its original green plush leather presentation case, the front of which is embossed: CARNEGIE/ MEDAL. The awarding of medals struck in Silver ceased in the early 1980s after a total of 620 had been distributed. Today, all recipients receive a Bronze medal and a stipend of $2,500.00. A total of 7,204 Bronze medals have been awarded to date. We sold an AU Silver medal with a noticeable edge dent in our last sale for $880.00. **PLATE**

460 **BETTER BABIES AWARD, 1913.** Baxter 355. 50mm. Bronze. Laura Gardin,Sc. Edge marked: CROWELL PUB: CO. 1913. About Uncirculated. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/ AWARDED BY/THE/WOMAN'S/HOME COMPANION/TO/

(cartouche below for engraving). This medal is unawarded.

This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser, and changed the signature on her medals. Elaine Leotti, in her paper, "The American Woman Medalist" comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely executed if a bit on the sentimental side. The babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress." We sold a similar example in our 1991 Auction Fifty for $236.50. **PLATE**

461 **SWISS MEMORIAL WAR PLAQUETTE, 1914.** 69 x 103mm. Bronze. J. Otto Schweizer,Sc. Uniface. (Davison). Uncirculated. Scene of Mother Helvetia with a sword in her right hand and a shield in her left, protecting her saddened, frightened children from the ravages of war, expressed by male and female war demons to either side.

The sale of 200 of these plaquettes to Swiss-American citizens paid for the creation of a large size plaque (exhibited at the 1923 Exhibition of American sculpture held by the National Sculpture Society) which was finished in 1918 and mounted in the reception room of the Swiss Capitol in Bern. (G) **PLATE**

462 **"THE JOY OF EFFORT", 1914.** Kozar #35. 76.6mm. Bronze. R. Tait McKenzie,Sc. (MACO). Uniface. Uncirculated. A dynamic view of three runners in full stride as they pass over a hurdle. A banner below is inscribed: THE JOY OF EFFORT.

Kozar comments, "This medallion is recognized by those who know McKenzie's work as the most beautiful of all he produced." In its original form of 46", it was exhibited at the 1912 Olympic Games in Stockholm and was offered by the American section of the International Olympics Committee to Sweden as a permanent memorial to the fifth Olympiad. After it was accepted, the original plaster was cast into Bronze and set into the wall beside the stadium entrance.

In 1914 McKenzie was honored by the King of Sweden when he was presented with a Silver medal in recognition of his work in athletic sculpture. In that same year, the medallion was altered slightly in both the scrolling and the hurdle position. This newer version was signed "R. Tait McKenzie 1914" and it is that version that is offered here. A similar example was sold for $258.50 in our June 1994 sale of the Ganter Collection. **PLATE**

463 **HAND ENGRAVED GOLD 50 YEAR MARRIAGE MEDAL, 1914.** 37.2mm. 22k Gold (tested). (18.1 dwt.). The obverse bears an intricately engraved depiction of the seal of Virginia. Above is inscribed the name MARY ANN WASHINGTON and below the dates, 1864 NOVEMBER 17, 1914. The reverse bears an equally intricate design of the reverse of the seal of Maryland with the name, HENRY IRVINE KEYSER above and the dates 1864 NOVEMBER 17, 1914, below.

Exquisitely done! This is one of the nicest hand engraved marriage medals we have ever seen. Both spouses must have been extremely proud of their home states. We suspect, but do not know for certain, that Miss Washington from Virginia, was related to our first President. (H) **PLATE**

464 **GERMANY. RARE SILVER LIFE SAVING MEDAL, 1914.** 42.5mm. Silver. Unsigned. Extremely Fine. The obverse depicts an intricate shipwreck scene. Five human survivors and one dog are shown on a raft. A standing male figure at center cradles a broken mast in one hand and waves to a rescue ship with the other. The reverse legend has been translated as, "German Society for the Rescue of the Shipwrecked". The central inscription translates, "Laeisz Foundation For the Rescue of the Shipwrecked on the High Seas. (engraved) The 20th of February, 1914." The edge is engraved: I OFFIZER DES DAMPFERS "*DEUTSCHLAND*" E. HARZMEYER H.M. (First Officer of the Steam *Deutschland*). SILBER 990.

Although unsigned, this medal is of obvious high medallic quality. (G-H)

465 **EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA. 1914.** Baxter 233. 69.4mm. Bronze. James Earle Fraser,Sc. (MACO). Uncirculated. Housed in original leather presentation case. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/AMERICAN MVSEUM/OF SAFETY TO. Below the bust is inscribed the name of the awardee: SOUTHERN PACIFIC CO.. The reverse depicts a trainman carrying two lanterns and a flag, walking the rails. Inscribed to either side is: FOR THE/ UTMOST PROGRESS/IN SAFETY/AND/ACCIDENT/PRE-VENTION.

Barbara Baxter believes this to be Fraser's best work. In The Beaux-Arts Medal in America, she comments that, "Fraser's finest medal, the Harriman Memorial medal of the American Museum of Safety, illustrates his ability to blend successfully contemporary realism and Renaissance tradition. Once again he employs the Quatrocentro format of a bust surrounded by simple lettering for the obverse, while on the reverse he depicts a track walker in contemporary garb striding along the rails. The realism of this treatment of the theme of railroad safety contrasts sharply with Weinman's symbolic representation of the same subject on the U.S. Lifesaving medal. Fraser's textured modeling of the reverse of the Harriman medal, also used effectively on his portraits of Roosevelt, adds to the vigor of the towering figure, which is barely contained in the space on the tondo."

An almost Uncirculated example in Bronze, which was not inscribed, brought $242.00 in our 1989 Hatie Collection Sale. (G-H)

466 **SCHOOL ART LEAGUE OF NEW YORK CITY MEDAL OF MERIT, 1915.** Baxter 155. 70.5mm. Bronze. John Flanagan,Sc. Uniface. About Uncirculated. (MACO). SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surroundings of a sculpture studio. FOR MERIT below.

Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly original in design. We plated and sold a similar piece in our 1993 Auction Fifty Five for $132.00.

467 **SAINT PAUL INSTITUTE MEDAL, 1916.** Baxter 364. 53.5mm. Bronze. Paul Manship,Sc. (MACO). About Uncirculated. The obverse features a half-draped muse kneeling before Winged Victory, whom she carries as a statue in her right hand, while in her left hand is a lyre. ST. PAUL INSTITUTE around. On the reverse, a laurel wreathed outer edge is broken by Pegasus rising from the globe. In the

background, a pattern of vertical rays rises into space.

About this medal, Manship wrote, "I have thought to get away from stereotyped models... and to suggest the whole idea in an abstract manner. So instead of representing the figure of Art with a palette in one hand and a work of sculpture in the other, I have pictured... the Muse that inspires and extols, kneeling before the figure of Victory, who bestows recognition, and artistic accomplishment... the Pegasus rising from the Globe is, of course, suggestive of the flight of fancy, and its vehicle of transport to the Higher Realms."

Manship was intimately connected with Minnesota's St. Paul Institute. He studied there as a young man; at first painting, which he had to abandon when he discovered he was color-blind, and then sculpture. (G-H) **PLATE**

468 **DECLARATION OF WAR ANS MEDAL, 1917.** Baxter 316. 88.4mm. Silver. Edge numbered "38" of 50. Eli Harvey,Sc. (MACO). Choice Uncirculated with superb multi-color toning. Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. The reverse is blank.

A dynamic looking medal and in a state of preservation that must rank it among the finest known. From our Auction Fifty in 1991 where it fetched $638.00. **PLATE**

469 **COLUMBIA UNIVERSITY PULITZER PRIZE MEDAL, 1917.** Greenslet GM-135 Var.; Baxter 247. 70.3mm. Bronze. Daniel Chester French & Augustus Lukeman,Sc. No edge marking, but struck by Medallic Art Company. Uncirculated. The obverse features a bust of Benjamin Franklin to the left after Houdon. HONORIS to left, CAUSA to right. In exergue: AWARDED BY COLUMBIA UNIVERSITY/TO. (the space below is uninscribed). On the reverse is a figure of a printer at work on a representation of Franklin's press. The award legend extends around the border and is suspended in front of the press. FOR DISINTERESTED AND MERITORIOUS SERVICE/RENDERED BY A/UNITED STATES NEWSPAPER/DURING THE YEAR/19 . In exergue: JOSEPH PULITZER MEDAL.

This medal differs on the reverse from the Greenslet plate medal and from the unfinished example we ran as Lot #467 in our 1991 Auction Fifty. There, the reverse inscription read: FOR THE MOST DISINTERESTED AND MERITORIOUS PUBLIC SERVICE RENDERED BY ANY AMERICAN NEWSPAPER DURING THE YEAR 19 . We believe that this version is the original and the one on the medal offered here represents a more modern change.

The Pulitzer Prize is the most distinguished prize award in American journalism. Of all the Pulitzer Prize categories, only this one for public service by a newspaper is accompanied by a medal. The medal is actually awarded in Gold and so the piece offered here probably represents a trial striking for some purpose or other. From its inception in 1917, only 72 Gold medals have been awarded. We cannot recall even one of the Gold medals reaching the marketplace. The unfinished example we offered in Auction Fifty brought $605.00. The specimen here should surpass that figure. **(PLATE)**

470 **INTERCOLLEGIATE TRACK AND FIELD PLAQUE BY MCKENZIE, 1917.** Kozar 37. 201.4mm. (8"). Foundry cast Bronze. R. Tait McKenzie,Sc. Uniface. About Uncirculated. Integral loop and wire on reverse for hanging. McKenzie's skill at portraying the athlete in action is evident in this fine relief of three runners sprinting toward the finish line. Each runner is shown at a different point in his stride. Executed for the ICAA in 1917. (G-H) **PLATE**

471 **KULTUR IN BELGIUM MEDAL, 1918.** Baxter 365. 66.2mm. Bronze. Paul Manship,Sc. (MACO). Uncirculated. The obverse bears a bust of the Kaiser, who wears a necklace of skulls from which is suspended an iron cross. The surrounding legend reads: THE FOE OF FREE PEOPLES. HIS ROSARY. On the reverse, a German soldier is abducting a helpless woman while a child lies on the ground. The legend reads: KULTUR IN BELGIUM - MURDER PILLAGE.

A grotesque medal which Baxter states was the American answer to the German sculptor Karl Goetz's satirical war medals. The June, 1918 issue of the American Magazine of Arts reported, "In some of the shop windows on Fifth Avenue, New York, is now to be seen a bronze medal designed and executed by Paul Manship representing the outrages perpetrated by the German army upon women and children in invaded territory, particularly in Belgium. This is offered for sale at $10 a piece and puts into permanent form those things which if possible should not be remembered, but if remembered not visualized." (H) **PLATE**

472 **FRENCH HEROES' FUND MEDAL, 1918.** Baxter 366. 65mm. Bronze. Paul Manship,Sc. (MACO). Uncirculated. The obverse features the figures of two French soldiers running forward to the left with bayonets fixed toward the enemy as represented by the top of a spiked helmet at the far left. Below, a fallen soldier amidst a field decorated with fleur de lis. A scroll at bottom is inscribed: THE FRENCH HEROES FUND. The reverse bears a heroic figure of American Liberty with her arms spread over a scene of five small children. In exergue: AMERICA AIDS THE/ CHILDREN/OF FRANCE.

We sold a similar example of this medal in our 1991 Auction Fifty for $550.00 - a far cry from the $50,000+ demanded by Manship's pieces of sculpture. However, we are seeing the gap between the prices of medals and sculpture from famous artists slowly, but perceptibly closing. **PLATE**

473 **PEACE OF VERSAILLES ANS MEDAL, 1919.** Baxter 321. 63.7mm. Silver. Chester Beach,Sc. (MACO). Edge numbered "76" (of 113). Choice About Uncirculated. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus. The reverse bears a view of the City of Versailles.

This is typical low relief work by Beach, who also produced the Lexington-Concord Commemorative half dollar. (F)

474 **DEDICATION OF THE JOAN OF ARC STATUE, 1919.** 65mm. Bronze. Anna Vaughn Hyatt,Sc. Edge numbered "23" (of 119). Nice About Uncirculated with just a bit of rub on the high points. Obverse with portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to executed this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served as a timely tribute. (F)

475 **SCARCE IOWA TRANSPORTATION TOKEN.** IA 240A. MAIN ST CAR ONE FARE. Council Bluffs. XF. (G)

476 **ARMY AND NAVY CHAPLAIN'S MEDAL, 1920.** Baxter 326. 70mm. Bronze. Laura Gardin Fraser,Sc. (Gorham & Co.). Uncirculated. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The reverse has a large cross superimposed over a view of a navy destroyer. Two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is: THE GENERAL WARTIME COMMISSION/OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/CHVRCHES OF CHRIST IN/ AMERICA.

A strong and emotional medal by one of our most distinguished American medalists. A comparison of this medal with the Williams College War Service medal by her husband, James Earle Fraser, reveals his great influence on her work. A similar example of the Chaplain's medal was plated and sold in our 1991 Gold Medal Sale for $143.00.

477 **HAIRDRESSER'S ASSOCIATION GOLD PRIZE MEDAL, CA. 1920s.** 50.5mm. 10K (marked) Gold. 21.3 dwt. Signed "W.F.E.". About Uncirculated. The obverse bears the head left of a woman coifed in a 1920's style hairdo, surrounded by the legend: AMERICAN MASTER LADIES HAIRDRESSERS ASSOCIATION. The reverse legend, PERMANENT HAIR WAVING surrounds a central area inscribed PRIZE/NEW/YORK/U.S.A. enclosed by an ornate, irregularly shaped frame. (G) **PLATE**

478 **IRISH SETTER CLUB OF AMERICA AWARD MEDAL, CA. 1922.** Baxter 357. 76mm. Gilt Bronze. Laura Gardin Fraser,Sc. (MACO). Uncirculated. The obverse features a proud Irish Setter standing to the right, IRISH SETTER CLVB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COVRAGE BEAVTY INTELLIGENCE around a six line inscription of award, followed by a dog leash and an unengraved cartouche.

The artist's treatment of an Irish Setter has been described by Cornelius Vermule as a "very Renaissance, very Pisanello like medal" featuring a portrait of a "most humanistic" setter! (F–G) **PLATE**

479 **HORSE ASSOCIATION OF AMERICA POLO PONY AWARD MEDAL, 1923.** 75.7mm. Bronze. Laura Gardin Fraser,Sc. (MACO). Uncirculated. The obverse portrays a polo player riding his pony in full stride to the right. The reverse bears the legend: HORSE ASSOCIATION OF AMERICA MEDAL. FOR THE BEST PLAYING POLO PONY ON EACH CLUB. A wreath encloses the central engraved inscription: BONNIE II/OWNER/F.J. FLACH/CLVB/ CINCINNATI POLO CLVB/SEASON/1926.

Mrs. Fraser's interest in animals, particularly horses, is evident in this spirited medal. The first we have handled. (G) **PLATE**

480 **BROTHERS OF THE WIND PLAQUETTE, 1925.** Kozar #57. 35.1 x 126.8mm. Bronze. R. Tait McKenzie,Sc. Uniface. Uncirculated. This small plaquette illustrates eight speed skaters in characteristic poses during a race. It is titled at the center on the bottom raised panel. McKenzie's monogram and the date 1925 appear at the base of the tree to the left.

McKenzie made close observations of the champions in this sport in 1893 and 1897 and at the time published several articles on speed skating and hockey. We sold a similar example in our June 1994 Ganter Sale for $605.00. **PLATE**

481 **SAINT LOUIS BANQUET LINDBERGH MEDAL, 1927.** Gabriel G3–9. 82.2mm. Bronze. Julio Kilenyi,Sc. (W&H). Uncirculated. Obverse with a standing female figure, both hands upraised, holding a fleur–de–lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plane above. Inscribed below: COMMEMORATING/THE FIRST NEW YORK–PARIS FLIGHT/BY CAPT. CHARLES A. LINDBERGH/SPIRIT OF SAINT LOUIS/NEW YORK MAY 20TH PARIS MAY 21ST 1927.

A copy of this medal in 14k Gold was presented to Lindbergh. Bronze examples were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. (F)

482 **SAINT LOUIS BANQUET LINDBERGH MEDAL INSCRIBED TO "MAJOR BOWES".** This is the same medal as described in the above lot, except that across the center of the reverse there is inscribed: TO/MAJOR EDWARD BOWES/FROM/ST. LOUIS/THE HONOR CITY/ OCTOBER 22, 1936. Attractive XF.

Major Bowes was a well–known radio personality who conducted a popular Amateur Hour program. Obviously the St. Louis officials had a number of these Lindbergh banquet medals remaining and issued them to VIP visitors. (F–G)

483 **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin,Sc. Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the *Spirit of St. Louis* rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctively Art Deco flavor of this medal makes it one of the more popular of the Lindbergh medals. (F) **PLATE**

484 **RARE LINDBERGH PORTRAIT MEDAL, CA. 1927.** 84.5mm. Cast Bronze. F. Boize,Sc. Extremely Fine. The legend: IN HONOREM CHARLES LINDBERGH surrounds a rather crude high relief bust of the aviator to the right. The reverse bears a three line inscription, LAVS ET/GLORIA/VICTORI within a geometric design.

A rare piece – we have not seen another. (F–G) **PLATE**

485 **THE SAMUEL FINLEY BREESE MORSE MEDAL OF THE AMERICAN GEOGRAPHICAL SOCIETY, 1928.** 102mm. Gilt Bronze. "Medallic Art. Co. NY" edgemark. Laura Gardin Fraser,Sc. Uncirculated. The obverse presents a dramatic rendition of a flying nude male figure wrapping a telegraph cable around the world globe. Above is the legend: SAMUEL FINLEY BREESE MORSE MEDAL. The reverse bears the seal of the AMERICAN GEOGRAPHIC SOCIETY.

The Samuel F.B. Morse medal was established in 1902 with funds bequeathed to the Society by Professor Morse, upon his death in 1872, "for the encouragement of geographical

research". The first medal was awarded in 1928. It has been awarded only six times since that date; the last time to Dr. Alexander Melamid in 1991. An extremely rare medal and a superior example of Mrs. Fraser's workmanship. (G) **PLATE**

486 **HAIL TO DIONYSUS, 1930.** 72.2mm. Bronze. Paul Manship,Sc. Uncirculated. (MACO). Attractive medium brown patina. The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According to Harry Rand, "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists, and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship states, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs, and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restrains of the times. Thus is it commemorative of an era." This was the 2nd issue of the Society of Medalists. (F) **PLATE**

487 **400TH ANNIVERSARY OF THE CONFESSION OF AUGSBURG, 1930.** Kienast 439; Whiting 888. 60mm. Silver. Karl Goetz,Sc. Uncirculated. The obverse bears portraits of Philipp-Melanchton, writing of the Augsburg confession and Martin Luther, who made the statement and endorsed Melanchton's writing. The reverse depicts the scene of the handing over of the confession in the Diet by Chancellor Bayer. 1930 date in exergue.

A rare and striking medal. (G) **PLATE**

488 **MS LAFAYETTE, TRANSATLANTIC SHIP MEDAL, 1930.** Fuld LA.1930.1. 67.8mm. Bronze. Maurice Delanoy,Sc. (Paris Mint). Unc. Obv: Portrait bust of Lafayette with high collar to the left. Rx: View of MS Lafayette in center panel. Inscription above and below. A "must" medal for collectors of both Lafayatte and ocean liners. (F) **PLATE**

489 **HOPI PRAYER FOR RAIN, 1931.** Baxter 354. 70.2 x 73.4mm. Bronze. Oblong. Hermon MacNeil,Sc. Attractive green patina. Uncirculated. The obverse depicts the underground Hopi rain dance. Two Indians dance with snakes in their mouths while two of their brothers ward off the heads of the snakes from the faces of their companions with eagle feathers. A fifth tribe member grabs a snake from the ground. The reverse shows the conclusion of the dance with the Indians running down a trail, their hands filled with snakes.

Baxter comments: "The stylized snake dancers of MacNeil's 1931 Hopi medal are in marked contrast to the more naturalistic Indian figures of his 1901 Pan-American Exposition medal. Although the figures are no longer individualized, the rhythm created by the sharp outlines and the repeated patterns in the design give the Hopi medal a sense of lively movement, making it a fine piece of decorative work." Issued by the Society of Medalists. (F)

490 **CHARLES LINDBERGH SOCIETY OF MEDALISTS MEDAL, 1931.** 72mm. Gilt Bronze. Frederick MacMonnies,Sc. (MACO). Choice Uncirculated. Obverse portrait of Lindbergh wearing his flyer's hat and with his goggles around his neck. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind & fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The Wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the Storm hurls lightings and veils the moon and stars in mist and rain, but the Lone Eagle goes on". (F)

491 **BARUCH SPINOZA TERCENTENARY MEDAL, 1932.** 68.5mm. Bronze. Pierre Turin,Sc. (Paris Mint). Obverse with a large front facing bust of the Dutch-Jewish philosopher. The reverse bears a view of the house in Amsterdam where he propounded ideals of universal brotherhood and peace.

A fine portrait medal by the talented Turin, renowned for his art deco medals. (F) **PLATE**

492 **REVERSE GALVANO OF HERBERT ADAMS' "BOY FISHING" MEDALLION FOR THE SOCIETY OF MEDALISTS, 1934.** 11 1/2". Cast Bronze. (MACO). Uncirculated. This charming piece depicts a large fish jumping out of a stream surrounded by the legend: TO THE FIRST LITTLE SHINER WE CAUGHT WITH A PIN.

This is part of Adams' medallic translation of the two lines from Oliver Wendell Holmes' poem, "Song of a Piece of Eight"; "Oh what are the prizes we perish to win To the first little "shiner" we caught with a pin?". A fine display piece and one of only a few examples of Adams' medallic efforts. (G) **PLATE**

493 **UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL AWARD PLAQUE, 1938.** Kozar 55. 8" foundry cast bronze mounted on wood. R. Tait MacKenzie,Sc. Extremely Fine. RELAY CARNIVAL/ FOUNDED 1895 above scene of a seated figure of Benjamin Franklin presenting a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/OF PENNSYLVANIA.

Above the bronze is a silver plated plaque inscribed with the names of the members of the relay team. Another bronze plaque at the bottom is inscribed: PREPATORY SCHOOL/MILE RELAY/1938. This is the first awarded plaque we have seen - not surprising since virtually all of them are still in the possession of the schools to which they were awarded. The plaque is unlisted by Greenslet, although he does list (GM-153) a 38mm. charm which was apparently awarded to members of the winning teams. (H-I) **PLATE**

494 **WASHINGTON INAUGURAL SESQUICENTENNIAL ANS MEDAL, 1939.** Baker 3000A. 62.8mm. Bronze. Albert Stewart,Sc. (MACO). Edge numbered "5" (of 95). Uncirculated. Obverse bust left of Washington with 150th anniversary legend around. Nine line inscription on the reverse commemorating Washington's inauguration in 1789, surrounded by thirteen stars. Issued by the American Numismatic Society. (F)

495 **"AMPHITRITE", PARIS MINT ART DECO MEDAL, 1941.** 58.9mm. Bronze. Georges Guiraud,Sc. (Paris Mint). Uncirculated with an attractive green patina. The obverse depicts a front facing nude figure of Amphrite standing on the sea, 5 sea gulls flying about her. The reverse bears an ancient sailing ship and below, a mermaid flanked by fish and crabs. (F) PLATE

496 **AFRICAN ANIMALS MEDAL, 1943.** 72.9mm. Bronze. Anna Hyatt Huntington,Sc. (MACO). Uncirculated. The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole.

This was the 27th issue of the Society of Medalists. It is one of the few medals in the series to which there is no "story" attached. Mrs. Huntington states, "African animals and their great variety in form and color are an unending source of delight to the animalier and personally I am always happy when I can get the excuse to work on them, so this composition was done from a selfish point of view to amuse myself."

Apparently collectors have also been "amused" by this delightful medal as it is one of the most popular in the series. (F)

497 **FOUR FREEDOMS MEDAL, 1943.** 73.2mm. Bronze. Carl Schmitz,Sc. Uncirculated. The obverse, which illustrates the Freedoms of Speech and Religion, depicts a husband and wife kneeling in prayer in the foreground and a colonial orator speaking to an audience of two in the background. The reverse, entitled FREEDOM FROM WANT AND FROM FEAR, depicts a farmer holding a sheaf of wheat, a calf to his side, and a young mother sitting on the floor balancing her baby on her knees.

This is the 29th issue of the Society of Medalists. This medal was originally struck in a 36mm size in Silver, a departure from the usual Bronze because of the wartime shortage of that metal. In 1973, when the Society decided to strike a number of their medals in Silver (instead of the usual Bronze) they also decided to issue Bronze medals for the two wartime Silver emissions. Issue #28 was thus struck in Bronze in 36mm (35 mintage) and in 73mm (100 mintage). Bronze examples of these two issues are now, by far, the rarest in the series and are in great demand. (G)

498 **INSPIRATION AND ASPIRATION MEDAL, 1944.** 73mm. Bronze. Richard Recchia,Sc. (MACO). Uncirculated. The obverse bears the small bust of a man looking upward, the wings of inspiration in the background. In exergue: THE COIN TIBERIUS. The inscription, from "*Ars Victrix*" by Henry Austin Dobson, reads: THE BUST/ OUTLASTS/THE THRONE. ALL PASSES ART ALONE ENDURING STAYS TO US. The reverse bears a figure of aspiring youth, standing on a pinnacle stretching upwards toward the stars. Legend: TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS.

This was the 29th issue of the Society of Medalists. This is the second of the two SOM issues which were originally struck in Silver (in 50mm. for this medal). As described above, the present medal was struck in this size in 1973. Only 100 were so struck. (G)

499 **SMALL SIZE INSPIRATION AND ASPIRATION MEDAL, 1944.** 50mm. Bronze. Uncirculated with some light spotting on the obverse. Same design as above, but struck in this smaller 50mm. size. Only 57 medals were struck in Bronze making this the second rarest Bronze medal in the series. (G) PLATE

500 **THE JOHN H. WHITING GOLD MEDAL OF THE AMERICAN FOUNDRYMEN'S ASSOCIATION, 1944.** 63.5mm. 14k Gold. (3.65 oz.). Frederick C. Hibbard,Sc. (MACO). Choice Uncirculated. Housed in its original leather presentation box. The obverse features a central vignette of a partially clad kneeling male figure amidst the tools and machinery of the foundry trade. The legend, above and below reads: THE J.H. WHITING/ MEDAL/ OF THE AMERICAN/FOUNDRYMEN'S ASSOCIATION. In the exergue below the kneeling figure is a cartouche which bears a scene showing two foundrymen pouring molten metal from a bucket. Above: AMERICAN FOUNDRYMEN'S/ ASSOCIATION. Below: AWARD/OF MERIT.

The Whiting award medal was established in 1924 for achievement in the field of metal casting. The sculptor, Frederick Cleveland Hibbard, trained at the Art Institute of Chicago under Lorado Taft. He is best known for his many Civil War and World War I memorials. ($1,000+) PLATE

501 **AWARDED MASSACHUSETTS HUMANE SOCIETY LIFE SAVING MEDAL IN SILVER, 1950.** 39mm. Thick (4.4mm.) planchet. After C.C. Wright. Uncirculated. The obverse bears a life saving scene showing a ship about to sink and rescuers about to man a life saving boat to the right of a house labeled SUCCOUR. Legend with name and date to establishment of the Society. The reverse is hand inscribed: TO/BEN F. TAYLOR/FOR BRAVER/IN SAVING LIFE/BOSTON/JAN 5, 1950. Silver top bar suspension with sea shell at each end.

Taylor, aged 77, of Boston's South End, saw a car bearing down on 10 year old Elaine Robinson. He lunged toward the girl and managed to push her shoulder, but both Taylor and the girl then fell under the wheels of the speeding car and ended up in the hospital. Both apparently recovered. (F–G)

502 **PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952.** 72.7mm. Bronze. James Earle Fraser,Sc. (MACO). Uncirculated with some very light spotting that does not detract. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox–drawn Conestoga Wagon, mountains in the distance and the inscription: NEW FRONTIERS/18 (steer head) 49.

Fraser's belief that "... in art wherever possible we should use the lore of our people" is in evidence with this medal. To Fraser, the Pony Express and the Prairie Schooner were two of the most romantic, hazardous and important subjects of our pioneer days. The wagon appearing on the reverse is a direct copy of that used on the obverse of Fraser's Oregon Trail commemorative half dollar. This medal was the 45th issue of the Society of Medalists. Only 964 medals were struck in Bronze. (F)

503 **CALIFORNIA GOLD DISCOVERY DAY MEDALLION IN GOLD, 1957.** Alexander #5. 32.2mm. 18k Gold (19 dwt.). Choice About Uncirculated. Unsigned, but according to Medallic Art Company records, the obverse was executed by Donald DeLue. The obverse features a view of Sutter's Mill with two small figures standing on a bank. The legend, in a semi–circle above, reads:

CALIFORNIA GOLD DISCOVERY DAY MEDALLION, and in smaller letters at the bottom, JANUARY 24, 1848. In the left center field is a seven line inscription: SUTTER'S MILL/ COLOMA/GOLD FOUND HERE BY/JAMES MARSHALL/ STARTED THE GROWTH/AND PROSPERITY/OF AMERICA. The reverse bears the inscription: */GOLD IS PROSPERITY/FREEDOM/TO/BUY, SELL AND SAVE GOLD/IS A/CONSTITUTIONAL RIGHT/* */18 CARAT.

Very little is known about this small gold medal. MACO records indicate that it was ordered by the "Committee for a Free Gold Market". Judging from this information and the political message on the reverse, we suspect that the committee was composed of gold producers seeking to lobby for the repeal of the laws restricting the private ownership of Gold. The medal was struck in both Gold and Bronze, however, no information is available about mintage figures. Judging from the paucity of auction appearances, the Gold version must be quite rare. (H) **PLATE**

504 **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser,Sc. (MACO). Uncirculated.

According to Ms. Fraser, the obverse "...shows the potential archeologist who, having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and medals constitute the authority for historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal, I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of the Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal, using such tools as are the basis of modern medal-making." A wonderful display piece. (F)

505 **ENCASED SET OF ALASKA AND HAWAII OFFICIAL STATEHOOD MEDAL, 1959.** The Alaskan medals by Ralph Menconi are 63mm and are shown in Bronze, .999 Silver and gold **plated** Bronze. The Hawaiian medals by Spero Anargyros are also present in Bronze, Silver and gold **plated** Bronze formats. The Silver example is one with the scarce NII HAU error. All medals are choice Uncirculated.

The 6 medals are housed in a custom 6 1/2 x 14" Capitol plastic holder. The gold plated medals are identified on the holder as being "GOLD". You can only imagine my disappointment when I opened the holder to check the medals only to find that the "Gold" medals bore a "Bronze" MACO edgemark! Nonetheless, this is an attractive looking display which does contain the elusive Silver Alaskan medal and the Error Silver Hawaiian. (G)

506 **ILLINOIS CENTRAL RAILROAD 50 YEAR GOLD "PASS" SERVICE AWARD, 1967.** 67.5 x 105mm. 14k Gold (31.5 dwt.). Uniface. Uncirculated. This award, in the rectangular shape of a pass, was given to Pearl Hansen McKenna for service to the railroad from 1917 to 1967. A rare and attractive piece of railroadiana. (H) **PLATE**

507 **A COMPLETE SET OF THE "GREAT MEN OF MEDICINE", CA. 1970s.** 44.5mm. Bronze. Abram Belskie,Sc. (MACO). Issued by Presidential Art Medals. All Uncirculated. A complete set of 50 medals. Each medal presents a very high relief portrait on the obverse and a scene relating to the person's importance to the history of medicine on the reverse. Portraits include Hippocrates; Benjamin Rush; Pasteur; Freud and Madame Curie. A fine group of art medals by one of the best of our modern medalists. (G)

508 **SOCIETY OF MEDALISTS 40TH ANNIVERSARY MEDAL, 1970.** 77.2 x 77.3mm. Silver. .999 Silver. Julian Hoke Haris,Sc. (MACO). Uncirculated. The obverse legend: PRESERVING THE ANCIENT ART OF MEDALLIC SCULPTURE around an Athenian owl in intaglio and in relief. On the reverse, the number "40" is superimposed over the reverse of the first SOM issue and the Apollo II obverse of the 80th issue. 40 border roundels symbolize the anniversary year. Serial number 114 of 125 struck. (F-G)

509 **CITY OF NEW YORK MUNICIPAL AWARD MEDAL TO MRS. BERNARD GIMBEL, 1975.** 69.2mm. Bronze. Michael Lantz,Sc. (MACO). Uncirculated. The obverse legend, THE CITY OF NEW YORK ***** surrounds an art deco style allegory depicting a kneeling female figure with five smaller female figures (representing the five boroughs) standing on her extended leg. The reverse, also in the art deco style, portrays a flying male figure at top flanked by skyscrapers to either side. At bottom right, is a reclining male figure holding a book and at bottom left, a smoking factory building. At center, surrounded by the name of the five boroughs of New York City is engraved: THE/CITY OF NEW YORK/TO/MRS. BERNARD F. GIMBEL/BY/ABRAHAM D. BEAME/MAYOR/APRIL 22, 1975.

This medal is the highest award medal given by the City of New York. Its art deco style captures the spirit of the City and its extraordinary high relief gives it a spectacular visual presentation. Bernard Gimbel (1885-1960) was one of the founders of the Gimbel Brothers and its president from 1927 until his death. His widow was a prominent philanthropist when she was recognized by the City with this award in 1975. A most desirable art medal and a real treasure for the Judaica collector. (G) **PLATE**

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END OF PART ONE - FLOOR SALE ITEMS

Remember - Bids on this Floor Section must be received by

Friday, July 28th, 1995

HARD TIMES TOKENS

600 **LOW 4, HT 6, CE 1834-27.** VF. (E)
601 **LOW 8, HT 9.** Brown Unc. (E)
602 **SAME.** XF. (B)
603 **LOW 10, HT 11, CE 1834-11.** XF. Late die state with reverse breaks. (E)
604 **LOW 12, HT 25, CE 1834-14.** VF/. Green corrosion along reverse rim at 9:00–12:00. (A)
605 **LOW 13, HT 26, CE 1834-8.** Fine. (E)
606 **LOW 15, HT 28, CE 1834-5.** VF. A series of light scratches in the obverse field. 3 digs around right wing. Still attractive. (E)
607 **LOW 18, HT 32, CE 1838-2.** VF. (A–B)
608 **LOW 19, HT 33, CE 1838-3.** AU. (C–D)
609 **SAME as above.** XF/AU. (B–C)
610 **LOW 20, HT 34, CE 1838-4.** XF. (C)
611 **SAME as above.** VF. (B)
612 **LOW 21, HT 38.** Porous VF. (E)
613 **LOW 28, HT 42.** F/VF. (A–B)
614 **LOW 30, HT 45.** Fine. "NOT" erased. (B)
615 **LOW 31, HT 46.** XF. (C)
616 **LOW 32, HT 47.** XF. Light remains of inked number "38" visible on obverse. (B)
617 **LOW 33, HT 48.** XF/AU. (D)
618 **LOW 34, HT 49.** VF/XF. (C–D)
619 **LOW 35, HT 50.** VF/XF. Ex–Boyd, Brand & Ryder #311. (C)
620 **LOW 36, HT 51.** XF/AU. Ex–B&M Spring Quartette #34. (C)
621 **LOW 37, HT 61, CE 1838-15.** VF. (B)
622 **LOW 38, HT 62, CE 1838-16.** XF. (C)
623 **LOW 39, HT 52.** VF. (B)
624 **LOW 40, HT 65.** AU. Dark corrosion spots within reverse letters. (C)
625 **LOW 44, HT 69.** Lustrous brown Unc. (E)
626 **SAME as above.** XF/AU. (C)
627 **LOW 45, HT 56.** AU, traces of red. (D)
628 **LOW 46, HT 57.** AU. Ex–Stacks Oeschsner, #473, previously from Miller & Tilden collections. (C–D)
629 **LOW 47, HT 66.** Brown Unc. (E)
630 **LOW 47A, HT 66A.** VF/XF. (B)
631 **LOW 48, HT 67.** XF. (C)
632 **LOW 49, HT 73.** VF/XF. Small old scratch above right wing. (D)
633 **LOW 51, HT 70, CE 1838-16.** Nice Unc., traces of red. (E)
634 **SAME as above.** Brown Unc. (E)
635 **LOW 53, HT 72, CE 1834-17.** VF. (C)
636 **LOW 54, HT 81, CE 1838-19.** XF. (D)
637 **SAME as above.** XF. A few small obverse spots. (D)
638 **LOW 55, HT 63, CE 1883-14.** AU. Weakly struck as usual. (D)
639 **LOW 56, HT 75, MVB 1840-6.** Dark F/VF. Holed as always. (D)
640 **LOW 58, HT 16, CE 1838-8.** XF. (C)
641 **LOW 59, HT 17, CE 1838-9.** XF. (C)
642 **LOW 60, HT 18, CE 1838-10.** VF/XF. (B–C)
643 **LOW 62, HT 20, CE 1838-12.** Brown Unc., with traces of red. (E)
644 **LOW 63, HT 21, CE 1833-5.** F/VF. Tiny edge nick. Evenly corroded surfaces. (A)
645 **LOW 64, HT 22, CE 1838-6.** XF. (C)
646 **LOW 65, HT 23, CE 1838-7.** VF/XF. (E)
647 **LOW 67, HT 68.** XF. (C)
648 **LOW 68, HT 64.** XF/AU. (D)
649 **LOW 69, HT 58.** Brown AU. (D)
650 **LOW 74, HT 428.** AU. (D)
651 **LOW 75, HT 152.** XF. (C)
652 **LOW 78, HT 427.** VF. (B)
653 **LOW 80, HT 157.** VF/XF. (B)
654 **LOW 83, HT 150.** XF. (C)
655 **LOW 84, HT 158.** VF. (B)
656 **LOW 92, HT 353.** VG. (B)
657 **LOW 94, HT 425.** VF/XF. (B–C)
658 **LOW 95, HT 291.** VF. (B)
659 **LOW 97, HT 293.** VF/XF. Reverse with even layer of old corrosion. (A)
660 **LOW 98, HT 293.** AU. Traces of red. (D)
661 **LOW 99, HT 216.** XF. (B–C)
662 **LOW 100, HT 217.** VF/XF. (B)
663 **LOW 101, HT 218.** XF/AU. (C)
664 **LOW 103, HT 154.** VF/XF. (B–C)
665 **LOW 104, HT 155.** XF. (B–C)
666 **LOW 107, HT 219.** Unc. Traces of red. (E)
667 **LOW 109, HT 104.** XF/AU. (D–E)
668 **LOW 110, HT 239.** F/VF. (A)
669 **LOW 111, HT 240.** AU. Ex–Boyd, Brand & Ryder, #381. (D)
670 **SAME as above.** XF. Some verdigris within reverse letters. (B)
671 **LOW 112, HT 243.** XF. Dark corrosive layer on obverse. (B)
672 **LOW 113, HT 244.** VF. (B)
673 **LOW 114, HT 249.** VF. A few old field marks. (B)
674 **LOW 115, HT 250.** VF. (B)
675 **LOW 120, HT 268.** Var. 3E. R3. XF. (E)
676 **SAME as above.** Var. 4E. VF. (D)
677 **SAME as above.** Var. 6I. AU. (E)
678 **SAME as above.** VF/XF. (C)
679 **LOW 122, HT 283.** XF/AU. (C)
680 **LOW 123, HT 284.** XF. (D)
681 **LOW 124, HT 194.** XF/AU. (C–D)
682 **LOW 125, HT 289.** F/VF. Light obverse scratch. (B)

683 **LOW 126, HT 290.** XF. (C)
684 **LOW 127, HT 304.** XF. (C–D)
685 **LOW 130, HT 105.** VF/XF. Light old scratches on both sides. (C–D)
686 **LOW 130R, HT 106.** VF. A restrike. (B)
687 **LOW 131, HT 192.** VF. Numerous old obverse scratches. (A)
688 **LOW 132, HT 195.** Dark VF. (B)
689 **LOW 135, HT 314.** VF. A few light old scratches. (B)
690 **LOW 136, HT 315.** XF. (D)
691 **LOW 138, HT 317.** XF. (E)
692 **LOW 140, HT 334.** VF. (D–E)
693 **LOW 141, HT 335.** F/VF. "KITCHEN" on reverse is faint. (E)
694 **LOW 143, HT 206.** VF. "1878" lightly scratched into obverse field. Planchet crack on edge. (D)
695 **LOW 145, HT 356.** F/VF. (C)
696 **LOW 145C, HT 357B.** Fine condition. Reverse c/s "R". (C)
697 **LOW 148, HT 204.** VF. Edge defect–chip at 11:00. (C)
698 **LOW 153, HT 305.** VF. (B)
699 **LOW 154, HT 306.** VF/XF. (D)
700 **LOW 163, HT 201.** VG/F. Light old scratches throughout. Only T and N of TOKEN visible on reverse. The usual striking. (E)
701 **LOW 164, HT 159.** F/VF. (B)
702 **LOW 168R, HT 13R.** Fine. Lead "COPY". (A)
703 **LOW 172, HT 75B, MVB 1840–6.** F/VF. Holed as always. Evenly corroded surfaces. Tiny rim dent. (D)
704 **LOW 180, HT 205A.** Fine. (E)
705 **LOW 190, HT 78, MVB 1836–4.** VF. "X" scratch behind bust. Holed as always. (E)
706 **LOW 192, HT 79, HC 1840–1.** VF/XF. Scattered dark obverse spots. (D)
707 **LOW 193, HT 79A, HC 1840–1.** VF. Somewhat discolored on both sides. (C)
708 **HT 213. W.A. THOMSON, BUFFALO.** VF. (D)
709 **HT 214. W.A. THOMSON, BUFFALO.** F. (B)
710 **LOW 245, HT 258. DOREMUS, SUYDAMS & NIXON, NYC.** XF. Minor field marks. (E)
711 **LOW 251, HT 275. HALLOCK & BATES, NYC.** XF. Ex–B&M Schenkel, #4231. (D–E)
712 **SAME as above.** VF/XF. (C)
713 **LOW 253, HT 277. HALLOCK, DOLSON & BATES, NYC.** VF/XF. Small edge dent. (C–D)
714 **LOW 265, HT 163. WM. H. MILTON, BOSTON.** F/VF. (B)
715 **LOW 266, HT 164. WM. H. MILTON.** VF/XF. (B)
716 **LOW 267, HT 165. WM. H. MILTON.** VF. (B)
717 **LOW 275, HT 441. BECK'S BATH, RICHMOND.** VG. Numerous old scratches. (C)
718 **LOW 283A, HT 324A. SQUIRE & MERRITT, NYC.** VF. Old obverse scratch. (E)
719 **LOW 284, HT 368. N. STARBUCK & SONS, TROY, NY.** F/VF. Normal rotation. (B)
720 **SAME as above,** but 90% rotation. Well, but evenly worn AG. (B)
721 **LOW 285, HT 332. SUYDAM & BOYD, NYC.** VF. (E)
722 **LOW 287, HT 336. VAN NOSTRAND & DWIGHT, NYC.** XF/AU. (E)
723 **LOW 291, HT 102. FOBES & BARLOW, NEW HAVEN.** XF. (D)
724 **LOW 300, HT 181. JOHN J. ADAMS, TAUNTON, MA.** AU. (D)
725 **LOW 305, HT 101. DAVENPORT, NEW HAVEN.** VF. (B)
726 **LOW 314, HT 162. FARNSWORTH PHIPPS & CO., BOSTON.** VF. A few old reverse scratches. (D)
727 **LOW 318, HT 345. HIRAM JUDSON, NYC.** Fine. Weakly struck at obverse center. (B)
728 **SAME as above.** Fine. (B)
729 **LOW 321, HT 295. JAMES G. MOFFET, NYC.** VF/XF. Center weak as usual. (B–C)
730 **LOW 323, HT 297. JAMES G. MOFFET, NYC.** XF. A number of very faint old scratches. (C)
731 **LOW 324A, HT 212A. PATTERSON BROS., BUFFALO.** VF. A few tiny edge nicks. (A–B)
732 **LOW 325, HT 167. PECK & BURNHAM, BOSTON.** F/VF. (A)
733 **LOW 326, HT 168. PECK & BURNHAM, BOSTON.** VF. (B)
734 **LOW 328, HT 171. ALFRED WILLARD, BOSTON.** XF. (B)
735 **SAME as above.** VF. (B)
736 **LOW 348, HT 210. N. SAFFORD, ALBANY, NY.** VF. Pitted surface – still attractive. (D–E)
737 **LOW 392, HT 337. C.H. WEBB, NYC.** AU. (D)
738 **LOW 358, HT 418. SPERING, MIXELL & INNES, PHILADELPHIA.** VF. Some planchet pitting. (E)
739 **HT M19. C.D. PEACOCK, CHICAGO.** XF/AU. Reverse edge nick. (B)
740 **HT M21. C.D. PEACOCK, CHICAGO.** Choice Red Unc. (E)

19TH CENTURY MERCHANT TOKENS

CALIFORNIA

741 **SF–30. DEUTSCHE FRIEDENSFEIER.** 30mm. Silver. Albert Kuner,Sc. Nicely toned Unc. Kuner did the dies for many territorial Gold issues. (D)

COLORADO

742 **De–5. NATIONAL MINING & INDUSTRIAL EXPOSITION.** 30.6mm. Silver. XF with a number of small edge dents. (E)

CONNECTICUT

743 **5A. CHAMBERLAIN, WOODRUFF & SCRANTON, FAIR HAVEN.** VF with a few old scratches. Possibly a hard times token, but there are no available directories to confirm or deny. (E–F)

ILLINOIS

744 **8C. BURBANK & SHAW, CHICAGO.** VF. (C)

745 **44. N.C. AMSDEN, GENOA & GEO. WILLIAMS, BELVIDERE - A DOUBLE CARD.** F/VF obverse and VG/F reverse. Softly and crudely struck as always. (E)

746 **Chl M10. AL. W. MARTIN'S GREATER UNCLE TOM'S CABIN, CHICAGO.** Oval. VF. Supposedly only 3 known, but we suspect a few more exist. (C)

KENTUCKY

747 **4. BROWN, CURTIS & VANCE, LOUISVILLE.** Unc. Rare blank reverse variety. (D)

748 **37. S.T. SUIT, JEFFERSON COUNTY.** Unc. Holed as usual. (B)

749 **37A. SAME as above,** but plain edge. Unc. Holed as usual. (B)

LOUISIANA

750 **115 BUT BRASS. C. LEIGHTON, NEW ORLEANS.** Choice bright AU. (C)

MARYLAND

751 **83. A. KNIGHT, BALTIMORE.** German Silver. VF. Minor planchet crack as often found. (D)

752 **125. PYFER & CO., BALTIMORE.** XF/AU. (B)

753 **Ba-64. LIX, BALTIMORE.** XF. (C)

MASSACHUSETTS

754 **5. HESS & SPEIDEL, BOSTON.** XF, two small edge bumps. (B)

755 **20. J.J. & W. BEALS, BOSTON.** VF/XF. (B)

756 **Sp-56A. THE PYNCHON HOUSE, SPRINGFIELD.** Choice bright Unc. (C-D)

MICHIGAN

757 **2. J. DIMMICK, DETROIT.** Gem red Unc. (C)

758 **3C. SAME as above,** but struck in silvered Brass. Unc. (D-E)

NEW YORK

759 **224. DOREMUS & NIXON, NYC.** Mostly red Unc. (B-C)

760 **224B. SAME as above,** but struck in Brass. AU. (B)

761 **266. FRANKLIN & CO., NYC. Ny-Ny 86.** Bright AU. Centennial card. (B-C)

762 **288. GREEN & WETMORE, NYC.** F/VF but with a considerable number of old field digs. Still presentable. (E)

763 **289. GREEN & WETMORE, NYC.** The obverse is VF but has many old scratches that are partially obscured by the dark finish. The reverse is VG with all the letters in the inscription visible. (E)

764 **316. E. HILL, COIN DEALER, NYC.** XF/AU. Head of actor Edwin Forest. (B)

765 **383. JENNINGS, WHEELER & CO., NYC.** Bright Unc. (B)

766 **399. PROFESSOR JOHNSON, NYC MULING.** AU. (B-C)

767 **466. LODER & CO., NYC.** Bright AU. (B)

768 **516. MALCOLM & GAUL, NYC.** Bright AU. (B)

769 **554. MERRITT & LANGLEY, NYC.** VF. (C)

770 **600. MOSS HOTEL, NYC.** VF/XF. (C-D)

771 **731. ROOT & CO. DAGUERRIAN GALLERY, NYC.** Rainbow hued Unc. (C-D)

772 **818. F.B. SMITH & HARTMANN, NYC.** Bright Unc. (C)

773 **820C. SMITH & HARTMANN MULE.** George M. Patchen horse obverse. (C-D)

774 **833. LEWIS L. SQUIRE, NYC.** Unc. Traces of red. (B-C)

775 **838. STINERS TEA, NYC.** Tarnished XF. Independence Hall reverse. (C)

776 **838a. SAME as above,** but struck in Bronze. Nice AU. (D)

777 **839A. JOS. STINER & CO., NYC.** VF/XF. "O" c/s. (B)

778 **SAME as above,** but "P" c/s. XF. (B)

779 **891. TAYLORS AND RICHARDS, NYC.** XF/AU. Some discoloration spots. (B)

780 **964. WOODS MINSTRELS, NYC.** Silver. XF. (B)

781 **1019A. OLCOTT & BROTHER, ROCHESTER.** AU. (B)

782 **1021. SAME as above,** but struck in silvered Brass. Unc. (C)

783 **1067A. W. SEDGWICK, WAVERLY. NY-Wv.8A.** AU. A centennial card. (B)

784 **2010. J. M. TAYLOR BROOKLYN.** C/s. Struck on an 1853 25¢. (D)

785 **HARD RUBBER TOKEN. VALENTINE VARNISHES, NYC.** Schenkman V12. Two color token for the 1876 Centennial Celebration. (E)

PENNSYLVANIA

786 **59. BROWNING BROS., PHILA.** Unc. Minor spots. Ex B&M Newport Collection, #1315. (B)

787 **113. I.L. CRAGIN, PHILA.** Bright AU. Centennial card. (B)

788 **126. GEO. DOLL & CO., PHILA.** Baker 531. Holed VF/XF. (A-B)

789 **133. W.A. DROWN & CO., PHILA.** Mostly red Unc. (B-C)

790 **145. EVANS & WATSON, PHILA. PaPh 33; Baker 530.** Bright AU with scattered field marks. (C_D)

791 **229. W. IDLER, PHILA.** Baker 545. Bright AU. (C)

792 **230A. W. IDLER.** Baker 545A. As above, but struck in Copper. R&B Unc. (C)

793 **327. WM. LONG, PHILA.** AU. Masonic die. (B)

794 **355. R. LOVETT,JR., PHILA.** AU. Confederate cent head obverse. (C)

795 **364. MASON & CO., PHILA. PaPh 291; Baker 559A; Fuld NC-16a.** Unc. Traces of red. Tiny spot. (C)

796 **398. PEALE'S MUSEUM, PHILA.** XF. A few tiny rim nicks. (E)

797 **409. J. REED, PHILA. PaPh 714.** Bright AU. Centennial card. (B-C)

798 **435. ROOT'S DAGUERRIAN GALLERY, PHILA.** Silvered Brass. Nice Uncirculated condition. (C)

799 **442. W.H. RICHARDSON, PHILA.** Bright AU. (B)

800 **PaPh 327. PILGRIMAGE OF SAN FRANCISCO KNIGHTS TEMPLAR TO PHILA., 1883.** Bright Uncirculated condition. Holed as usual. (B)

801 **UNLISTED. NATIONAL ASSOCIATION OF AGRICULTURAL IMPLEMENT & VEHICLE MFGRS.** 35mm. .999 Silver. George Morgan,Sc. VF/XF condition. Issued in 1898 by N.W. Ayer & Son, Phila. Depicts farm implements, State House, William Penn and the Liberty Bell. (C)

TENNESSEE

802 **53. FRANCISCO & WHITMAN, NASHVILLE.** Bright Unc. (C)

803 **Na-10. HOTEL NASHVILLE.** XF. German Silver.(E)

NON-LOCAL

804 **Y3E. CONTREHENDO ET SOLVENDO.** Unc. Minor spot. (D)

805 **COUNTERSTAMPED O MINT SEATED HALF DOLLAR. P. BRANDEL** c/s twice across the planed off obverse of an O mint 1854–61 seated half dollar. The remainder of the coin has been hand engraved with a decorative border and a barrel superimposed over two crossed arrows. (C)

CIVIL WAR TOKENS

CIVIL WAR PATRIOTIC TOKENS

806 **1/391.** R1. Unc. Weakly struck and a bit off center. (B)
807 **5/288.** Brass. VF/XF. (A–B)
808 **11/312.** R3. Brown Unc. (B)
809 **13/297.** R2. Brown Unc. (B)
810 **15/319.** R2. Mostly Red Unc. (B)
811 **19/396.** R2. AU. (A–B)
812 **29/303.** R2. AU. (A–B)
813 **34/277.** R3. R&B Unc. (B)
814 **36/340.** R2. AU. (A–B)
815 **37/434.** Brass. R4. AU. A few dark spots. (B)
816 **43/388.** R2. R&B Unc. (B)
817 **43/388.** R2. R&B Unc. (B)
818 **45/332.** R1. R&B Unc. (B)
819 **46/335.** R2. Unc. Tinges of red. (B)
820 **47/332.** R1. R&B Unc. (B)
821 **51/334.** R1. Unc. Tinges of red. (B)
822 **51/342A.** R2. R&B Unc. (B)
823 **79/351.** R1. Brown Unc. (B)
824 **SAME as above.** Unc. Traces of red. (B)
825 **105/355.** R3. Brown Unc. (B)
826 **106/432.** Copper Nickel. R8. AU. Baker 491. (E)
827 **110/442.** R1. Brown Unc. (B)
828 **135/441.** R2. Unc., tinges of red. Weakly struck as usual. (B)
829 **136/397.** R1. Brown Unc. A bit weakly struck. (B)
830 **138/434.** R1. R&B Unc. (B)
831 **140/394.** R1. Unc. Iridescent. (B)
832 **141/307.** R1. Unc. Obverse discolored in field in front of bust. (B)
833 **SAME as above.** XF. Reverse edge nick. (A)
834 **143/261.** R1. Brown Unc. (B)
835 **168/311.** R1. AU. (A–B)
836 **174/272.** R1. Brown Unc. Tinges of red. (B)
837 **191/443.** R2. Unc. Tinges of red. (B)
838 **SAME as above.** AU. A bit weakly struck. (A–B)
839 **210/408.** R1. Unc. (B)
840 **214/416.** R1. Unc. (B)
841 **220/322.** R1. Unc. (B)
842 **231/352.** R1. Brown Unc. (B)
843 **SAME as above.** R&B Unc. (B)
844 **233/312.** R1. Choice Unc. (B)
845 **259/445.** R3. Iridescent Unc. (B–C)
846 **337/350.** R2. Unc. Tinges of red. (B)
847 **450/471.** R1. Unc. (B)

CIVIL WAR STORECARD TOKENS

INDIANA

848 **740C-1a.** R6. Mostly red Unc. Dark corrosion spot on obverse. Popular boot reverse die. (C–D)

NEW YORK

849 **630K-3c.** R7. XF/AU. (C–D)

850 **630W-1a. FELIX KOSHER DINING SALOON.** Red-Orange Unc. (E)

851 **630AQ-1e.** Bright Unc. (E)

852 **630BA-2a.** R3. Red-Orange Unc. (B–C)

853 **630BC-1c.** R7. AU., but weakly struck as usual. (D)

854 **630BO-2a.** R1. Mostly Red-Orange Unc. (B)

855 **890C-1h.** R6. FRED A. PLUM Hard Rubber Token. AU. (E–F)

OHIO

856 **165D-3a.** R7. R&B Unc. (C)

857 **165L-1a.** Mostly Red Unc. (B)

858 **165DJ-2a1.** R2. R&B Unc. (B)

859 **165EB-3a.** R4. R&B Unc. (B–C)

860 **535A-4a.** R4. VF. (A–B)

861 **805A-3a.** R7. VF/XF. (B–C)

862 **900A-1a.** R7. VF edge clip. Van Wert is a one merchant town. Scarce. (E–F)

PENNSYLVANIA

863 **750L-1a.** AU. (B)

864 **750L-1f.** Silver. VF/XF. (C)

865 **750M-3a.** Red Unc. (B)

866 **750V-4b;** Baker 578. R7. VF/XF. (E–F)

MILITARY and RELATED

867 **BRITISH-AMERICAN VICTORIES, 1758.** Betts 416; Eimer 662. 43.6mm. Brass. XF/AU. Obv: Bust left of GEORGIVS II. Rx: Britannia, in a car drawn by a lion, drives over French lillies; Justice and Liberty in attendance. Surrounding legend lists campaigns with their respective commanders. (D)

868 **GENERAL ELIOTT-RELIEF OF GIBRALTAR, 1783.** BHM 254; Eimer 802; MH 409. 45mm. WM. J.C. Reich,Sc. Nice bright AU. Obv: Uniformed bust of Eliott wearing a cocked hat right, Latin legend around. Rx: View of the bombardment with Spanish batteries and ships in the foreground. Latin legend around translates as: Gibraltar victorious alike amid flames and through waves. Roman numeral 1783 date in exergue.

This medal contains a copper plug, as made. We can find no reference to this in any of our source books. This medal is plated in Forrer, Vol. 5, p. 70. Johann Christian Reich was the father of Johann Matthias Reich, who later emigrated to the U.S. where he did considerable medallic work, including the Jefferson Inaugural Medal and the reverse for the Mint's Indian Peace Medals. (E)

869 NO LOT.

870 **GREAT BRITAIN. PORTSMOUTH NAVY WEEK, CA. 1840s.** 32.5mm. Copper. VF. Obv: PORTSMOUTH NAVY WEEK around military bust left of Adm. Nelson. Rx: H.M.S. VICTORY around ship at sea. (C)

871 **ADMIRAL NAPIER - WAR AGAINST RUSSIA, 1854.** BHM 2533; Eimer 1488; MH 610. 44.5mm. WM. Bright Unc. (Allen & Moore). Obv: Standing figure of SIR CHARLES NAPIER before a capstan & cannon. Below: "LADS, WAR IS DECLARED". Rx: Broad-side view of a fully rigged ship *THE DUKE OF WELLINGTON.* In exergue: FLAG SHIP.

Napier was Commander-in-chief of the Baltic fleet and upon receiving the news of the declaration of war against Russia, signaled from his flagship, "Lads, war is declared with a numerous and bold enemy. Should they meet us and offer battle, you know how to dispose of them. Should they remain in port, we must try and get at them; success depends on the quickness and precision of your firing. Also, lads, sharpen your cutlasses and they day is yours." (E)

872 **UNMARKED McCLELLAN DOG TAG.** GMcC 1864-92. 30mm. Copper. Mostly Red Unc. Obv: MAJOR GENERAL G.B. McCLELLAN WAR OF 1861 around military bust left. Rx: A beaded border surrounds a blank center. Small round circle at 12:00 for hole placement. Unlisted by DeWitt/ Sullivan in this metal. (D)

873 **SUTLER TOKEN. J.J. BENSON, 1ST MTD. RIFLES.** NY A25C. F/VF. (D)

874 **NAGLEE'S BRIGADE FAIR OAKS MEDALET.** 25.4mm. Copper. XF with rectangular slot at top as made. NAGLEES BRIGADE MAY 31ST 1862 around FAIR OAKS center. Rx: Names of six PA, NY & Maine units comprising the brigade. (D)

875 **PENNSYLVANIA VOLUNTEERS MEDAL.** 38.5mm. Bronze. F.C. Key,Sc. Nicely toned Unc. Obv: PENNSYLVANIA VOLUNTEERS around state arms. GETTYSBURG/JULY 1863 below. Rx: Trophy of flags, shield cannon, cannonballs, and an eagle center. Surrounding legend with names of many battles. (C-D)

876 **PENNSYLVANIA VOLUNTEERS-RETURN OF BATTLE FLAGS, 1866.** 38.5mm. Bronze. F.C. Key,Sc. Unc. Obv: Same as the Volunteers medal above. Rx: Same design as above, but the inscriptions have been changed to read: IN COMMEMORATION OF THE/RETURN/OF THE STATE/FLAGS OF/PENNA./REGTS./AT INDEPENDENCE HALL/JULY 4, 1866. (C-D)

877 **NEW YORK SEVENTH REGIMENT VISIT TO BOSTON-BUNKER HILL CENTENNIAL, 1875.** Rulau NY-NL-2; Storer 821. 31.4mm. Silver. Reeded edge. Choice rainbow toned Unc. A two line obverse legend surrounds the arms of the Guard: TO COMMEMORATE THE VISIT OF THE/7TH REGT. NAT. GUARD STATE OF N.Y./TO BOSTON JUNE 17, 1875. The reverse legend, CENTENNIAL OF THE BATTLE OF BUNKER HILL/JUNE 17, 1875-JUNE 17, 1775 surrounds a radiant view of the monument. (E)

878 **SAME as above.** Also struck in Silver, but with a plain edge. Bright Unc. (E)

879 **SAME as above,** but struck in Copper. Choice red Unc. (C)

880 **NEW JERSEY NATIONAL GUARD GOOD CONDUCT MEDAL.** 40.8mm. Chocolate Bronze. Unc. With original presentation box. Obv: 1781 N.J. BATTALION YORKTOWN, VA. 1881 around large trophy. Rx: PRESENTED BY THE STATE OF NEW JERSEY FOR GOOD CONDUCT around arms center. N.J.N.G. below. Unnamed. (B-C)

881 **REMOVAL OF CONNECTICUT BATTLE FLAGS, 1879.** 31.6mm. Silver. Choice toned Unc. Obv: REMOVAL OF CONNECTICUT BATTLE FLAGS HARTFORD SEPT. 17TH 1879 around a view of the capitol building. Rx: THE UNION SAVED around a montage of crossed flags, drums, cannons, etc. Rare in Silver. (E)

882 **PENNSYLVANIA GAR ENCAMPMENT BADGE, 1893.** Bronze hanging badge. Unc. Top bar inscribed: 1893/LEBANON from which a keystone shaped dangle is attached bearing a bust of the SOLDIERS FRIEND and a civilian bust left of a man who looks like James Garfield. Hot pink ribbon suspends 35mm. bronze drop. Obv: Bust right of long-bearded DEPT. COMDR. 1893, surrounded by legend: 27TH ANNUAL ENCAMPMENT DEPT. OF PENNA. Rx: COMPLIMENTS/OF/SEDGWICK/POST NO. 42/FEB. 28, 1893. (C)

883 **PENNSYLVANIA GAR ENCAMPMENT BADGE, 1894.** Bronze hanging badge. AU. Top bar with PHILADELPHIA in a ribbon above Liberty Bell flanked by inscription MARCH 1894 . Red suspension ribbon suspends 41.6mm. Bronze drop. Obv: DEPARTMENT COMMANDER 1893 around bust left. Rx: DELEGATE TO 28TH ANNUAL ENCAMPMENT DEPT. OF PENNA. G.A.R. around view of Independence Hall. (C)

884 **PENNSYLVANIA GAR NATIONAL ENCAMPMENT BADGE, 1894.** Bronze hanging badge. Unc. Top bar insc. 1894/PITTSBURGH, suspends 35.5 x 40.3mm keystone shaped uniface bronze drop. G.A.R./ DELEGATE FROM/GAR insignia/PENNSYLVANIA TO/

NATIONAL ENCAMP.T (C)

885 **PENNSYLVANIA GAR ENCAMPMENT BADGE, 1896.** Bronze hanging badge. AU. Top bar depicts memorial stone flanked by date JUNE 1896. CHAMBERSBURG below. Red suspension ribbon to a 38.4mm. bronze drop. Obv: DEPARTMENT COMMANDER 1895 around bearded bust right. Rx: DELEGATE TO 30TH ENCAMPMENT/DEPT. OF/PENNA./view of monument. Ex: SOLDIERS MEMORIAL/*G*A*R*. (C)

886 **PENNSYLVANIA GAR ENCAMPMENT BADGE, 1897.** Bronze hanging badge. Unc. Top bar depicting buildings, JOHNSTOWN 1897 on ribbon below. Red suspension ribbon to middle bar inscribed: DELEGATE. Clamp suspension to a 38.5mm. bronze drop. Obv: DEPARTMENT COMMANDER 1896–97 around bust right of ALFRED DARTE. Rx: 31ST ANNUAL ENCAMPMENT above view of Civil War memorial at cemetary (C)

887 **PENNSYLVANIA GAR ENCAMPMENT BADGE, 1898.** Bronze hanging badge. AU. Top bar depicting two residential homes within an oval. OIL CITY JUNE 1898. Red suspension ribbon to a 38.5mm bronze drop. Obv: DEPARTMENT COMMANDER 1897–98 around bust left of the commander. Rx: 32ND ANNUAL ENCAMPMENT above scene of oil gusher. DEPT. OF PA. G.A.R. (C)

888 **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, 1899.** Bronze hanging badge in shape of the Liberty Bell. Unc. (Schwaab S&S Co.). Top bar with eagle atop bell holder inscribed OFFICIAL SOUVENIR/33rd NATIONAL ENCAMPMENT, suspends bell with tiny view of Independence Hall. Gilded GAR star at center. PHILADELPHIA below. (B)

889 **NATIONAL PEACE JUBILEE COMMITTEE BADGE, 1899.** A 3 piece hanging badge. Bronze. Chocolate Unc. Ornate top bar with shield at center depicting a military bust of President McKinley. Ribbon below inscribed: LET US HAVE PEACE. Pink ribbon attached gilt stamped: INVITATIONS &/SPECIAL FEATURES. Bronze middle bar inscribed: WASHINGTON, D.C. 46.7mm. bronze drop with chain and clamp suspension. Obv: Bust of McKinley left and legend, NATIONAL PEACE JUBILEE within a beaded border, the whole surrounded by a wreath. Rx: Blank. (C–D)

890 **PENNSYLVANIA GAR ENCAMPMENT BADGE, 1900.** Bronze hanging badge. AU. Top bar with band inscribed GETTYSBURG above Pa. monument flanked by cannon suspends red ribbon attached to 35.2mm bronze drop. Obv: 34TH ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. around bust right. Rx: View of Sherman equestrian statue. Accompanied by unattached keystone shaped drop depicting equestrian statue of Civl War General. (C)

891 **GAR NATIONAL ENCAMPMENT OFFICIAL SOUVENIR BADGE, 1902.** A bronze 2 piece hanging badge. Unc. Cut out and r/w/b enamel GAR letters with WASHINGTON bar across. Some of the enamel has chipped away. Chain suspension to irregularly shaped bronze drop with U.S. Capitol view at center surmounted by a displayed eagle. Below is a small bust of Washington to right. Official Souvenir Badge inscription on the reverse. (C)

892 **PENNSYLVANIA GAR ENCAMPMENT BADGE, 1903.** Bronze hanging badge. Unc. Top bar inscribed ALLENTOWN JUNE 1903 around GAR insignia. Red ribbon suspension to bronze bar inscribed REPRESENTATIVE which suspends bronze drop. Obv: 37TH ANNUAL ENCAMPMENT DEP. OF PA. G.A.R. around bust of commander. Rx: SOLDIERS AND SAILORS MONUMENT OF LEHIGH COUNTY around view of monument. (C)

893 **PENNSYLVANIA GAR ENCAMPMENT BADGE, 1904.** Bronze hanging badge by J.K. Davison. AU. Top bar inscribed GETTYSBURG JUNE 1904 around GAR insignia. Red ribbon suspension to middle bar inscribed REPRESENTATIVE to 35.3mm. bronze drop. Obv: 38TH ANNUAL ENCAMPMENT DEP. OF PA. G.A.R. around bust of commander. Rx: HIGH WATER MARK PICKETT'S CHARGE around scene of monument flanked by cannon. (C)

894 **PENNSYLVANIA GAR ENCAMPMENT BADGE, 1909.** Bronze hanging badge. AU. Top bar inscribed GETTYSBURG JUNE 1909 around GAR insignia. Red ribbon suspension to bronze bar inscribed REPRESENTATIVE. 38.5mm. bronze drop. Obv: 43RD ANNUAL ENCAMPMENT DEP. OF PA. G.A.R. around bust of commander. Rx: MEADE'S HEADQUARTERS around view of home that so served. (C)

895 **UNVEILING OF PA. CIVIL WAR MONUMENT AT GETTYSBURG, 1910.** 63.6mm. Bronze. Unc. Housed in original imprinted Jos. K. Davison's Sons. cardboard box. Obv: Military bust right of Union general Meade. Rx: PENNSYLVANIA'S TRIBVTE TO HER HEROIC SONS 1863 GETTYSBURG 1910 around view of the impressive monument. (C)

896 **GAR NATIONAL ENCAMPMENT "NAVAL ASSOCIATION" BADGE, 1924.** King 916. Unc. Bronze clasp inscribed in 4 lines: 58TH/NATIONAL ENCAMPMENT/GRAND ARMY/OF THE REPUBLIC, suspends by rings a bar inscribed: BOSTON, MASSACHUSETTS/1924, the whole backed by a yellow ribbon inscribed NAVAL ASSOCIATION. The ribbon suspends a bronze with blue enamel drop containing a bust right of Lincoln surrounded by a blue enamel rim inscribed WITH MALICE TOWARDS NONE * WITH CHARITY FOR ALL *. Pinned to its original Robbins Co. card. (D)

897 **ANOTHER 1924 GAR NATIONAL ENCAMPMENT BADGE.** AU. Same "With Malice Toward None" Lincoln portrait drop, but a much more elaborate suspension system. At top, a displayed eagle with blue/gold enamel "58/TH" on breast is perched atop r/w/b enamel crossed U.S. and Mass. flags. Below are 4 suspension bars: (1) NATIONAL ENCAMPMENT/GRANT ARMY/OF THE REPUBLIC; (2) BOSTON, MASSACHUSETTS 1924; (3) GAYLORD M. SALTZGABER/COMMANDER-IN-CHIEF; (4) REPRESENTATIVE. Yellow backribbon. (E)

898 **ADMIRAL DEWEY WASHINGTON CITY RELIC BADGE, 1899.** 3 piece hanging badge. Bronze. XF. A Bronze top bar containing a view of the U.S. Capitol suspends a faded and slightly tattered ribbon bearing the crossed flags of the U.S. and a 4 star admiral. Middle bar inscribed WASHINGTON CITY OCT. 1899 suspends via a clamp 44.3mm Bronze medal bearing the military bust of Dewey on the obverse and a view of his ship *Olympia* on the reverse. The reverse of the top bar is inscribed: THE BRONZE IN THIS MEDAL WAS CAPTURED BY/ADMIRAL DEWEY AT MANILA.

899 **ANOTHER WASHINGTON CITY DEWEY RELIC BADGE, 1899.** Unc. As above, but the colors on the flag are more true and the ribbon is unfrayed. (D)

900 **WORLD WAR I DOG TAG.** C/s on a German 5 mark silver coin that has been holed at 9:00 and 3:00. The obverse has been planed down and THOS. S. MORGAN 1807559 c/s around the border. In a raised center is c/s PVT. CO. B. 3 A.T.

USA. (B–C)

901 **WORLD WAR I NAVAL DOG TAG.** 30.7 x 38mm. Nickel. Somewhat dark VF. Obv: Acid etched inscription: ARTHUR/WHITE/9–26–17/9/27/95. U/S/N/ running vertically along the right. Rx: Acid etched thumb print. (B)

902 **FORT BARRY POST EXCHANGE.** F21–25. 28.6mm. Alum. VF. (B)

903 **FORT ROSECRANS POST EXCHANGE.** F160–50. 29mm. Alum. VF. (E)

904 **FORT TOTTEN, NY POST EXCHANGE.** F198–5. 19mm. Brass. VF. (D)

905 **4TH MARINE'S CLUB.** R78. 20.8mm. Brass. XF. (B)

906 **GREAT BRITAIN. MEDALLION FOR SOLDIERS KILLED IN WORLD WAR I.** 121mm. Cast Bronze. Uniface. Uncirculated. A few very tiny spots. Standing figure of Britannia holding a wreath. At her feet, a lion facing right. Legend: HE DIED FOR FREEDOM AND HONOR. Cartouche in right field with struck name, ARTHUR JOHN/CECIL TREVOR. Housed in its original cardboard box. (D)

907 **NETHERLANDS. 300TH ANNIVERSARY OF THE BIRTH OF ADMIRAL de RUYTER, 1907.** 66.2mm. Bronze. Jack. V. Goor,Sc. Unc. Obv: Imposing front-face portrait of MICHIEL ADR. sz. DE RUYTER 1607–1907. Rx: Vice of naval battle. Above: AL D'OCEAEN GEWAEGHT VAN HOLLANTSAMIRAEL. In exergue: NED, BELG. VER. DER VRIENDEN/VAN DE MEDAILLE ALS/ KUNSTWERK. A fine looking medal! (C–D)

908 **BRITISH INTRIGUES IN SWEDEN, SATIRICAL MEDAL, 1916.** Kienast 156A. 57.5mm. Cast Iron. Karl Goetz,Sc. Uncirculated. Obv: Depiction of Lord Balfour standing at a lectern displaying a copy of the *Lusitania* medal. The legend is translated: "It is difficult not to write a satire" and in the exergue: "The *Lusitania* medal gives Lord Balfour food for a speech". Rx: Standing figure of a Scotsman with kilt blowing on bagpipes. "English smear campaign in Sweden".

The obverse includes a self-portrait of Goetz as a bearded artist using his sketch pad. A nice display piece to go along with the Lusitania medal. (E)

909 **MURDER OF THE U-41 SATIRICAL MEDAL, 1915.** Kienast 163. 57.5mm. Cast Iron. Karl Goetz,Sc. Unc. Obv: Translated legend, "Albion's flag of honor" around a billowing flag separated into 4 quadrants – British Union Jack/"U"/"4"/"1". A clenched fist rises out of the water below. Rx: Depiction of British sailors manning a gun aboard their ship. September 24 date. (E)

910 **ROMANIA ENTERS THE WAR SATIRICAL MEDAL, 1916.** Kienast 181. 58mm. Cast Iron. Karl Goetz,Sc. Unc. Obv: Translated legend: "Bratianu (the Romanian Premier) the sincere ally". Depiction of the Premier wrapped around a balance scale with a dagger on one end and small human figures clinging to the other. Rx: A balance scale weighted in favor of a bag of Gold over a bundle of paper agreements. Translated legend: "Romania's play with the swing".

Cast on the occasion of Romania's declaration of war against Austria on August 27, 1916. (E)

911 **REFUSAL OF THE GERMAN PEACE OVERTURES, 1916.** Kienast 187. 57.8mm. Cast Iron. Karl Goetz,Sc. Unc. Obv: A pair of hands cradles a dove with an olive branch in its beak. Translated legend: "Peace Offer of Central powers, December 12 1916". The reverse depicts a gathering of the Entente powers putting the peace dove back into a cage, demonstrating their refusal of the overture. (E)

912 **GERMANY: ADMIRAL SCHEER-CONQUEROR OF SKAGERAK, 1916.** Franekhuis 793. 34.6mm. Silver. Signed "HK". Attractively toned AU. Obv: Civilian bust left of the Admiral with legend trans. "Admiral Scheer Conqueror of Skagerak. The reverse depicts a man-of-war firing its guns. Dated May 31, June 1, 1916. (E)

913 **FIELD MARSHALL KITCHNER MEMORIAL MEDAL, 1917.** 67mm. Bronze. J.P. Legastolois,Sc. (Paris Mint). Unc. Obv: Military bust of Kitchner to half left, his name and rank around. Rx: Britannia left, standing on a crag, a white ensign flying from a staff beside her. Across the field, Kitchner's motto, "THOROUGH". (C)

914 **AUSTRIA. BARON VON GEORGI PLAQUETTE, 1917.** 70.8 x 60.4mm., with rounded top. Bronze. Rudolph Marschall,Sc. Struck by the Vienna Mint. AU. Obv: Bust right of infantry General Baron Georgi, defense minister at the time of the famous Alfred Redl espionage scandal. Rx: Landwehr troops attach Georgi family arms to an oak tree. Honor plaquette of Georgi's reserve and gendarms upon his retirement in 1917. (D)

915 **VERDUN MEDAL, 1917.** Frankenhuis 132. 36.9mm. Bronze. S. Vernier,Sc. AU. Helmeted personification of France with sword proclaiming war. "They Shall Not Pass" legend. Rx: Entrance of the fortress of Verdun between two palm branches. Above, VERDUN. Ex: Date of Jan. 21, 1916. (A–B)

916 **MARHSALL FOCH-JUSTICE & LIBERTY MEDAL, 1918.** 67.8mm. Bronze. J.P. Legastelois,Sc. (Paris Mint). AU. Obv: High relief military bust of FOCH MARECHAL DE FRANCE. Rx: Crowing rooster standing on a broken sword, JUSTICE LIBRETE 1918. (B–C)

917 **MARTYRED CITIES MEDAL, 1918.** 50.2mm. Bronze. Georges Prud-homme,Sc. (Paris Mint). Unc. Obv: A young woman with a shawl leans on her elbows, her hands clasped next to her cheek. SOUVENEZ-VOUS 1914–1918. Rx: VILLES MARTYRES with names of cities surrounded by an open wreath. (B)

918 **CANCELLATION OF ENTENTE LOANS TO RUSSIA SATIRICAL MEDAL, 1918.** Kienast 204. 58.7mm. Cast Iron. Karl Goetz,Sc. Unc. Obv: Two hands holding an upside-down Russian crown filled with foreign notes. Translated legend: "Everything for the big drive, 1914". Rx: Standing figure of John Bull wiping away tears. "England sheds tears for the Russian People". (E)

919 **FRANCE. FACTORY WORKERS MEDAL, 1918.** 49.8mm. Bronze. Louis Devignes,Sc. (Paris Mint). AU. Obv: Scene of foundry workers pouring molten metal into molds for shells. French insc: "Workers in the war factories". Rx: Factory year scene with smokestacks, uninscribed cartouche below. (C)

920 **RHINELAND FREE AGAIN SATIRICAL MEDAL, 1930.** Kienast 450. 36mm. Silver. Karl Goetz,Sc. Unc. Obv: Robed female figure, her arms around two smaller male figures to either side. Translated legend: "Palatinate-Rhineland evacuation (of troops) 1930". Rx: Depiction of Neptune rising out of the water, one arm extended. "German is the Rhine". Struck to commemorate the withdraw of Entente troops in 1930, five years prior to the agreed termination. (E)

921 **LIBERATED AUSTRIA SATIRICAL MEDAL, 1938.** Kienast 545. 36mm. Silver. Karl Goetz,Sc. Unc.

Obv: 5 hands rise upward from a map of Germany & Austria. Rx: German eagle above 8 coats of arms. Below, the torn up document of Article 88 of the Versailles Treaty forbidding Austria from joining the German Reich. (E)

922 **NATIONAL GARDEN INSTITUTE MacARTHUR AWARD.** 32mm. Bronze. (Bastian Bros.). AU. Obv: * NATIONAL GARDEN INSTITUTE * MACARTHUR AWARD around military bust of the general center. Rx: Wreath enclosing circle of 5 stars/FOR/OUT-STANDING/ACHIEVEMENT/IN/GARDENING/NATIONAL /GARDEN/INSTITUTE. Integral loop at top with ring suspension to a faded green ribbon. (B)

923 **MEDAL OF FREEDOM, CA. 1945.** Bronze. AU. Red ribbon with white stripes suspends 32mm. bronze drop. Obv: Shoulder length figure of FREEDOM wearing a helmet adorned with an eagle and stars. Rx: UNITED STATES OF AMERICA around Liberty Bell. Issued in 4 grades, mostly to foreigners for their aid in WWII. The lowest grade (Legionnaire) offered here was also issued to some U.S. civilians. (C)

924 **V.F.W. POST COMMANDER AWARD-STATUE OF LIBERTY CALENDAR MEDAL, 1986.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: POST COMMANDER AWARD 1985-1986 around VFW symbol center. Rx: 1986 calendar surrounding the head of the Statue of Liberty.

This reverse was also used on MACO's annual calendar medal for 1986. (C)

SO-CALLED DOLLARS

925 **HK 6. NEW YORK CRYSTAL PALACE DOLLAR-TYPE I, 1853.** Bright XF/AU. (D-E)

926 **HK 8. CRYSTAL PALACE TYPE III DOLLAR, 1854.** BHM 2549. XF/AU. (D-E)

927 **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.** Julian CM-10. Silver. VF. Several small edge dents. (C-D)

928 **HK 21. SAME as above,** but struck in Bronze. AU. (B)

929 **HK 22. SAME as above,** but struck in gilt Bronze. XF/AU. Minor edge nick. (B)

930 **HK 24. LIBERTY BELL-INDEPENDENCE HALL DOLLAR, 1876.** Unc. Minor spots and edge dent. (B)

931 **HK 25. SAME as above,** but struck in Copper. Brown Unc. (C)

932 **HK 26. SAME as above,** but struck in White Metal. Proof-like Unc. (C)

933 **SAME as above,** but a White Metal Proof. Holed with ring attached to a bright red ribbon. (C)

934 **HK 27. LIBERTY BELL-INDEPENDENCE HALL DOLLAR, 1876.** Scarce variety without the star. Brown Unc. (C)

935 **HK 29. SAME as above,** but struck in White Metal and with the usual star. AU., minor field marks. (C)

936 **SAME as above.** Proof-like AU. (C)

937 **SAME as above,** but rare White metal variety without the star. VF/XF.

938 **HK 31. LIBERTY BELL-WASHINGTON BUST DOLLAR, 1876.** Baker 397B. Choice Brown AU. (C)

939 **HK 33, BUT WHITE METAL. LIBERTY BELL-SILOAM M.E. CHURCH DOLLAR, 1876.** Tarnished AU. Holed at the top for suspension. Rare. (E)

940 **HK 41. WASHINGTON BUST-INDEPENDENCE HALL DOLLAR, 1876.** Baker 392B. AU., with minor marks. (C)

941 **HK 44. WASHINGTON BUST-INDEPENDENCE HALL DOLLAR, 1876.** Baker 394A. AU.

The HK description is in error. The reverse is the same as the reverse of HK 48-51. (C)

942 **HK 45. SAME as above,** but struck in White Metal. Lightly tarnished XF. (C)

943 **HK-UNLISTED MULING OF THE REVERSE OF HK 48-51 AND THE REVERSE OF HK 60-1.** Copper. VF. Independence Hall die combined with Catholic Total Abstinence Union of America die. (C-D)

944 **HK-UNLISTED MULING OF THE REVERSE OF HK 56-9 AND THE REVERSE OF HK 60-1.** White Metal. Choice bright AU. The American Colonies die combined with the CTAUA die. (D)

945 **HK 57. LIBERTY SEATED-AMERICAN COLONIES DOLLAR, 1876.** VF/XF. (B-C)

946 **SAME as above,** but silver plated and unlisted as such. AU. (D)

947 **HK-UNLISTED MULING OF THE OBVERSE OF HK 62-4 AND THE REVERSE OF HK 60-1.** Copper. VF/XF. Centennial Fountain die combined with the CTAUA die. (C)

948 **HK 67. WASHINGTON BUST-CENTENNIAL FOUNTAIN DOLLAR, 1876.** Baker 434B. AU., with minor spots and field marks. (D)

949 **HK 69. CENTENNIAL FOUNTAIN-CTAUA DOLLAR, 1876.** XF/AU. The obverse die is the same as pictured in HK and the two above lots. (C)

950 **SAME as above,** but using a different and much scarcer obverse die. Dull gilt AU. On this die, the T of TO is between the P and A of PARK, whereas on the first die, the T is below the P. In addition, there is a comma after FOUNTAIN on the second die. (C-D)

951 **HK 72. AMERICAN COLONIES-WASHINGTON BUST DOLLAR, 1876.** Baker 404B. Bright AU. (C)

952 **SAME as the above,** but struck in White Metal. Unlisted in this metal. VF/XF. (B-C)

953 **HK 74. DECLARATION OF INDEPENDENCE DOLLAR, 1876.** Proof-like Unc. (C)

954 **HK UNLISTED. OBVERSE OF HK 74** combined with John Hancock signature and quotation die similar to Baker 391G. The obverse of this piece is, however, different from either of those described in Baker 388 or 389. It appears to be the same as Baker 388, but without the Demarest signature. (D)

955 **HK 78-79, BUT STRUCK IN WHITE METAL.**

WASHINGTON BUST-DECLARATION OF INDEPENDENCE DOLLAR, 1876. Baker 389C. Bright AU. (C–D)

956 **HK 80. GRAND ENTRANCE-CENTENNIAL EXPOSITION DOLLAR, 1876.** Bright Unc. A few minor spots. (D)

957 **SAME as above,** but struck in gilded white metal. XF. A few small digs and a minor rim nick. (C)

958 **HK 81. MAIN BUILDING-CENTENNIAL EXPOSITION DOLLAR, 1876.** R&B Unc. (C–D)

959 **SAME as above.** Brown Unc. (C)

960 **HK 82. SAME as above,** but struck in White Metal. AU. Minor field marks. (C–D)

961 **HK 83. ART GALLERY-CENTENNIAL EXPOSITION DOLLAR, 1876.** Nice AU. (C)

962 **HK 84. SAME as above,** but struck in White Metal. XF/AU. (C)

963 **HK 87. HORTICULTURAL HALL-CENTENNIAL EXPOSITION DOLLAR, 1876.** R&B Unc. (D)

964 **HK 88. SAME as above,** but struck in White Metal. Bright AU. (C–D)

965 **HK 89. ART GALLERY-HORTICULTURAL HALL DOLLAR, 1876, BUT STRUCK IN GILT BRONZE.** Nice Unc. (D)

966 **HK 89a. ART GALLERY-MAIN BUILDING DOLLAR, 1876.** Hairlined Unc., with a few light spots. (D)

967 **HK 89b. MAIN BUILDING-HORTICULTURAL HALL DOLLAR, 1876.** Bright Unc., with light hairlines. (D)

968 **HK 125, BUT COPPER. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** Choice Unc. With newspaper extract as described on the Silver piece in the Floor Sale section. (C)

969 **HK 132. 125TH ANNIVERSARY OF WASHINGTON AT VALLEY FORGE, 1903.** AU. (B)

970 **HK 137. VALLEY FORGE CENTENNIAL, 1878.** Baker 449A; Julian CM–48. Nice brown Unc. A 19th Century strike. (C)

971 **SAME as above,** but struck in golden Bronze. Unc. (A)

972 **HK 142. WORLD'S INDUSTRIAL & COTTON CENTENNIAL OFFICIAL MEDAL, 1884–5.** Bright Unc., a bit hairlined. (C)

973 **HK 144. MARDI GRAS WORLD GLOBE DOLLAR, 1885.** Lightly tarnished XF/AU. (D)

974 **HK-UNLISTED. SAME as above,** but struck in gilded White Metal. XF. Several small rim dents. (C–D)

975 **HK 154. WCE OFFICIAL MEDAL, 1893.** Large Letters. Bright Unc. (B)

976 **HK 155. SAME as above,** but Small Letters variety. Bright Unc. (B)

977 **HK 166. BIRD'S EYE VIEW DOLLAR.** VF/XF. (A–B)

978 **HK 173. FERRIS WHEEL DOLLAR, 1892.** AU Standing female reverse. (B)

979 **HK-243a. WCE-BOARD OF LADY MANAGERS DOLLAR, 1893.** Eglit 41. Choice Unc. (D–E)

980 **HK-UNLISTED. CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE U.S. CAPITOL, 1893.** 35.3mm. White Metal. Holed AU. Obv: Same as the obverse of HK 244. Rx: GEN. GEO. WASHINGTON & 13 stars around bust right of GW within a sunken circle. (B–C)

981 **HK 245. CALIFORNIA MIDWINTER EXPO OFFICIAL MEDAL-TYPE I.** Choice bright AU. U.S. Mint strike. (B)

982 **HK 268. COTTON STATES & INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1895.** Bright Unc. (B–C)

983 **SAME as above.** Another nice Unc., but with several reverse areas showing light corrosion. (B)

984 **SAME as above,** but struck in Copper. R&B Unc. Unlisted in this metal. (D)

985 **HK 269. COTTON STATES & INTERNATIONAL EXPOSITION ADMINISTRATION BUILDING DOLLAR, 1895.** Choice Unc. (C)

986 **HK 270, BUT ALUMINUM. COTTON STATES & INTERNATIONAL EXPOSITION FINE ARTS BUILDING DOLLAR, 1895.** Lightly hairlined AU. (C)

987 **HK 280. ADMIRAL DEWEY-BATTLE OF MANILA BAY, 1898.** Choice chocolate Unc. (B)

988 **HK 281. TRANS-MISSISSIPPI EXPO OFFICIAL MEDAL.** Silver. VF/XF. Numerous small obverse digs. (C)

989 **SAME as above.** A lovely toned Unc., but with a tiny reverse edge dent at 4:00. (C–D)

990 **HK 283. SAME as above,** but struck in what HK calls Brass, but which we believe is gilt Bronze. XF. (B)

991 **SAME as above.** AU. (B)

992 **SAME as above.** AU. (B)

993 **SAME as above.** AU. Small spot on hairknot. (B)

994 **SAME as above.** XF. (B)

995 **HK 284a. TRANS-MISSISSIPPI EXPO BADGE, 1898.** White metal Proof. Holed with ring and attached to a r/w/b ribbon & silver plated top bar, decorated with U.S. shield. (C)

996 **SAME as above,** but without the ribbon and top bar. Holed. Unc. (C)

997 **HK 287. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** Silver. Nice AU. (D)

998 **SAME as above.** A choice toned Unc. (E)

999 **HK 289. SAME as above,** but struck in what HK calls Brass, but which we believe is gilt Bronze. Bright AU. (B)

1000 **SAME as above,** but this piece appears to be in full gilt. Unc. Tiny reverse spots. (B–C)

1001 **SAME as above.** AU. (B)

1002 **SAME as above.** Toned AU. (B)

1003 **HK 290. McKINLEY ASSASSINATION DOLLAR, 1901.** XF. (B)

1004 **SAME as above,** but struck in Aluminum. Unlisted in this metal. Unc. (B–C)

1005 **HK 291. BUFFALO DOLLAR, 1901.** XF. (B)

1005a **UNLISTED BUFFALO DOLLAR, 1901.** 35.9mm. Brass. Unc. Obv: Buffalo standing on a mound surrounded by PAN-AMERCIAN EXPOSITION. Below: 1901/BUFFALO. Rx: PAN-AMERICAN/EXPOSITION above bird's eye view of expo grounds. 1901/Buffalo in exergue. (B)

1006 **HK 292. SOUTH CAROLINA INTER-STATE & WEST INDIAN EXPO FORT SUMTER DOLLAR, 1901.** Silver plated Copper. AU. (D)

1007 **SAME as above,** but struck in gilt Copper. Choice AU. (D)

1008 **SAME as above,** but struck without being silvered or gilded. Choice R&B AU. (D)

1009 **HK 293 BUT WHITE METAL. SOUTH CAROLINA INTER-STATE LIBERTY BELL DOLLAR.** Holed. Lightly hairline Unc. (C)

1010 **HK 294. SOUTH CAROLINA INTER-STATE WINGED ANGEL DOLLAR.** Choice AU. (D)

1011 **HK 299. LOUISIANA PURCHASE EXPO OFFICIAL MEDAL.** Silver. AU. (C)

1012 **SAME as above,** but struck in silver plated Bronze. Unlisted in this form. AU. (C)

1013 **HK 300. SAME as above,** but struck in gold plated Bronze. Unc. (B)

1014 **HK 301. SAME as above,** but struck in Copper. XF. (C)

1015 **HK 302. SAME as above,** but struck in yellow Bronze. AU. (B)

1016 **HK 303. SAME as above,** but struck in Bronze. XF. (B)

1017 **HK 304. SAME as above,** but struck in gilt. XF/AU. (B)

1018 **HK 305. LPE SOUVENIR ADMISSION COIN #1185.** Cleaned AU. (C)

1019 **SAME as above,** but numbered 4349. XF. (C)

1020 **HK 306. LPE OCTAGONAL SOUVENIR ADMISSION COIN.** #28991. AU. (C)

1021 **SAME as above,** but without any number engraved on the reverse. Unc. (C)

1022 **HK 309. LPE MISSOURI DOLLAR BADGE, 1904.** XF/AU. MISSOURI DAY top bar missing the reverse clasp attached to the medal with a clamp. (C–D)

1023 **SAME as above,** but the medal only. XF., with some dark verdigris within the devices. (C)

1024 **HK 310. LPE GOOD LUCK DOLLAR.** AU. (B)

1024a **SAME as above.** AU.

Toning gives this the appearance of being Bronze, but touchstone indicates Brass. (B)

1025 **HK 311. SAME as above,** but struck in Aluminum. Unc. (C)

1026 **HK 312. LPE HISTORICAL SOUVENIR DOLLAR.** Lightly tarnished AU. (C)

1027 **HK 313. LPE CASCADES GARDEN DOLLAR.** Bright Unc. (C)

1028 **HK 314. LPE PAX DOLLAR.** Choice AU. Columbian Expo reverse. (D)

1029 **HK 315. LPE GOVERNMENT BUILDING DOLLAR.** Choice AU. (C)

1030 **HK 316. SAME as above,** but struck in Aluminum. Choice AU. (C)

1031 **HK 317. LPE PALACE OF LIBERAL ARTS DOLLAR.** Choice AU. (C)

1032 **HK 319. LPE PALACE OF ELECTRICITY/ TEMPLE OF FRATERNITY DOLLAR.** AU. (C)

1033 **HK 320. LPE PALACE OF MACHINERY/ PALACE OF MINES & METALLURGY DOLLAR.** AU. (C)

1034 **HK 321. LPE PALACE OF VARIED INDUSTRIES/PALACE OF TRANSPORTATION & PALACE OF ART DOLLAR.** AU. (C)

1035 **HK 322a. LPE PALACE OF LIBERAL ARTS/ PALACE OF MANUFACTURERS DOLLAR.** Unc. (C)

1036 **SAME as above,** but struck in gilt Bronze and unlisted as such. AU. (C)

1037 **HK 323. LPE-INTERNATIONAL NICKEL CO. DOLLAR.** Unc. (B–C)

1038 **HK 325. LEWIS & CLARK EXPO OFFICIAL MEDAL, 1905.** Silver. XF. (C)

1039 **SAME as above.** Rainbow toned choice Unc. (D)

1040 **HK 326. SAME as above,** but struck in a gold plated Bronze. AU. (C)

1041 **SAME as above.** Choice Unc. with full bright plating. (C)

1042 **HK 327. SAME as above,** but struck in Bronze. AU. (C)

1043 **HK 328. LEWIS & CLARK EXPO GOVERNMENT BUILDING DOLLAR.** Silver plated as are all. AU. (C)

1044 **SAME as above.** XF. (B)

1045 **HK 331. SIMILAR to above,** but larger size. Trantow 3C. Proof-like Unc. (C–D)

1046 **HK 331a. SAME as above,** but struck in gilt Bronze. Trantow 3d. XF/AU. (B)

1047 **SAME as above.** Unc., with full gilding. A few light verdigris spots. (C)

1048 **HK-UNLISTED. SAME as above,** but struck in Aluminum. Trantow 3a. Unc. (D)

1049 **HK 332a. SIMILAR to above,** but 38mm and struck in gilt Bronze. Trantow 4C. AU. (D)

1050 **HK UNLISTED. SAME as above,** but struck in Brass. Trantow 4l. XF/AU. (D)

1051 **HK UNLISTED. SAME** as HK 333, but silver plated. Trantow 2g. XF. (C)

1052 **HK 334. LEWIS & CLARK EXPO WASHINGTON STATE BUILDING DOLLAR.** AU. (C)

✓1053 **HK 335. PIKE'S PEAK CENTENNIAL, 1906.** A Silver proof with light rub. U.S. Mint strike. (C–D)

1054 **HK 340. SAN FRANCISCO EARTHQUAKE AND FIRE, 1906.** Silver. XF. (D)

1055 **HK 340a. SAME as above,** but silver plated. XF. (C)

1056 **HK 341. SAME as above,** but struck in Brass. XF. (C)

1057 **SAME as above.** Another nice. XF. (C)

1058 **HK 343. SAN FRANCISCO EARTHQUAKE AND FIRE TYPE II MEDAL.** Lustrous AU. (C)

1059 **HK 344. JAMESTOWN EXPO OFFICIAL MEDAL, 1907.** Silver. AU. (C)

1060 **SAME as above.** Bright AU. With original inscribed envelope. (C)

1061 **HK 345. SAME as above,** but struck in silver plated Bronze. Unc. (C)

1062 **HK 346. SAME as above,** but struck in Bronze. Unc. (B)

1063 **HK 346. SAME as above.** AU. (B)

1064 **HK 347. SAME as above,** but struck in gilt Bronze. Unc. (B)

1065 **HK 347. JAMESTOWN EXPO BADGE.** Unc. Looped at top with large ring attached to a black ribbon with a large gilt eagle bar clasp at top. Unusual. (C)

1066 **HK 349. JAMESTOWN EXPO BATTLESHIP VIRGINIA DOLLAR.** Unc. (C)

1067 **UNLISTED BATTLESHIP VIRGINIA DOLLAR.** 36.2mm. Brass. XF. Obv: JAMESTOWN EXPOSITION NORFOLK, VA. 1907. around scene of Pocohantas saving the life of John Smith. Rx: Same as reverse of HK 349. (C)

1068 **HK 353. ALASKA-YUKON-PACIFIC EXPO OFFICIAL MEDAL, 1909.** Silver. AU. U.S. Mint strike. (C)

1069 **HK 370. HENDRICK HUDSON DAALDER.** Unc. (B)

1070 **HK UNLISTED.** The reverse of HK 369 is combined with Robert Bashlow's fantasy Somer Island shilling die. Ca. 1960s. Silver. Unc. (B)

1071 **SAME as above,** but struck in Copper. Unc. (B)

1072 **SAME as above,** but struck in goldine. Unc. (B)

1073 **HK 372. HENDRIK HUDSON - GOLD DOLLAR SIZE DAALDER.** DeLorey 75. Unc. (E)

1074 **HK 373. SAME as above,** but struck in Bronze. Unc. (D)

1075 **HK 374. SAME as above,** but struck in Aluminum. (A-B)

1076 **HK 376. ROBERT FULTON DOLLAR, 1909.** DeLorey 76. Silver. Unc., less than 50 struck. (E-F)

1077 **HK 377. SAME as above,** but struck in Bronze. Unc., also less than 50 struck. (E)

1078 **HK 380. HUDSON-FULTON DOLLAR.** Chester Beach,Sc. Unc., looped at top as made. (C)

1079 **HK 382. HUDSON-FULTON DOLLAR, 1909.** Lightly tarnished AU. (B-C)

1080 **HK 383. HUDSON-FULTON HALF MOON/CLERMONT DOLLAR.** VF/XF. (B-C)

1081 **HK 384. SAME as above,** but small letters variety. VF/XF. (B-C)

1082 **HK 385. SAME as above,** but struck in Aluminum. Bright Unc (C)

1083 **HK 386. MEETING OF PRESIDENTS TAFT & DIAZ.** Silver. XF. (F)

1084 **HK 387. SAME as above,** but struck in Bronze. AU. (C)

1085 **HK 388. SAME as above,** but with the Spanish language reverse. Bronze. AU. (D)

1086 **HK UNLISTED. MEETING OF PRESIDENTS TAFT & DIAZ.** 35.9mm. Brass. XF. A few light spots. Obv: MEETING OF THE PRESIDENTS. EL PASO, TEX. JUAREZ, MEX. around named oval busts of Taft & Diaz, 1909 above, Oct. 16. below. Rx: Similar to the reverse of HK 892 (eagle on shield) without the inscription. (B-C)

1087 **HK 392. BRIAN BORU DOLLAR, 1910.** DeLorey 78. Bright Unc. (D)

1088 **HK 393. OHIO VALLEY EXPOSITION OFFICIAL MEDAL, 1910.** Silver. Polished XF. (C-D)

1089 **HK 394. SAME as above,** but struck in Copper. Lustrous AU. (C)

1090 **SAME as above,** but badly discolored. XF. (A)

1091 **HK 395. SAME as above,** but struck in Bronze. AU., with light obverse tarnish streak. (C)

1092 **HK 396. LOUISIANA STATEHOOD CENTENNIAL, 1912.** AU. Several light scratches in the right obverse field. Rare. (E-F)

1093 **HK 398. PANAMA CANAL COMPLETION DOLLAR, 1914.** Unc. Numbered 4916. (C)

1094 **SAME as above.** Nice Unc. #8122. (C)

1095 **HK 399. PANAMA-PACIFIC EXPO OFFICIAL MEDAL, 1915.** Silver. Unc. U.S. Mint strike. (D)

1096 **SAME as above.** Attractive Unc., with original inscribed envelope. (E)

1097 **HK 401. SAME as above,** but gilt. Bright Unc. (C)

1098 **HK 405. PPIE GEORGIA FUND DOLLAR, 1915.** XF/AU. Rare. (E)

1099 **HK 415a. PAN-PACIFIC TOWER OF JEWELS DOLLAR, 1915.** Unc. Light reverse spots. (C)

1100 **HK 416. PPIE TOWER OF JEWELS/SHIP DOLLAR, 1915.** XF/AU. (B)

1101 **HK 424. PAN-PACIFIC SLUG REPLICA, 115.** Nice AU. (C-D)

1102 **HK 427. PANAMA-CALIFORNIA EXPO OFFICIAL MEDAL, 1915-16.** Choice AU. U.S. Mint strike. (B)

1103 **HK 428. SAME as above,** but gilt. Choice AU. (B)

1104 **HK 430. SAME as above,** but dated 1916. Choice AU. (B-C)

1105 **HK 431. SAME as above,** but gilded. AU. Small obverse spot. (B-C)

1106 **HK 447. VETERAN CORPS OF ARTILLERY, 1917.** DeLorey 95. Bright Unc. (D)

1107 **HK 449. WILSON DOLLAR.** Silver. Sea salvaged VG. (C)

1108 **HK 450. MANILA MINT OPENING (WILSON DOLLAR), 1920.** VF. Seal salvaged. (C-D)

1109 **HK 451. SESQUICENTENNIAL EXPO OFFICIAL MEDAL, 1926.** AU. (A-B)

1110 **SAME as above,** but nice Bright Unc. (C)

1111 **SAME as above.** XF/AU. (A)

1112 **SAME as above.** XF/AU. (A)

1113 **HK 453. SAME as above,** but struck in Brass. Choice AU. (B)

1114 **SAME as above.** (B)

1115 **SAME as above.** AU. (B)

1116 **HK 454. SAME as above,** but struck in Nickel. Unc. (C)

1117 **SAME as above.** Choice AU. (C)

1118 **SAME as above.** Another nice AU. (C)

1119 **HK 456. SESQUICENTENNIAL-CONNECTICUT DOLLAR, 1926.** Unc. (B)

1120 **HK 457. SESQUICENTENNIAL-ADAM PIETZ DOLLAR, 1926.** AU. (B-C)

1121 **SAME as above.** Another nice AU. (B-C)

1122 **SAME as above,** but struck in ungilded Bronze. AU. (C)

1123 **SAME as above,** but struck in Brass. XF. (B)

1124 **HK 458. SESQUICENTENNIAL-MEDAL OF HONOR DOLLAR, 1926.** Looped at top as made. Unc. (D)

1125 **HK 459. PACIFIC AMERICAN INTERNATIONAL EXPO.-BATTLESHIP *OREGON* RELIC, 1910.** AU. Minor reverse edge nicks. "Souvenir metal from the Battleship *Oregon*." (C)

1126 **HK 460. McCORMICK REAPER CENTENNIAL, 1931.** XF. (A)

1127 **HK 461. WILLIAM PENN 250TH ARRIVAL**

ANNIVERSARY, 1932. Silver. AU. (C–D)

1128 **HK 462. SAME as above,** but struck in Bronze. AU. (B)

1129 **HK 507. WASHINGTON D.C. SESQUI-CENTENNIAL, 1950.** Silver. Choice Unc. (D)

1130 **HK 508. SAME as above,** but struck in Bronze. Unc. (B)

1131 **HK 541. AMERICAN AIRLINES JET DOLLAR, 1959.** Nice Unc. Unnumbered Silver. (C)

1132 **HK 553. BUCHANAN-EISENHOWER DOLLAR, 1959.** Sterling Silver. Unc. Only 175 struck. (C)

1133 **HK 557. OREGON STATEHOOD CENTENNIAL-EUGENE DOLLAR, 1959.** Choice Unc. (B)

1134 **HK 558. OREGON STATEHOOD CENTENNIAL-INDEPENDENCE WAGON TRAIL DOLLAR, 1959.** Silver Plated. Unc. (B)

1135 **HK 561. OREGON STATEHOOD CENTENNIAL-SALEM DOLLAR, 1959.** Silver Plated. Unc. Light reverse tarnish. (B)

1136 **HK 566. OREGON STATEHOOD CENTENNIAL-PENDLETON ROUND-UP DOLLAR, 1959.** Sterling Silver. Choice Unc. (C)

1137 **HK 573. OREGON STATEHOOD CENTENNIAL-BEAVER DOLLAR, 1959.** Unc. (A–B)

1138 **HK 584. PONY EXPRESS CENTENNIAL-MUMEY DOLLAR, 1960.** Silver. Unc. (C)

1139 **HK 590. BRIDGEPORT BOARD OF TRADE, 1886.** Choice Unc. (D)

1140 **SAME as above,** but struck in Bronze. Choice Unc. (E)

1141 **HK 595. SESQUICENTENNIAL OF THE SETTLEMENT OF GEORGIA, 1883.** Choice chocolate Unc. (C–D)

1142 **HK 614. 250TH ANNIVERSARY OF NEW HAVEN, CT. TYPE II DOLLAR, 1888.** Chocolate Unc. (D)

1143 **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** AU. (B)

1144 **HK 689. WOLFVILLE WESTERN DAYS, 1933.** Red Unc. (B)

1145 **HK 754. DISNEYLAND-MAGIC KINGDOM.** Gilt Aluminum. Unc. Contained in a hard cardboard Postcard. Around the encased medal is the legend: HAPPY MEMORIES MEDALLION. (B)

1146 **HK 780. GORHAM CARTWHEEL DOLLAR, 1896.** Zerbe 5. XF. (F)

1147 **HK 830. AARON WHITE SATIRICAL DOLLAR.** XF/AU. A few very minor field digs. (B)

1148 **HK 853. CONTINTENAL DOLLAR RESTRIKE.** 4.3mm thick. Many very tiny edge nicks. (D)

1149 **UNLISTED MULING.** The PERSEVERANDO obverse of HK 863 is combined with the Confederation reverse of HK 857. Brown Unc. (D)

1150 **HK 869. TYPE III COLORADO DOLLAR, 1933.** AU. (D)

1151 **HK 896. WORLD WAR I PEACE MEDAL-TYPE I.** About Uncirculated with integral loop at top as made. (B)

PRESIDENTIAL and POLITICAL

1152 **COLLIS RESTRIKE OF BAKER 22.** Baker 22B. 32.7mm. Copper. Red Unc. Obv. only. (B)

1153 **SAME as above.** Red and Brown Unc. (B)

1154 **SAME as above,** but struck in Silver. Unc. From B&M's Stuart Levine Sale of 1986, Lot #2455. (C–D)

1155 **SIEGE OF BOSTON MEDALET.** Baker 50L/. 31.6mm. WM. Robert Lovett,Jr.,Sc. Unc. Obv: Equestrian Washington to left. Rx: Siege inscription in laurel. (B)

1156 **GENERAL OF THE AMERICAN ARMIES.** Baker 76B. 18.2mm. Bronze. Unc. Obv. die by C.C. Wright, used many years after his death in 1855. (C)

1157 **SAME as above,** but struck in Brass. Baker 76C. Unc. (C)

1158 **TIME INCREASES HIS FAME.** Baker 91C; Julian PR–27. 28.2mm. Copper. Double thick planchet. Wm. Kneass & Anthony Paquet,Sc. Brown Unc. Obv: Unusual older bust of GW by Kneass. Rx: Eulogistic inscription in a laurel wreath. Ex–Fuld. (C)

1159 **SAME as above,** but struck in red Bronze on a normal thickness planchet. Unc. (B)

1160 **THE HOME OF WASHINGTON - SECOND OBVERSE.** Baker 115A, but silvered. 31.7mm. Silvered Copper. G.H. Lovett,Sc. Unc. Obv: Equestrian Washington as on Baker 50. Rx: View of THE HOME OF WASHINGTON MOUNT VERNON. Scarce. (C–D)

1161 **BIRTH & DEATH MEDAL, 1860.** Baker 136E. 31.1mm. WM. R. Lovett,Jr.,Sc. AU. Obverse edge dent at 1:00. Obv: Houdon style bust right, name to either side. Rx: 4 lines of vital dates within a laurel wreath. (B)

1162 **BORN-DIED MINT MEDALET.** Baker 155A; PR–26. 18.2mm. Silver. Deeply toned AU. (B)

1163 **EQUESTRIAN TOKEN, CA. 1860.** Baker 158C. 27.6mm. WM. Obv. by Bale & Smith. Rx. by G.H. Lovett,Sc. Unc., with a few minor marks. Obv: Equestrian figure right, GEORGE WASHINGTON above. Rx: Biographical date surrounded by alternating stars with liberty caps. (D)

1164 **BIRTH CENTENNIAL RESTRIKE.** Baker 160D. 32.4mm. Copper. Choice AU. Rx. with many diebreaks indicating a restrike from original dies. (D)

1165 **SAME as above,** but struck in White Metal. Unc. Minor reverse scuff marks. (C–D)

1166 **HISTORICAL & FORESTRY SOCIETY OF ROCKLAND COUNTY, 1878.** Baker 180. 34.2mm. Copper, bronzed. G.H. Lovett,Sc. Unc. Obv: Houdon bust right in society legend. Rx: Corner view of Tappan headquarters erected in 1700. (C)

1167 **NEWBURG HEADQUARTERS, CA. 1870.** Baker 181A. 31.5mm. Copper. G.H. Lovett,Sc. Unc. Minor spots. Obv: Washington on horseback, hat in hand. Rx: Old Hasbrook House, Newburgh, NY. (Note the misspelling of Newburg by the hasty engraver). (C)

1168 **SAME as above,** but struck in Brass. Baker 181B. Choice AU. (C)

1169 **LOVETT'S SERIES - FIRST OBVERSE - HEADQUARTERS AT HARLEM, CA. 1860.**

Baker 184A. 27.6mm. Copper. G.H. Lovett,Sc. Brown Unc. Light tarnish. Obv: Uniformed bust left, circle of spears and shields forming a wide ornamental border. Rx: View of Washington's headquarters at Harlem during NY campaign of 1776. No. 1 in Lovett's series. (C)

1170 **LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT HARLEM.** Baker 194A-1. 22.4mm. Copper. G.H. Lovett,Sc. R&B Unc. A few small spots. Obv: Uniformed bust left, ornamental border of arcs and stars. Harlem reverse same as above. (C)

1171 **LOVETT'S SERIES - HEADQUARTERS AT WHITE PLAINS.** Baker 194A-2. Copper. R&B Unc., minor spots. Obv: As above. Rx: View of White Plains headquarters. (C)

1172 **LOVETT'S SERIES - HEADQUARTERS NEAR CHADS FORD.** Baker 194A-3. Copper. R&B Unc. Obv: As above. Rx: View of Chads Ford headquarters. (C)

1173 **SAME as above.** Red Unc., a few very minor spots. (C)

1174 **LOVETT'S SERIES - HEADQUARTERS AT WHITEMARSH.** Baker 194A-4. Copper. R&B Unc., minor reverse spot. Rx: View of HQ at Whitemarsh. (C)

1175 **LOVETT'S SERIES - HEADQUARTERS AT VALLEY FORGE.** Baker 194A-5. Copper. Red Unc., minor spots. Rx: View of HQ at Valley Forge. (C)

1176 **LOVETT'S SERIES - HEADQUARTERS AT TAPPAN, NY.** Baker 194A-6. Copper. Red Unc., minor spots. Rx: View of HQ at Tappan. (C)

1177 **LOVETT'S SERIES - HEADQUARTERS AT MORRISTOWN.** Baker 194A-7. Copper. Red Unc. Rx: View of HQ at Morristown. (C)

1178 **LOVETT'S SERIES - HEADQUARTERS AT SUFFERNS, NY.** Baker 194A-8. Copper. Mostly Red Unc. Rx: View of HQ at Sufferns. (C)

1179 **LOVETT'S SERIES - HEADQUARTERS AT DOBBS FERRY, NY.** Baker 194A-9. Copper. Brown Unc., a few minor spots and a bit weakly struck. Rx: View of HQ at Dobbs Ferry. (C)

1180 **SAME as above.** Copper. R&B AU. (C)

1181 **LOVETT'S SERIES - HEADQUARTERS AT NEWBURG.** Baker 194A-10. Copper. R&B Unc. Light spots on both sides. (C)

1182 NO LOT

1183 NO LOT

1184 **WRIGHT & BALE WASHINGTON-LAFAYETTE TOKEN, CA. 1830.** Baker 197A. 27.2mm. Copper. Choice AU. Obv: Small facing busts within a laurel wreath. Rx: PAR/NOBILE/FRATRUM/with a laurel wreath. (C)

1185 **WASHINGTON-LAFAYETTE TOKEN, CA. 1860.** Baker 200A. 31.4mm. Bronze. G.H. Lovett,Sc. Unc. Minor spots. Obv: Houdon style bust right in laurel. Rx: Mature civil bust of Lafayette. Designed by I.F. Wood for his ephemeral New York Medal Club. (B-C)

1186 **WASHINGTON & FRANKLIN, CA. 1840.** Baker 201A; GM 77. 20.6mm. Copper. R&B Unc. James Bale,Sc. Obv: Front facing bust of Washington. Rx: Front facing bust of Franklin. (C)

1187 **SAME as above,** but struck in White Metal. Baker 201C. Bright AU with just a touch of rub. (C)

1188 **PAR NOBILE FRATRUM, CA. 1830.** Baker 202B; GM-75. 27.3mm. WM. Joseph Bale,Sc. Bright Unc. Obv: Clothed facing busts of Washington & Franklin, BALE below. Rx: PAR NOBILE FRATRUM (Brothers matched in nobility). Wreath & stars. (C)

1189 **WASHINGTON & FRANKLIN, CA. 1870.** Baker 204; GM 60. 30.9mm. Copper. Joseph E. Merriam,Sc. R&B Unc., with some light spotting. Obv: Bust of Washington right, birth date below. Rx: Bust of Franklin left, birth date below. (C)

1190 **WASHINGTON-FRANKLIN, ERIPUIT COELO FULMEN, FIRST OBVERSE.** Baker 205A; GM 65. 27.7mm. Copper. G.H. Lovett,Sc. Unc. Obv: Washington left with border of arcs and spears. Rx: Franklin bust left. On scroll below: ERIPUIT COELO FULEMN SCEPTRUMQUE TYRANNIS. (C)

1191 **GEORGE & MARTHA WASHINGTON MEDALET, CA. 1861.** Baker 208. 20.7mm. Silver. R. Lovett Jr.,Sc. AU. Obv: Houdon bust right, his name to either side. Rx: Martha Washington in bonnet to left, her name to either side. (E)

1192 **SAME as above,** but struck in Brass. Baker 208C. Unc. Light tarnish on reverse. (C)

1193 **GEORGE & MARTHA MEDALET, CA. 1861.** Baker 209A. 20.6mm. Copper. Mostly Red Unc. Obv: GW bust to right, his name and date 1792 around. Rx: Bonneted bust of Martha to left, her name and 1792 date around. (C)

1194 **PATER PATRIAE-WEBSTER MEDALET, CA. 1860.** Baker 211B. 28mm. WM. W.H. Key,Sc. Nice bright Unc. Obv: Bust left of Washington in a tombstone shaped frame. PATER PATRAIE 1732 around. Rx: Daniel Webster draped bust left, his name to either side. Ex-Fuld, Picker. (C)

1195 **WASHINGTON-EDWARD EVERETT, CA. 1860.** Baker 214A. 30.8mm. Copper. Joseph E. Merriam,Sc. Choice AU. Obv: Washington bust right, name and birth date around. Rx: Bust of statesman and orator Edward Everett to left, his name and birth date around. (C)

1196 **SAME as above.** Another choice AU. (C)

1197 **UNLISTED MULING OF THE WASHINGTON-McCLELLAN CAMPAIGN TOKEN, 1864.** 28mm. White Metal. Robert Lovett,Jr. * W.H. Key,Scs. Bright AU with scattered field marks. This is a muling of the obverse of Baker 219 and the reverse of Baker 218. Obv: Tiny Washington bust atop star studded clouds. Spear points between E&S and E&D of PRESERVED. Rx: Bust of McClellan without date below. This muling is unlisted by DeWitt/Sullivan, as well as Rulau/Fuld. (E)

1198 **PRO PATRIA MEDAL, 1859.** Baker 268B. 31.1mm. Copper. Robert Lovett Jr.,Sc. R&B Unc. Obv: Houdon style bust right, name to either side. Rx: PRO PATRIA within a laurel wreath. (C)

1199 **PRO PATRIA MEDAL-SECOND OBVERSE, CA. 1860.** Baker 269. 31.9mm. Copper. R. Lovett,Sc. Proof-like with minor spots. GEORGE WASHINGTON SECURITY around Houdon style bust right. Rx: Same as above. (C)

1200 **PRO PATRIA EJUSQUE LIBERTATE, 1860.** Baker 271B. 20.9mm. Brass. G.H. Lovett,Sc. Bright choice Unc. Obv: Draped bust left tin ornamental rick-rack border. Rx: Latin legend in four lines ("For the Country and its Liberty"). (C-D)

1201 **VIRTUE, LIBERTY & INDEPENDENCE, CA. 1860.** Baker 274A. 27.8mm. Copper. F.C. Key,Sc. R&B Unc. Obv: Undraped bust of Washington left, his name and date, 1732 around. Rx: VIRTUE/LIBERTY/&/INDEPENDENCE. (B-C)

1202 **SAME as above,** but struck in Brass. Baker 274C.

Lightly tarnished Unc. (B–C)

1203 **MINT ALLEGIANCE MEDAL, 1861.** Baker 279; CM–2. 30.4mm. Silver. Anthony Paquet,Sc. Deeply toned Proof with some crimping on the high wire edge. Ex–Fuld. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: Inscription re oath taken by Mint staff. One of 259 struck in Silver. (D)

1204 **SAME as above.** A deeply toned Unc. (D)

1205 **SAME as above,** but struck in Silver with a light matte finish. Clearly a 20th century strike and with this finish, much rarer than originals. Unc. (E)

1206 **SAME as above,** but struck in Copper. Baker 279A. Attractive R&B Unc. (C)

1207 **SAME as above.** Another nice R&B Unc. (C)

1208 **SAME as above,** but struck in Bronze. Baker 279B. Mahogany Unc. (C)

1209 **SAME as above,** but on a thicker (3.9mm.) planchet. Choice AU. (C)

1210 **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 22mm. Brass. Unc. Ex–Fuld. Reeded edge with ornamental loop attached. Obv: Draped bust right in the Lovett style. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW & FOREVER. (B)

1211 **SAME as above,** but the loop has been removed. Unc. (B–C)

1212 **SAME as above.** Another nice Unc. (B–C)

1213 **WASHINGTON BOOKPLATE-SECOND OBVERSE.** Baker 287A. 33.2mm. Bronze. Unc. Evidence of a loop at top having been removed. Obv: Civilian bust 3/4 left by Key, GEORGE WASHINGTON 1732–1799 around. Rx: Washington's ornate bookplate, and beneath it, his facsimile signature. In small letters along lower rim: HARTZFELD'S SERIES. (B)

1214 **GRAND LODGE OF PENNSYLVANIA, 1902.** Baker O–297. 51.8mm. Bronze. George Morgan,Sc. Unc. Obv: Civilian bust left of Washington, legend around re the sesquicentennial of his being made a mason. Rx: GRAND LODGE OF PENNSYLVANIA around radiant leonine head. (D)

1215 **PHILO LODGE, 444, 1904.** Baker P–297. 51.5mm. Bronze. August Frank,Sc. XF/AU. A few rim dents. Obv: Nude bust of Washington left with legend re sesquicentennial of Washington's initiation as a mason. Rx: Busts left of the Worshipful Grand Master and worshipful master of Phila. Philo Lodge. (C)

1216 **PLATTEVILLE, WIS. MARK PENNY.** Baker S–297F. 32.4mm. Copper. Unc. (B–C)

1217 **SAME as above,** but struck in Bronze. Baker S–297G. Unc. (B–C)

1218 **UNLISTED VARIETY OF THE AKRON, OHIO WASHINGTON CHAPTER #25 MARK PENNY.** 32mm. Copper. Tarnished Unc. Obv: periwigged bust of Washington right, Akron, Ohio chapter legend around. Rx: Similar to reverse of T–297. (B)

1219 **AKRON, OHIO WASHINGTON CHAPTER MARK PENNY.** Baker T–297H. 33mm. Copper. R&B Unc. (B)

1220 **SAME as above,** but struck in Bronze. Baker T–297J. Unc. (B)

1221 **SAME as above,** but struck in Aluminum. T–297K. Unc. (B)

1222 **SAME as above,** but struck in Brass. T–297L. Unc. (B)

1223 **SAME as above,** but struck in Silver. T–297M. Unc. (B)

1224 **SAME as above,** but struck in German Silver. T–297N. Unc. (B)

1225 **FREDERICKSBURG LODGE, CA. 1876.** Baker 297B; Marvin 76. 27.7mm. Brass. G.H. Lovett,Sc. Choice Proof. Obv: Bust right, his name to either side. Rx: Compass & Square, Fredericksburg Lodge legend around. Only 25 struck in Brass. (C–D)

1226 **FORTITUDE, PRUDENCE & JUSTICE.** Baker 303A. 33.1mm. Bronze. F.C. Key,Sc. Unc. Obv: "Hartzfeld" bust, as on B–287 above. Rx: Same as on B297 above. (C)

1227 **SOLOMON'S LODGE, CA. 1876.** Baker 304D. 34.2mm. WM. G.H. Lovett,Sc. Proof. Obv: Bust left of Washington masonic compass & square. Legend re GW's visit to the lodge in 1782. Rx: Solomonic quote. Lodge founded in 1771. Only 100 struck in White Metal. (C)

1228 **TINY WASHINGTON-KEYSTONE TOKEN, CA. 1897.** Baker 305A; Marvin 140. 9.7mm. Silver. Toned Unc. Obv: Naked bust right within a beaded border. Rx: keystone enclosing a square and compass and radiant all–seeing eye. Trowel to left, gavel to right and slipper at bottom. The smallest piece in the 19th century Washington series. (E)

1229 **SAME as above,** but struck in Copper. Red Unc. (D)

1230 **MOUNT VERNON LODGE, CA. 1875.** Baker 306A; Marvin 152. 31.4mm. Copper, bronzed. G.H. Lovett,Sc. Unc. Obv: R. Lovett's bust of Washington right with eulogistic legend. Rx: View of GW's tomb. RAM Chapter #228, Mt. Vernon, NY. (C–D)

1231 **SAME as above,** but struck in White Metal. PL Unc. Ex–Virgil Brand Collection (B&M June 1984) Lot #1214.(C–D)

1232 **PLUMB, LEVEL AND SQUARE - FIRST OBVERSE.** Baker 307A. 27.7mm. Copper. G.H. Lovett,Sc. Choice R&B Unc. Obv: Draped bust left within an olive wreath, WASHINGTON THE FATHER OF OUR COUNTRY. Rx: Radiant all–seeing eye above plumb, level and square. Rare R8. (E)

1233 **PLUMB, LEVEL AND SQUARE - THIRD OBVERSE.** Baker 309. 27.7mm. Copper Proof. G.H. Lovett,Sc. Obv: Undraped bust right, GW monogram below. Rx: As above. Ex–HIM's Dr. Glen Clark Sale of 2/17/84. Lot #2113. (E)

1234 **WASHINGTON MONUMENT MEDAL-WOOD'S SERIES-FIRST OBVERSE, 1875.** Baker 321A. 39.7mm. Bronze. G.H. Lovett,Sc. Unc. Obv: Houdon style bust left by R. Lovett,Jr. FIRST IN WAR FIRST IN PEACE LAST IN SECURING.... A MONUMENT. Rx: Unfinished shaft started in 1848. Satirical prediction by Wood – Completed 1876(?). (D)

1235 **SAME as above,** but struck in White Metal. Proof–like Unc. (D)

1236 **ANOTHER WASHINGTON MONUMENT SATIRICAL MEDAL.** Baker 322B. 39.2mm. Brass. G.H. Lovett,Sc. Choice bright Unc. Obv: Same as above. Rx: Redesigned wide stippled border, lines of stones added to unfinished shaft. (D)

1237 **BALTIMORE MONUMENT MEDALET, CA. 1860.** Baker 323A. 20.6mm. Copper. R&B Unc. Obv: Undraped bust left, name and vital dates around. Rx: Monument at Baltimore in laurel circle. (C)

1238 **SAME as above,** but struck in Brass. Baker 323C. Bright Unc. (C)

1239 **SAME as above,** but struck in Nickel. Baker 323D. F/VF. Crudely holed at top. (B)

1240 **SAME as above,** but struck in silvered White Metal. Ex–Fuld, Picker. Lovely toned Proof–like Unc. (C)

1241 **SAME as above,** but the silvering is not complete around a portion of the edge. Also a Proof-like Unc. (C)

1242 **NORTH POINT-FORT McHENRY, CA. 1860.** Baker 324. 31.7mm. Silver. R. Lovett,Jr.,Sc. XF/AU. Obv: Draped bust right of Washington, his name to either side. Rx: View of NORTH POINT AND FORT McHENRY SEPT. 12 & 13, 1814. (E)

1243 **SAME as above,** but struck in Copper. Baker 324A. Mostly Red Unc. (C)

1244 **SAME as above** This one is a R&B Unc. (C)

1245 **WASHINGTON MEDAL CABINET COMMENCEMENT MEDALET, 1859.** Baker 325A; MT-22. 21.4mm. Silver. Proof with attractive multi-colored toning. Anthony Pacquet,Sc. Obv: Small clothed bust right, PATER PATRIAE above. Rx: A/MEMORIAL/OF THE/ WASHINGTON/CABINET/1859. (C-D)

1246 **SAME as above,** but struck with a modern matte finish. Unc. Much rarer than original strikes. (D)

1247 **SAME as above,** but struck in Bronze with a mahogany finish. Unc. Minor spots. (B)

1248 **WASHINGTON TEMPERANCE SOCIETY DECLARATION MEDAL, CA. 1840s.** Baker 328C. 41.7mm. Brass. Robert Lovett,Sr., Sc. XF/AU with light tarnish spots. Obv: Houdon style bust to right. Rx: Clasped hands above long temperance pledge. "Temperance is the Fountain of Health". (C-D)

1249 **SAME as above,** but struck in White Metal. Unlisted in this metal. XF with several medium size rim dents and some field marks. (C)

1250 **HOUSE OF TEMPERANCE MEDAL, CA. 1840s.** Baker 329. 41.5mm. Bronze. Robert Lovett,Sr.,Sc. AU. Obv: WASHINGTON TEMPERANCE SOCIETY around Houdon style bust right (Same as B-328). Rx: Domestic scene of husband reading the Bible with wife and child. In exergue: HOUSE OF/TEMPERANCE. (D)

1251 **SAME as above,** but struck in White Metal. XF/AU. Minor rim marks. (C-D)

1252 **WASHINGTON TEMPERANCE BENEVOLENT SOCIETY TEMPERANCE FOUNTAIN.** Baker 331. 21.5mm. WM. Holed XF/AU. Obv: An odd looking bust of Washington to right, Society name around. Rx: Flowing water fountain at center flanked by birds. Scarce R7 piece probably struck during the 1840s. (C-D)

1253 **KING ALCOHOL TOKEN, CA. 1840.** Baker 334. 24.2mm. Brass. AU. Obv: Naked bust left, WASHINGTON UNITED STATES OF AMERICA. Rx: TO THE CAUSE/OF/ TEMPERANCE/TEN DOLLARS/TO/KING ALCOHOL/NOT ONE/CENT. (C)

1254 **SAME as above,** but silver plated. XF/AU. (B)

1255 **ORDER UNITED AMERICAN MECHANICS, CA. 1860.** Baker 336A. 25.1mm. Copper. R. Lovett,Jr.,Sc. VF/XF with some verdigris around the letters and a rim cut on the reverse at 7:00. Obv: Draped bust of Washington right. Rx: T-square and compass, arm and hammer emblem of the Order. (B)

1256 **SOCIETY OF THE CINCINNATI MEETING IN WILMINGTON, 1923.** Baker W-345; Hume 10. 68mm. Bronze. George Morgan,Sc. (U.S. Mint). Nice Unc. Obv: Civilian half length bust left of Washington with legend re his presidency of the Society. Rx: 10 line inscription re 1923 meeting of the Society in Wilmington, Delaware. (D)

1257 **SPRINGFIELD SOLDIERS FAIR, 1864.** Baker 365; Rulau MaSp 65. 27.8mm. White Metal. J.A. Bolen,Sc. AU., with a wavy planchet as sometimes found on these soft metal tokens. Obv: Uniformed bust left, name above. Rx: 5 line curing inscription of Mass. event in laurel. (C-D)

1258 **SAME as above.** A nice AU with just a few tiny marks on the rims. (D)

1259 **NORWALK, CONNECTICUT MEMORIAL MEDAL, 1869.** Baker 369A. 39.5mm. Copper, bronzed. Wm. H. Key,Sc. Unc. Obv: Uniformed bust right. Rx: 13 line history of Norwalk from 1649 purchase from Norwake Indians. Issued by I.F. Wood. (D)

1260 **SAME as above,** but struck in White Metal. Baker 369C. Proof-like with minor hairlines. (C-D)

1261 **SABBATH SCHOOL JUBILEE.** Baker 370 but Copper Nickel. 32mm. (3mm. thick). R. Lovett,Jr.,Sc. Weakly struck AU with some obverse spotting. UNITY OF GOVERNMENT obverse. Rx: Sabbath School jubilee legend. RELIGION OUR SAFEGUARD * TEMPERANCE OUR SHIELD. Rare. (D)

1262 **BROOKLYN SUNDAY SCHOOL UNION'S CENTENNIAL, 1876.** Baker 371C. 31.4mm. WM. G.H. Lovett,Sc. Proof-like Unc., with a few minor spots. Obv: Bust left surrounded by Sunday School legend. Rx: 47th Anniversary Brooklyn Sunday School inscription. (C)

1263 **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY-FIRST OBVERSE, 1876.** Baker 372B. 27.5mm. WM. G.H. Lovett,Sc. Bright Unc. Obv: Small clothed bust left, IN GOD WE TRUST above. Rx: 21st anniversary inscription. (C)

1264 **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY-SECOND OBVERSE, 1876.** Baker 373A. 27.5mm. Copper Proof. G.H. Lovett,Sc. Obv: THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS around naked bust left Rx: Same as above. Unholed - and so rare. (C)

1265 **JERSEY CITY SUNDAY SCHOOLS-THIRD OBVERSE.** Baker 374B. 37.5mm. WM. G.H. Lovett,Sc. Proof. Obv: WASHINGTON THE FATHER OF OUR COUNTRY and wreath around naked bust left. Rx: Same as above. R6. (C)

1266 **BETHANY SABBATH SCHOOL 25TH ANNIVERSARY, 1883.** Baker 375A. 35mm. WM. XF/AU with light tin pest. Obv; Houdon likeness to the right. Rx: 9 line anniversary inscription. The obverse bust is the same as on B347 by Wm. Barber of the U.S. Mint. (C)

1267 **PHILLIPSE MANOR BICENTENNIAL, 1882.** Baker 376A. 35mm. WM. R. Lovett,Jr.,Sc. Integral loop at top as made. Unc. Obv: Undraped bust right, a folded U.S. flag below. YONKERS INCORP. AS A VILLAGE 1855, AS A CITY 1872 around. Rx: PHILLIPSE MANOR view center. Bicentennial legend below. R6 or better. (D)

1268 **PENNSYLVANIA NATIONAL GUARD ARMORY, 1884.** Baker 377. 31.9mm. Bronze. Nice AU. Obv: Houdon style bust right, name to either side. Rx: Regimental emblem with legend around. (C)

1269 **SAME as above,** but struck in WM. Holed Unc. (C)

1270 **UNLISTED VARIETY OF THE NATIONAL GUARD ARMORY TOKEN.** 31.8mm. WM. Choice Unc. Obv: Houdon style bust right in broad engine-turned border. Rx: Same as above. (D)

1271 **HONEST ABE OF THE WEST, 1860.** Baker 384B; DeWitt AL 1860-74(A). R7. 19.2mm. Brass. Weakly struck Unc. Obv: Undraped bust left, REPRESENTED BY WM. LEGGETT BRAMHALL around. Rx: ABRA-HAM LIN-COLN HONEST ABE OF THE WEST around WIDEAWAKES scroll. (D)

1272 **WASHINGTON PERPETUAL CALENDAR MEDAL, CA. 1858.** Baker 386. 36.2mm. Brass. Benj. True,Sc. XF. Obv: Standing military figure of Washington with orderly in background holding his horse. Rx: Moveable perpetual calendar. (D)

1273 **ANOTHER PERPETUAL CALENDAR MEDAL, 1858.** Baker 387. 33.8mm. Brass. Peter Jacobus,Sc. XF. Obv: Equestrian portrait of Washington, THE FATHER OF OUR COUNTRY and vital dates around. Rx: Perpetual calendar. (C)

1274 **SAME as above.** Another nice XF. (C)

1275 **DECLARATION OF INDEPENDENCE CENTENNIAL MEDAL, 1876.** Baker 388A; HK 75. 41.8mm. Bronze. G.H. Lovett & Abraham Demarest,Scs. Unc. Obv: Houdon style bust right in ornate border of tiny soldiers. Rx: Trumbull painting of report of Committee of 5 with the Declaration of Independence. (E)

1276 **DECLARATION OF INDEPENDENCE CENTENNIAL MEDAL, 1876.** Baker 389C. 41.8mm. WM. G.H. Lovett,Sc. Bright AU. Obv: Same as above. Rx: Similar to above but from a different die. Type of HK 78-9, but unlisted in this metal. (D)

1277 **CENTENNIAL OF COLONIAL INDEPENDENCE, 1876.** Baker 390D; HK 74. 42.5mm. WM. G.H. Lovett,Sc. Bright Unc. Obv: Same as reverse of above. Rx: CENTENNIAL OF COLONIAL INDEPENDENCE inscription in 9 lines. (D)

1278 **JOHN HANCOCK SIGNATURE MEDAL, 1876.** Baker 391B. 42.4mm. Bronze. G.H. Lovett,Sc. Nice AU. Obv: Same as B-388-9 above. Rx: Large Hancock signature and defiant quote, "There, John Bull can read that name without spectacles, let him double his reward." Unlisted by HK. (E)

1279 **IN REMEMBRANCE OF THE CENTENNIAL, 1876.** Baker 393, but gilt WM. 34.5mm. XF., with a few field marks on the reverse. Obv: Facing bust of Washington with 2 line legend, First in War, etc. Rx: View of Independence Hall "as in 1776". R7. (D)

1280 **WASHINGTON-INDEPENDENCE HALL, 1876.** Baker 396G. 18mm. Copper. Red Unc. Obv: (No P on bust). Obv: naked bust of Washington right. Rx: View of Independence Hall by Key. (C)

1281 **WASHINGTON-LIBERTY BELL MEDALET, 1876.** Baker 400. 18mm. Silver Proof. Anthony Paquet,Sc. Obv: Small clothed bust right. Rx: Liberty Bell with dates of centennial.

Apparently struck outside the U.S. using Mint dies. (D)

1282 **WASHINGTON-LIBERTY BELL MEDALET-SECOND REVERSE, 1876.** Baker 401. 18mm. Silver Proof. Anthony Paquet,Sc. Obv: Same as above. Rx: Similar, but clapper on bell divides 18 76. (D)

1283 **WASHINGTON-LIBERTY BELL MEDALET-SECOND OBVERSE & FIRST REVERSE, 1876.** 18.2mm. WM. AU. Obv: Same as B-396G above. Rx: Same as B-400 above. (B)

1284 **WASHINGTON-LIBERTY BELL MEDALET-SECOND OBVERSE & SECOND REVERSE, 1876.** 18mm. Silver. Holed XF. Obv: Same as above. Rx: Same as B-401 above. (C)

1285 **SAME as above.** Holed Fine. (B)

1286 **WASHINGTON-FREE AND UNITED STATES, 1876.** Baker 405C; HK 55. 37.6mm. WM. Heavily tarnished obverse. Unc. Obv: Undraped Houdon likeness right. Rx: Liberty seated with U.S. Treasury keystone-shield, train and ship.

Recalls Trade Dollar patterns of the era. (D)

1287 **IN MEMORY OF THE CENTENARY, 1876.** Baker 407. 24.7mm. Brass. Unsigned. Dark VF/XF. Holed. Obv: Bust in civil dress left. Rx: Eagle on shield. Very thin planchet. Attributed by Baker to an unknown French maker. (C)

1288 **SAME as above.** Holed F/VF. (B-C)

1289 **FIT KEYSTONE, 1876.** Baker 408B. 31.4mm. WM Proof. G.H. Lovett,Sc. Obv: Oak wreath circle around Washington bust on masonic penny style keystone. Rx: Tribute to Washington as the keystone in the nation's century long triumphal arch. An I.F. Wood issue. (C)

1290 **ST. JOHN'S GUILD FLOATING HOSPITAL, 1876.** Baker 412B. 27.6mm. WM. G.H. Lovett,Sc. Bright AU. Obv: Undraped Houdon bust right. Rx: Martha in a bonnet to the right. Centennial reception, Ball & Tea legend. The planchet is slight wavy. Second obverse for I.F. Wood's Series C. (C)

1291 **THE 100TH YEAR-SECOND OBVERSE, 1876.** Baker 414A. 27.5mm. Brass. Unc. G.H. Lovett,Sc. Choice Unc/. Obv: Bust left within an olive wreath. WASHINGTON, THE FATHER OF OUR COUNTRY around. Rx: Bust left of Martha within an olive wreath, THE 100TH YEAR OF OUR INDEPENDENCE 1876 around. (C-D)

1292 **BOYS AND GIRLS OF AMERICA, 1876.** Baker 417B. 27.6mm. Brass. G.H. Lovett,Sc. Spotted Unc. Obv: Washington within an olive wreath as above. Rx: Shield over 6 crossed flags. THE BOYS AND GIRLS OF AMERICA 1876. (B-C)

1293 **1876 CENTENNIAL MEMORIAL HALL.** Baker 431. 27mm. Gilt Brass. Holed AU. Obv: Bust of Washington half right, name and 1776 date above and below. Rx: View of Memorial Hall, EXHIBITION PHILADELPHIA above. MEMORIAL/1876 below. (C)

1294 **LOVETT BATTLE DOLLAR-BATTLE OF LAKE CHAMPLAIN.** Baker 444B; HK 104. 34mm. WM. G.H. Lovett,Sc. PL Unc. Two dark verdigris spots on face. Obv: THE CENTENNIAL YEAR OF OUR NATIONAL INDEPENDENCE 1876 around a circle of 34 stars enclosing a bust of Washington to the right. Rx: 1776 within a star shaped radiant circle. BATTLE OF LAKE CHAMPLAIN/OCTOBER 11 12 above; 5/NEW YORK below.

This was No. 5 in a series of 8 medals commemorating important Revolutionary War Battles. Each medal uses a common obverse with a reverse that is changed only to indicate the name and date of the battle and the number of the medal in the series. (C)

1295 **BATTLE OF WHITE PLAINS, NEW YORK.** Baker 445A; HK 106. 34mm. Bronze. Unc. Light tarnish. (C)

1296 **SAME as above,** but struck in White Metal. Baker 445B; HK 107. Struck on an extra thick planchet. PL Unc. (C)

1297 **BATTLE OF FORT WASHINGTON, NEW YORK.** Baker 446A; HK 109. 34mm. Bronze. Unc. (C)

1298 **SAME as above,** but struck in White Metal. Baker 446B; HK 110. PL Unc., a few minor edge nicks. (C)

1299 **BATTLE OF TRENTON, NEW JERSEY.** Baker 447A; HK 112. 34mm. Bronze. Lightly tarnished Unc. (C)

1300 **SAME as above,** but struck in White Metal. Baker 447B; HK 113. PL Unc. Minor dark spots on rim. (C)

1301 **YORKTOWN CENTENNIAL SOUVENIR MEDAL, 1881.** Baker 451A. 33mm. Bronze. W.H. Key,Sc. Nice Unc. Obv: Bust 3/4 left in a sunken field

surrounded by raised border. Rx: SOUVENIR/CENTENNIAL inscription in 9 liens. (B)

1302 **SAME as above.** Another nice Unc. (B)

1303 **CHILDRENS CENTENNIAL PARTY, 1876.** Baker 419C. 18mm. WM. Choice Unc. Anthony Paquet,Sc. Obv: Bust right in civil dress (as on B-156). Rx: CHILDRENS/CENTENNIAL/PARTY/AT/LYCEUM HALL/ POTTSVILLE/PA,.FEB. 22, 1876. (B-C)

1304 **CHILDRENS CENTENNIAL PARTY-SECOND OBVERSE, 1876.** Baker 420, but Copper. 18mm. AU. Obv: Naked bust right. Rx: Same as above. (B-C)

1305 **UNION FOREVER MEDAL, 1876.** Baker 425A. 39.7mm. Bronze. R. Lovett,Jr.,Sc. Unc. Obv: Small Houdon bust right with Centennial legend. Rx: Clasped hands. Exposition legend in an oak circle. (C-D)

1306 **SAME as above,** but struck in Brass. Baker 425B. Unc. (C-D)

1307 **SAME as above,** but struck in White Metal. Bright Unc. (C-D)

1308 **CENTENNIAL FOUNTAIN, 1876.** Baker 434C; HK 68. 37.7mm. WM. George Soley,Sc. Bright AU. Obv: Large undraped bust right. 1776 below. Rx: Fairmount Park fountain. (C)

1309 **WASHINGTON ELM-CAMBRIDGE CENTENNIAL, 1876.** Baker 436A. 39.8mm. Bronze. G.H. Lovett,Sc. Unc. Obv: Bust of Washington right within sunken inner circle. THE LOVER OF PEACE. FOR THE COLONIES BIRTHRIGHT/HE ESPOUSED THE SWORD. Rx: View of the Washington Elm, under which he took command on "JUNE 3" (actually July 3, 1775). Cambridge, Mass. centennial celebration legend. A classic of the centennial era. (C-D)

1310 **SAME as above,** but struck in White Metal. Proof with light hairlines. (C)

1311 **ASSUMED COMMAND TOKEN, 1875.** Baker 438A. 27.7mm. Brass. G.H. Lovett,Sc. Bright Unc. Obv: R. Lovett's bust of Washington right, GW monogram in an egg-shaped mirror field. Rx: Tribute to modesty in assuming and later resigning command, 1775-1783. (C-D)

1312 **SAME as above,** but struck in White Metal. Choice Unc. (B-C)

1313 **ASSUMED COMMAND TOKEN-SECOND OBVERSE, 1875.** Baker 439A. 27.7mm. Gilt Copper. G.H. Lovett,Sc. Bright Unc. Same as tokens above except that the bust is uniformed rather than naked. Scarcer than the former style. (D)

1314 **VALLEY FORGE CENTENNIAL, 1878.** Baker 449A; Julian CM-48; HK 137. 40.7mm. Copper. William Barber,Sc. (U.S. Mint). Choice AU. Obv: Houdon likeness to the right. Rx: Inscription hailing departure of the Continental Army from Valley Forge in June 1778. An early striking. (C)

1315 **CHATHAM ARTILLERY MEDAL, 1891.** Baker E-452. 44.8mm. Chocolate Bronze. AU. A few minor spots. Obv: Same as HK-145 obverse, a high relief bust of Washington left, his name around. Rx: Depiction of British cannon from Yorktown given by Washington to his artillery company. (C)

1316 **YORKTOWN MONUMENT & CENTENNIAL, 1881.** Baker 454B. 33mm. WM. George Morgan,Sc. Bright Unc. Obv: Small circular busts of Washington, Adm. DeGrasse, Gen. Rochambeau & Lafayette. Rx: Keystone. State presentation legend around. Unholed. (B-C)

1317 **PEACE CENTENNIAL, 1883.** Baker 455. 31.5mm. WM. G.H. Lovett,Sc. Bright Unc. Obv: Robert Lovett's Washington bust right, flanked by centennial dates. Rx: View of Newburgh headquarters. Unholed. (B)

1318 **NEWBURGH CENTENNIAL-FAMILY COAT OF ARMS.** Baker R-456. 41.8mm. Chocolate Bronze. (A. Demarest,NYC). AU. Obv: Washington's family coat of arms. Rx: View of headquarters building at Newburgh. Centennial legend. (B)

1319 **NEWBURGH CENTENNIAL-WASHINGTON FAMILY COAT OF ARMS BADGE, 1883.** Baker R-456, but struck in Copper. 42mm. A. Demarest,Sc. Brown Unc. Obv: Washington family coat of arms. Rx: View of headquarters building with centennial celebration legend. Loop screwed into top rim and suspended by a bronze eagle clasp. (B-C)

1320 **NEWBURGH HEADQUARTERS CENTENNIAL, 1883.** Baker 456B. 27.5mm. Bronze. G.H. Lovett,Sc. Unc. Obv: R. Lovett head right. Rx: View of the HQ & centennial inscription. (B)

1321 **SAME as above.** Another nice Unc. (B)

1322 **SAME as above,** but struck in White Metal. PL Unc. (B)

1323 **EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 457; HK 125a. 35mm. Bronze. George Morgan,Sc. Unc. Obv: Half length military bust right, Washington arms behind. Rx: City arms in flags. Unholed. (B-C)

1324 **SAME as above,** but struck in White Metal. Bright AU. Unlisted in this metal by HK. (C)

1325 **SAME as above,** but struck in White Metal. Baker 357H; Type of HK-125a. Unc. A few tiny dark spots. (B)

1326 **SAME as above.** This one is a very choice bright Unc. (C)

1327 **EVACUATION OF NEW YORK CENTENNIAL - SECOND OBVERSE, 1883.** Baker 458. 35mm. Bronze. George Morgan,Sc. Unc. Obv: Small circular busts of Washington, Henry Knox and George Clinton. Rx: Same as above. (C)

1328 **SAME as above,** but struck in White Metal. Baker 458A. Bright Unc. Minor dark spot. (B-C)

1329 **NEW YORK EVACUATION, 1883.** Baker 460A. 32mm. Bronze. Unc. Obv: Houdon bust right, name around. Rx: Evacuation inscription in laurel circle. Unholed. (B)

1330 **SAME as above,** but struck in White Metal. Bright AU. (B)

1331 **SAME as above.** This one is a choice bright PL Unc. (B)

1332 **SAME as above,** but holed with faded red ribbon thru hole. AU. (B)

1333 **PEACE PROCLAIMED, 1883.** Baker 461. 31.4mm. WM. R. Lovett,Jr.,Sc. Bright Unc. Obv: Bust right, peace and army disbanding legend. Rx: Curving centennial legend. Unholed. (B)

1334 **NEW YORK EVACUATION-EQUESTRIAN MEDAL, 1883.** Baker 462A. 39.8mm. WM. Holed AU. Obv: GENERAL WASHINGTON ENTERING NEW YORK around equestrian view of GW raising his hat over his head. Rx: New York harbor scene with British evacuation fleet. (B)

1335 **SAME as above.** Another nice AU. (B)

1336 **NEW YORK EVACUATION MEDALET, 1883.** Baker 463A. 16.5mm. Bronze. Wm. H. Key,Sc. Unc. Obv: Uniformed bust right. Rx: Evacuation inscription in arabesques. (B)

1337 **SAME as above,** but struck in gilt Bronze. Holed. XF/AU. (A)

1338 **EVACUATION DAY MEDALET, 1883.** Baker 464.

13.5mm. Copper, gilt. G.B. Soley,Sc. Holed Unc. Red ribbon on attached ring. Obv: Houdon bust right, GOD AND OUR COUNTRY. Rx: Evacuation inscription. (A)

1339 **SAME as above.** Holed XF. (A)

1340 **SAME as above.** Holed Unc. (A)

1341 **CENTENNIAL ADVERTISING CO.** Baker 524A; PA 85A; PaPh 15. 19.5mm. Brass. Unc. Washington head right flanked by 7/6 stars. Rx: Card of the Centennial Medal Co. Ex-Fuld, Picker. (B)

1342 **JOHN K. CURTIS STORE CARD, 1861.** Baker 529C; NY 174. 31.3mm. WM. J.D. Lovett,Sc. PL Unc. Half length military bust left. GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA. Rx: "SAVE MY COUNTRY HEAVEN" 1861 around Curtis card. Ex-Fuld, Picker. (C)

1343 **E. HILL STORE CARD.** Baker 542; NY 308. 28.3mm. WM. Bright Unc. Obv: Bust left within arched frame. PATRIAE PATER. Rx: Card of E. Hill, coin, medal, mineral and autograph dealer. Ex-Fuld, Picker. (C)

1344 **SAME as above.** Another bright Unc. Ex-Fuld, Picker. (C)

1345 **SAME as above,** but struck in Brass. Unc. Light tarnish streaks. Ex-Fuld, Picker. (B-C)

1346 **WILLIAM IDLER STORE CARD, CA. 1860.** Baker 545C; PA 230B. 20.5mm. Nickel. Unc. Tiny spots. Obv: Houdon-style bust right. Rx: 8 line card of Phila. coin dealer famed for inside contacts at the U.S. Mint and the 1804 Dollar. Ex-Fuld, Picker. (D)

1347 **SAME as above,** but struck in White Metal. Baker 545D. PL Unc. Ex-Fuld, Picker. (D)

1348 **F.C. KEY & SONS STORE CARD.** Baker 549C; PA. 273M. 28mm. WM. F.C. Key,Sc. Choice bright AU. Obv: Naked bust of Washington left within an arched frame. PATRIAE PATER. Rx: 123 Arch Street card of this famed Philadelphia die sinker. Ex-Fuld, Picker. (D)

1349 **ROBERT LOVETT,JR. STORE CARD.** Baker 556E; PA 340. 31.6mm. WM. PL Unc. A few small marks on the high wire rim on the reverse. Obv: Equestrian Washington. Rx: Card for this famed Phila. die sinker who struck the Confederate Cent. Ex-Fuld, Picker. (D)

1350 **JOSEPH H. MERRIAM CARD, 1860.** Baker 560B; MA. 57. 27.7mm. WM. Joseph Merriam,Sc. Unc. Obv: Draped head right in laurel with characteristic ornate rim. Rx: Famed Boston die sinker's own card. Medalist, Die Sinker and Letter Cutter...established 1850. Ex-Fuld, Picker. (C)

1351 **ROBBINS, ROYCE & HARD, 1859.** Baker 568D; NY 669. 19.2mm. Copper Nickel. Choice Unc. Obv: Bust left; REPRESENTED BY WM. LEGGETT BRAMHALL around. Rx: Card of this NYC dry goods merchant. Ex-Fuld, Picker. (C)

1352 **SAME as above.** Another choice Unc. Ex-Fuld, Picker. (C)

1353 **ROBBINS, ROYCE & HARD, 1860.** Baker 569D; NY 675. 19.2mm. Copper Nickel. Choice Unc. Same design as above except that the reverse is from a different die. Ex-Fuld, Picker. (C)

1354 **AUGUSTUS B. SAGE, 1859.** Baker 570; NY 768. 15.6mm. WM. Choice bright AU. Obv: Draped bust in a palm wreath right. Rx: Coin, medal and autograph dealer data. Ex-Fuld, Picker. (C)

1355 **SAME as above.** Also AU, but with a few tiny rim nicks. Ex-Fuld, Picker. (B-C)

1356 **AUGUSTUS B. SAGE, 1860.** Baker 571C; NY 760. 20.6mm. WM. Choice Unc. Obv: Bust left in Roman style drape. PATER PATRIAE. Rx: Sage Circulating Library card design. Ex-Fuld, Picker. (C)

1357 **SAME as above.** Another choice Unc. Also Ex-Fuld, Picker. (C)

1358 **ANOTHER SAGE TOKEN,** as above, but this one is deeply toned with rainbow colors. Ex-Fuld, Picker. (C)

1359 **CHARLES K. WARNER-PETER LYLE.** Baker 583V(WM); PA 538; PaPh 439B. 27.9mm. WM. Choice AU. Obv: Tiny bust right within 2 line legend re Warner as a dealer in U.S. and foreign medals. Rx: FOR SHERIFF GEN. PETER LYLE around bust left. Ex-Fuld, Picker. (C)

1360 **WOODGATE & CO., 1860.** Baker 593C; NY 974. 27.9mm. WM. Bright Unc. Obv: Bust left of Washington in arched frame. Rx: Card of this NYC liquor dealer. Ex-Fuld, Picker. (C)

1361 **SAME as above.** Unc., but lightly tarnished on the reverse. Ex-Fuld, Picker. (C)

1362 **OHIO CALENDAR MEDAL MULE, 1885.** Baker 612. 36.6mm. Brass. XF. Obv: Standing Washington, aide with horse behind. Rx: Long obsolete Ohio arms with canal and canal boat, forest in the rear. (D)

1363 **DAVIS NEW YORK MEDALET, 1840.** Baker 614. 26.7mm. WM Proof-like Unc. Holed as usual. A few light hairlines. Joseph Davis,Sc. Obv: Undraped bust right, name and vital dates around. Rx: NY state arms. N.Y. in exergue. Scarce medalet of the Birmingham, England, die cutter firm active 1828-1850. (D)

1364 **CITY HALL, NEW YORK.** Baker 627. 31.6mm. WM. PL Unc. Obverse edge pinch at 12:00. Obv: B-50 equestrian statue of Washington. Rx: View of City Hall on Wall St., NY. Same reverse as used on Sage's Historical token. A rare R7 Mule. Ex-Fuld, Picker. (D-E)

1365 **MOBILE JOCKEY CLUB MULING, CA. 1860.** Baker 633D. R7. 27.7mm. WM. Bright AU. Obv: Patriae Pater Washington bust left. Rx: Winged cherub with heraldic spout whale often referred to as the "Cupid and Dolphin" die. (D-E)

1366 **PARSONS FAMILY ARMS, CA. 1876.** Baker 639A. 27.9mm. WM. G.H. Lovett,Sc. Choice bright AU. Obv: Lovett's GHL below Robert Lovett's Washington bust right. Rx: Family coat of arms of Flushing, NY Edward Willis Parsons. A splendid example of George Lovett's heraldic engraving skills. (E)

1367 **WANTED A BIGGER ARMY AND NAVY.** Baker M642; Delorey 101. 31mm. Copper. Choice Unc. GEORGE WASHINGTON SECURITY around R. Lovett,Jr. bust right. Rx: WANTED!/A BIGGER/ARMY & NAVY/NOT WANTED/ PACIFISTS/FORDS/BRYANS. A Thomas Elder issue. (C)

1368 **THE TWELVE STARS.** Baker 647A. 14.8mm. Copper. AU., but discolored to either side of the bust. Obv: Naked bust of Washington right. Twelve stars surrounding a single star at center. Rare R8. (D)

1369 **LORD'S PRAYER.** Baker 650A. 16.4mm. Bronze. William Key,Sc. Unc. Obv: Military bust of Washington right, his name and rank around. Rx: Lord's Prayer. (A)

1370 **LORD'S PRAYER.** Baker 651. 13.4mm. Gilt Bronze. Holed Unc. George B. Soley,Sc. GOD AND OUR COUNTRY around naked bust right. Rx: Lord's Prayer. (A)

1371 **SONS OF THE AMERICAN REVOLUTION MEMBER'S BADGE.** Baker C-678 Var. AU. Gilt and blue wreath with gilt balls at the end of the stars. Left arm numbered 8988. Suspension ribbon with broad blue band flanked by two thin white bands. (E)

1372 **CITY OF NEW YORK POLICE RESERVE BADGE.** Baker L-678 but Bronze. 37.2mm. Bronze. Unc.

Obv: OUR LIVES OUR FORTUNES OUR SACRED HONOR around periwigged bust left. Rx: CITY OF NEW YORK POLICE RESERVE around displayed eagle perched on fasces. Clamp suspension to faded blue ribbon & bronze top bar. (C–D)

1373 **THOMAS ELDER STORECARD.** Baker 724A; Delorey 5. 30.8mm. Copper. Unc., discoloration behind head. Obv: Bust right with 1889 inaugural centennial legend around. Rx: Storecard of Elder at 32 East 23rd St., NYC. Only 50 struck in Copper. (C)

1374 **SAME as above,** but attractively toned. Unc. (C)

1375 **SAME as above,** but struck in Aluminum. Baker 724C. Bright Unc. 261 struck in this metal. (B)

1376 **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baker 900C. 56.3mm. Bronze. Laura Gardin Fraser,Sc. (U.S. Mint). AU. Rub on the highpoints. Obv: Uniformed bust left of Washington, his arms below, flanked by dates 1732 1932. Rx: Statue of Liberty holding torch and sword. (B)

1377 **SAME as above,** but Unc., a few minor spots. (B–C)

1378 **MASONIC DEATH CENTENNIAL, 1899.** Baker 1831; Marvin 1189. 31.8mm. Bronze. Nice Unc. Obv: Bust of Washington right within broad engine-turned border. Rx: Compass & square. Mt. Vernon death centennial legend. (B–C)

1379 **BATTLE OF TRENTON 125TH ANNIVERSARY, 1901.** Baker 1832. 31.8mm. Bronze. Unc. Obv: Same as above. Rx: 7 line anniversary inscription. (B–C)

INAUGURAL CENTENNIAL MEDALS OF 1889

1380 **ALUMINUM PROMOTION MEDAL.** Douglas 5. 37mm. Alum. Unc. Obv: Large distinctive bust left with Washington centennial legend around. Rx: Tribute to Malleable, Tasteless, Sonorous, Ductile, Untarnishable ALUMINUM. Struck with this light metal was selling for about $1 a pound. (B)

1381 **BROOKLYN BRIDGE MEDAL.** Douglas 7. 51.2mm. Bronze. G.H. Lovett,Sc. Unc. Obv: Undraped bust right in Gothic arched border. Rx: View of East River bridge, radiant sun above. (C)

1382 **SAME as above,** but struck in White Metal. Douglas 7A. Choice bright Unc. (C)

1383 **SAME as above,** but bright AU. (B–C)

1384 **BROOKLYN BRIDGE TOKEN.** Douglas 9. 25.5mm. Brass. George Soley,Sc. Unc. Obv: Houdon bust right. Rx: View of the bridge. Unholed. (B)

1385 **SAME as above,** but holed. Unc. (B)

1386 **SAME as above,** but gilt. Holed and suspended by a r/w/b ribbon. (B)

1387 **CENTENNIAL CELEBRATION BADGE.** Douglas 10. 40mm. WM. G.H. Lovett,Sc. Unc. Undraped bust in laurel to right. Rx: 10 line centennial celebration inscription. Holed and suspended by a r/w/b ribbon and brass top bar. (B)

1388 **SAME as above,** only AU and without the suspension ribbon. (B)

1389 **CENTENNIAL CELEBRATION MEDAL.** Douglas 11. 40mm. WM. G.H. Lovett,Sc. Obv: Bust right in raised, uninscribed border. Rx: Same as Douglas 10. (B)

1390 **EQUESTRIAN MEDAL.** Douglas 13. 43.7mm. WM. E.A. Kretscham,Sc. Choice bright Unc. Obv: High relief military bust right. Rx: Brown's statue flanked by state and city arms. Centennial legend. Holed and suspended with r/w/b ribbon with decorative silvered brass top bar. (D)

1391 **SAME as above,** only AU and without the suspension ribbon. (C)

1392 **WASHINGTON-HARRISON MEDAL.** Douglas 14. 38mm. WM. George Morgan,Sc. Bright Unc. Obv: Jugate busts of Washington and Benjamin Harrison right, their names to either side and dates 1789 1889 below. Rx: Centennial inscription on a table surrounded by oak and laurel. Holed and suspended by a r/w/b ribbon with gilt top bar showing a small bust of GW. (C)

1393 **SAME as above,** only AU and without the suspension ribbon. (B)

1394 **BLACK, STARR & FROST MEDAL.** Douglas 16. 50.8mm. WM. Peter Krider,Sc. Bright Unc. Obv: View of Old Subtreasury bldg. on Wall St., site of older Federal Hall and first inauguration. Rx: Complimentary insc. over crossed flags. (C)

1395 **FEDERAL HALL MEDAL.** Douglas 18. 40mm. WM. G.H. Lovett,Sc. Bright Unc. Obv: Bust right within raised uninscribed border. Rx: View of Federal Hall in oak circle. (B)

1396 **SAME as above.** AU. (B)

1397 **FEDERAL HALL MEDAL.** Douglas 19A. 40mm. WM. Holed AU. Obv: Houdon style bust right within a broad raised border. Rx: View of Federal Hall in a circle of stars and laurel. (B)

1398 **FEDERAL HALL BADGE.** Douglas 20M. 40mm. WM. G.H. Lovett,Sc. AU. Obv: Large undraped bust right within Gothic frame. Rx: View of Federal Hall surrounded by wreath and centennial legend. Holed & suspended by r/w/b ribbon with decorative silvered top bar. (C)

1399 **SAME as above.** AU, but without the ribbon. (B)

1400 **FEDERAL HALL MEDAL.** Douglas 21. 37.8mm. WM. G.H. Lovett,Sc. Holed AU. Obv: Bust right in circle of 13 stars. View of old Federal Building. (B)

1401 **FEDERAL HALL TOKEN.** Douglas 22. 31.7mm. WM. Holed AU. Obv: R. Lovett's Washington bust right. Rx: Tiny Hall in ornate circle and borders. (B)

1402 **FEDERAL HALL TOKEN.** Douglas 23. 31mm. WM. Holed XF. Abrasively cleaned. A few field marks. Obv: R. Lovett's Washington bust right in oak border. Rx: View of Federal Hall. (A)

1403 **FEDERAL HALL TOKEN.** Douglas 25. 31.2mm. WM. Bright Unc. Obv: G.H. Lovett,Sc. Obv: R. Lovett bust right, Centennial celebration legend. Rx: View of Federal Hall. Holed and suspended by displayed eagle clasp. (B)

1404 **SAME as above,** but this one is a bright Unc., and is unholed. (B)

1405 **FEDERAL HALL TOKEN.** Douglas 26. 24.3mm. WM. G.H. Lovett,Sc. Holed AU. Obv: Small draped bust right. Rx: View of Federal Hall. (A)

1406 **FEDERAL HALL TOKEN.** Douglas 27. 24.3mm. WM. Holed bright Unc. Obv: Similar to above, but without the circle surrounding the bust. Rx: Same as D–26. (B)

1407 **FEDERAL HALL TOKEN.** Douglas 28. 24.3mm. WM. G.H. Lovett,Sc. Bright Unc. Unholed. Obv: Small draped bust right. Rx: View of Federal Hall. (B)

1408 **INAUGURAL CENTENNIAL TOKEN.** Douglas 36; Rulau NY–NY 362. 24.7mm. WM. Holed Unc., with blue ribbon through hole. Obv: High relief draped bust right in high oak and star circle. Rx: 5 line Centennial inscription. (B)

1409 **SAME as above,** but AU. (A–B)

1410 **MASONIC TOKEN.** Douglas 38. 28mm. Bronze. G.H. Lovett,Sc. Choice Unc. Obv: Houdon bust left in compass & square. Rx: Masonic symbols – no legend. Scarce. (C)

1411 **NY CENTENNIAL CELEBRATION.** Douglas 39; Rulau NY-NY 362. 19.1mm. Gilt. Holed Unc. Obv: Houdon bust right. Rx: New York Celebration inscription. (A-B)

1412 **SAME as above,** but struck in chocolate Bronze. Nice Unc. (B)

1413 **NEW YORK CITY BADGE.** Douglas 40. 56 x 53.2mm. Bronzed White Metal (as are all - we do not believe that these badges were struck in Bronze.). 2 piece hanging badge. Uniface star with rays in angles, high relief Houdon style bust left, legend on the star ends. Integral loop with ornate pinback header inscribed INAUGURATION/CENTENNIAL/ 1789 1889 on shields at ends. The bar is surmounted by a displayed eagle. Struck by C.G. Braxmar and among the most popular of this series. (C-D)

1414 **SAME as above,** but struck in silvered White Metal. AU. (C)

1415 **REPUBLIQUES CENTENAIRES SALUT MEDAL.** Douglas 41A. 44.5mm. Bronze. AU. Obv: Winged Victory displaying oval busts of Washington & Mirabeau. Legend re centennial of American and first French republics. Rx: French & English identical legends - TO ALL MEN, OUR BRETHERN (sic). (C)

1416 **NEW YORK CENTENNIAL CELEBRATION.** Douglas 42. 35mm. Bronze. George Morgan,Sc. Unc. Scattered obverse spots. Obv: Houdon bust right in high relief. Rx: Arms of NYC in oak circle, modified from Morgan's 1883 Evacuation Centennial piece. (B)

1417 **SAME as above,** but struck in White Metal. Proof-like Uncirculated. Unholed. (B)

1418 **LEAD DIE SPLASHER ON THE OBVERSE OF DOUGLAS 42.** 40.4mm. Untrimmed. About Unc. Uniface. A nice display piece. (D)

1419 **NEW YORK CELEBRATION BADGE.** Douglas 43. 45mm. WM. George Morgan,Sc. Bright PL Unc., but hairlined. Obv: Military bust of Washington right, his name and date 1789 around. Rx: Same design as D-42 above. Holed and attached to r/w/b ribbon and top bar with small GW bust. (B)

1420 **SAME as above,** but XF/AU. (B)

1421 **SAME as above,** but the medal only. Unholed. Choice bright Unc. with a minimum of surface marks. (B)

1422 **NEW YORK STATE SEAL.** Douglas 44A. 33mm. WM. Holed AU. Obv: Military bust of GW on a shield in oak. Rx: NY State arms. (B)

1423 **SAME as above,** but struck in bronzed White Metal. Holed. Unc. (B)

1424 **SAME as above,** but holed and suspended by a short r/w/b flag ribbon and brass top bar. Iridescent Unc. (B)

1425 **SOLDIER'S PARTICIPATION MEDAL.** Douglas 45. 40mm. WM. Unholed. Gem Bright Unc. Obv: Henry Brown's equestrian statue. Rx: SOLDIERS/MEDAL/blank space for name inscription. PARTICIPATED. Choice condition. (C)

1426 **SAME as above,** but holed XF. (B)

1427 **SOUVENIR MEDAL.** Douglas 47. 40mm. WM. Unholed AU. Obv: Undraped bust left by R. Lovett,Jr. Rx: SOUVENIR inscription. (B)

1428 **SAME as above,** but holed. AU. (B)

1429 **CENTENNIAL ANNIVERSARY MEDAL.** D-48. 50.5mm. William H. Key,Sc. Bright AU. Obv: Hartzfeld bust of GW in oval surrounded by oak and laurel. Rx: Oath-taking scene with Jefferson and Robert Livingston with Washington. (C)

1429a **TAKING THE OATH BADGE.** D-49a. 37.7mm. WM. Nice Unc. Obv: Houdon bust right, name, title and 1789 date around. Rx: Oath taking scene as above. (B)

1430 **SAME as above,** but AU. (B)

1431 **SAME as above,** but no ribbon. AU. (B)

1432 **TAKING THE OATH.** Douglas 50. 38mm. Chocolate Bronze. Wm. H. Key,Sc. Nice Unc. Obv: Hartzfeld bust of Washington, name and title around. Rx: Oath-taking scene as above. (B)

1433 **SAME as above,** but struck in White Metal. Bright PL Unc. (B)

1434 **CHICAGO MEDAL.** Douglas 51. 37mm. WM. Toned AU. Holed with tin r/w/b ribbon. Obv: Small Houdon bust left. Rx: Chicago Celebration inscription. Struck by Childs. (B)

1435 **CHAPMAN 13 LINKS MEDAL.** Douglas 52. 53.8mm. Chocolate Bronze. C.C. Wright,Sc. Unc., with a few obverse verdigris spots. Obv: High relief Houdon bust on concave field with centennial legend around. Rx: 13 links recalling the Continental Dollar, with rayed sun at center. Legend and stars around. (E)

1436 **SAME as above,** but struck in White Metal. Bright AU with some light toning. (D-E)

1437 **RARE HARRISON-WASHINGTON JUGATE TOKEN.** Douglas 58. 39.5mm. Alum. XF/AU. Obv: Jugate busts of Washington and Harrison right, their names to either side and dates 1789 1889 above and below. Blank reverse. This is the same obverse as appears on the D-17 piece for Denman Thompson's Play. Rare. (E)

1438 **WASHINGTON CENTENNIAL MEDAL.** Douglas 59. 49mm. Brass plated Lead. Choice AU. Uniface. Undraped bust left in high relief on a pebbled field, WASHINGTON CENTENNIAL 1789 1889 around. Integral loop for suspension at top. (D)

1439 **WHILE WE ENJOY THE FRUIT.** Douglas 60. 27.5mm. WM Proof. Obv: Washington left over square and compass, name and dates below. Rx: WHILE/WE ENJOY/THE FRUITS, LET/US NOT FORGET/HIM/THAT PLANTED/THE TREE. (C)

1440 **WHILE WE ENJOY THE FRUIT-SECOND OBVERSE.** Douglas 61. 27.5mm. WM. AU., a few scattered reverse spots. Obv: Small Washington draped bust left, same as seen on 1876 issues. Rx: Same as above. (B-C)

1441 **SOUVENIR HATCHET.** 65mm long. WM. XF. Hatched head decorated with stars and stripes. Sides of the handle inscribed APRIL 30, 1789/APRIL 30, 1889. Holed at end for suspension. (B-C)

====END OF 1889 TOKENS AND MEDALS======

1442 **UNLISTED WASHINGTON-VIRGINIA MASONIC LODGE BADGE, 1899.** 37.7mm. Chocolate bronze medal suspended by clamp & chain to a blue ribbon with a bronze top bar inscribed: ALEXANDRIA WASHINGTON/LODGE 22. A.F.& A.M. Unc. Obv: Standing figure of Washington, his hand resting on a table. Legend: GEORGE WASHINGTON MASTER 1788. Rx: MT. VERNON VA. 1799-1899 around a view of Washington's tomb. In very small letters at bottom: COPYRIGHTED 1899/ ALEXA.WASHN-LODGE 22. The medal is housed in its original cardboard box with a paper label on top carrying the name of Wm. H. Warner & Bro. Medalists, Phila. (C)

1443 **WASHINGTON FAREWELL ADDRESS PLAQUE, 1917.** 102.7 x 108mm., with rounded top and bottom. Bronzed White Metal. Integral loops at top with chain suspension. Uniface. Unc. At bottom center, a small test mark has been made which reveals the underlying White Metal. Obv: At top center there is a 31.5mm. portrait of GW left,

superimposed over stars and stripes. Below is a 15 line recitation of Washington's Farewell address delivered on Sept. 17, 1796. On a raised base below is inscribed: WASHINGTON'S/BIRTHDAY/WALDORF ASTORIA/a banner insc. L.B.A. ANNUAL BANQUET 1917, runs through a central wreath. The reverse is stippled with the maker's name, DIEGES & CLUST/DESIGNERS, MAKERS, JEWELERS. (D)

1444 **GW BICENTENNIAL-WILLY-OVERLAND TOKEN, 1932.** NLH 84-BOAgF. 32mm. Silver plated Copper. AU. Obv: Houdon bust right. Rx: WILLYS-OVERLAND/SILVER/ANNIVERSARY/1907-1932. (B)

1445 **UNLISTED WASHINGTON PLAQUE, 1932.** 124.5 x 152.6mm. Oval. Gilded pot metal with black painted background. Uniface. About Uncirculated. High relief bust in civilian dress, WASHINGTON in small letters at the bottom of the bust. Reverse: Maker's mark: ART METAL WORKS,INC./19O32. Integral loop at top with large suspension ring. Most handsome. (C-D)

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1446 **WASHINGTON TOKEN-LOVETT'S RESIDENCE SERIES.** Baker 113B. 34.8mm. Bronze. G.H. Lovett,Sc. AU. Obv: Houdon style draped bust of Washington right, GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES around surrounded by a border of roses and leaves. Rx: View of Washington's residence at Mount Vernon.

This is the first in a series of tokens from Washington through Lincoln portraying the President on the obverse and his residence on the reverse. The following group of Residence pieces completes this collection except for the Lincoln. (C)

1447 **JOHN ADAMS.** Bronze. Unc. A few minor spots. (C)

1448 **THOMAS JEFFERSON.** Bronze. Unc. A few minor spots. (C)

1449 **JAMES MADISON.** Bronze. Unc. A few minor spots. (C)

1450 **JAMES MONROE.** Bronze. Nice Unc. (C)

1451 **JOHN QUINCY ADAMS.** Bronze. Unc. (C)

1452 **ANDREW JACKSON.** Bronze. Unc. (C)

1453 **MARTIN VAN BUREN.** Copper. Unc. A few spots. (C)

1454 **WILLIAM HENRY HARRISON.** Copper. Nice AU. (C)

1455 **JOHN TYLER.** Bronze. Unc. A few minor spots. (C)

1456 **JAMES K. POLK.** Bronze. Unc. A few tiny spots. (C)

1457 **ZACHARY TAYLOR.** Copper. Unc. A few dark spots. (C)

1458 **MILLARD FILLMORE.** Bronze. Unc. (C)

1459 **FRANKLIN PIERCE.** Bronze. Unc. A few dark spots. (C)

1460 **JAMES BUCHANAN.** Bronze. Unc. Tiny spots. (C)

=======end of Residence pieces====

1461 **JACKSON, HERO OF NEW ORLEANS.** AJACK 1824-1. 24.2mm. Brass. Strong VF. Obv: Military bust of Andrew Jackson. Rx: HERO OF NEW ORLEANS within a wreath. A good looking display piece with bright pleasant surfaces. (E)

1462 **JACKSON-THE NATION'S PRIDE.** AJACK 1824-5. 23.4mm. Brass. VF., but with dark corroded surfaces and an edge clip at 4:00. Obv: Military bust left. Rx: THE/NATION'S/PRIDE within an open wreath. (C-D)

1463 **HARRISON-SUCCESS TO THE FAIR.** WHH 1840-2. 42.6mm. WM. VF, but retooled around the rims and the monument. Obv: Scene of Battle of Bunker Hill. Rx: SUCCESS TO THE FAIR SEPT. 8 1840 around view of BH monument. (C-D)

1464 **BUNKER HILL TOKEN.** WHH 1840-4. 42.2mm. WM. F.N. Mitchell,Sc. XF/AU. Pierced for suspension. Obv: Bust of Harrison left, his name and stars around. Rx: HARRISON JUBILEE BUNKER HILL SEP. 10, 1840 around a view of the famed monument. (E)

1465 **ANOTHER BUNKER HILL TOKEN.** 1840-7. 38.5mm. WM. AU, but a uniform layer of tin pest. Obv: Small bust right of Harrison at center, HONOR WHERE HONOR'S DUE TO THE HERO OF TIPPECANOE. Rx: BUNKER HILL A NATION'S GRATITUDE around view of the monument. (D)

1466 **RARE HARRISON TOKEN.** WHH 1840-8. 36.8mm. WM. Fine. Unusual military bust left. Rx: HONESTY & INTEGRITY WILL MEET ITS JUST REWARD around log cabin. Holed for suspension. Not the most attractive piece - but quite rare! (D)

1467 **ANOTHER SCARCE HARRISON.** WHH 1840-9. 37.8mm. WM. Holed Fine. A chip is out of the edge at about 6:00 and uniformly covered with dark corrosion. Obv: Military bust left. Rx: Log cabin. (B)

1468 **LARGE HARRISON TOKEN.** WHH 1840-10. 37.5mm. WM. XF/AU with a small scrape in front of the bust. Holed for suspension. Obv: Military bust left, his name and birth date around. Rx: THE PEOPLE'S CHOICE. Log Cabin. THE HERO/OF/TIPPECANOE. (C)

1469 **ANOTHER LARGE HARRISON.** WHH 1840-13. 37mm. WM. XF. Many light scratches around the bust. Same design as above, but from different dies. (B-C)

1470 **HARRISON-SCARCE VARIETY.** WHH 1840-18. 37.2mm. WM. Holed VF/XF. Obv: Well-executed military bust left, his name and rank above. Rx: Log cabin scene. THE PEOPLES CHOICE. THE HERO OF TIPPECANOE. Scarce variety. (C-D)

1471 **WHH 1840-25.** 28.5mm. Copper. Holed dark AU. (C)

1472 **SAME as above,** but struck in Brass. Holed VF. (B)

1473 **WHH 1840-27.** 28.5mm. Copper. Holed XF. (B-C)

1474 **WHH 1840-29.** 25.4mm. Gilt. Holed VF. Small dig on cheek. (B)

1475 **WHH 1840-33.** 25.4mm. Brass. VG/F. (B).

1476 **WHH 1840-41.** 23.6mm. Brass. Holed VF. Unusual military bust left. Scarce variety. (C)

1477 **WHH 1840-42.** 23.4mm. Brass. Holed F/VF. (B)

1478 **WHH 1840-46.** 23.3mm. Copper. Holed F/VF. (B-C)

1479 **SAME as above,** but struck in Brass. Holed VF. (C)

1480 **WHH 1840-49.** 23mm. Brass. Holed VF. (B)

1481 **WHH 1840-50.** 23.3mm. Brass. Holed VF. (B)

1482 **SAME as above.** Holed VF with scattered spotting. (B)

1483 **WHH 1840-52.** 23.5mm. Brass. Holed XF. (B)

1484 **WHH 1840-54.** 23.7mm. Brass. Holed. Lustrous AU. (C)

1485 **SAME as above.** Holed XF/AU. (B-C)

1486 **WHH 1840-55.** 23.2mm. Brass. Holed XF/AU. (B-C)

1487 **NONCONTEMPORARY HARRISON MEDAL. WHH-D.** 40mm. Bronze. Nice AU, but with a small stain on his neck. Only 25 struck in this metal. (D)

1488 **NONCONTEMPORARY TOKEN. WHH-L.** 24.9mm. Nickel. XF. (B)

1489 **SAME as above,** but VF. (B)

1490 **CLAY-PROTECTION TO AMERICAN INDUSTRY.** **HC 1844-32.** 26mm. Brass. Holed VF. Obv: Bust of Clay left surrounded by name and circle of stars. Rx: Displayed eagle. (C-D)

1491 **CLAY-THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION. HC 1844-35.** 24mm. Brass. Reeded Edge. Holed bright AU. Obv: Bust left, HENRY CLAY THE ASHLAND FARMER. Rx: Inscription within wreath. (C-D)

1492 **SAME as above,** but with a plain edge and die break on the reverse. Tarnished XF. (C)

1493 **WHIGS-WEIGHED IN THE BALANCE AND FOUND WANTING.** **MVB 1840-9.** 23mm. Brass. Holed F/VF. A bit dark with some encrustation. (D)

1494 **VOTE THE LAND FREE C/S. MVB 1848-3.** C/s on the obverse of an 1844 Large Cent. The right side of the cent has been notched in several places. (E)

1495 **TAYLOR-THE HERO OF PALO ALTO ETC. ZT 1848-21.** 24mm. Brass. Holed VF/XF. Obv: Military bust front. Rx: Displayed eagle. (C)

1496 **PIERCE-THE STATESMAN & SOLDIER. FP 1852-4.** 27.5mm. Brass. VF. Obv: Bust to quarter left. Rx: Displayed eagle. PIERCE & KING THE PEOPLES CHOICE. (C)

1497 **SAME as above,** but silvered and thus unlisted. Nice AU. (D)

1498 **WINFIELD SCOTT-FIRST IN WAR FIRST IN PEACE. WS 1852-11.** 29mm. Brass. VF. Obv: Military bust right. Rx: Displayed eagle. SCOTT & GRAHAM UNION & CONSTITUTION. (C)

1499 **WINFIELD SCOTT-LUNDY'S LANE. WS 1852-12.** 27.7mm. Copper. XF. Obv: Military bust left. Rx: Battle of Lundy's Lane. (C)

1500 **SAME as above,** but gilded. Choice bright AU. (C)

1501 **A FINAL SCOTT TOKEN. WS 1852-13.** 25.7mm. Brass. Holed XF/AU with some scattered spots. Obv: Military bust left. Rx: Listing of his Mexican War battles. (C)

1502 **FILLMORE-BE VIGILANT AND WATCHFUL. MF 1856-3.** 34.2mm. WM. Holed. XF/AU. Obv: Bust right by Smith & Henning, his name around. Rx: BE VIGILANT AND WATCHFUL THAT INTERNAL DISSENSIONS DESTROY NOT YOUR PROSPERITY within oak wreath. (E)

1503 **FILLMORE-FOR THE WHOLE COUNTRY. MF 1856-4.** 27.8mm. Brass. Holed XF. Obv: Bust right, MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: Displayed eagle. (C)

1504 **SAME as above,** but slightly different rx die. **MF 1856-5.** 27.7mm. Brass. Unholed XF. (C)

1505 **BUCHANAN-NO SECTIONALISM. JB 1856-9.** 27.7mm. Brass. Holed F/VF. Obv: Bust right, JAMES BUCHANAN, NO SECTIONALISM. Rx: Displayed eagle. (B)

1506 **JB 1856-11.** 28.7mm. Brass. Unholed XF. Similar to above but slight die differences.

1507 **FREMONT-FREE SOIL & FREE SPEECH. JF 1856-9.** 27.8mm. Copper. XF. Obv: Bust right with legend. Rx: Displayed eagle. (C)

1508 **SAME as above,** but struck in Brass. VF/XF. (C)

1509 **FREMONT-OUR COUNTRY. JF 1856-14.** 22.2mm. Brass. AU. Obv: Bust left. Rx: OUR COUNTRY above displayed eagle. (C)

1510 **LINCOLN-HARTFORD WIDE-AWAKES. AL 1860-40.** 27.6mm. Copper. AU. Obv: Wide-Awakes marcher. Rx: Uniformed marcher carrying torch light. (C-D)

1511 **LINCOLN-RAILSPLITTER. AL 1860-41.** 27.7mm. Copper. VF. A few scratches behind the head and a large "X" scratch through the reverse. Obv: Bust right. Rx: Rail splitting scene. (B)

1512 **BECKER COPY OF LINCOLN RAIL SPLITTER TOKEN.** 27.3mm. Lead. XF. Marked BECKER in the reverse exergue. Circa 1960. (B)

1513 **SUCCESS TO REPUBLICAN PRINCIPLES. AL 1860-59.** 24mm. Brass. XF. Obv: MILLIONS FOR DEFENSE NOT ONE CENT FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES. (B)

1514 **LINCOLN TEMPERANCE MEDAL.** King 784. 63mm. WM. Henning Ryden,Sc. AU. A few light obverse hairlines in the left field. Small light scratch on cheek. Obv: Bust right, name and vital dates around. Rx: LINCOLN, CALLING FOR A PITCHER OF WATER AND GLASSES, SAID/"WE'LL DRINK TO THE FORTUNES/OF OUR PARTY IN THE BEST/BEVERAGE EVER BREWED BY MAN". (D)

1515 **A WELL EXECUTED LINCOLN OVAL PLAQUE, CA. 1909.** 114 x 134mm. Cast Bronze. Unsigned. Uniface. About Uncirculated with a pleasant chocolate patina. Several very tiny rim nicks. Obv: High relief bearded bust of Lincoln to the right. Integral loop for hanging on reverse with incused maker's mark of HENRY BONARD BRONZE CO., NY. (E) **PLATE**

1516 **LINCOLN GOLD TOKEN.** DeLorey 48; King 1043. 13.1mm. Gold. Nice bright Unc. Obv: Bust left, ABRAHAM LINCOLN 1927 around. Rx: A/TOKEN within a wreath. (D)

1517 **LINCOLN PLAQUE BY BRENNER, CA. 1959.** King 753; Smedley 83. 66.6 x 88.7mm. Bronze. Victor D. Brenner,Sc. (MACO). Uniface. AU., with uniform spotting through the entirety of the medal. Obv: Bust right of Lincoln similar to that on the Lincoln cent. In exergue: ABRAHAM LINCOLN 1809-1865.

Struck in 1959 as part of the celebration of the Lincoln Sesquicentennial year. (D)

1518 **THE AMERICAN UNIVERSITY LINCOLN HALL MEDAL, 1892.** King 785. 51.3mm. Alum. G.H. Lovett,Sc. AU., with minor dark tarnish streaks. (Smith & Seward). Obv: LINCOLN HALL WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL around bust right of AL. Rx: View of dome similar to that of U.S. Capitol. 8 line membership souvenir for the Lincoln Hall Fund. (C)

1519 **LINCOLN ESSAY AWARD MEDAL.** King 891. 76mm. Bronze. Charles Hinton,Sc., after Douglas Volk. Unc. (W&H). Obv: Bust of Lincoln to the right, vital dates behind his head and LINCOLN along the border to the right. Rx: Open wreath surrounding LINCOLN/ESSAY MEDAL/AWARDED TO/blank space for engraving.

Housed in original presentation box inscribed on the inside top: PRESENTED BY/ILLINOIS WATCH CO./ SPRINGFIELD. (C)

1520 **CENTRAL STATES NUMISMATIC ASSOCIATION CENTENNIAL SET OF LINCOLN MEDALS, 1965.** A set of 3 medals. (1&2): 41.3mm. Square. Bronze & Silver. Signed Kofink. Unc. Obv: Bust left of Lincoln within curved top frame. Below: LINCOLN/1809-/1965. Rx: 11 line insc. re CSNA's April Centennial Convention & listing of important events that occurred in April, 1865. (3): 42.2 x 31.7mm. Alum. Henry Ripstra,Sc. Unc. Obv: Bust left of Lincoln within curved top frame. Below: LINCOLN/1809 1865. Same reverse inscription

as on the other two pieces. Housed in its original uninscribed box of issue. (E)

1521 **DOUGLAS-UNION & EQUALITY. SD 1860-10.** 26.9mm. WM. Dark XF. Obv: Bust left, name and birth date around. Rx: DEMOCRATIC CANDIDATE 1860. UNION AND EQUALITY. (C)

1522 **BELL-THE CONSTITUTION AND THE UNION. JBELL 1860-7.** 27.6mm. Brass. AU. Obv: Bust left, name and UNION CANDIDATE FOR THE PRESIDENCY, 1860. Rx: THE CONSTITUTION AND THE UNION NOW AND FOREVER. (C)

1523 **BELL-UNION, CONSTITUTION & ENFORCEMENT OF THE LAWS. JBELL 1860-9.** 22.4mm. Brass. XF. Obv: Bust half left, JOHN BELL. UNION, CONSTITUTION & ENFORCEMENT OF THE LAWS. Rx: Displayed eagle. (C)

1524 **SAME as above,** but VF/XF and with a few light old scratches on the reverse. (C)

1525 **McCLELLAN-ONE FLAG AND ONE UNION. Gmcc 1864-8.** 33.8mm. WM. Bright AU. Obv: Military bust to quarter right, name around. Rx: ONE FLAG AND ONE UNION NOW AND FOREVER around eagle with wings displayed inverted. (C)

1526 **McCLELLAN-MY COUNTRY I AM SWORN TO DEFEND. GMcC 1864-9.** 34.2mm. WM. XF/AU. Planchet defect at bottom of obverse. Obv: Military bust facing front, name around. Rx: Legend around eagle perched on shield over draped flag. (C)

1527 **McCLELLAN-THE PEOPLES CHOICE. GMcC 1864-14.** 30.9mm. WM. Choice bright AU. Obv: Military bust left in laurel and oak wreath. Rx: THE PEOPLES CHOICE FOR PRESIDENT 1864 on shield flanked by flags. (C-D)

1528 **McCLELLAN-FOR PRESIDENT. GMcC 1864-27.** 22mm. Brass. AU. Minor spot. Not holed. Obv: Military bust right, legend around. Rx: Eagle on drum flanked by flags. Scarce, particularly unholed. (D)

1529 **JOHNSON-MUNICIPAL BANQUET TOKEN. AJOHN 1866-4.** 31mm. WM. Bright Unc. Obv: Bust left of ANDREW JOHNSON FOR PRESIDENT OF THE U.S. Rx: Public reception and banquet insc. around NYC arms. (D)

1530 **COLFAX-LOYALTY SHALL GOVERN. SC 1868-3.** 27.5mm. Copper. G.H. Lovett,Sc. R&B Unc. Obv: Facing bust, SCHUYLER COLFAX 1868 around. Rx: LOYALTY SHALL GOVERN THE NATION around wreath enclosing U.S. shield. (D)

1531 **GRANT-COLFAX JUGATE. USG 1868-6.** 38mm. WM. Emil Sigel,Sc. XF/AU. Obv: Jugate busts of Grant and Colfax right, their names to either side. Rx: NATIONAL UNION REPUBLICAN CANDIDATES 1869-1873. Holed for suspension. Scarce. (E)

1532 **GRANT-CHARLES SUMNER MULE. USG 1872-13a.** 23mm. Brass. Holed VF. Obv: Bust left of Sumner, his name and vital dates around. Rx: FOR VICE PRESIDENT H. WILSON 1872 around displayed eagle. (B)

1533 **CHARLES SUMNER MEMORIAL, 1874.** 23mm. Brass. Holed XF. Obv: Same as above. Rx: CIVIL RIGHTS FOR ALL. ELEC: SENATOR 1851 around displayed eagle. (B)

1534 **GRANT & COLFAX-THE PEOPLE'S CHOICE. USG 1868-14.** 31.3mm. WM. Holed XF. Obv: Military bust right. Rx: Bust right of Colfax within a circle. GRANT & COLFAX THE PEOPLE'S CHOICE FOR PRESIDENT AND VICE PRESIDENT. (C)

1535 **GRANT & COLFAX - LET US HAVE PEACE. USG 1868-23.** 27.6mm. Copper. Mostly Red Unc. Obv: Jugate busts left, names to either side. Rx: LET US HAVE PEACE within wreath. (D-E)

1536 **SAME as above,** but struck in White Metal. Proof-like Unc. (D)

1537 **GRANT-I PROPOSE TO FIGHT IT OUT. USG 1868-30.** 27.6mm. Brass. Holed. XF/AU. Obv: Front facing military bust, name, rank and date 1868 around. Rx: I PROPOSE TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER. (B)

1538 **GRANT-FOR PRESIDENT. USG 1868-39.** 18.3mm. Copper. W.H. Key,Sc. Mostly Red Unc. Obv: Military bust left. Rx: FOR PRESIDENT GENERAL U.S. GRANT 1868. (C)

1539 **GRANT-FIFTEENTH AMENDMENT. USG 1872-6.** 27.8mm. Copper. R&B Unc. Obv: Military bust left, name and title around. Rx: IN HONOR OF THE 15THG AMENDMENT PROCLAMATION ISSUED MARCH 30th, 1870. (The amendment stated that suffrage shall not be denied or abridged because of race, color, or previous condition of servitude.). (D)

1540 **SAME as above,** but struck in White Metal and holed. PL Unc. (C)

1541 **SEYMOUR-BLAIR JUGATE. HS 1868-1.** 38mm. WM. Emil Sigel,Sc. AU. Obv: Jugate busts of Seymour and Blair right, their names to either side. Rx: NATIONAL DEMOCRATIC CANDIDATES 1869-1873 FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES. Holed for suspension. Mate to USG 1868-6 above. (E)

1542 **SEYMOUR-DEMOCRATIC CANDIDATE. HS 1868-8.** 27.9mm. Copper. W.H. Key,Sc. Brown Unc. Obv: Bust right, name to either side. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES. Olive branch on parchment scroll. (D)

1543 **SAME as above,** but struck in White Metal. Proof-like Unc. (D)

1544 **SEYMOUR-FOR PRESIDENT. HS 1868-11.** 18.3mm. WM. W.H. Key,Sc. Choice bright AU. Obv: Bust right in a plain field. Rx: FOR PRESIDENT HORATIO SEYMOUR 1868 within olive wreath. (C)

1545 **GENERAL GEARY FOR GOVERNOR OF PENNSYLVANIA, 1869.** 32mm. WM. W.H. Key,Sc. Bright proof-like Unc. Obv: FOR GOV. MAJ. GEN. J.W. GEARY 1869 around military bust left. Rx: I VOTE AS I FIGHT around large star. (B-C)

1546 **GREELEY-FOR PRESIDENT. HG 1872-6.** 25.6mm. WM. Holed XF/AU. Obv: Bust right, name to either side. Rx: FOR PRESIDENT HORACE GREELEY. REVENUE REFORM UNIVERSAL AMNESTY IMPARTIAL SUFFRAGE 1872. (C-D)

1547 **CHARLES BUCKALEW FOR PENNSYLVANIA GOVERNOR, 1872.** 28mm. Copper. R&B Unc. Obv: CHARLES R. BACKALEW DEMOCRATIC CANDIDATE FOR GOVERNOR OF PENNSYLVANIA around bust right. Rx: CHAMPION/OF/MINORITY/REPRESENTATION.

Buckalew was elected U.S. Senator from PA. in 1863 by a majority of 1 vote! He served until 1869 and became known for opposing reconstruction measures which he considered illegal. After his unsuccessful run for the governorship he was elected to Congress in 1886. (B)

1548 **SAME as above,** but struck in Bronze. Choice Unc.

These tokens are unsigned but appear to be the work of G.H. Lovett. (B)

1549 **TILDEN SATIRICAL TOKEN. SJT 1876-5.** 31.2mm. Brass. G.H. Lovett,Sc. Lightly tarnished Unc. Obv: Central bust surrounded by 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY 1876 IN THE 60TH YEAR OF ITS AGE. SHAMMY TILDEN. LET IT R.I.P. Rx: HERE LIES OUR LITTLE TILDEN DEAR: HE DIED FOR REFORM "LOQUENDI-PHOEA". Central circle enclosed a coffin inscribed S.J.T. on a catafalque with base inscribed: SACRED TO THE MEMORY OF. Candles to either side capped by snuffers. Below: GONE TO THE OLD/"WORLD"/TO FIND/A MOTHER-IN-LAW. (E-F)

1550 **GARFIELD-ARTHUR JUGATE. JG 1880-10.** 25.4mm. Silver plated. Holed Unc. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band inscribed: UNION. (B)

1551 **GARFIELD-CANAL BOY. JG 1880-8.** 25.4mm. Brass. Holed XF. Obv: Bust left, name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. Below: CANAL BOY 1845/ PRESIDENT/1881. (B)

1552 **GARFIELD MEMORIAL.** 32.7mm. Bronze. George Morgan,Sc. Choice Unc. Obv: Same as JG 1880-1. Front facing bust, name around. Rx: All-seeing eye and memorial inscription. (B)

1553 **HANCOCK-A SUPERB SOLDIER. WSH 1880-3.** 25.4mm. Brass. Holed AU. Obv: Military bust right, name around. Rx: A SUPERB SOLDIER A MODEL PRESIDENT enclosing clover leaf corps badge. (B)

1554 **CLEVELAND-HENDRICKS JUGATE. GC 1884-5.** 30.4mm. WM. Holed VF with several scattered digs. A bit dark. Obv: Jugate busts right, names to either side. Rx: NATIONAL DEMOCRATIC CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES. Circle of 4 concentric lines upon which are 13 stars. (B)

1555 **CLEVELAND-REFORM CANDIDATE. GC 1884-13.** 27.6mm. WM. Holed AU. Obv: Bust left, his name around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. Scroll center inscribed: REFORM. (B)

1556 **CLEVELAND-REFORM. GC 1884-15.** 25.4mm. Brass. Holed AU. Obv: Bust left, his name around. Rx: Small bust of Hendricks at top, his name around. REFORM below. View of the White House and date 1885 at the bottom. (B)

1557 **CLEVELAND-HENDRICKS JUGATE. GC 1884-16.** 25.2mm. Brass. Slight remains of silvering. Holed XF. Obv: Jugate busts right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM OF GOOD PLANKS WILL LEAD ALL TO VICTORY enclosing fasces with hatchet and date, 1884. (B)

1558 **CLEVELAND-HENDRICKS JUGATE IN HARD RUBBER. GC 1884-26.** 36.7mm. Blue Hard Rubber. AU. Reverse pin missing. Small chip in obverse rim at 9:00. Jugate busts of the candidates left in a plain field. (D)

1559 **BLAINE-LOGAN JUGATE. JGB 1884-5.** 31.2mm. WM. Holed VF/XF with light speckled spotting throughout. Obv: Jugate busts right, names to either side. Rx: NATIONAL REPUBLICAN CANDIDATES 1885-1889 FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES, in a circle formed by 4 concentric lines upon which are 13 stars. Mate to GC 1884-5 above. (C)

1560 **BLAINE-REPUBLICAN CANDIDATE. JGB 1884-18.** 25mm. Brass. Holed VF. Obv: Bust left, name to either side. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 in (small bust of Washington), CO./PENNA. (B)

1561 **BLAINE-LOGAN JUGATE. JGB 1884-21.** 25.4mm. Gilt. Choice holed AU. Red ribbon runs thru suspension hole. Obv: Jugate busts in a plain field. Rx: THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH BLAINE AND LOGAN ARE GOOD FOR ANOTHER TERM enclosing shield inscribed: UNION. (B-C)

1562 **BLAINE AND LOGAN. JGB 1884-23.** 19mm. Copper. Nice AU. Obv: Bust of Blaine left in a plain field. Rx: Bust of Logan left in a plain field. (C)

1563 **HARRISON-MORTON JUGATE. BH 1888-13.** 32mm. Bronze. Choice Unc. Obv: Facing busts in ovals surmounted by a scroll inscribed: HARRISON MORTON. Eagle perched on shield flanked by draped flags at bottom. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle. (C)

1564 **HARRISON-NO BRITISH PAUPER WAGES. BH 1888-22.** 25.2mm. Brass. Bright AU. Suspended by a short r/w/b ribbon & brass top bar with small bust of Washington. Obv: Bust left, name to either side. Rx: PROTECTION. NO BRITISH PAUPER WAGES FOR AMERICANS. Upraised arm holding hammer. (C)

1565 **HARRISON-REPUBLICAN CANDIDATE. BH 1888-25.** 21.2mm. Brass. Holed AU. Obv: Bust right, name and 1888 around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT. (B)

1566 **SAME as above,** but holed XF. (B)

1567 **HARRISON SHIELD. BH 1888-87.** 15.3mm shield shape. Copper. Uniface. Red Unc. At center is a log cabin. HARRISON, above. & MORTON/1888 below. Rare. (C)

1568 **HARRISON-MORTON ENAMELED PIN.** BH 1888-129; Hake 3298. 32 x 29mm., shield shaped. Copper. Unc. H&M on white center; six stars on red field above; seven stars on blue field below. On original card embossed below with names of Harrison & Morton. (C)

1569 **UNLISTED HARRISON.** 19.1mm. Bronze. Choice Unc. Same as BH 1888-11 except for the smaller size. Obv: Facing busts of Harrison & Morton within ovals, their names on a banner above. Eagle perched on a shield flanked by draped flags below. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle. (C)

1570 **HARRISON-MORTON COLUMBIAN EXPO MEDAL. BH 1892-1.** 44.5mm. Alum. Holed AU. Light tarnish on rims. Oval busts of the candidates above the White House. Rx: Landing of Columbus scene. (C)

1571 **HARRISON-REPUBLICAN CANDIDATE. BH 1892-14.** 21.5mm. Copper. Holed XF. Obv: Bust left GEN. BENJAMIN HARRISON 1892 around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT. (B)

1572 **HARRISON TIN BADGE. BH 1892-16.** 48.5mm. Tin. Holed VF/XF. Cleaned. Uniface. Obv: A very thin tin planchet with legend on raise border: HARRISON-REID AND PROTECTION 1892. Incused inscription center in 9 lines: PROTECTION'S BANNER GUARDS OUR LAND FROM ENGLAND'S GREED AND PAUPER PAY: AND WHEN I PLAY GREAT BRITAIN'S HAND PLEASE TAKE ME FOR A BLOOMING JAY. (B)

1573 **CLEVELAND-SEE DOT ODER SIDE. GC 1888-11.** 25.5mm. Copper. Holed AU. Obv: Jugate busts of President & Mrs. Cleveland right, names around. Rx: SEE DOT ODER SIDE enclosing figure of a flying Dutchman

holding a flaming torch. (B)

1574 **CLEVELAND-DEMOCRATIC CANDIDATE. GC 1888-15.** 21.4mm. Brass. Holed F/VF. Obv: Bust left, name and 1888 around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. (A-B)

1575 **CLEVELAND-THURMAN JUGATE. GC 1888-16.** 19.1mm. Gilt (Unlisted as such). Choice Unc. Obv: Facing busts in laurel surmounted by a shield and scroll inscribed: CLEVELAND THURMAN. Rx: DEMOCRATIC CANDIDATES 1888 around view of the White House. (C)

1576 **CLEVELAND-THURMAN JUGATE. GC 1888-55.** 32mm. SM. Holed AU. Same as 1888-16 except for the size. (C)

1577 **SAME as above,** but struck in Bronze. Unholed Unc. (C)

1578 **CLEVELAND-THURMAN ENAMELED PIN.** GC 1888-83; Hake 3044. 28 x 23mm., shield shaped. Copper. Unc. C&T on white in center, four stars on red field above; nine stars on blue field below. Original card embossed at bottom with names of Cleveland & Thurman. (C)

1579 **CLEVELAND-THE PARTY OF THE PEOPLE. GC 1892-8.** 38.2mm. Alum. Bright PL Unc. Obv: A PUBLIC OFFICE IS A PUBLIC TRUST around bust right. Rx: DEMOCRACY. THE PARTY/OF THE PEOPLE 1892 enclosed in olive wreath. (C)

1580 **CLEVELAND-UNLISTED JUGATE, 1892.** 14mm. Copper. AU. Obv: Busts right, 18 CS monogram 92 below. A shell with the sides at 9:00 and 3:00 slightly pinched in. (B-C)

1581 **GROVER CLEVELAND ANS PLAQUETTE, 1910.** Baxter 302. 78.8 x 89.6mm. Bronze. Jules E. Roine,Sc. (MACO). Edge number 45 (of 100). Obv: Half length portrait of Cleveland to the right, his name above. Roman numeral dates, 1837 & 1908 below. Rx: Seated female figure of Democracy. PVBLIC OFFICE/PVBLIC TRUST.

This was the first time Medallic Art Company was asked to cut the dies and strike a medal for the ANS. (D-E)

1582 **ANTI-GOLD TOKEN, 1900.** Zerbe 3. 27mm. Gilt Bronze. XF. Obv: TRADE MARK HANNA GOLD 1900 ISSUE around a heavyset male figure carrying bags of money and dressed in a suit decorated by dollar signs. Rx: Fallen elephant struck by an arrow. A banner flows from the arrow and is inscribed, IMPERIALISM. UNITED SNAKES OF AMERICA above. Below: MILITARISM. (C-D)

1583 **BRYAN MONEY-UNITED SNAKES DIME, 1896.** Zerbe 53. 44.6mm. Struck WM. XF. Obv: Donkey headed goose facing left. IN/BRYAN/WE/TRUST in right field. UNITED SNAKES OF AMERICA around. Rx: FREE SILVER 1896 around ONE/DAM. (C)

1584 **LARGE SIZE BRYAN DOLLAR 1896.** Zerbe 64. 90.3mm. Cast pewter. XF. Obv: Liberty head left, 7 stars left, 6 stars right. 1896 below bust. Rx: UNITED STATES OF AMERICA 16 TO 1-NIT around displayed eagle. The edge of this piece is inscribed CAMPAIGN SOUVENIR MOISE S.F. (C)

1585 **RARE LARGE SIZE BRYAN MONEY.** Zerbe 78. 89.6mm. Cast White Metal coated with aluminum paint. A seam running around the rim indicates the joinder of two separately cast pieces. Choice lustrous AU. Obv: A crudely executed bust of Liberty to the left with LIBERTY in coronet. 7 stars to left, 6 stars to right. 1896 below. Rx: UNITED STATES OF AMERICA 1896/16 TO 1 NIT surrounding displayed eagle. The N's and S's are struck in mirror image. A rare piece in almost unimprovable condition. (D-E)

1586 **"BRYAN'S MONEY" DOLLAR, 1896.** Zerbe 90. 88.7mm. Cast type metal. AU with a very tiny hole above the head. Obv: Liberty head left, BRYAN'S MONEY 1896 around. Rx: BRYAN'S IDEA OF COINAGE/ABER 16 TO 1 NIT around displayed eagle. (B-C)

1587 **AN UNUSUAL PIECE OF BRYAN MONEY, 1896.** Zerbe 107. 88.6mm. Aluminum. XF. Obv: An almost comic bust with wavy hair showing shirt, tie and stud. IN GOD WE TRUST FOR THE OTHER 47 CENTS around. Rx: 16 TO 1/NIT/1896. A nice type piece for the Bryan collector. (D)

1588 **BRYAN-KERN FOB, 1908.** 38.6mm., with fob top. Silvered Brass. Uniface. AU. OUR CHOICE BRYAN & KERN around jugate busts center. 1908 above busts. (B-C)

1589 **BRYAN-KERN WATCHFOB, 1908.** 30 x 35.6mm shield shaped. Brass. Lustrous Unc. BRYAN/1908/KERN. (B-C)

1590 **REPUBLICAN NATIONAL COMMITTEE $10 CONTRIBUTION NOTE.** 3 1/4 x 7 1/4". Black on yellow. Printed on thin paper by The Homerlee Bank Note Co., NY. XF., but with some red stain spots along the left edge as well as a much smaller spot on the top left edge. Some light foxing. Printing on one side only in the form of a $10 bill, SERIES K, JANUARY 1ST 1890, NO. 1645. Vignette of Abraham Lincoln at lower left. At top, an ornate design incorporating a shield shaped vignette of Miss Liberty - REPUBLICAN NATIONAL COMMITTEE HEADQUARTERS. At center a certification that (blank) has paid $10 as a registered contributor to the Reserve Fund of the RNC with future payments to be made to the Treasurer on the first day of Sept. each year. 3 signatures below including that of Matthew Quay, Chairman of the party. (C)

1591 **McKINLEY-HOBART JUGATE RIBBON, 1896.** 2 1/8 x 5 3/4". Gold on red. Excellent condition. PATRIOTISM/PROTECTION/PROSPERITY above a graytone jugate photo of McKinley & Hobart within a gold border. The photo appears a bit faded as usual (see Hake 3137). Below: McKINLEY/AND/HOBART. (E) PLATE

1592 **McKINLEY-HOBART JUGATE RIBBON, 1896.** Hake 3075. 2 1/8 x 6 3/4". R/w/b & Br. Excellent condition. 2" roundels of McKinley "PRESIDENT" and Hobart "VICE-PRESIDENT" in brown and white over r/w/b vertical stripes. (D) PLATE

1593 **SOUTH SIDE McKINLEY CLUB RIBBON, 1896.** 2 1/4 x 5 3/4". Gold on red. Very Fine. SOUTH SIDE/McKINLEY/CLUB above a gilt framed b/w photo of McKinley attached at center. The photo is creased in several places. Below: CHICAGO GOP DAY/OCT. 9TH 1896. (D) PLATE

1594 **McKINLEY-THE NATIONS CHOICE RIBBON.** SF WBM 113. 2 5/8 x 5 1/4". Gold on red. Excellent condition. PATRIOTISM/PROTECTION/PROSPERITY above a gilt frame photo of McKinley attached to the ribbon by a white ribbon above and a blue ribbon below. At bottom: WILLIAM McKINLEY/THE NATIONS CHOICE. (D) PLATE

1595 **EIGHTH & NINTH WARD McKINLEY CLUB RIBBON.** Unlisted. 2 1/4 x 5 3/4". Black on blue. Mint condition. EIGHTH AND NINTH/WARD/McKINLEY/CLUB/ line drawing of McK/PROTECTION/AND/SOUND MONEY. (D-E) PLATE

1596 **UNLISTED McKINLEY PROTECTION RIBBON.** Ornate brass bar inscribed PROTECTION suspends 1 x 2" gold braid ribbon to which is attached at center a 1 5/8" photo of McKinley. Excellent condition. (E) PLATE

1597 **McKINLEY-HOBART JUGATE TOKEN, 1896.** 25.5mm. Brass. AU. Light stain spot above McK's head. Obv: A beaded frame in a partial oval surrounds busts of McKinley & Hobart, their names above & below. Rx: PATRIOTISM/PROTECTION/PROSPERITY. (B)

1598 **McKINLEY-GOP, 1896.** 13.4mm. Gilt Brass. Unc. Obv: Bust left of McKinley, his name to left and date, 1896, to right. Rx: G-O-P. (B)

1599 **UNUSUAL McKINLEY SOUND MONEY CAMPAIGN BADGE.** 31mm. high gilt brass pin back top in shape of a money bag inscribed SOUND/MONEY, suspends a r/w/b ribbon to which is attached a pot metal lunch box inscribed: PROTECTION/FILLS. Near mint condition. A nice display piece. (D)

1600 **McKINLEY CLUB MEMBER'S BADGE.** 3 piece bronze hanging badge. XF/AU. Top bar inscribed: MEMBER. Chain link suspension to r/w/b/gold enamel oval bar inscribed: McKINLEY/CLUB/CANTON, OHIO. Chain suspension to 44mm bronze drop with bust of McKinley to left. A nice display piece made by Bastian Bros. (C-D)

1601 **McKINLEY STUD, 1896.** Hake MAC 3066. Gilt Brass. Unc. In shape of fancy military cap inscribed PROTECTION along the left edge, McKINLEY at bottom and small circle with "96" date inside. (C)

1602 **LANCASTER BUSINESSMEN'S CLUB RIBBON, 1900.** 2 1/4 x 5 1/2". Black on yellow. Almost Mint condition. Ornate brass frame at top encloses celluloid insert inscribed LANCASTER, PA. and suspends ribbon which reads: BUSINESS/MEN'S/CLUB/McKINLEY/AND/ROOSEVELT./1900. (C) PLATE

1603 **REPUBLICAN NATIONAL CONVENTION SOUVENIR BADGE, 1900.** 2 piece bronze hanging badge in shape of the Liberty Bell. Top part with spread eagle atop bell hanger inscribed JUNE 19TH/NATIONAL REPUBLICAN, suspends bell shaped drop with gilt cut out bust of McKinley at center. CONVENTION above. 19 00 to either side of the bust. PHILADELPHIA below. (B-C)

1604 **PHILADELPHIA REPUBLICAN TICKET RIBBON, 1901.** SF WBM-C1. 3 1/8 x 9 7/8". Multi-colored. Mint condition. A 1 5/8" sepia photo of McKinley is affixed at top above a multi-colored version of Miss Liberty holding a "Roll of Honor" naming the Republican candidates for various elective offices in Philadelphia and the Commonwealth of Pennsylvania. ELECTION TUESDAY/NOVEMBER 5/1901. A wonderfully graphic display piece. (E) PLATE

1605 **McKINLEY MEMORIAL RIBBON, 1902.** 2 3/4 x 7 1/2". Gold on black. Excellent condition. Brass framed celluloid top bar with colorful eagle perched on crossed flags. A small white ribbon is draped at the top, decorated with crossed r/w/b U.S. flags and suspends a brass framed 1 1/8" celluloid button of McKinley, marked IN MEMORIAL. The ribbon below is inscribed IN LOVING/REMEMBRANCE/OF OUR LATE/PRESIDENT/McKINLEY/MEMORIAL DAY/FEB. 1902. (C) PLATE

1606 **FRAMED WILLIAM McKINLEY BRONZE BUST.** About Uncirculated. An 8 1/2" high unsigned cast bronze bust of McKinley facing left has been mounted on blue paper and set inside a wooden picture frame. Overall dimensions of 9 1/2 x 11 1/4". The plaque is straight on the sides but undulates and peaks in an irregular manner. (D)

1607 **TR-FAIRBANKS JUGATE.** Fuld RO.1904.13. 31.9mm. Gilt Bronze. Holed Unc. Obv: Busts of TR and Fairbanks in partial ovals, their names below. Rx: 7 line inscription: REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT 1904. (B-C)

1608 **TR-VISIT OF PRINCE HENRY OF PRUSSIA, 1902.** RO. 1902.1; MH #422. 32mm. Silver. Unc., minor hairlines. Obv: Jugate busts of TR and Prince Henry left, PRESIDENT ROOSEVELT-PRINCE HEINRICH. Rx: ZERINNERG A.D. REISE NACH AMERIKA 1902/LLODDAMPFER KRONPRINZ WILHELM around ship under full steam. (E)

1609 **PARKER-DAVIS JUGATE.** Mate to the TR jugate above. 31.9mm. Gilt Bronze. Holed AU. Bust of Parker and Davis in partial ovals, their names below. Rx: 7 line inscription: DEMOCRATIC CANDIDATES FOR PRESIDENT AND VICE PRESIDENT 1904. (B-C)

1610 **TAFT & SHERMAN ENAMELED FOB, 1908.** 38.3 x 38mm. Brass. AU. Uniface. Gold on black enamel. TAFT/AND/SHERMAN/1908. (C)

1611 **PRESIDENT TAFT VISIT TO BUTTE MONTANA, 1911.** 39.8mm. Bronze. XF with the obverse rim a bit rough. Obv: WILLIAM HOWARD TAFT PRESIDENT OF THE UNITED-STATES/GUEST OF NEWSWRITERS BUTTE, MONTANA OCT. 19, 1911 around a front facing bust of Taft. Rx: Depiction of the Montana State Seal. Rare - the first we have seen. (D)

1612 **FRAMED WOODROW WILSON BRONZE BUST.** Extremely Fine. A 7 1/2" high unsigned cast bronze cut-out bust of Woodrow Wilson has been screwed into a wooden frame backed with a portion of a cloth U.S. 48 star flag. Overall dimensions of 14 x 14". An interesting display piece. (C)

1613 **1924 DEMOCRATIC NATIONAL CONVENTION PROOF TICKET.** Obverse printing only. 3 1/2 x 6 1/2". Black on white. Printing by M.B. Brown, NYC. on very thin paper. Mint condition.

This rare proof ticket picturing Thomas Jefferson has no printing at all in the space between NEW YORK, JUNE 24TH and RETAIN THIS TICKET (reserved for the holder identification, Session number and seat location.). The space at the bottom of the ticket reserved for printing the location of the entrance and the seat is likewise blank except for the geometric pattern of interlocking circles. (D)

1614 **HOOVER FOR PROSPERITY.** 32mm. Gilt. Bright Unc. Obv: HERBERT HOOVER FOR PRESIDENT 1928 around front facing bust. Rx: HOOVER FOR PROSPERITY 1928 around view of the Capitol dome. (B)

1615 **FDR ELONGATED.** FDR-17. AU. NEW DEAL 1934. (B)

1616 **FRANKLIN D. ROOSEVELT PORTRAIT PLAQUE.** 8 1/2 x 11 3/4" silver painted cast iron. Uniface. Cast by Frankel ____ & Co., Cleveland. Copyright: Jos. Terr. 1933. Extremely Fine. Head and shoulders bust of FDR to the right. The top 3 1/2" of the plaque is rounded with a decorative border. Integral loop at top for hanging. In exergue: FRANKLIN D. ROOSEVELT.

This is a reasonably life-like portrait of FDR and was one of the first in a large number of medallic portraits honoring the new President. (E)

1617 **TRUMAN-ABBA HILLEL SILVER MEDAL, 1947.** Gilbert G5-11. Var. 35mm. Silver. Dodo Shenhar,Sc. Edge numbered 112. AU. Obv: Jugate busts right of A.H. SILVER and HARRY S. TRUMAN, their names in both English and Hebrew around. Rx: Menorah, UN symbol and State of Liberty. 1947: NOVEMBER 29 in both English & Hebrew. (D)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

1618 **HARRISON-MORTON INAUGURAL TOKEN.** BH 1888-8; Douglas 35. 37.7mm. White Metal. Holed XF. Obv: Oval busts of Harrison & Morton divided by banner bearing their names. 1889 below. Rx: Portrait of Washington in beaded oval. 1789 below. (C)

1619 **CLEVELAND SOUVENIR MEDAL, 1893.** Sullivan GC 1892-3. 44.8mm. White Metal. Holed Extremely Fine. Obv: Bust of Cleveland to the left, his name and title around. Rx: Circular busts of Cleveland, Jefferson, Jackson & Tilden with rooster at center. Dated WASHINGTON MAR: 4, 1893. (C)

1620 **McKINLEY-HOBART OFFICIAL INAUGURAL BADGE, 1897.** WMcK 1897-3. AU. The yellow PUBLIC ORDER ribbon is badly frayed on the left hand side and is not connected to the middle bar. Otherwise, an attractive looking piece. (F)

1621 **McKINLEY INAUGURAL TOKEN, 1897.** 28.7mm. Gilt Brass. Holed AU. Obv: Bust left of WILLIAM McKINLEY, his name to either side. Rx: View of U.S. Capitol within center circle, INAUGURATED PRESIDENT U.S.A. MARCH 4, 1897 around. (B-C)

1622 **McKINLEY INAUGURAL TOKEN, 1897.** 13.1mm. Gilt Brass. Unc. Obv: Bust left of McKINLEY, his last name to left and date 1896 to right. Rx: INAUGURATED/ PRESIDENT/MARCH 4, 1897. (B-C)

1623 **McKINLEY/TR INAUGURAL BADGE, 1901.** RO. 1901.2. 38mm. WM Proof. Obv: Jugate busts of McK & TR right, their names to either side. Rx: INAUGURATED/ MARCH 4/1901 within a closed wreath. (C)

1624 **WILSON SOUVENIR BADGE, 1917.** Hake WWI 3044. 17mm brass token encased within a Bronze maltese cross labeled TWICE/THE/NATION'S/CHOICE/MARCH 4, 1917. Obv: Bust facing front of Wilson without legend. Rx: Lord's Prayer. Suspended by a r/w/b ribbon with SOUVENIR top bar. Nice AU. (C)

1625 **JOHN F. KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-3. 70mm. Bronze. Paul manship,Sc. (MACO). Choice Unc., in original box with pamphlet. (C)

1626 **KENNEDY/JOHNSON KRACZKOWSKI MEDAL.** 70mm. Bronze and .999 Silver. Bruno Kraczkowski,Sc. Unc. Obv: Jugate portraits of Kennedy and Johnson to left. Rx: Presidential & Vice Presidential seals at center. Above: JOHN FITZGERALD KENNEDY/35TH PRESIDENT 1961. Below: 37TH VICE PRESIDENT 1961 LYNDON BAINES JOHNSON.

According to MacNeil, a Gold example of a medal with the above obverse and a blank reverse was formally presented to LBJ by the Official Inaugural Committee to placate him for not having his portrait on Manship's official medal. About a year after the inaugural, the Robbins Company offered the Kraczkowski medal to the public with a reverse using the two seals as described above. (E)

1627 **LYNDON B. JOHNSON OFFICIAL INAUGURAL MEDAL.** LBJ 1965-4. 70mm. Bronze. Felix DeWeldon,Sc. (MACO). Choice Unc. Original box and pamphlet. (C)

1628 **RICHARD M. NIXON OFFICIAL INAUGURAL MEDAL, 1969.** RMN 1969-3. 64mm. Silver. Ralph Menconi,Sc. (MACO). Choice Unc. (D)

1629 **JIMMY CARTER OFFICIAL INAUGURAL SILVER PENDANT, 1977.** 32mm. Silver Proof with accompanying chain and original box of issue. 6,209 struck by The Franklin Mint. (C)

COLUMBUS and THE COLUMBIAN EXPOSITION

1630 **GROVER CLEVELAND VISIT.** Eglit 1. 25.5mm. Copper. Unc. (U.S. Mint). Obv: Bust of Cleveland right. Rx: Legend re visit of the President to the U.S. Mint exhibit at the expo. (B)

1631 **ALL PRESIDENTS MEDAL.** Eglit 35A. 55.5mm. Alum. H. Ryden,Sc. PL AU. Obv: Nude bust of Columbus to the right. Rx: 22 tiny heads of Presidents around a profile of Washington-head in a wreath. (C)

1632 **SAME as above,** but struck in White Metal. Proof-like AU. (C)

1633 **SAME as above,** but struck in bronzed White Metal. Choice AU. (C)

1634 **BOLDENWECK DECLARATION OF INDEPENDENCE MEDAL.** Eglit 36A; Rulau X9. 58.5mm. WM. Robert Lovett, Jr.,Sc. Bright Unc. Obv: Spread winged eagle with tiny busts of Columbus & Washington. Signing of Declaration of Independence scene above. Rx: Columbus landing scene above, Pilgrim landing scene below. (C)

1635 **ADMINISTRATION BUILDING/LANDING SCENE MEDAL.** Eglit 54; Rulau D17. 50.3mm. Choice bright Unc., with proof-like fields. Obv: Landing scene with Columbus kneeling. Rx: View of Administration Building. Housed in its original round wooden screw box of issue. (C)

1636 **COLUMBUS WITH CHART MEDAL.** Eglit 55; Rulau B6A. 50.4mm. Bronze. Nice brown Unc. Obv: Facing bust of Columbus with chart surrounded by a wreath. Rx: Two female figures watching three ships sail toward expo buildings. Adapted from the larger medal by Wilhelm Mayer (E-582). (B-C)

1637 **SAME as above,** but struck in Aluminum. Choice bright

Unc. Contained in its uninscribed cardboard box of issue. (B–C)

1638 **UNLISTED VARIATION OF THE NEW YORK COMMITTEE OF 100 MEDAL.** Similar to Eglit 98B. 57.5mm. WM. Charles F. Naegele,Sc. AU. Obv: resembles 98B but the ships are small and the central portrait reveals the upper part of Columbus chest and shoulders. Rx: Inscription & devices almost identical to 98B, but from a different die. At bottom, in small letters: COPYRIGHT C.F.N. 1892. (E)

1639 **COLUMBUS PORTRAIT LEAD DIE TRIAL.** 36mm. Irregular. Uniface. Olin Levi Warner,Sc. Obverse bust of Columbus, the same as appears on Eglit 406, but without Warner's signature. An interesting display piece. (D)

1640 **PENNSYLVANIA SOUVENIR BADGE.** Eglit 471A. 42mm. irregularly shaped brass badge with PENNSYLVANIA top bar (broken reverse pin). Globe at center. WORLD'S/COLUMBIAN/EXPOSITION. Above, SOUVENIR. Nice Unc. (B)

1641 **CALIFORNIA STATE DELEGATION BADGE.** A 3 piece hanging badge manufactured by D. Pasquale, S.F. Gilt with black enamel. XF/AU. The 42.3mm. long top bar is inscribed CALIFORNIA in black enamel. A sunburst is above. Chain suspension to the figure of a bear walking left, the ground below inscribed in black enamel: COLUMBIAN EXPOSITION. Loop & chain to 1/2 of a globe inscribed 1893. (E)

1642 **COLUMBUS PORTRAIT BADGE.** 37.5mm irregularly shaped. Bronze. Uniface. Holed at top with ring. Copy of the Columbian Half Dollar portrait bust to the right, CHRISTOFORO COLOMBO below. Small lighthouse at upper left. (B)

1643 **UNLISTED TOKEN.** 28.5mm. Silver plated Brass. XF. Obv: CHRISTOFOR COLOMBO to either side of a portrait of Columbus wearing a tri-cornered hat. Rx: TRANS MARE CVRRVNT above sailing ship. (C)

1644 **UNLISTED SHELL TOKEN.** 24.5mm. Uniface shell. RECUERDO IV CENTENARIO COLON 1892 around an unusual bust of Columbus right. Integral loop at top with ring. (C)

1645 **ELONGATED DIME.** ILL WCE-1a. VF. (B)

1646 **GORHAM STERLING RING.** 19mm. Inscribed on the outside: RECUERDO DE LA ELANILLO/1492-crowned F & Crowned Y 1893/ESPOSICION DE CHICAGO YSABEL. The inside of the ring bears the Gorham mark and the date 1892. (C)

1647 **BOXED SET OF COLUMBIAN SPOONS.** A set of 6 plated spoons, 4 1/4" long. Mint condition in the original display box. Each spoon has a bust of Columbus at the top of the handle, 1893 above, 1492 below. Below is inscribed: WORLD'S FAIR CITY. In each of the bowls is an identified view of one of the fair buildings: Administration Building (2); Transportation Building (2); Electrical Building and the Woman's Building. (E)

1648 **READING, PA. COLUMBUS DAY RIBBON, 1892.** 2 1/2 x 6 1/4" soft fabric. Gilt stamped on a blue background. Mint. COLUMBUS DAY/OCT. 21ST, 1892./ Facing bust of Columbus in a soft hat/1492 COLUMBUS 1892/ READING, PA.

Professionally matted and framed under glass. Gilt edge frame makes this a most attractive display piece. (D)

WORLDS FAIRS and EXPOSITIONS

1649 **1876 CENTENNIAL-3 BUILDINGS MEDAL.** 50.8mm. WM. AU. From an old museum collection where the piece was displayed and held immovable by the placement of three small nails at the 8, 12 and 4 o'clock positions, causing damage akin to a test mark at each position. Obv: CENTENNIAL EXHIBITION/view of 3 buildings, each atop the other with their identifying names below: MEMORIAL HALL/MAIN EXHIBITION BUILDING/HORTICULTURAL HALL. Rx: View of signing of the Declaration of Independence from C.C. Wright's large medal. (C)

1650 **1876 CENTENNIAL FRENCH VISITORS MEDAL.** 44.7mm. Copper. R. Laubenheimer,Sc. Choice AU. Obv: 1876 A L'HONEUR DES VISITEURS FRANCAIS DE L'EXPOSITION INTERNATIONALE PHILADELPHIA A around bust left of Marshall MacMahon. Rx: SEE HOW WE PROSPER. Female figures representing Europe and America standing on globe marked AMERICA. (C)

1651 **1876 CENTENNIAL MEMORIAL HALL WOVEN SILK RIBBON.** 3 1/2 x 4" + fringe at top and bottom. Black on white. Near Mint with minor spots. Central view of MEMORIAL HALL. 1776 1876 at upper corners. INTERNATIONAL EXHIBITION below. Woven by Werner Itschner & Co., Phila. Attractively laid over a light blue background under glass with a black and gilt frame. (C–D)

1652 **RARE 1876 CENTENNIAL CELLULOID TOKEN.** 36mm. Black celluloid. AU., with obverse rim chip and several creases on the reverse. Obv: Soldiers with rifles to either side of the Liberty Bell. 1776 1876 in exergue. Rx: EXPOSITION OF ALL NATIONS./CELLULOID MEDAL above view of MEMORIAL HALL/UNITED STATES OF AMERICA. (C)

1653 **PARIS EXPOSITON UNIVERSELLE CAPTIVE BALLOON MEDAL, 1878.** Malpas 99. 51mm. Gilt Bronze. With integral loop & ring, but missing tricolor ribbon & hanger bar. AU., minor rim nick. Obv: View of the captive balloon over Tuileries, the Arch de Triomphe in the background. PANAROMA DE PARIS/1878 in exergue: SOUVENIR/DE MON ASCENSION/DANS/LE GRAND BALLOON CAPTIF/A VAPEUR/DE MR. HENRY CIFFARD.

Given to passengers aboard the balloon as a souvenir when they came back to earth. (D)

1654 **UNLISTED LEWIS & CLARK EXPOSITION BADGE, 1905.** Unlisted by Trantow. A two piece gilt brass hanging badge. AU. A 70mm. long top bar is in the shape of a railroad car inscribed: WELCOME TO PORTLAND, OREGON. Chain links suspend a 55.5 x 49mm. irregularly shaped drop depicting the expo legend at center. A ribbon at top is inscribed, MT. HOOD DIVISION NO. 91. At bottom, a 2 line inscription reads: LEWIS & CLARK EXPOSITION/JUNE 1ST TO OCTOBER 15TH 1905. (C–D)

1655 **JAMESTOWN EXPOSITION ART NOUVEAU PIN, 1900.** 59x45mm. Oval. Silver plated Brass. Uniface. Reverse pin for wearing. XF. An Indian Princess sits on a log decorated with a garland of flowers. Border of intertwined corn and tomahawks encloses insc. JAMES TOWN 1607 1907. Most attractive. (D–E) PLATE

1656 **GAND INTERNATIONAL EXPOSITION**

PLAQUETTE, 1913. Willenz 140. 69.5 x 71.4mm. Bronze. Godefroid DeVreese,Sc. Unc. Obv: A crowned female figure, symbolic of the City of Gand, greets a group of three young women, two of which representing Music and Medicine. Horticulture is represented by a young girl carrying flowers to the right next to a laborer representing Industry. Rx: Two female figures. One seated holding a garland of flowers and the other kneeling, also holding flowers and the other kneeling, also holding flowers are in the foreground with a view of the expos buildings in the background. (D)

1657 **LPE ELONGATED CENT.** MO SLWF-9. Unc. Festival Hall & Central Cascades. (B)

1658 **SAME as above.** AU. (B)

1659 **GOLDEN GATE ELONGATED CENT.** CA GCIE-3. Unc. A Pagent of the Pacific. (B)

1660 **GOLDEN GATE ELONGATED CENT.** CA GCIE-6. Unc. Treasure Island. (B)

1661 **PAN-AM EXPO ELONGATED CENT.** NY PAE-13a. Unc. Temple of Music. (B)

1662 **PAN-AM EXPO ELONGATED CENT.** NY PAE-17. VF. Buffalo to left. (B)

1663 **PAN-PAC EXPO OFFICIAL AWARD MEDAL, 1915.** Baxter 114. 70.4mm. Bronze. John Flanagan,Sc. (U.S. Mint). AU. A few small spots of dark stain on both sides. Obv: Pair of nude figures representing the uniting of the Atlantic & Pacific oceans. Rx: View of Jewell Tower surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. (E)

1664 **PANAMA PACIFIC EXPO OFFICIAL FOB, 1915.** 37.4mm. with scalloped edges. (Robbins Co.). AU. Obv: PANAMA PACIFIC INTERNATIONAL EXPO SAN FRANCISCO 1915 on a red enameled border surrounding standing female figure on a globe in front of the Canal with blue enameled water and green enameled sides. Rx: OFFICIAL SOUVENIR FOB/SAN FRANCISCO/CAL. Original leather strap. (D)

1665 **PANAMA CALIFORNIA EXPO FOB, 1915.** 88.3mm. Bronze. Uniface. AU. Obv: PANAMA CALIFORNIA EXPOSITION SAN DIEGO around scene of a ship passing through canal. 19 15 to either side of the ship. In exergue: THE COMPLETION/OF THE/PANAMA CANAL. Original leather strap. (C)

1666 **CPIE ELONGATED CENT.** ILL CPIE-1. AU. CPIE logo. (A)

1667 **CPIE ELONGATED CENT.** ILL CPIE-20. Unc. The Republic of China. (A-B)

1667a **CPIE ELONGATED CENT.** ILL CPIE-22. Unc. Republic of China. (A)

1668 **SAME as above.** AU. (A)

1669 **CPIE ELONGATED CENT.** ILL CPIE-23. Unc. Egyptian Pavilion. (B)

1670 **CPIE ELONGATED CENT.** ILL CPIE-24. Unc. Ford Motor Exhibit. (B)

1671 **CPIE ELONGATED CENT.** ILL CPIE-70. XF. Block House-Fort Dearborn. (B)

1672 **NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** Weidhaas 9; Unlisted by Rulau/Fuld. 64mm. Bronze. Julio Kilenyi,Sc. (Robbins Co.). Lacquered Unc. Obv: Trylon & Perisphere with a shadowy full length figure of Washington emerging from the clouds. Ex: NEW YORK WORLD'S FAIR/1939. Rx: 3 panel view: Yesterday, Today and Tomorrow. (B-C)

TOKENS and MEDALS by STATE LOCATION

1673 **AK:** Benice Ketchikan 1B. Abercrombie's. 4¢. 21.4mm. Alum. Unc. Rare. (E-F)

1674 **AZ: ARIZONA UTILITIES ASSN. CONVENTION, 1927.** 63.6mm. Copper. Unsigned. Red Unc. Obv: Convention legend dated APR.4-5-6 '29 around view of SAN XAVIER DELBAC/MISSION/FOVNDED 1700. Rx: Large cactus at center divides inscription: BVY SOME-/THING MADE/OF COPPER/THE EVERLAS-TING METAL/ARIZONA/PROVIDES/25% OF/WORLD'S COPPER/ COMPLIMENTS NEW CORNELIA/COPPER COMPANY/OF AJO ARIZONA.

An impressive, well-executed medal. (D)

1675 **CA: WILLIAM DOUGLAS PINE MEDAL, 1958.** 63.6mm. Bronze. Thomas Hardy,Sc. (MACO). About Uncirculated condition. Obv: High relief bust of Pine to the right surrounded by the legend: WM. DOUGLAS PINE FARM ADVISOR HUMBOLDT AND NORTE COUNTIES CALIFORNIA. Rx: Scene of a cowboy on a horse herding cattle. Below: IN GRATEFUL APPRECIATION FOR/ DEVOTED PUBLIC SERVICE SINCE 1932/IN PROMOTING THE WELFARE OF ALL/ENGAGED IN AGRICULTURAL PURSUITS. (B)

1676 **DC: POTOMAC INSURANCE COMPANY ANDREW JACKSON MEDAL, 1931.** 70.5mm. Bronze. J.M. Swanson,Sc. (MACO). Extremely Fine condition. Obverse: A finely modeled bust of Andrew Jackson dominates the upper half. Below: A 6 line inscription stating that Jackson signed the special Act of Congress granting company charter. Rx: THE POTOMAC INSURANCE COMPANY OF THE DISTRICT OF COLUMBIA around a center view of the United States Capitol Building. 1831 CENTENARY 1931.

A scarce insurance medal and one a relatively few medals depicting President Jackson. (C)

1677 **DE: DELAWARE TERCENTENARY MEDAL, 1938.** 70mm. Bronze. Ulysses Ricci,Sc. (MACO). Unc. Obv: Swedish ship *Kalmar Nyckel* under full sail at left. TERCENTENARY OF DELAWARE below. Rx: State seal surrounded by heavy laurel wreath containing names of state's prominent citizens.

A reduced size version of this medal is cataloged as HK 697. (E)

1678 **FL: McNEIL & CO. SET.** A200-M. McNeil & Co. A200-M. McNeil & Co. Naval Stores, Arcadia. 1, 5, 10, 25

50 & $1.00 Aluminum tokens. Average About Uncirculated condition. (B)

1679 **FL: S.S. GOFFIN, PASCO.** P150G15. R7. Lightly corroded. VF. Scarce lumber token. (B)

1680 **GA: BRANCH'S PHARMACY, LUDOWICI.** 2595B-05. R3. XF. (A-B)

1681 **GA: SCARCE TRADE CHECK.** Partin 1280-(100). 35mm. Brass. C.L. TABB & CO. BLAKELEY, GA. XF. Unlisted denomination. (C)

1682 **IL: EMBOSSED SHELL MIRROR.** 50mm. Brass shell. XF. YOU GET THE BEST/CLOTHING/FOR/THE LEAST MONEY/AT/S. ISAAC'S/THE ONE PRICE/ CLOTHIER/EAST BROADWAY MATTOON ILLS. (D)

1683 **IL: E.H. BIRKNER, ORAVILLE.** ORV-01-50. R6. XF. Single merchant town. (B)

1684 **ME: MAINE STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1895.** 42.7mm. Gilt Silver. F.N. & H. Mitchell,Sc. Extremely Fine condition with a number of tiny rim nicks. Obv: MAINE STATE AGRICULTURAL SOCIETY around the Maine state seal. Rx: Ribbon at top inscribed: AWARDED TO. 8 line engraved inscription: THE/G.F. GUINN/REFRIGERATOR CO./ PORTLAND, ME./FOR/ EXHIBIT/OF/ REFRIGERATORS/ 1895. (E)

1685 **MA: SCARCE TRANSPORTATION TOKEN.** 970C. WORCESTER ST. RY. CO. Aluminum. Fine condition. (D)

1686 **MA: HARD RUBBER TIMETABLE.** Schenkman S5; Atwood Time Table H. XF. (B-C)

1687 **MA: HARD RUBBER TOKEN.** MA-V5. VALENTINE & CO., BOSTON. XF. Several small obverse digs. (B)

1688 **MA: NO. ATTLEBORO MASSACHUSETTS BAY TERCENTENARY MEDAL, 1930.** Pond 62 var. 62.2mm. Gilt Bronze. Uniface. Uncirculated condition. The legend, MASSACHUSETTS BAY TERCENTENARY NO. ATTLEBORO surrounds a standing figure of a pilgrim facing half left with a musket on his shoulder. The background shows a house, wellsweep and trees. 1830 to the left with 1930 to the right.

Pond #62 catalogs this medal with a reverse bearing the inscription, "STRAKER & FREEMAN DIE CUTTERS". This unlisted variation has a blank reverse. (C)

1689 **NJ: ELONGATED.** NJ ac-6. Uncirculated condition. Auditorium. (B)

1690 **NY: COLUMBIA COLLEGE AWARD MEDAL, 1840.** 27mm. Silver. James Bale,Sc. XF. Obv: Head of Minerva left with legend CVRAT COLL. COL. NOV. EB. Rx: VERT. DIL. PRAEM. around wreath enclosing engraved inscription: GUIL. L./KERNOCHAN/IN/PHISICIS. Dated 1840 at the bottom.

This piece is almost identical to the Columbia College award medal struck at the U.S. Mint from dies by Kneass. (SC-18). (D)

1691 **NY: COLUMBIA PRIZE MEDAL IN BRONZE, 1842.** XF. As above, except for metal and a reverse that is engraved: O.E. ROBERTS/IN/REL. CHRIST/VERIT/1842. (C)

1692 **NY: CONCORDIA COLLEGIATE INSTITUTE OF NEW YORK AWARD MEDAL, CA. 1880s.** 27.2mm. Silver. Unsigned. XF/AU. Obv: Minerva head to the left, almost identical to the Columbia medal above. Legend: COLL. CONCORDIAE NOV. EB. Legend: DISCIPULO OPTIMO ELIPH. NOTT. Wreath surrounds open space for engraving. The Concordia Collegiate Institute was founded in Bronxville, NY in 1881. (C)

1693 **NY: AMERICAN INSTITUTE "MEDAL OF SUPERIORITY", 1896.** Harkness 180. 68.5mm. Chocolate Bronze. G.H. Lovett,Sc. Choice Uncirculated. Obv: American Institute logo. Rx: Open laurel wreath. THE MEDAL OF SUPERIORITY/AWARDED/TO/ (engraved) JOHN H. ADAMS/FOR STANDARD/SELF-TIGHTENING BUCKLE/1896. (C-D)

1694 **NY: HUDSON FULTON CELEBRATION OFFICIAL MEDAL, 1909.** 63.5mm. Silver.. Emil Fuchs,Sc. (W&H). About Uncirculated condition. Obverse: Scene of 3 women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson and his men aboard the *Half Moon.* (D)

1695 **NY: MAYOR'S CATSKILL AQUADUCT CELEBRATION COMMITTEE, 1917.** A 2 piece hanging badge with orange, white and blue suspension ribbon. A rectangular gilt Bronze top bar inscribed: MAYOR'S CATSKILL AQUADUCT/CELEBRATION COMMITTEE suspends a ribbon attached to a 35.7mm. gilt Bronze drop. Choice AU. Obv: A robed seated figure representing New York City holds a goblet which is being filled with water poured by an Indian from a ewer. Skyscrapers in left background and mountains to right. 1917 below. Rx: CATSKILL AQUADUCT CELEBRATION around wreath enclosing insc. in 7 lines. AQUADUCT/BEGUN 1907/COMPLETED 1917/TOTAL LENGTH/FROM ASHOKAN/TO NEW YORK/120 MILES.

A very rare badge - much less common than the elusive and popular Catskill Aquaduct medal by Daniel Chester French. (D-E)

1696 **PA: ODD FELLOWS 50TH ANNIVERSARY, 1869.** 50.7mm. WM. Beautiful proof with attractive multi-colored toning. Obv: Allegorical representations of Friendship, Love and Truth in the form of three partially nude female figures, the center figure winged. An old man and a mother with child below. Rx: Inscription pertaining to the Grand National Celebration of the IOOF in Philadelphia 1869. Unsigned, but a superbly executed medal. (C-D)

1697 **PA: PHILADELPHIA PEACE JUBILEE BADGE, 1898.** Rulau PA Ph-75. 35mm. WM. AU. Obv: PEACE JUBILEE PHILADELPHIA OCT. 26-27 around a winged figure of Peace. Rx: LET US HAVE PEACE around a waving U.S. flag. Holed with r/w/b suspension ribbon inscribed: PEACE JUBILEE/OCT. 25,26,27/1898. Brass. PHILADELPHIA top bar. (B)

1698 **PA: POPULAR HORSECAR TT.** 750G. 6TH & 8TH Street Lines, Philadelphia. VF. Some dark tarnish and light corrosion. (C)

1699 **TX: SCARCE TT.** 50A. AUSTIN CITY R.R.CO. Nice Unc. (C-D)

1700 **TX: TEX-MEX TT TOKEN.** TX 531C; MEX. 580Fc. Nuevo Laredo. Unc. (C)

1701 **VA: UNLISTED COAL TOKEN.** 581-A(5). Unlisted denomination. 19.4mm. Copper. F/VF cleaned. CLINCHFIELD COAL CORP., STORE D. (B)

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You would be surprised how many lots are sold with tie bids.
In the event of a tie bid, the high bidder
whose bid sheet was received the earliest
will be awarded the lot.

MISCELLANEOUS TOKENS

1702 **YANSILD'S PUNCH 5¢ CIGAR EMBOSSED SHELL MIRROR/PINCUSHION.** 37.7mm. Brass shell. XF. Minor dents. Mirror cracked on the reverse. Obv: YANSELL'S PUNCH 5¢ CIGAR around the face of a clown. (D)

1703 **ROBINSON'S FULTON MEDALET, 1860.** 35mm. Bronze. Unc. Obv: Front facing bust of Robert Fulton, his name above. Rx: Small depiction of the *Clermont* center, inscription re steam navigation established 1807. 50 struck in Bronze. (C)

1704 **SAGE HISTORICAL TOKEN #6.** 31mm. Bronze. G.H. Lovett,Sc. Brown Unc., traces of red. Obv: View of STATE HOUSE, PHILADELPHIA. Rx: THE PATRIOTS RENDEXVOUS IN '76 within wreath. (B)

1705 **BARTHOLDI-STATUE OF LIBERTY MEDAL, 1886.** GO-4. 38mm. Bronze. Charles Barber,Sc. Choice Unc. Obv: Bust of Bartholdi in oval. PRESENTED JULY 4, 1884 A GIFT OF THE FRENCH REPUBLIC TO THE UNITED STATES. Rx: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of Statue of Liberty. Ex: LIBERTY ENLIGHTENING/THE WORLD/ERECTED 1886. (C-D)

1706 **B&O ENGINEER'S SERVICE MEDAL.** 25.5 x 26.3mm., with rounded corners. Integral loop with ring as made. Nice chocolate Bronze Unc. Obv: BALTIMORE/AND/ OHIO RAILROAD/scene of engine and coal car to right/ SERVICE MEDAL. Rx: ENGINE/FIFTEEN/YEARS/ SERVICE. Very high quality work. Appears to be late 19th century. (C)

1707 **ILLINOIS CENTRAL RR SERVICE MEDAL BY TIFFANY, 1901.** 35mm. Bronze. Fine. Obv: Circular band inscribed ILLINOIS CENTRAL R.R. CO. CHARTERED FEB. 10, 1851 around diamond shaped center panel inscribed: CENTRAL/MISSISSIPPI VALLEY/ROUTE. Rx: 1851 SERVICE SOUVENIR 1901 FIFTIETH ANNIVERSARY around. I.C.R.R.CO./TO panel engraved with name, LOUIS DUNCAN/AFTER 6 YEARS/CONTINUOUS SERVICE. (C)

1708 **ELDER ANTI-ALCOHOL TOKEN.** D-72. 31mm. Copper Proof. Obv: SOME OF THE/EFFECTS OF RUM/ large R (making it the first letter of the following): REVELRY/ ROWYISM/RIBALDRY/RIOT/ROGUERY/REMORSE/RUIN. Rx: THIS MEDAL/IS DEDICATED TO/THE CITIZENS OF/ THE RUM-SOAKED/CITY OF NEW YORK. (C)

1709 **ELONGATED: LUCKY ¢-8.** Unc. THIS IS MY LUCKY CENT. Rolled on a 1912 cent. (B)

1710 **ELONGATED CENT: SHIPS-5.** AU. *Old Ironsides.* (B)

U.S. MINT MEDALS

MILITARY MEDALS

1711 **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46mm. Copper. Plain Edge. Pierre Simon Duvivier,Sc. AU. Struck from the original dies at the Paris Mint. Obv: Equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a winged victory who holds a laurel branch over Howard's head. Rx: Inscription in seven lines within a wreath. (E-F)

MINT & TREASURY MEDALS

1712 **DANIEL MANNING.** FH 204. 76mm. Chocolate Bronze. Unsigned, but attributed by FH to George Morgan. Choice Unc. Obv: Bust of Manning half right, has name around. Crossed keys at bottom. Rx: SECRETARY/OF/THE TREASURY/1885-1887 within a laurel wreath, open at the left.

Although dated 1887, this medal is unlisted by Julian as it was not struck until the 1897-8 fiscal period. According to Mint records, 165 medals were struck in Bronze during the period 1897-1904. (E-F)

COMMEMORATIVE MEDALS

1713 **VISIT OF THE BUFFALONIANS TO PHILADELPHIA, 1892.** CM-9. 25.5mm. Copper. Uncirculated condition. Obverse: Philadelphia arms. Rx: Buffalo to the left with commemorative legend re their visit, around. (C)

1714 **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57.7mm. Bronze. William Barber,Sc. XF/AU with a number of medium sized edge dents. (B-C)

1715 **SAME as above.** A nice AU. (C)

1716 **SAME as above,** but struck in White Metal. Bright About Uncirculated condition with a number of dark tarnish spots on the rim. (B-C)

1717 **PHILADELPHIA SANITARY FAIR, 1864.** CM-44. 57.4mm. Copper. Anthony Paquet,Sc. Nice Uncirculated with original presentation case. Obv: Woman holding cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. Rx: IN COMMEMORATION/OF THE/GREAT CENTRAL FAIR/& U.S. SANITARY COMMISSION/HELD AT/PHILADELPHIA/JUNE 1864. (E)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1718 **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.2mm. Copper. Henry Mitchell,Sc. Nice Uncirculated with original box of issue broken at the sides. A fine display piece. (D-E)

OTHER MINT MEDALS

1719 **CHARLES A. LINDBERGH, MEDAL OF THE CONGRESS.** FH 645. 69.3mm. Bronze. Laura Gardin Fraser,Sc. Uncirculated condition. 1930's period striking. Obv: Bust right of Lindy in his aviator's cap. LINDBERGH above. MEDAL OF/THE CONGRESS/UNITED STATES OF AMERICA. Lone eagle in flight with sun & stars in background. (C)

NATIONAL COMMEMORATIVE MEDALS

1720 **TURNER 1. NEVADA SILVER CENTENNIAL, 1959.** HK 552. 33.6mm. Silver. Frank Gasparro,Sc. Unc. Choice brilliant Uncirculated. Obverse copy of the great seal of Nevada. Reverse with silver centennial inscription.

These medals were made from a Panamint ball of Nevada silver which was shipped to the Philadelphia Mint. Turner informs us that, "Years ago, Nevada mining interests, to thwart the constant robbery of their silver bars in shipment, hit upon the idea of melting the bars into one big ball which would be too big to steal and transport by would-be thieves. The idea worked and hence the use of this large ball of silver for the centennial celebration."

1,000 of these medals were struck and the issue quickly sold out. The mintage belies the scarcity in the marketplace. A similar piece brought $93.50 in our June 1994 sale of the Ganter Collections.

1721 **TURNER A1. CRADLE OF THE UNION MEDAL-200TH ANNIVERSARY OF THE STATE OF NEW YORK, 1954.** HK 512. 38mm. Bronze. Unc. 4,000 struck in this metal. (B)

1722 **TURNER AA1. GREENWICH, CONNECTICUT TERCENTENNIAL, 1940.** 30.6mm. Bronze. XF/AU. Obv: Tercentennial legend around view of Indians greeting settlers. Rx: AUTHORIZED/BY/THE CONGRESS/OF THE/UNITED STATES/of/AMERICA/MAY 13, 1940. (B)

1723 **SAME as above,** but struck in Copper. Mostly red Unc., with a small obverse discoloration spot. (B)

1724 **TURNER 2. COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959.** HK 542. 33.6mm. Silver. Frank Gasparro,Sc. Choice Uncirculated. 10,000 struck in Silver. (C)

1725 **TURNER 3. PONY EXPRESS CENTENNIAL, 1960.** HK 582. 33.6mm. Silver. Frank Gasparro,Sc. Choice Unc. 5,000 struck in Silver. Obv: Pony Express horse and rider to left. Rx: Busts of Russell, Majors and Waddell, "Founders". (B)

1726 **SAME as above,** - another nice brilliant Uncirculated condition medal. (B)

1727 **SAME as above,** but struck in Bronze. Unc. 50,000 struck. (A)

1728 **UNLISTED VARIATION OF TURNER 3 - PONY EXPRESS CENTENNIAL FOUNDERS' MEDAL, 1960.** 57.2mm. Silver. Englehardus Von Hebel,Sc. Unc. Obv: FOUNDERS OWNERS OPERATORS legend around busts of RUSSELL MAJORS AND WADDELL, the center bust of Majors higher than the two flanking busts. Rx: View of Pony Express rider and horse in full gallop. Above: THE PONY EXPRESS/UNITED STATES/COMMEMORATIVE MEDAL. Below, in exergue: FOUNDER'S MEDAL 1960 NATIONAL/PONY EXPRESS CENTENNIAL/ ASSOCIATION.

This is a completely different design than the smaller pieces described by Turner as #3. 3,000 of these medals were struck in Silver and offered to the public at $40 each. (E)

1729 **TURNER 4. KANSAS STATEHOOD CENTENNIAL, 1961.** HK 586. 33.6mm. Silver. Gilroy Roberts & Frank Gasparro,Sc. Choice Unc. 20,000 struck. (B)

1730 **UNLISTED VARIATION OF TURNER 5 - PONY EXPRESS TERMINATION CENTENNIAL, 1961.** 57.3mm. Silver. Unc. Obv: Busts of RUSSELL, MAJORS & WADDELL all in a straight line. Inscribed below: PONY EXPRESS TERMINATED/BY THE TELEGRAPH OCT. 24, 1861. Rx: Dismounted rider with horse looking at telegraph lines. Within a cartouche below: TERMINATION/MEDAL/"IT DRAGGED IN ITS/TRAIN THE LIGHTNING/ITSELF". 1,000 of these were struck and offered to the public at $30.00 each. (D)

1731 **SAME as above.** Another nice Unc. (D)

1732 **TURNER 6. 250TH ANNIVERSARY OF MOBILE, ALABAMA, 1961.** HK 587. 33.6mm. Silver. Englehardus Von Hebel,Sc. Choice Unc. 500 struck. (B)

1733 **TURNER 7. CENTURY "21" EXPOSITION, 1962.** 33.6mm. Silver. George Tsutakawa,Sc. Unc. Obv: Depiction of the Space Needle & official emblem. Rx: Artist's interpretation of little known outer space. 2,000 struck in Silver. (B)

1734 **SAME as above,** but struck in Bronze. Unc. 15,000 struck. (A)

1735 **UNLISTED LARGE SIZE CENTURY "21" EXPOSITION MEDAL.** 64mm. Silver. Lightly tarnished Uncirculated condition. Unlisted in Turner in this size. We have been unable to ascertain a mintage figure for this elusive piece. (E-F)

1736 **TURNER 8. WEST VIRGINIA CENTENNIAL, 1963.** 33.6mm. Silver. Edward Grove & Frank Gasparro,Sc. Choice Proof. Obverse with state seal; reverse with giant radar telescope. 12,000 struck. (B)

1737 **SAME as above,** but struck in Bronze. Nice Uncirculated condition. (A)

1738 **TURNER 9. PADRE JUNIPERO SERRA, 1963.** 33.6mm. Silver. Frank Gasparro,Sc. Choice Unc. Obv: Full length figure of the padre holding a crucifix. Rx: Outlines of California showing various missions he established. 10,000 struck. (B)

1739 **SAME as above,** but struck in Bronze. Unc. 2,000 struck. (A-B)

1740 **SAME,** but a set in Silver and Bronze, encased in custom

inscribed Capitol Plastic holder. (C)

1741 **TURNER 10. NEVADA STATEHOOD CENTENNIAL, 1964.** 33.6mm. Silver. Frank Gasparro,Sc. Choice Proof. Obv: Standing figure of WILLIAM MACKAY/MINER. Rx: View of Hoover Dam. 20,000 struck in Silver, but of these, only 5,000 were Proof. (B)

1742 **SAME as above,** but struck in the regular non-proof finish. Unc. (B)

1743 **TURNER 12. SAINT LOUIS BICENTENNIAL, 1964.** 33.6mm. Silver. Phillip E. Fowler,Sc. Choice Uncirculated condition. Obv: View of the Arch along the Mississippi. Rx: Fleur de lis and rose and crown of Pierre Laclege. 15,000 struck. (B)

1744 **SAME as above,** but with some scattered field marks and light digs. (B)

1745 **SAME as above,** but struck in Bronze. Unc. 10,000 issued. (A)

1746 **TURNER A12. 50TH ANNIVERSARY OF THE FIRST UNION HEALTH CENTER, 1964.** 76mm. Bronze. Frank Gasparro & Edgar Steever,Sc. Unc. Obv: Threaded needle entwined by two snakes; 50th anniversary legend. Rx: Upturned hand holding eternal flame and long inscription re President Kennedy signing Act of Congress commemorating the ILGWU's first union health center. 2,000 medals were struck in Bronze. (C)

1747 **TURNER 13. LIBERTY SERIES-FEDERAL HALL NATIONAL MEMORIAL MEDAL, 1965.** 33.6mm. Silver. Frank Gasparro,Sc. Choice Uncirculated. State of Liberty obverse. Reverse depiction of Federal Hall. (B)

1748 **TURNER 14. LIBERTY SERIES-AMERICAN MUSEUM OF IMMIGRATION, 1965.** 33.6mm. Silver. Frank Gasparro,Sc. Choice Unc. 5,000 struck, as above. (B)

1749 **TURNER 15. LIBERTY SERIES-CASTLE CLINTON NATIONAL MONUMENT.** 33.6mm. Silver. Frank Gasparro,Sc. Choice Unc. Also 5,000 struck. (B)

1750 **TURNER 13-14-15.** A set of the above three Silver medals encased in a custom inscribed Capitol Plastic Holder. All are Choice Unc. (C-D)

1751 **TURNER 16. THE AMERICAN NUMISMATIC ASSOCIATION DIAMOND JUBILEE MEDAL IN SILVER, 1966.** Same design as the Turner 16 medal in the Floor Section of this auction, except it is struck in Bronze. Uncirculated. 3,000 struck. (B)

1752 **TURNER 17. U.S. NAVY SEABEES MEDAL, 1967.** 76mm. Bronze. Felix de Weldon,Sc. Unc. Obv: Four men maneuvering a large cement bucket held by a crane hook. Rx: Seabees centennial legend. (B-C)

1753 **SAME as above,** but 33.6mm and struck in Silver. Choice Unc., with reverse toning spot. (B)

1754 **SAME as above,** but struck in Bronze. Choice Uncirculated. (A)

1755 **SAME as above.** Another nice Unc. (A)

1756 **TURNER 19. ALASKA PURCHASE CENTENNIAL, 1967.** 33.7mm. Silver. Choice Uncirculated condition. No serial number. Obv: Prospector with pack. Centennial legend. Rx: Totem pole with Russian church at bottom surmounted by an American eagle. 10,000 struck. (B-C)

1757 **TURNER 20. LIBERTY SERIES-ELLIS ISLAND NATIONAL SHRINE, 1967.** 33.6mm. Silver. Frank Gasparro & E. Steever,Sc. Choice Unc. 5,000 struck. (B)

1758 **TURNER 21. 250TH ANNIVERSARY OF SAN ANTONIO/HEMISFAIR '68', 1968.** 33.6mm. Silver. Choice Uncirculated condition. No serial number. Choice Unc. Obv: Dove with ribbon in its beak. Rx: Hemisfair symbol. 8,000 struck. (B)

1759 **SAME as above.** Another nice Unc. (B)

1760 **SAME as above,** but struck in Bronze. Choice Uncirculated. (A)

1761 **SAME as above.** A choice Uncirculated roll of 20 pieces. (E)

1762 **TURNER A21. 50TH ANNIVERSARY OF THE DIPLOMATIC COURIER SERVICE, 1968.** 33.6mm. Silver. Choice Unc. Obv: A flying eagle-emblem of the courier service. Rx: A sheath of arrows above two crossed branches.

In his November 1989 addendum, Turner erroneously states that 4,000 3" Bronze and 1,000 3" Silver medals were struck. The correct size is 33.6mm. (B)

1763 **SAME as above,** but struck in Bronze. Choice Uncirculated. (A)

1764 **TURNER 22. SAN DIEGO 200TH ANNIVERSARY, 1969.** 76mm. Silver. Lightly tarnished Unc. Obv: Busts of Governor Gaspar dePortola and Padre Serra. Rx: The California Tower in Balboa Park. Only 1,000 struck. (E)

1765 **SAME as above,** but struck in Bronze. Nice Unc. 29,500 struck. (B)

1766 **SAME as above,** but struck in Silver in a reduced 33.6mm. size. Choice Unc. 55,000 struck. (B)

1767 **SAME as above.** Another nice Unc. (B)

1768 **SAME as above,** but struck in Bronze. 36,500 struck. Unc. (A)

1769 **SAME as above.** Unc. Light tarnish. (A)

1770 **TURNER 23. 100TH ANNIVERSARY OF THE FIRST TRANSCONTINENTAL RAIL ROUTE, 1969.** 63.5mm. Bronze. Frank Gasparro,Sc. Unc. View of the steam engines Jupiter and No. 119 nosing together against a mountain background. Rx: Large spike superimposed over rail section. Golden Spike Centennial legend. (B)

1771 **TURNER 24. FATHER MARQUETTE TERCENTENARY, 1968.** 33.6mm. Silver. Choice Uncirculated condition. Obv: Canoe on water with Father Marquette standing at center. Rx: Map upon which is superimposed Marquette's trails. Only 200 of these Silver pieces were struck. (D)

1772 **SAME as above,** but struck in Bronze. Unc. 4,000 struck. (B)

1773 **TURNER 25. MEMPHIS SESQUICENTENNIAL, 1969.** 39.4mm. Silver. Choice Unc. Obv: Profiles of DeSoto, Andrew Jackson & W.C. Hardy. Rx: View of Mississippi River steamboat. First issue, of which 10,000 were struck. (B)

1774 **SAME as above,** also struck in Silver, but of the second issue bearing the mark MS II on the reverse, which designates this second striking. Uncirculated condition. Also 10,000 struck. (B)

1775 **SAME as above,** but struck in Bronze. Uncirculated condition. (B)

1776 **TURNER 26. DARTMOUTH COLLEGE BICENTENNIAL, 1959.** 76mm. Bronze. Unc. Obv: Stylized symbol of the "Old Pine"; bicentennial legend. Rx:

Arms of the college and Second Earl of Dartmouth. 5,000 struck. (B–C)

1777 **TURNER 29. WALT DISNEY COMMEMORATIVE, 1969.** 76mm. Bronze. Blaine Gibson & Joe Kaba,Sc. Unc., but with a number of tarnish splotches on the obverse. Obv: Bust of Walt Disney. Rx: Large standing figure of Mickey Mouse with other Disney characters surrounding. (B–C)

1778 **TURNER 30. ALABAMA SESQUI-CENTENNIAL, 1969.** 33.6mm. Silver. Nice Unc. Obv: Portraits of Governors Bibb & Brewer. Rx: State seal. 2,500 struck. (B)

1779 **SAME as above,** but struck in Bronze. Unc. 10,000 struck. (A)

1780 **TURNER 31. SOUTH CAROLINA TRICEN-TENNIAL, 1970.** 76mm. Bronze. Henrique Monjo,Sc. Nice AU. Obv: Adaptation of the tricentennial seal representing the 3 governments that controlled S.C. since 1670. Rx: Sailing ship approaching wooded coastline. (B)

1781 **TURNER 32. AMERICAN FISHERIES SOCIETY CENTENNIAL, 1970.** 39mm. Silver. E.Z. Steever & Philip Fowler,Sc. Nice Unc. Obv: Montage of various fish and crustaceans. Rx: Map of North, Central & part of South America. Only 100 struck. (D)

1782 **TURNER 33. OHIO NORTHERN UNIVERSITY CENTENNIAL, 1971.** 39mm. Silver. Michael Iacocca & Sherl Winter,Sc. Choice Unc. Obv: "Hill Memorial" building. Rx: The University seal. 2,000 struck. (B)

1783 **SAME as above,** but struck in Bronze. Unc. Streak of rainbow colored tarnish at obverse bottom. Only 1,000 struck in Bronze. (B)

1784 **TURNER 34. STONE MOUNTAIN MEMORIAL, 1970.** 76mm. Silver. (8.67 oz.). Abram Belskie,Sc. Unc. Serial No. 121. Depiction of the Stone Mountain memorial by Walker Hancock and Gutzon Borglum. It shows figures of Lee, Jackson and Jefferson Davis. Rx: Crossed U.S. and Confederate flags. (E)

1785 **SAME as above,** but struck in Bronze. Also serially numbered 121. Unc. (C)

1786 **TURNER 35. JOSE ANTONIO NAVARRO, 1970.** 39mm. Silver. Frank Gasparro,Sc. Choice Unc. Obv: Bust of Navarro. Rx: View of his residence at San Antonio. Only 200 struck. (D)

1787 **SAME as above.** Another nice Unc. (D)

1788 **SAME as above,** but struck in Bronze. Only 1,800 struck. (B)

1789 **SAME as above,** but with scattered areas of dark discoloration. (A)

1790 **TURNER 36. ROBERTO CLEMENTE, 1972.** 76mm. Bronze. Unc. Obv: Profile of Clemente along the curve of the seam of a baseball. Rx: Group of baseballs exploding through a symbolic barrier. (C)

1791 **TURNER 37. U.S. FRIGATE *CONSTELLATION*, 1972.** 76mm. Silver. (8.25 oz.). Sherl Winter,Sc. Serial #214. Unc. View of the ship firing a gun. Rx: Symbolic American bald eagle. Diamond Jubilee legend. Only 400 struck. (E)

1792 **SAME as above,** but struck in Bronze. Serial #113. Unc. (B)

1793 **SAME as above,** but struck in Silver in 33.6mm. PL Unc. 15,000 struck. (B)

1794 **TURNER 38. INTERNATIONAL EXPOSITION ON THE ENVIRONMENT, 1974.** 64mm. Proof Silver. Plain edge. Sherl Winter,Sc. Obv: Abstract design showing the Spokane River and waterfalls, the island, trees and sky of the Spokane region. Rx: "Expo 74" symbol – the "Mobius Strip". (D)

1795 **SAME as above,** but struck in gold plated Silver. Proof. Edge marked: 24KT EGP 999 F.S. Serial number 201. This serially numbered gold plated piece is not listed by Turner. (E)

1796 **SAME as above,** but struck in Bronze. Unc. (B)

1797 **SAME as above,** but struck in Silver in 39.3mm. Plain edge. Proof. (B)

1798 **SAME as above,** but struck in gold plated Silver. Proof. Edge marking as on the larger gold plated medal above. Serial number 305. Unlisted by Turner. (C)

1799 **SAME as above,** but struck in Bronze. Unc. (B)

1800 **TURNER 39.** 76mm. Silver. (8.76 oz.). Unc. Serially numbered 215. Obv: A cable car climbing upward while passengers cling to its side. Rx: Seal of city of county of San Francisco. Mintage unknown. (E)

1801 **SAME as above,** but struck in Bronze. Unc., with scattered small tarnish spots. (B)

1802 **SAME as above,** but struck in struck in Silver in 38mm. Unc. (B–C)

1803 **SAME as above,** but struck in gold plated Silver. Unc. Unlisted in this form by Turner. (C)

1804 **SAME as above,** but struck in Bronze. Unc. (A)

1805 **TURNER 40.** 76mm. Silver. (8.735 oz.). Joniece Pierce,Sc. Serial number 26. Nice Unc. Obv: Front facing portrait of Thorpe flanked by goalposts and Olympic rings. Rx: Athletes in action and trophy superimposed over globe. (E)

1806 **SAME as above,** but struck in Bronze. Light rub on high spots. (B)

1807 **SAME as above,** but struck in Silver in 39mm. Choice Unc. (B)

1808 **SAME as above,** but struck in Bronze. Unc. (A–B)

1809 **TURNER 41. COLORADO CENTENNIAL – U.S. BICENTENNIAL MEDAL.** Same as Turner 41 in the Floor Section of this auction, but struck in Silver in 33.6mm. PL Unc. (C)

1810 **SAME as above,** but struck in gold plated Bronze. Unlisted in this form by Turner. (C)

1811 **SAME as above,** but struck in Bronze. Unc. (A–B)

1812 **TURNER 43. U.S. CAPITOL HISTORICAL SOCIETY, 1978.** Same as Turner 41 in the Floor Section of this auction, but struck in Bronze. Unc., with light tarnish streaks on both sides. (B)

1813 **SAME as above,** but struck in 38mm. Silver. Proof. (B–C)

1814 **SAME as above,** but struck in Bronze. Lightly tarnished PL Unc. (A–B)

1815 **TURNER–UNLISTED. TRANSPO 72, 1972.** 76mm. Bronze. Sher Winter,Sc. Dies by the U.S. Mint and struck by Medallic Art Company. Unc. Obv: Transpo 72 logo featuring two globes showing each hemisphere. Rx: FIRST/UNITED/STATES/INTERNATIONAL/TRANSPORTATION/EXPOSITION/facsimile signatures of Richard Nixon and John Volpe/1972. (B–C)

NEED A PHOTOGRAPH?

Color prints of any token or medal in this sale
are available for $ 5.00.
Orders must be received one week
before the closing date.

MEDALS FROM
THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptor's community. The series contains some of the finest art medals ever produced in America. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art. Offered here is virtually a complete set except for a number of the most recent issues. Several of the more valuable medals in the series are listed in the Floor Section.

1816 **SOM #1, 1930.** 72.4mm. Bronze. Laura Gardin Fraser,Sc. Unc. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (D)

1817 **SOM #3, 1931.** 70.2 x 73.9mm. slightly oval. Hermon MacNeil,Sc. Unc. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. Brown patina with highlights of green. 1,713 struck. (E)

1818 **SOM #4, 1931.** 73.4mm. Gilt Bronze. Frederick MacMonnies,Sc. Unc. Obv: Bust of Charles Lindbergh. Rx: Lone eagle allegory. 1,989 struck. (F)

1819 **SOM #5, 1932.** 73.6mm. Bronze. Lee Lawrie,Sc. Unc. Obv: Whatsoever Man Soeth. Rx: He shall also reap. 1,617 struck. (C)

1820 **SOM #6, 1932.** Baxter 147. 73.2mm. Bronze. Dark brown patina. John Flanagan,Sc. AU. Head of Aphrodite. Rx: Swift runners. (D)

1821 **SOM #7, 1933.** 72.9mm. Bronze. Carl Paul Jennewein,Sc. Unc. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. (D)

1822 **SOM #8, 1933.** 73.8mm. Bronze. Gaetano Cecere,Sc. Medium brown patina. Unc. Obv: Pegasus and Man. Rx: There is no easy way from the earth to the stars. 1,287 struck. (C)

1823 **SOM #9, 1934.** 73mm. Bronze. Herbert Adams,Sc. Unc. Obv: Youth fishing. Rx: Fish as prize. 1,207 struck. (C)

1824 **SOM #10, 1934.** 73.4mm. Bronze. Albert Laessle,Sc. Obv: American turkey. Rx: Abundance, corn stalk. 1,021 struck. (C)

1825 **SOM #11, 1935.** 73mm. Bronze. Green patina. Lorado Taft,Sc. Unc. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1,025 struck. (D–E)

1826 **SOM #12, 1935.** 71.6mm. Silver plated Bronze. Anthony de Francisci,Sc. AU., light tarnish spots. Obv: Creation. Rx: Swirling universe. 1,165 struck. (D)

1827 **SOM #13, 1936.** 73.5mm. Bronze. R. Tait McKenzie,Sc. Unc. Obv: Athlete putting shot. Rx: Runners. 1,001 struck. (E)

1828 **SOM #14, 1936.** 72.9mm. Bronze. Albert Stewart,Sc. Unc. Obv: Savagery of War. Rx: Peace. 968 struck. *Popular art deco design.* (D)

1829 **SOM #15, 1937.** 72.7mm. Bronze. Robert Aitkin,Sc. Unc. A concordant design. Obv: Love is Immortal. Rx: Love creates Beauty. 1,160 struck. (D)

1830 **SOM #16, 1937.** 73.3mm. Bronze. Chester Beach,Sc. Unc. Obv: In peace, sons bury their fathers. Rx: In war, fathers bury their sons. 941 struck. (C–D)

1831 **SOM #17, 1938.** 72mm. Gilt Bronze. A. Stirling Calder,Sc. Unc. Obv: The Dance of Life. Rx: Pleasure, Pain and the Protagonist. 891 struck. (D)

1832 **SOM #18, 1938.** 72.5mm. Bronze. Gertrude K. Lathrop,Sc. Unc. Obv: Conserve wildlife. Rx: Antelope. (An early conservation medal). 1,025 struck. (C–D)

1833 **SOM #19, 1939.** 73mm. Bronze. Edward McCartan,Sc. Unc. Obv: The New World. Rx: The Old World. 943 struck. (C)

1834 **SOM #20, 1939.** 73mm. Gold plated Bronze. John Gregory,Sc. Unc. Obv: Head of Ceres. Ceres blessing. Rx: Scarcity may shun you. 937 struck. (C–D)

1835 **SOM #21, 1940.** 72.8mm. Silver plated Bronze. Edmond Ameteis,Sc. Unc., minor tarnish. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C–D)

1836 **SOM #22, 1940.** 73.6mm. Bronze. Walker Hancock,Sc. Unc. Even chocolate brown patina. Obv: Castle builders. Rx: Victory over destruction. 894 struck. (D)

1837 **SOM #23, 1941.** 72.7mm. Bronze. Joseph E. Renier,Sc. Unc. Obv: Woman and child. Rx: Prometheus. 849 struck. (C)

1838 **SOM #24, 1942.** 72.8mm. Bronze. Erwin Springweiler,Sc. Unc. Obv: Arctic (polar bear). Rx: Antarctica (penguins). 999 struck. (E)

1839 **SOM #25, 1942.** 72mm. Bronze. Russet brown patina. Janet DeCoux,Sc. Unc. Obv: Thou sluggard. Rx: Go to the ant. 767 struck. (C–D)

1840 **SOM #26, 1942.** 73mm. Bronze. Brenda Putnam,Sc. Unc. Obv: Flight & man. Rx: Bird and flight. A tribute to aviation. 759 struck. (D)

1841 **SOM #28, 1943.** 36.4mm. Silver. Carl Schmitz,Sc. Unc. Nicely toned on the obverse. Obv: Four Freedoms theme. Speech & Religion. Rx: Want and Fear. 796 struck. (D–E)

1842 **SOM #29, 1944.** 50mm. Silver. Richard Recchia,Sc. Unc. Light tarnish on high points. Obv: Inspiration. Rx: Aspiration. 891 struck. (D–E)

1843 **SOM #30, 1944.** 72.5mm. Bronze. Mahroni Young,Sc. Dark brown patina. Unc. Obv: Riggers. Rx: Riveters. (Wartime construction). 710 struck. (D–E)

1844 **SAME as above.** Also Unc. (D–E)

1845 **SOM #31, 1945.** 72.5mm. Bronze. Rene Chambellan,Sc. Unc. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. 1,501 struck. (D–E)

1846 **SOM #32, 1945.** 72.8mm. Bronze. Berthold Nebel,Sc. Unc. Light tarnish. Obv: Wounded soldier. Rx: Atomic explosion. 839 struck. (C–D)

1847 **SOM #33, 1946.** 72.5mm. Bronze. Joseph Kiselewski,Sc. Unc. Obv: World Peace. Rx: Dove & olive branch. 802 struck. (C)

1848 **SOM #34, 1946.** 73.2mm. Bronze. Sidney Waugh,Sc. Unc. Minor tarnish. Obv: Privacy makes innocent. Rx: Nameless in worthy deeds exceeds an infamous history. 1,182 struck. (C)

1849 **SOM #35, 1947.** 70.7mm. Bronze. Bruce Moore,Sc. Unc. A few minor spots. Obv: Eternal Vigilance. Rx:

Destruction. 764 struck. (C)

1850 **SOM #37, 1948.** 73mm. Bronze. Michael Lantz,Sc. Unc. Obv: John the Baptist. Rx: Salome. 730 struck. (C–D)

1851 **SOM #38, 1948.** 72.8mm. Bronze. Thomas Lo Medico,Sc. Unc. Light tarnish. Obv: Persuit of Happiness. Rx: Good will toward man. 727 struck. (C)

1852 **SOM #39, 1949.** 73.2mm. Bronze. A.A. Weinman,Sc. Unc. A few minor obverse spots. Obv: Genesis. Rx: Web of destiny. 785 struck. (D)

1853 **SOM #40, 1949.** 73.1mm. Bronze. Leo Friedlander,Sc. Pale red brown patina. Unc. Obv: Harmony. Rx: Creates Tranquility. 797 struck. (C)

1854 **SOM #41, 1950.** 73mm. Bronze. Donald Hord,Sc. Dark & light brown patina. Unc. Obv: Man Must Sow. Rx: To Reap. 725 struck. (C–D)

1855 **SAME as above,** but struck with a bright copper patina. Unc. (C–D)

1856 **SOM #42, 1950.** 72.3mm. Silver plated Bronze. Cecil Howard,Sc. Unc., some dark tarnish on the high spots. Obv: Peace is life. Rx: War is Death. 842 struck. (C)

1857 **SOM #43, 1951.** 73.2mm. Bronze. Albert Wein,Sc. Unc. Obv: Creation (Seated God). Rx: Creating Heaven and Earth. 725 struck. (C–D)

1858 **SOM #44, 1951.** 72.2mm. Bronze. Wheeler Williams,Sc. Unc. Minor spots. Obv: Monument to Peace. Rx: Peace on Earth. 750 struck. (C)

1859 **SOM #46, 1952.** 72.8mm. Bronze. Karl Gruppe,Sc. Unc., but considerable speckled tarnish. Obv: Eagle. Rx: Boy Scouts. 762 struck. (C)

1860 **SOM #47, 1953.** Gifford MacGregor Proctor,Sc. Unc. Obv: Fish. Rx: Dry fly lure. 834 struck. (E)

1861 **SOM #48, 1953.** 73.2mm. Bronze. Peter Dalton,Sc. Unc. Obv: 133rd Psalm. Rx: Swords into Plowshares. 657 struck. (C)

1862 **SOM #49, 1954.** 72.9mm. Bronze. Abram Belskie,Sc. Unc. Obv: Art goddess. Rx: Be True. (Sculptor's tools). (C)

1863 **SOM #50, 1954.** 72.9mm. Bronze. Ivan Mestrovic,Sc. Unc. Obv: Socrates. Rx: Plato. Very low relief. 690 struck. (C–D)

1864 **SOM #51, 1955.** 73mm. Bronze. Malvina Hoffman,Sc. Unc. Obv: Brotherhood of Man. Rx: No man is an Island. 722 struck. (C–D)

1865 **SOM #52, 1955.** 72.8mm. Bronze. Georg Lober,Sc. Unc. Obv: Bust of Hans Christian Andersen. Rx: Swan. 150th Anniversary. 681 struck. (C)

1866 **SOM #53, 1956.** 73.4mm. Bronze. John Angel,Sc. Unc. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. 682 struck. (C)

1867 **SOM #54, 1956.** 73.1mm. Bronze. Paul Fjelde,Sc. Dark brown patina. Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C)

1868 **SOM #55, 1957.** 73.1mm. Bronze. Pietro Montana,Sc. Unc. Obv: Saint at Prayer. Rx: St. Francis of Assissi. 688 struck. (C)

1869 **SOM #56, 1957.** 72.7mm. Bronze. Donald De Lue,Sc. Unc. Obv: Creator of the Universe. Rx: Man in image of God. 824 struck. (E)

1870 **SOM #57, 1958.** 72.6mm. Bronze. Charles Rudy,Sc. Unc. Obv: Year's at the Spring. Rx: Day's at the morn. 650 struck. (C)

1871 **SOM #58, 1958.** 73.3mm. Bronze. Brown and green patina. Jean de Marco,Sc. Unc. Obv: Clown. Rx: Music & Drama. 673 struck. (C–D)

1872 **SOM #59, 1959.** 72.3mm. Bronze. Allan Houser,Sc. Unc. Obv: Apache fire dancer. Rx: Buffalo Hunt. 713 struck. (D)

1873 **SOM #60, 1959.** 72.7mm. Bronze. Katherine Lane Weems,Sc. Unc. Obv: God made the beast (puma). Rx: And every winged fowl (geese). 749 struck. (C)

1874 **SOM #61, 1960.** 72.2mm. Bronze. Leo Lentelli,Sc. Unc. Obv: Romulus & Remus. Rx: Constantinius the Great. 741 struck. (C)

1875 **SOM #62, 1960.** 72.9mm. Bronze. Adlai S. Hardin,Sc. Unc. A number of small dark obverse spots. Obv: Three wisemen. Rx: Nativity scene. (B–C)

1876 **SOM #63, 1961.** 73mm. Bronze. Adolph Block,Sc. Unc. Obv: Pilgrim Landing. Rx: Holy cause of Liberty. 827 struck. (C)

1877 **SOM #64, 1961.** 72.7mm. Bronze. Nat Choate,Sc. Unc. Obv: Goliath. Rx: David. 925 struck. (C)

1878 **SOM #65, 1962.** 72.3mm. Bronze. Oronzio Maldarelli,Sc. Unc. Obv: Dancers. Rx: Bathers. (C)

1879 **SOM #66, 1962.** 72.6mm. Bronze. Carl Mose,Sc. Unc. Obv: This Is Our Heritage. Rx: This is our Land. 836 struck. (C)

1880 **SOM #67, 1963.** 72.7mm. Bronze. Karen Worth,Sc. Unc. Ad Astra Per Aspera. Rx: Spriit of the Space Age. 960 struck. (C)

1881 **SOM #68, 1963.** 72.6mm. Bronze. Joseph A. Coletti,Sc. Unc. A few very minor obverse spots. Obv: Glory of God. Rx: Great frigate bird. 875 struck. (C)

1882 **SOM #69, 1964.** 64.5 x 56.6mm. Bronze. Robert Weinman,Sc. Unc. Socrates. Rx: Lamp of Knowledge. Square planchet with negative relief on the reverse. 1,170 struck. (D)

1883 **SOM #70, 1964.** 73.4mm. Bronze. Frank Eliscu,Sc. Green patina. Unc. Obv: Treasure diver. Rx: Seascape. 937 struck. (D)

1884 **SOM #71, 1965.** 74mm. Bronze. Margaret Grigor,Sc. Unc. Obv: Alaska men ice fishing. Rx: Hawaiian woman working. 909 struck. (C–D)

1885 **SOM #72, 1965.** 70.9mm. Bronze. Elizabeth Weistrop,Sc. Unc. Obv: Sower of Forest. Rx: Squirrels. 984 struck. (C)

1886 **SOM #73, 1966.** 73.4mm. Bronze. Green patina. Robert Lohman,Sc. Unc. Obv: Nature. Rx: Creative Inspiration. 807 struck. (C)

1887 **SOM #74, 1966.** 73mm. Bronze. Ralph Menconi,Sc. Unc. Obv: Bust of Thomas Jefferson. Rx: Miss Liberty. 939 struck.

A particularly fine portrait of Jefferson. (C–D)

1888 **SOM #75, 1967.** 73.4mm. Bronze. Herring Coe,Sc. Unc. Obv: Flying saucer. Rx: Mermaid & Seahorse. 845 struck. (C)

1889 **SOM #76, 1967.** 67.7mm. Five sided. Bronze. Donald R. Miller,Sc. Unc. Obv: Five forms of animal life. Rx: Wildness is Preservation. 992 struck. (C)

1890 **SOM #77, 1968.** 73mm. Bronze. Nina Winkel,Sc. Unc. Obv: Dancing girls. Rx: Boys playing. 924 struck. (C)

1891 **SOM #78, 1968.** 72.7mm. Bronze. Terry Iles,Sc. Unc. Medical researcher. Rx: Spider's web. 809 struck. (C)

1892 **SOM #79, 1969.** 72.8mm. Bronze. Bruno Mankowski,Sc. Unc. Paul Nunvan. Rx: Johnny Appleseed. 803 struck. (C)

1893 **SOM #80, 1969.** 73.1mm. Boris Buzan,Sc. Bronze. Unc. Obv: Televising the event. Rx: Apollo 11. Astronaut descending spaceship. (E)

1894 **40TH ANNIVERSARY MEDAL, 1970.** 77.2 x 77.3mm. Bronze. Julian Hoke Harris,Sc. Unc. Obv: Athenian owl in intaglio & relief. Rx: Number "40" with designs of the 1st and 80th issues. 657 struck. (E)

1895 **SOM #81, 1970.** 72.5mm. Bronze. Julian Harris,Sc. Unc. Obv: Uncle Remus. Rx: Brer Rabbit. 1,248 struck. (C)

1896 **SOM #82, 1970.** 73mm. Bronze. Tom Allen,Sc. Unc. Obv: Mankind's life force. Rx: Ecology. 1,115 struck. (C)

1897 **SOM #83, 1971.** 72.9mm. Bronze. Hal Reed,Sc. Unc. Portraits of Einstein, Bohr, Rutherford & Hahn. Rx: Atomic Energy. 1,130 struck. (C)

1898 **SOM #84, 1971.** 73.1mm. Bronze. Elbert Weinberg,Sc. Obv: Opening Pandora's box. Rx: Consequences! 1,223 struck. (C)

1899 **SOM #85, 1972.** 73.2mm. Bronze. Pale green patina. Sten Jacobson,Sc. Unc. Obv: One among Many. Rx: Ethereal Man. 1,333 struck. (C)

1900 **SOM #86, 1972.** 72.8mm. Bronze. Sohn Edward Svenson,Sc. Obv: Chilkat Indian chief. Rx: Alaska Tingit Indians. 1,509 struck. (C)

1901 **SOM #87, 1973.** 73.2mm. Bronze. Mico Kaufman,Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. (C)

1902 **SOM #88, 1973.** 73mm. Bronze. Edward Grove,Sc. Unc. Obv: Alphabets. Rx: 24 letters sized in proportion to their use. 1,625 struck. (C)

1903 **SOM #89, 1974.** 72.8mm. Bronze. Lazlo Ipansky,Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wind (semi-nude male). 1,374 struck. (C)

1904 **SOM #90, 1974.** 72.7mm. Bronze. Gray-brown patina. Stanley Bleifeld,Sc. Unc. Obv: 2 Chinese Philosophers. Rx: Rock formation. 1,300 struck. (C)

1905 **SOM #91, 1975.** 84.5 x 64.9mm. Oval. Bronze. Frederick Shrady,Sc. Unc. Obv: Soul (bird) in prison walls. Rx: Courage, hope. 1,350 struck. (C)

1906 **SOM #92, 1975.** 73.1mm. Bronze. Bruno Lucchesi,Sc. Unc. Obv: Youths embracing. Rx: Mother and child. (C)

1907 **SOM #93, 1976.** 72.5mm. Bronze. Harvey Weiss,Sc. Unc. Obv: Creatures (grasshopper). Rx: Great and Small (Whale). 1,350 struck. (C)

1908 **SOM #94, 1976.** 72.4mm. Bronze. Anthony Notaro,Sc. Unc. Obv: Pilgrims are we all. Immigrant family. Rx: *Mayflower* under sail. 1,000 struck. (C)

1909 **SOM #95, 1977.** 73.2mm. Bronze. Harry Marinski,Sc. Unc. Obv: Village on hill, castle in Spain. Rx: Resting cyclist. 750 struck. (C)

1910 **YANKEE DOODLE AMERICAN BICENTENNIAL MEDAL, 1976.** 72.7mm. Bronze. Marcel Jovine,Sc. Unc. Obv: Tricorner hat. Rx: Yankee Doodle riding a pony. Serial #221. (D)

1911 **SOM #96, 1977.** 72.9mm. Bronze, gold finish. Stephen Robin,Sc. Unc. Obv: Portrait of Tutankhamun. Rx: Egyptian pectoral. 750 struck. (D)

1912 **SOM #97, 1978.** 73mm. Bronze. Robert Cook,Sc. Unc. Obv: Abstract couple (music). Rx: Abstract design (dance). 750 struck. Original box and pamphlet. (C)

1913 **SOM #98, 1978.** 72.8mm. Bronze. Moissaye Marans,Sc. Unc. Obv: Dawn, mother & child. Rx: Mother and grown daughter (nudes). 760 struck. Original box and pamphlet. (C)

1914 **SOM #99, 1978.** 72.8mm. Bronze. Donald A. Borja,Sc. Unc. Obv: Bonds of Helios (man inside atom). Rx: Solar energy (wild horses). 750 struck. (C)

1915 **SOM #114, 1986.** 72.8mm. Bronze. Alex Shagin,Sc. Obv: Children circling globe. Rx: View of earth, moon & stars from space. 250 struck. Original box and pamphlet. (D)

1916 **SOM #116, 1987.** 73.2mm. Bronze. Robert Cronbach,Sc. Unc. Sunrise and Moonrise-reclining naked woman on both sides. Original box and pamphlet. (D)

1917 **SOM #117, 1988.** 70 x 75mm. Bronze. Leonda Finke,Sc. "The Prodigal Son". Obv: Son leaves parents (the figures are sculpted partially outside of the round form of the medal). Rx: The son and his parents are reunited. Original box and pamphlet. (D)

1918 **SOM #118, 1988.** 72 x 66mm. Triangular. Bronze. Patricia Verani,Sc. Unc. Obv: Snow (Eskimo and dog sled). Rx: Sand. (Camels and Arab rider). Original box and pamphlet. (D)

1919 **SOM #120, 1989.** 72 x 72mm. Bronze. Keiichi Uryu,Sc. Obv: Japanese man symbolizing strength. Rx: Japanese woman symbolizing beauty. Original box and pamphlet. (D)

1920 **SOM #121, 1990.** 63.4 x 73.1mm. Oval. Eugene Daub,Sc. Obv: Fire. Wild hair male figure done in reddish patina. Rx: male portrait with icicles. Silver finish.

An award winning medal! (D)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS)

MISCELLANEOUS MEDALS

1921 **9TH INTERNATIONAL MEDICAL CONGRESS COLUMBUS BADGE, 1887.** 35.2mm. WM. Unc. Obv: Bust right of Columbus, his name to either side. Rx: View of the Capitol at Washington, D.C. Crossed branches below. Looped and attached to a top bar inscribed: NINTH/INTERNATIONAL MEDICAL CONGRESS/ 1887. Blue backribbon. (C)

1922 **COOPER UNION GRADUATION AWARD MEDAL, 1892.** 51.8mm. Bronze. F.B. Smith,Sc. AU. Obv: THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART around a bust left of Peter Cooper. Rx: Wreath surrounding: "WHATSOEVER THINGS ARE TRUE"/ TO/(eng.) JOHN GOODRICH HATTON/Eng.) 1892/ AWARDED ONLY/TO GRADUATES IN THE FULL COURSE. A well executed medal in an attractive dark brown finish. (D)

1923 **NEW YORK LIFE INSURANCE CO. 50TH ANNIVERSARY MEDAL, 1895.** 68.3mm. Bronze. Struck by J.K. Davison's Sons, Phila. Unc. Obv: Portrait busts of the 5 men who were Presidents of the company from 1845 on; the current President's portrait at the center and somewhat larger than the others. Rx: NEW YORK LIFE INSURANCE COMPANY above two nude male figures kneeling and supporting a globe on their shoulders which is surmounted by a displayed eagle. Roman numeral anniversary dates in the exergue.

Housed in its plush J.K. Davison's Sons box of issue. One of the better executed of the Davison medals, struck with a

pleasing green patina not unlike the experimental patina used by the U.S. Mint around the turn of the century. (C)

1924 **GRANT'S TOMB ANS MEDAL, 1897.** 63.5mm. Bronze. (Tiffany & Co.). AU. Obv: Military bust of Grant to the right, his name around. Rx: View of Grant's Tomb at Riverside Drive and 122nd Street in New York City. (D)

1925 **GREATER NEW YORK ANS MEDAL, 1898.** 63.9mm. Bronze. Edward H. Hall,Sc. (Tiffany & Co.). Edge numbered "12". AU with a few minor rim nicks and with some light green corrosion well hidden in the interstices of the intricate obverse design. (D)

1926 **FREDERICK S. LAMB PLAQUETTE, 1907.** Smedley 71. 27.1 x 38.1mm. Bronze. Victor D. Brenner,Sc. Uniface. Unc. Bust right of the prominent New York painter with a palette beneath his shoulder. Below: HIS FRIENDS/ JAN.15 1907. Seldom seen. (D–E)

1927 **CCNY ADOLPH WERNER PLAQUETTE, 1907.** Smedley 77. 64 x 77mm. Bronze. Victor D. Brenner,Sc. AU. Obv: Half length bust left of Prof. Werner. Rx: Laurel and palm branches placed diagonally dividing a view of college buildings at upper left. Commemorative inscription at lower right. (D)

1928 **INTERNATIONAL CONGRESS ON TUBER-CULOSIS, 1908.** Smedley 79. 30.8 x 36.2mm. Bronze. Victor D. Brenner,Sc. AU. Integral loop at top – no ribbon. Obv: Robed female figure with upraised arms holding winged hourglass. Rx: Eagle perched on branch within closed wreath at top. International Congress inscription in 6 lines below. (C)

1929 **COOPER UNION 50TH ANNIVERSARY, 1909.** Baxter 41. 68.9mm. Bronze. Oscar Roty,Sc. (Tiffany & Co.). Uncirculated, housed in its original red uninscribed box of issue. Obverse with half length seated portrait of Peter Cooper, his vital dates to either side. Legend: THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. FOUNDED A.D. 1859 BY PETER COOPER A MECHANIC OF NEW YORK. The reverse bears a seated robed female figure reading a book, the Cooper Union building in the background. Legend: TO HONOR PETER COOPER WHOSE LIFE WAS DEVOTED TO THE PUBLIC WELFARE AND EDUCATION OF ALL.

The edge of this medal is engraved: ANTON EDWARD SPARR. The use of this medal as an award piece is most unusual. (D)

1930 **INTERNATIONAL CONGRESS ON HYGIENE AND DEMOGRAPHY PLAQUETTE, 1912.** Smedley 96; Storer 6299. 27.9 x 39mm. Bronze. Victor D. Brenner,Sc. AU. Obv: Woman in classical dress seated to left, teaching young girl to spin. Rx: Eagle flying left with medallion in its beak. Below. Inscription re the Congress. (D)

1931 **ST. STEPHENS COLLEGE PLAQUETTE, 1913.** Smedley 98. 55 x 76mm. Bronze. Victor D. Brenner,Sc. Unc. Obv: Bust left of GEORGE BAILEY HOPSON, D.D. Rx: Laurel & palm branches. Inscription above re Hopson's 50 years as Professor of Latin. (D)

1932 **SCHOOL ART LEAGUE OF NEW YORK AWARD PLAQUETTE, 1914.** Smedley 13. 27.7 x 34.5mm. Integral loop at top. Bronze. Victor D. Brenner,Sc. (R. Stoll). Choice AU. Obv: Seated female figure on bench holding a drawing of a vase. Ex: FOR FINE/ CRAFTSMANSHIP flanked by a wreath to either side. Rx: AWARDED/1914/BY THE/SCHOOL/ART LEAGUE/OF/NEW YORK CITY. (D)

1933 **AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AWARD MEDAL, 1917.** 51.3mm. Bronze. Unsigned. (MACO). Obv: Legend: AMERICAN ASSOCIATION OF TEACHERS OF SPANISH . AWARDED TO (blank)/FOR EXCELLENCE IN SPANISH around the arms of the organization. Dated 1917 below. Rx: Three caravels probably representing Columbus' three ships. (B–C)

1934 **FRANCE. CARDINAL MERCIER AND BELGIAN RESURRECTION, 1919.** 66.8mm. Bronze. K.P. Legastelois,Sc. (Paris Mint). AU. Obv: Bust of the Cardinal–Archbishop of Malines facing half right. Rx: Scene of Christ on the cross, the Belgian lion below and a city rising from the ruins in the background. (C)

1935 **GENERAL DIAZ CHICAGO VISIT BADGE, 1921.** 35.9mm. Brass. (Am. Badge Co. Chicago). AU. Light reverse spotting. Obv: GENERALISSIMO DIAZ above military bust left. Rx: THE CITIZENS/OF/CHICAGO/ WELCOME/GENERALISSIMO/DIAZ/NOV.2, 1921. Fob top with green, white and red Mexican national colors on suspension ribbon. (B)

1936 **AMERICAN LEGION SCHOOL AWARD MEDAL, 1922.** 76mm. Bronze. R. Tait McKenzie,Sc. (MACO). AU. Obv: FOR GOD & COUNTRY around back-to–back figures of WWI soldier & sailor. Ex: SEMPER FIDELIS. Spread eagle atop cartouche inscribed AMERICAN LEGION/SCHOOL AWARD/COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP/Legion insignia below. (C)

1937 **JOSEPH HODGES CHOATE ANS MEDAL, 1922.** Baxter 224. 64mm. Bronze. Herbert Adams,Sc. (MACO). Edge numbered "20" (of 238). Obv: Bust left of CHOATE. Rx: Inscription with name and vital dates. PATRIOT/AMBASSADOR/JURIST/ORATOR within a wreath. Lamp of learning above. (C)

1938 **CHARLES WILLIAM ELIOT, HARVARD UNIVERSITY MEDAL, 1924.** 76.4mm. Bronze. W. Clark Noble,Sc. Unc. Obv: High relief bust of Eliot to the right, his name around. Rx: Open wreath with date, 1924 at top between the wreath ends. At center, "THE INDIVIDUAL/ FINDS THAT/BY SERVING/OTHERS HE BEST/SERVES HIMSELF."

Eliot (1834–1926) was President of Harvard 1869–1909. (C–D)

1939 **BUFFALO BILL GRAVESITE, 1925.** 71.6mm. Bronzed Lead. XF. Obv: DENVER MOUNTAIN PARKS above a small bust of Buffalo Bill in a circle. 1845 COL. WM. F. CODY 1917 below. At bottom, a view of his gravesite. BUFFALO BILL'S GRAVE/LOOKOUT MOUNTAIN, COLO. Rx: DENVER ROCKY MOUNTAIN NATIONAL PARK around wheel inscribed: ROTARY ESTES PARK 1925. (C)

1940 **B&O RAILROAD CENTENNIAL, 1927.** Taylor 10. 70mm. Bronze. Hans Schuler,Sc. (MACO). AU. Scene of the Spirit of Transportation guiding a modern B&O train – the Capitol Limited. ONE HUNDRED YEARS SAFETY STRENGTH SPEED around. Rx: Depiction of the Tom Thumb, designed by Perter Cooepr. THE BALTIMORE AND OHIO RAILROAD COMPANY 1827 1927 around. (D)

1941 **VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63.5mm. Bronze. Charles Keck,Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in background. Rx: Fay's Tavern, BATTLE OF BENNINGTON legend around. (C)

1942 **PARIS MINT LINDBERGH FLIGHT MEDAL, 1927.** 68mm. Bronze. Georges Prudhomme,Sc. (Paris Mint–cornucopia, bronze edgemark). Choice AU. Obv: CHARLES * A * LINDBERGH * NEW YORK * PARIS around bust right. Rx: ARARVM*REMIGIO*IVNCTA*PRIMVM*OCEANI*

LITTORA around a map showing flight path.

One of the best of the Lindbergh portraits. (D–E)

1943 **RARE LINDBERGH WATCH FOB, 1927.** 35.4 x 24mm., with fob top. Silver plated Bronze. Original strap. AU. Obv: Bust of Lindbergh within an oval at center, his name around. Above: PLANE, MAY 20–21, 1927. Eiffel Tower to left; Statue of Liberty to right. In exergue: FIRST NON–STOP FLIGHT, NEW YORK–PARIS. The reverse is blank except for W&H maker's mark and incused serial number "122".

This fob was pictured in the 1927 Numismatist, p. 522, with the notation that it was struck in "golden Bronze". No mention is made of any serial number. (E–F)

1944 **LINDBERGH *SPIRIT OF ST. LOUIS* CHARM, 1927.** 38.7 x 18.8mm., in the shape of Lindy's plane. Copper. AU. Small piece of r/w/b ribbon pinned to loop. Uniface. The wing of the plane is inscribed: CAPT. LINDBERGH. The body of the plane is inscribed: *SPIRIT/OF/ST. LOUIS*/N.Y. TO PARIS/NON STOP. (C)

1945 **1928 A.N.A. CONVENTION BADGE, ROCHESTER, N.Y.** Bronze medal and top bar with blue/white/gold ribbon. Medal is an imitation of the 1787 Clinton cent obverse. Choice Unc. (D)

1946 **INTEGRITY TRUST CO. OF PHILA. ART PLAQUE, 1929.** 63.3 x 95.3mm. Gilt Bronze. Alfred Bottiau,Sc. Struck in Paris. Unc. Obv: Allegorical scene, Integrity, represented by a seated female figure, aided by Wise Counsel standing in back of her, receives the earnings of Trade, symbolized by Mercury, and protects widows and orphans. Rx: COMMEMORATING THE OPENING/OF THE MAIN OFFICE OF/INTEGRITY TRUST COMPANY/18TH AN WALNUT STREETS PHILADELPHIA/1929.

This medal is a replica of the bas relief which adorned the entrance to the company's main office. A particularly well done medal, far superior to most "industrial" medals. (E) PLATE

1947 **OREGON MUTUAL LIFE INSURANCE CO. 25TH ANNIVERSARY, 1931.** 70mm. Bronze. Avard Fairbanks,Sc. (MACO). Unc. Obv: THE WILL TO ACHIEVE in semi circle along upper left border. Scene of a pioneer man holding a rifle, his dog to his side. Oxen pulling wagon with wife and child in the background. Rx: OREGON LIFE INSVRANCE COMPANY around border. Center: COMMEMORATING/SILVER JVBILEE ANNIVERSARY/1906–1931. (D) PLATE

1948 **SLEEPING ANGEL MEDAL, 1931.** 50.3mm. Bronze. Unsigned, but attributed to Bertel Thorwaldsen. No edgemark, but MACO records reveal they struck this medal in 1931. Unc. Uniface. Obv: Nude male angel with drooping head, a wreath in his left hand and his right resting on an inverted torch. (C)

1949 **U.S. LAWN TENNIS ASSOCIATION AWARD MEDAL, 1931.** 70.2mm. Gilt Bronze. (Robbins Co.). XF/AU. Tiny obverse edge nick. Obv: UNITED STATES LAWN TENNIS ASSOCIATION ANNIVERSARY MEDAL around well–executed spread winged eagle atop U.S. shield superimposed over crossed tennis rackets and balls. GOLDEN JUBILEE above, 1881–1931 below. Rx: WINNER/(engraved). SAMUEL B. GILPIN/MIDDLE STATES/AND/PENNSYLVANIA STATE/SINGLES TENNIS/(struck) CHAMPIONSHIP/1931. The entire inscription within a wreath.

A cut above the average sports award medal. (C–D)

1950 **PRAYER FOR PEACE, CA. 1935.** 68 x 90mm., with rounded corners at top. Bronze. Pietro Montana,Sc. Uniface. AU. Solder marks on the blank reverse. Charming scene of a kneeling angel holding hands with a small child seated on her lap. In exergue: GRACIOUSLY HEAR OUR PRAYERS FOR/OUR PEACE AND OUR SALVATION. (C)

1951 **AMERICAN ARBITRATION ASSOCIATION AWARD MEDAL, 1951.** 38.4mm. Bronze. (MACO). Suspended by a red, white and blue ribbon and housed in its original leather covered case of issue. Obv: AMERICAN ARBITRATION ASSOCIATION AWARD around balance scale above AAA logo. Rx: incused inscription: AWARDED TO/JOHN R. STEELMAN/IN RECOGNITION OF HIS/DISTINGUISHED SERVICE/IN THE ADVANCEMENT/OF INDUSTRIAL PEACE/THROUGH CONCILIATION/AND ARBITRATION/1951 on a large cartouche superimposed over a wreath.

Steelman was a close aide to President Truman and served in a variety of capacities during that administration. (C)

1952 **SQUIBB CORPORATION CENTENNIAL, 1958.** 76.2mm. Bronze. Sidney Waugh,Sc. (MACO). Unc. Obv: Deco style woman holding child. Legend: SCIENTIAE–MEDICINAE ARTIQV SALVTARI. Rx: Three columns inscribed UNIFORMITY/PURITY/EFFICACY support RELIABILITY. Centennial legend and dates 1858 1958. (C)

1953 **SAINT GAUDENS COMMEMORATIVE MEDAL, 1961.** 76mm. .999 Silver (7 oz,), Robert Schnabel,Sc. (Metal Arts Co.). AU. Edge numbered 1189. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo award medal. Rx: View of Saint Gaudens home and overhead, the obverse of his $20 Gold coin. (D)

1954 **POLISH AMERICAN NUMISMATIC ASSOCIATION, 1966.** 62.1mm. Silver plated Bronze. Unc. Obv: Standing figure of King Miezko I 966/1966 flanked a row of three soldiers from each era. Polish and English legend around: 1000 YEARS ANNIVERSARY OF CHRISTIANITY IN POLAND. Rx: Polish/English legend: 1000 YEARS ANNIVERSARY OF POLISH COINS around center sectioned into 9 areas showing coins, minting equipment and PANA arms. (C)

1955 **GROUP OF ANA & OTHER COIN CONVENTION BADGES, 1969–83.** AU–Unc. 12 ANA Badges: 1969 Phila.; 1970 St. Louis; 1971 Washington, D.C.; 1972 New Orleans; 1973 Boston; 1974 Bal Harbour; 1975 Los Angeles (4); 1978 Houson (2). Also a 1981 for the NYC Grand Central Convention and a 1983 badge for the Early American Coppers Club meeting in NYC. (E)

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A GROUP OF APOLLO MEDALS

Each of the following medals is housed in a custom Capitol Plastic holder inscribed with the appropriate Apollo flight number. Each medal is 63.5mm., sculpted by Ralph Menconi and struck by the Medallic Art Company. All medals are Uncirculated.

1956 **APOLLO 11, 1969.** .999 Silver. Obv: Busts of astronauts Collins, Armstrong & Aldrin. Rx: Lunar landing scene. (D)

1957 **SAME as above,** but struck in Bronze. (B)

1958 **APOLLO 12.** .999 Silver. Busts of Conrad, Gordon & Bean. Rx: Rocket, Lunary Lander, Men on the moon. (D)

1959 **SAME as above,** but struck in Bronze. (B)

1960 **APOLLO 13.** .999 Silver. Obv: Busts of Swigert, Lovell & Haise. Rx: View of earth and moon. (D)

1961 **SAME as above,** but struck in Bronze. (B)

1962 **APOLLO 14.** .999 Silver. Obv: Busts of Shepherd, Roosa & Mitchell. Rx: Mission control, moon, ship in orbit. (D)

1963 **SAME as above,** but struck in Bronze. (B)

1964 **APOLLO 15.** .999 Silver. Obv: Busts of Worden, Scott & Irwin. Rx: View of lunar roving vehicle on moon's surface. (D)

1965 **SAME as above,** but struck in Bronze. (B)

1966 **APOLLO 16.** .999 Silver. Busts of Mattingly, Duke & Young. Rx: View of helicopter lifting astronauts out of the ocean. (D)

1967 **SAME as above,** but struck in Bronze. (B)

1968 **APOLLO 17.** .999 Silver. Obv: Busts of Cernan, Evans & Schmidt; various space vehicles. Rx: Large almost naked figure standing at center holding earth in his left hand. Two male figures kneeling to either side. (D)

1969 **SAME as above,** but struck in Bronze. No Capitol holder for this medal. (B)

1970 **ALL OF THE SILVER APOLLO MEDALS LISTED ABOVE AS ONE LOT.**

1971 **ALL OF THE BRONZE APOLLO MEDALS LISTED ABOVE AS ONE LOT.**

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1972 **OLYMPIC WINTER GAMES LAKE PLACID CALENDAR MEDAL, 1980.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Original box. Obv: Montage of 8 scenes of athletes engaged in their events. Rx: 1980 calendar, torches, hockey sticks. Considered the official commemorative medal of the Lake Placid Olympic Games. (C)

1973 **200TH ANNIVERSARY OF THE SURRENDER AT YORKTOWN, 1981.** Greenslet GM-266. 56 x 76mm. Bronze. Unsigned. (MACO). Unc. Obv: View of Yorktown Monument center flanked by portraits of Lafayette & DeGrasse to left and Washington & Franklin to right. Below, TO THE ALLIANCE AND VICTORY/CORNERSTONE LAID BY THE M.W. GRAND LODGE OF VIRGINIA/OCTOBER 18, 1881. Rx: Scene of Yorktown surrender. Around the border is inscribed: THE SUPREME COUNCIL 33 MOTHER JURISDICTION OF THE WORLD A.&.A.S.R. OF FREE-MASONRY YORKTOWN 200TH ANNIVERSARY/ AMERICAN VICTORY AT YORKTOWN.

The medal is contained in a triangular shaped lucite encasement for use as a deskweight. (C)

1974 **INTERNATIONAL ASSOCIATION OF PROFESSIONAL NUMISMATISTS 33RD GENERAL ASSEMBLY AND CRUISE MEDAL, 1984.** 60mm. Gilt Bronze. F. Calicor,Sc. Unc. Obv: XXXIII ASSEMBLEE GENERALE 33RD GENERAL ASSEMBLY around IAPN logo. JVNE 1984. Rx: CROISSIERE ILES GREQUES ET LA TURQUIE CRUISE GREEK ISLANDS AND TURKEY around large Greek vase superimposed over cruise ship. (C)

1975 **"THE BROKER" RESTAURANT MEDALLIC $50 BILL, 1985.** 51.2 x 113.7mm. Bronze. (MACO). Uniface. Unc. Designed like a piece of currency with the restaurant logo of a bull and a bear above a shield inscribed with a "B" for a seal. THE BROKER/RESTAURANTS/ BRONZE CURRENCY ENTITLED/BEARER/TO DINING IN THE AMOUNT OF/FIFTY DOLLARS/AT ANY BROKER RESTAURANT. Signed by the President and Secretary of the firm. Space for a serial number. Most unusual. (C)

1976 **PARIS MINT STATUE OF LIBERTY CENTENNIAL MEDAL, 1986.** 90.2mm. Bronze. J.P. Luthringer & O. Lievain,Sc. Unc. Original box and pamphlet. Edge numbered 950 (of a limited edition of 1,500). Obv: Front view of the Statue of Liberty flanked by busts of Gustave Eiffel and August Bartholdi. Legend at top: INDEPENDANCE DES ETATS-UNIS 1776/STATUE LA LIBERTE 1876 1886. Rx: Rear view of the Statue of Liberty with skyscrapers, Eiffel Tower, Arch of Triumph, etc., in the background.

This is the larger of the two sizes of this medal struck by the Paris Mint. The other was 68mm. (D)

FOREIGN TOKENS and MEDALS

AUSTRIA

1977 **FRANZ JOSEPH OTTO MEDAL, 1917.** Forrer 7:497; Frankenhuis 406. 65.5mm. Bronze. Heinrich Kautsch,Sc. Unc. Obv: Charming portrait of the 5 year old son of Charles I, pretender to the Austro-Hungarian throne. Rx: Crowned coat of arms. Legend around translated as, "From the National Warriors". (C)

1978 **10TH INVERNATIONAL HUNTING EXPOSITION STATE PRIZE, 1910.** 89.8mm. Gilt Bronze. Rudolf Marschall,Sc. Unc. Bust of Franz Joseph I, his name running along the border to the left. Rx: Dominated by a large standing figure of a huntress in a short flowing dress with a bow. Vertical expo legend to the right. "STAATS/PREIS" to the left. (D) PLATE

1979 **50TH BIRTHDAY OF GERHART HAUPTMAN, 1912.** Forrer 8:265. 50.7 x 49.8mm. Bronze. Anton Weinberger,Sc. AU. Obv: Bust left of Hauptmann within a decorative frame, his name below. Rx: A young boy grabs the bit in the mouth of a winged horse. He stands on the masks of Comedy & Tragedy. Birthday inscription in exergue.

Hauptman was awarded the Nobel Prize in literature in this year - "in special recognition of his creative work in the realm of dramatic poetry." (D-E)

BELGIUM

1980 **RUBENS ANTWREP STATUE MEDAL, 1840.** Eidlitz 852; Forrer 2:433. 72.5mm. Bronze. Laurent Josef Hart,Sc. Choice chocolate Unc. Struck by the Brussels Royal Mint. Obv: High relief portrait of Peter Paul Rubens with large period hat. Rx: View of the statue dedicated to him an Antwerp. (D)

1981 **TOURING CLUB OF BELGIUM, CA. 1900.** 65.4mm. Bronze. Paul DuBois,Sc. AU. Obv: TOURING CLUB DE BELGIQUE above scene of two reclining partially clad female figures in a boat passing a city in the distance. Below the legend, two rampant lions support a crowned spoked wheel. Rx: A trio of geese fly above a partial globe at bottom. (C-D)

1982 **"MIMINE" - SOUVENIR PLAQUETTE FOR THE CONFERES DE LA SOCIETE DE LA**

MEDAILLE D'ART, 1906. Willenz 54. 38.4 x 30.6mm with angled edges. G. DeVreese,Sc. (Fisch). Uncirculated. Obverse bust left of the head of a young female child. Below: MIMINE. Reverse inscription in 9 lines: OFFERT/PAR/G. DEVREESE/ET/P. FISCH/A/LEURS CONFRERES/DE LA SOCIETE/DE LA MEDAILLE D'ART.

A charming little piece given to members of the society by the artist and the medallic firm of P. Fisch. The model was the daughter of the dressmaker for DeVreese's wife. (F)

1983 **"L'ENSEIGNEMENT" - MEDAL FOR THE SOCIETY DES AMIS DE LA MEDAILLE, 1908.** Forrer 6:119. 46.2 x 65.7mm., with rounded corners at top. Paul Wissaert,Sc. XF with a few minor field scratches. Obv: A nude female child is seated at a desk writing on a piece of paper while her teacher, another female nude bends over her offering instruction. Rx: Lamp of Learning. Below, a one line inscription in Greek and below that, SOCIETE HOLLANDAISE-BELGE/DES AMIS DE LA MEDAILLE/ 1908. (C)

1984 **DISCREET ASSISTANCE PLAQUETTE, 1915.** Willenz 158. 60.9 x 46.1mm. Silver plated Bronze. Godefroid Devreese,Sc. AU. Obv: A veiled maiden in a sunken oval field strews flowers. Cartouche below inscribed: L'ASSISTANCE DISCRETE. Rx: Oval containing Edmond Picard quote. A small patch of scratches to the left of the quote. In cartouche below: POUR LA BELGIQUE.

Assistance Discreet was a private society founded by Marie Haps to help those who's sense of dignity prevented acceptance of public charity. (C)

1985 **SECOURS DISCRET POUR LOUVAIN, 1916.** Forrer 8:248; Lefebure 1053. 50.5mm. Bronze. Franz Vermeylen,Sc. AU. Obv: A woman with her hair up places her index finger to her lips. Legend: SECOURS DISCRET. Rx: A hand drops coins around the crowned arms of Louvain, with flames to either side. POUR LOVAIN S.V.P. In exergue: 1914.

Another medal from the private society formed to help those who refused public charity. (C-D)

1986 **RUBENS 350TH BIRTHDAY CELEBRATION, 1927.** 70.3mm. Bronze. Alf Mauguay,Sc. AU. Obv: Two children with fruit wreaths above 3 helmeted shields. Antwerp with port in the background. Rx: Two robed female figures above oval panel with portrait of Peter Paul Rubens. (D)

1987 **CENTENNIAL OF THE INDEPENDENCE OF BELGIUM, 1930.** 70.4mm. Bronze. Josue Dupon,Sc. Unc. Obv: A crown above the busts left of the three kings of Belgium, 1830-1930, Centennial legend around. Rx: Union Makes Strength legend in Flemish and French around two standing figures shaking hands above a crowned shield. (C-D)

CANADA

1988 **POPULAR T.S. BROWN & CO. TOKEN.** LC-15A1. VF/XF. Pictorial reverse also used on several 1845 period U.S. storecards. (C)

1989 **COIN DEALER TOKEN, 1902.** S.M. THOMSON. BRANTFORD, ONT. 33.5mm. Copper. Choice Red Unc. Rx: COINS/BIRDS/TOKENS. (B)

CZECHSLOVAKIA

1990 **PRAGUE RADETSKY MONUMENT MEDALLION, 1859.** 80mm. Bronze. Wenzel Seidan,Sc. (Struck by Pittner,Vienna). AU. Obv: Bust left of Field Marshall Radetsky with a German and Czech legend. Rx: View of the monument to him erected in Prague in 1858. (D)

EGYPT

1991 **VISIT OF KING FAUD I OF EGYPT TO BELGIUM, 1927.** 72.2mm. Bronze. Vertner,Sc. Unc. Small discoloration spot on reverse. Obv: Military bust right of the King wearing a fez, his name in arabic to either side. Rx: Recumbent Egyptian Sphinx and Belgium Lion side-by-side. A shovel flanked by hieroglyphic tablets above. In exergue is an inscription re the visit in 1927. (D-E) PLATE

FRANCE

1992 **"REPUBLIQUE", 1872.** 68.2mm. Bronze. Jean-Baptiste Daniel-Dupuis,Sc. (Paris Mint). AU. Obv: Female personification of REPUBLIQUE FRANCAISE with long hair pulled back and intertwined floral wreath. Rx: Open wreath. (B-C)

1993 **CROSS-COUNTRY HORSERACE AWARD, 1891.** 67.8mm. Bronze. (Paris Mint). AU. Obverse: Horse's head surrounded by legend: SOCIETE DES CONCOURS SHIPPIQUES ET DES CROSS-COUNTRY * PAU *. Wreath encloses engraved inscription: LONGCHAMPS/FRASCUELO/9 MARS 1891. (C)

1994 **JEAN PAUL PIERRE CASIMIR-PERIER PRESIDENTIAL MEDAL, 1894.** Forrer 1:251. 68.3mm. Bronze. Jules Clement Chaplain,Sc. AU. Obv: Portrait of the French President to the left his name and title around. Rx: A female figure of France in mourning (after the assassination of Said Carnot) casts her vote for the new president, June 27, 1894. (D)

1995 **ART NOUVEAU NUDE PLAQUETTE, CA. 1895.** 66.8 x 36.4mm. Bronze. Jean Baptiste Daniel-Dupuis,Sc. (Paris Mint). Unc. Scene of a nude girl washing her face in a garden font. Rx: Cupid on a rock by a waterfall. (D) PLATE

1996 **UNIVERSITY OF PARIS MEDAL, 1895.** 65.3mm. Bronze. J.C. Chaplain,Sc. (Paris Mint). Unc. Obv: The University, personified by a young woman seated upon a throne is flanked by two standing figures. To the right, a young man with a retort in the background symbolizes the Sciences while to the left, a young woman writing in a book, symbolizes the Arts. Below are the arms of the City of Paris. Rx: The legend: FLUCTUAT NEC MERGITUR surrounds a sailing ship shown on the Parisian arms. (C-D)

1997 **"LE JEUNESSE", 1899.** Plated in Forrer 3:372. 50.6 x 48.6mm. with rouned corners at top. Bronze. J.P. Legastelois,Sc. Edge numbered "279". AU. Obv: Charming portrait of a young woman to the right. Rx: An arrangement of flowers.

Commissioned by the Socitie des Amis de la Medaille Francaise. (E-F) PLATE

1998 **ELECTION OF PRESIDENT LOUBET, 1899.** Forrer 1:254. 68mm. Bronze. J.C. Chaplain,Sc. Unc. Obv: Bust left of the new President of France, his name and title around. Rx: Pedestal decorated with the arms of France upon which an urn has been placed and against which rests a draped flag. Legend "Chosen by the National Assembly February 18, 1899". (C)

1999 **"NUMISMATIQUE", CA. 1900.** 38.9 x 60.7mm. Bronze. Daniel Dupuis,Sc. (Paris Mint). Unc. Obv: A partially clad female figure sits at a desk examining some

medals with a loupe. On top, an old screw press.

Another variety of this medal contains the reverse inscription, CONGRESS INTERNATIONAL/DE NUMISMATIQUE/JUIN 1900, on the reverse below the screw press. (C)

2000 **"THE NEST" PLAQUETTE, 1900.** 66.3 x 37.3mm. Bronze. Jean-Baptiste Daniel-Dupuis,Sc. (Paris Mint). About Uncirculated. Obv: Scene of a youthful nude female in the forest finding a nest with fledgling birds. Rx: Scene of a nude child sitting on a branch with a bird perched on her finger. (E) PLATE

2001 **JOAN OF ARC PLAQUETTE, 1900.** 67.1 x 41.3mm. Bronze. Jean-Baptiste Daniel DuPuis,Sc. (Paris Mint). Unc. Obv: Scene of Joan in a wooded glen with sheep, an angle pointing her destiny. Rx: 5 line quotation by Lechevrel, "Jeanne D'Arc Liberatrice de Territoire". (D)

2002 **"THE PAINTER" PLAQUETTE, 1901.** 52 x 40.4mm. Bronze. Louis-Marie Charpentier,Sc. (Paris Mint). Nice Unc. Obv: Male, nude to the waist, holds a plaquette and paint brushes. Rx: Crossed palm and laurel branches.

One of the artist's best-known works. (D) PLATE

2003 **"REDEMPTION", 1903.** 73.2mm. Bronze. Georges Dupre,Sc. (Paris Mint). AU. Edge inscribed: ABBE NOGUIER DE MALIJAY S-CF CONCOURS 1910. Obv: An old man kneels at the feet of Mary holding the baby Jesus, grazing sheep in the background. Rx: A nude young man leans over a plinth and holds a crucifix in his hands, symbolizing humanity's rejoicing in its redemption by the scarifice of Christ. (D)

2004 **MEDAL OF THE MUNICIPAL COUNCIL OF LA ROCHELLE, 1903.** Forrer 4:705. 63.4 x 48.2mm. Silver. Georges Prud-homme,Sc. (Paris Mint). AU. Obv: A robed female figure seated at a desk greets two standing figures, one a workman presenting her with a rolled up sheet of paper and the other, a woman holding her child, laying a small bag of coins on the desk. Rx: A view of the municipal building framed at bottom and up the right side with a grape vine. (E-F) PLATE

2005 **ALBERT SOREL PLAQUETTE, 1904.** 70.8 x 56.5mm. Silver plated Bronze. Jules Clement Chaplain,Sc. (Paris Mint). AU. Obv: Bust to the right. Ex: "Albert Sorel of the French Academy". Rx: 12 line inscription to Sorel from his admirers to commemorate his 30 years of achievement in the school of science and politics.

Sorel (1842-1906) was a French historian and author of several diplomatic histories. (C)

2006 **"EVE" PLAQUETTE, 1906.** 79.5 x 30.8mm. Bronze. Frederic Vernon,Sc. (Paris Mint). Unc. Obverse with a view of a nude full-figured Eve with her head resting on her raised clasped hands. The reverse presents a view of a snake wrapped around an apple tree. (E) PLATE

2007 **ARMAND FALLIERS, PRESIDENT OF FRANCE, 1906.** 72.3mm. Bronze. Leon Deschamps,Sc. (Paris Mint). XF. Obv: Bust right of the French President, his name and title around. Rx: A pedestal upon which is an open book recording Falliers' election as President. (C)

2008 **"MUTUALITE", 1907.** Forrer 7:194. 71.1 x 56mm. Silver plated Bronze. Marie-Alexandre Coudray,Sc. (Paris Mint). Darkly toned AU. A worker stripped to his waist is about to place his hand of assistance on the seated figure of an old man leaning on a cane. The allegorical figure of Mutualite watches in the background. Rx: An uninscribed cartouche is surrounded by branches of laurel. (C-D)

2009 **GIRL SINGING PLAQUETTE, CA. 1908.** 66.6mm. Bronze. Uniface. Louis-Marie Charpentier,Sc. Obv: Head of a young woman in full song, her hand near her mouth. Artist's CALM monogram right. Exhibited in Paris 1909. Most attractive About Uncirculated. (E) PLATE

2010 **CITY OF PARIS "CONCOURS MUSICAL", 1908.** Forrer 4:706. 70.4 x 53.6mm. Bronze. Georges Prud-homme,Sc. (Paris Mint). AU. Obv: A crowned seated figure representing Paris is about to place a wreath on the head of a woman playing a lyre. Rx: Woodland setting with a youth seated on a rock next to a tree playing a horn. CONCOVRS/ MVSICAL at upper right. Uninscribed cartouche at bottom center and right. (C-D)

2011 **MONT SAINT-MICHEL PLAQUETTE, 1911.** 51 x 72.5mm. Bronze. Charles-Louis Picaud,Sc. (Paris Mint). Unc. Minor tarnish. Obv: View of the preserved medieval island-city from its causway. Rx: View of abbey-crowned city from the sea. (C-D)

2012 **RAYMOND POINCARE PLAQUETTE, CA. 1913.** 39.7 x 32.4mm. Bronze. J.C. Chaplain,Sc. G-Roger Sandoz,Edit. Uniface. Unc. Bust left of the French President (1913-1920), his name in the exergue. (B-C)

2013 **MEDAL OF THE "PETIT PARISIEN", 1913.** Forrer 7:284. 50mm. Bronze. Etienne Victor Exbrayat,Sc. A Lahure Edit. AU. Obv: A figure of Mercury runs across the clouds carrying a torch. Legend: OFFERT PAR LE PETIT PARISIEN. Rx: A partially clad female figure with a floral wreath in her hair holds a torch aloft. Telegraph lines in the background. A partially roled up paper bears the name ..TIT PARISIEN.

No doubt a prize medal given by the newspaper, Petit Parisien. (C)

2014 **YOUNG CHILD GATHERING FLOWERS PLAQUETTE.** 53.9 x 33.5mm. Silver. Ovide Yencesse,Sc. AU. Obv: A charming low relief scene of a young female child gathering flowers in the front of her dress which she has pulled up to serve as a basket. A few of the flowers escape and fall to the ground. Rx: A flowering plant spreads from the lower right corner across the bottom and half way up the left side. A beautiful and sentimental piece of art. (E-F) PLATE

2015 **"VA FILS" WORLD WAR I MEDAL.** Frankenhuis 215. 50mm. Bronze. L. Desvignes,Sc. (Paris Mint). Choice AU. Obv: A female figure representing France, presents a sword to a lad. Insc: VA FILS (Go, my son). Rx: Under an oak tree, the tombstone of a warrior who fell for his country. Below, a label, surrounded by laurel branches, for recipient's name. (B-C)

2016 **"BENEDICITE", 1926.** 95.3 x 72.3mm. Bronze. Georges Prud'homme,Sc. (Paris Mint). Uniface. Unc. An old woman seated in a chair with a bowl of food in her lap bows her head to say before-meal blessing. (C-D)

2017 **ILLE DE LA CITE MEDAL, 1927.** 68mm. Bronze. Pierre Turin,Sc. (Paris Mint). Unc. Obv: View of the historic heart of Paris from the River Seine toward the Palace of Justice & Sainte-Chapelle. Rx: Aerial view of the Ile St. Louis. (C-D)

GERMANY

2018 **300TH ANNIVERSARY OF THE BIRTH OF MARTIN LUTHER, 1846.** Whtiing 721. 42.3mm. Bronze. Struck by Loos. Unc. Obv: Bust left of Martin Luther, his name and vital dates around. Rx: Legend and inscription re the celebration of his birth anniversary in Wittenberg. (C)

2019 **CENTENNIAL OF THE REICHSTAG BUILDING IN BERLIN, 1894.** 33.4mm. Silver.

Struck by Lauer. Edge marked: EIN GEDAECHTNISS THALER. Choice AU. Obv: Front view of the building, dates of start of construction and completion in exergue. Rx: German arms center surrounded by the arms of German states. (C)

2020 **PORTRAIT MEDAL OF SCHILLER, 1905.** 54.6mm. Silver. Dr. Daniel Grenier,Sc. XF/AU. Obv: Strongly modeled bust of the German poet and playwright to the right, his last name along the border at 1:00. Rx: A longhaired woman seated by a wall with a lyre looks out toward the sea; gull and mountains in the background, 6 line quotation on the wall to the left. Struck on the 100th anniversary of Schiller's death. (E) PLATE

2021 **ARTHUR VON WEINBERG PLAQUETTE, 1908.** Forrer 7:112. 75.7 x 47.3mm. Bronze. Rudolph Bosselt,Sc. (Paris Mint). AU. Obv: Bust of Arthur Von Weinberg to the left, his name in the exergue. Rx: A roundel in the upper half depicts a nude workman seated on a block of stone with a tree in the background. Below, a 5 line inscription re the 25th anniversary of Weinberg's factory. (D)

2022 **400TH ANNIVERSARY OF THE DEATH OF ALBRECHT DURER, 1928.** Kienast 388. 36mm. Silver. Karl Goetz,Sc. Unc. Obv: Bust of Durer to the left, his name and vital dates around. Rx: "Honor your German Masters". (D)

2023 **400TH ANNIVERSARY OF DURER'S DEATH, 1928.** 35.9mm. Silver. Designed by Joseph Bernhart and struck at the Bavarian State Mint. Choice Unc. Obv: Front facing bust of Durer. Rx: The arms of Durer and Nurenberg. (C)

2024 **COLOGNE CATHEDRAL, 1928.** 35.9mm. Silver. Struck by the Bavarian State Mint. Obv: View of the front of the cathedral, dates 1248 1928 to either side. Legend: DEM DEUTSCHEN VOLKE * DER DEUTSCHE DOM *. Rx: Depiction of the architect with dividers holding paper with plans of the interior of the cathedral. ZUR ERINNERUNG AN DEUTSCHLANDS GROSSTES KUNSTWERK. (C)

GREAT BRITAIN

2025 **CONDOR TOKEN. D&H CAMBRIDGE. COUNTY 12.** Brown AU. Industry Has Its Sure Reward. (C)

2026 **LANCASHIRE. LANCASTER 57.** Brown Unc. Portrait of Daniel Eccleston. This is the very same Eccleston who published the popular "Eccleston Medal" of George Washington. (C)

2027 **MIDDLESEX 362F.** R&B Unc. Lyceum Circus. (C)

2028 **MIDDLESEX 474.** R&B Unc. Schoolings. (C)

2029 **MIDDLESEX 480.** R&B Unc. Spence's Odd Fellows. (C)

2030 **MIDDLESEX 769a.** R&B Unc. Spence. C.J. Fox-French Liberty. (C)

2031 **MIDDLESEX 804C.** R&B Unc. Spence's Odd Fellows. (C)

2032 **MIDDLESEX 932.** R&B Unc. George III. (C)

2033 **MIDDLESEX 1038a.** R&B Unc. Anti-Slavery. (D)

2034 **MIDDLESEX 1040.** AU. Stanhope. (D)

2035 **NORFOLK. NORWICH 38.** AU. John Harvey. (C)

2036 **NORFOLK. YARMOUTH 54.** AU. Bouler's Exhibition. (E)

2037 **WARWICKSHIRE. COVENTRY 265.** Choice R&B Unc. Trinity Church. (C)

2038 **PENNY TOKEN, 1812.** Bell Surrey. Weybridge 1; Davis 5. I. Bunn & Co. Brown Unc. (B)

2039 **WILLIAM ROSCOE PORTRAIT MEDAL, CA. 1807.** BHM 618; Eimer 985. 52.3mm. WM. P. Wyon,Sc. XF. Obv: WILLIAM ROSCOE THE FRIEND OF HUMANITY AND FREEDOM THE ENLIGHTENED ADVOCATE OF PEACE, around draped bust left. Rx: Pegasus upon Mt. Parnassus. Below, a scroll, trumpet and book entitled LEO X.

Roscoe was a noted anti-slavery advocate who helped to found the African Institution in 1807. (B)

2040 **MIDDLESBOROUGH BRANCH RAILWAY OPENED, 1830.** BHM 1464; Eimer 1227. 44.9mm. WM. VF/XF. Obv: View of approach to the bridge. In exergue: MIDDLESBORO BRANCH RAILWAY OPENED DECR 27, 1830. Rx: Ships and barges moored at a wharf. STOCKTON & DARLINGTON RAILWAY COS COAL STRAITHS AT MIDDLESBRO. (C)

2041 **COMPLETION OF THE THAMES TUNNEL, 1842.** BHM 2086. 38.4mm. White Metal. J. Taylor,Sc. Published by W. Griffin. Choice bright AU; a few small marks on the bust and an edge nick at 6:00. Obv: Bust right of SIR ISAMBART MARC BRUNEL, F.R.S. & c. Rx: View of "THE WONDERFUL IRON SHIELD" used in constructing the Thames Tunnel. A rare medal-BHM rates it "RRR". (E) PLATE

2042 **VISIT OF QUEEN VICTORIA TO THE CHATEAU d'EU, 1843.** BHM 2089. 50mm. WM. T. Ottley,Sc. Bright AU. Obv: Scene of Victoria & Albert on a landing stage with attendants being welcomed by Louis Philippe. Rx: 10 line inscription commemorating their visit within a ribbon supporting British & French decorations. (B-C)

2043 **THE *S.S. GREAT BRITAIN* PASSAGE FROM BRISTOL TO LONDON, 1845.** BHM 2210; MH 594. 43.5mm. WM. Bright Unc. Obv: Starboard view of the vessel *Great Britain* with a six line exergual insc. detailing statistics about the ship which was the largest vessel afloat in its time. Rx: 22 line attestation by passengers that the ship's great length was no detriment to its sailing qualities, etc. (C)

2044 **WILLIAM WYON-ART UNION OF LONDON, 1854.** BHM 2535; Eimer 1480. 56.2mm. Bronze. L.C. Wyon,Sc. Chocolate Unc. Obv: Bust of William Wyon to the right, his name to either side. Rx: Depiction of Britannia driving four sea-horses.

This medal was commissioned in the year of Wyon's death, 1851. He was the most notable of the family of die engravers connected with the Royal Mint and was Chief Engraver from 1824 until his death.

Art Union of London medals were struck in both Silver and Bronze. Silver specimens (usually numbering 30) were used as a kind of lottery prize, while Bronze examples were available to any member who might prefer them to the engraving to which subscribers would otherwise be entitled. A similar program prevailed here in the United States with the American Art Union. (E) PLATE

2045 **SUCCESS IN ART AWARD MEDAL, 1856.** 55.5mm. Chocolate Bronze. W. Wyon,Sc. AU. Obv: VICTORIA BY THE GRACE OF GOD QVEEN MDCCCLVI around young crowned head left. Rx: LOCAL PRIZE/FOR SVCCESS IN/ART AWARDED BY/THE DEPARTMENT/OF SCIENCE/AND ART, within a wreath. Edge insc: LOUISA SALTER. STROUD. STAGE 4B. (C)

2046 **THOMAS GAINSBOROUGH-ART UNION OF LONDON, 1859.** BHM 2653; Eimer 1529. 54.7mm. Bronze. E. Ortner,Sc. Edge marked ART UNION OF

7.11.93

LONDON 1859. Unc., but the obverse rim has a number of small dents on the top between 6–8:00. Obv: Head and shoulders of Gainsborough to the left, his name above. Rx: A detail of one of Gainsborough's paintings, "The Wood Gatherers" depicting a standing figure of a mother holding her child, and to her right, a young boy holding branches of wood.

In original presentation box, with a broken hinge, gilt stamped with the insignia of the Art Union of London. (D–E)

2047 **WILLIAM DYCE–ART UNION OF LONDON, 1867.** BHM 2853; Eimer 1594. 57mm. Bronze. G.G. Adams,Sc. Unc. Obv: Bust to the left, DYCE above. Rx: A detail from one of his paintings, "The Good Shepherd" showing Christ carrying a small lamb. ART UNION OF LONDON, 1867 around. (D–E)

2048 **E.M. BAILY, R.A.–ART UNION OF LONDON, 1882.** BHM 3115; Eimer 1691. 55.2mm. Bronze. A.B. Wyon,Sc. Unc. Obv: Bust left, E.M. BAILY R.A. 1788–1867 around. Rx: Depiction of his statue, "Eve at the Fountain", which won Baily an award "for the best specimen of native sculpture" in 1823. (D–E)

2049 **VICTORIA DIAMOND JUBILEE–BRITISH COMMERCE, 1897.** BHM 3515; Eimer 1818. 51.2mm. WM. F. Bowcher,Sc. XF. Obv: Crowned head of Victoria left. Rx: Steam ship advancing left. Ex: Locomotive with a lifebuoy inscribed BRITISH COMMERCE flanked by globes to either side. (B)

2050 **ROYAL LIFE SAVING SOCIETY AWARD MEDAL, 1938.** 32.7mm. Bronze. Looped at top as made. VF. Obv: Latin legend surrounding Royal Life Saving Society insignia. Rx: ROYAL LIFE SAVING SOCIETY ESTABLISHED 1891 around AWARDED/TO/ (engraved) G.T. HORNE/JULY 1938. (C)

ISRAEL

2051 **BALFOUR DECLARATION MEDAL, 1967.** 59.2mm. Bronze. Paul Vincze,Sc. AU. Obv: Bust facing portrait of Lord Balfour, facsimile signature below. Rx: Olive tree to left of 6 line Hebrew & English inscription. (B)

NETHERLANDS

2052 **WILLIAM I 25TH YEAR OF REIGN, 1838.** Forrer 3:134. 64.5mm. Bronze. David Van Kellen,Sc. Choice AU. Obv: GVLIEMVS I. PER. XXV. ANNOS REX. NEERLANDIAE around bust left. Rx: Seated crowned female figure guiding boat carrying a staff inscribed: XXV. MANV TENEBO above. 25th anniversary Roman numeral dates in the exergue. (E)

VATICAN

2053 **PORTRAIT MEDAL OF PIUS XI.** 65.3mm. Bronze. Boninsegna,Sc. Struck by F.M. Lorioli & Castelli, Milan. XF. Pleasant dark brown patina. Obv: Well executed bust of the Pope to the left, PIVS XI/PONT.MAX.A.I. to either side. The reverse depicts a standing figure of Christ holding a lamb and sheperd's staff in a field. Above: PASTOR BONVS. (C)

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~~2065~~
1053 - $35
1630 - $12
1712 - $75
~~1790~~
~~1785~~
1954 - $26

H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

- PRICES REALIZED -

AUCTION # 58 JULY 29, 1995

1. 60	46. 195	91. 145	136. 190	181. 210	226. 119	271. 80
2. 225	47. 135	92. 165	137. 220	182. 105	227. 100	272. 500
3. 135	48. 360	93. 330	138. 195	183. 220	228. 130	273.1800
4.1050	49. 305	94. 475	139. 195	184. 935	229. 100	274. 150
5. 240	50. 220	95. 220	140. 230	185. 145	230. 750	275. 270
6. 210	51. 400	96. 575	141. 170	186.1800	231. 550	276. 190
7. 235	52. 230	97. 180	142. 165	187. 525	232. 350	277. 150
8. 210	53. 135	98. 775	143. 165	188. 175	233. 70	278.1300
9. 400	54. 200	99. 800	144. 175	189. 275	234. 50	279. 155
10. 160	55. 135	100. 720	145. 180	190. 220	235. 50	280. 110
11. 225	56. 80	101. 725	146. 171	191. 180	236. 220	281. 185
12. 110	57. 70	102. 300	147. 151	192. 140	237. 140	282.1000
13. 190	58. 345	103. 240	148. 151	193. W	238. 275	283. 525
14. 220	59. 140	104. 640	149. 225	194. 350	239. 160	284. 220
15. 800	60. 675	105. 540	150. 230	195. 325	240. 145	285. 150
16. 80	61. 200	106. 600	151. 245	196. 330	241. 180	286. 190
17. 135	62. 155	107. 440	152. 165	197. 220	242. 280	287. 190
18. 80	63. 80	108. 950	153. 165	198. 105	243. 68	288. 170
19. 320	64. 350	109. 130	154. 150	199. 225	244. 190	289. 125
20. 275	65.3500	110. 710	155. 95	200. 215	245. 94	290. 140
21. 250	66. 390	111. 170	156. 120	201. 100	246. 135	291. 90
22. 110	67. 475	112. 170	157. 135	202. 140	247. 70	292. 145
23. 440	68. 90	113. 175	158. 90	203. 45	248. 110	293. 80
24. 400	69.3000	114. 170	159. 130	204. 150	249. 240	294. 155
25. 100	70. 130	115. 177	160. 110	205. 155	250. 100	295. 190
26. 650	71. 320	116. 200	161. 450	206. 105	251. 70	296. 65
27. 290	72. 135	117. 185	162. 110	207. 260	252. 350	297. 475
28.2950	73. 270	118. 215	163. 190	208. 155	253. 775	298. 120
29. 110	74. 137	119. 200	164. 190	209. 325	254. 85	299. 160
30. 430	75. 165	120. 168	165. 100	210. 120	255. 150	300. 600
31. 160	76. 40	121. 190	166. 525	211. 125	256. 130	301. 380
32. 880	77. 65	122. 151	167. 400	212. 80	257. 160	302. 275
33.1000	78. 50	123. 160	168. 325	213. 600	258. 120	303.1050
34. 100	79. 155	124. 185	169. 200	214. 210	259. 300	304. 55
35. 75	80. 115	125. 170	170. 150	215. 210	260. 130	305. 245
36. 90	81.1200	126. 190	171. 175	216. 155	261. 125	306. 210
37. 80	82. 60	127. 175	172. 320	217. 135	262. 125	307. 200
38. 550	83. 40	128. 175	173. 160	218. 110	263. 550	308. 180
39. 170	84. 60	129. 175	174. 175	219. 130	264. 220	309.1075
40. 325	85. 100	130. 240	175. 110	220. 85	265. 145	310. 175
41. 130	86. 90	131. 167	176. 250	221. 110	266. 40	311. 900
42. 375	87. 145	132. 181	177. 90	222. 170	267. 60	312. 120
43. 168	88. 195	133. 161	178. 610	223. 475	268. 165	313. 285
44. 175	89. 90	134. 195	179. 95	224. 200	269. 130	314. 300
45. W	90. 230	135. 190	180. 165	225. 150	270. 380	315.1000

316. 90
317. 75*
318. 400
319. 250
320. 250
321. 250
322. 125
323. 400
324. 85
325. 110
326. 140
327. 120
328. 220
329. 120
330. 260
331. no lot
332. 65
333. 125
334. 55
335. 55
336. 55
337. 70
338. 90
339. 70
340. 40
341. 55
342. 50
343. 160
344. 60
345. 60
346. 60
347. 160
348. 165
349. 140
350. 185
351. 140
352. 140
353. 230
354. 300
355. 165
356. 50
357. 330
358.2000
359. 165
360. 85
361. 900
362. 150
363. 325
364. 130
365. 160
366. 110
367.1900
368. 275
369. 660
370. 280
371. 330
372. 150
373. 150
374.1100
375. 145
376. 145
377. 900
378. 400
379. 400
380.1050
381. 330
382. 825
383. 180
384. 105
385. 140
386. 500
387. 105
388. 185
389.1100
390.1600
391. 55
392. 40
393. 80
394. 350
395. 250
396. 110
397. 350
398. 185
399. 575
400. 70
401.1600
402. 350
403. 200
404.3600
405. 700
406. 190
407. 625
408. 450
409. 145
410. 90
411. 420
412. 700
413. 530
414. 110
415. 600
416. 280
417. 210
418. 130
419. 150
420. 85
421. 125
422. 165
423. 250
424.4800
425.1200
426. 235
427. 850
428. 70
429. 180
430. 135
431. 145
432. 575
433. 180
434. 200
435. 100
436. 460
437. 110
438. 280
439. 130
440. 190
441. 275
442. 300
443. 190
444. 95
445. 160
446. 125
447. 110
448. 100
449. 200
450. 225
451. 180
452. 400
453. 90
454. 85
455. 325
456. 100
457. 200
458. 130
459. 500
460. 130
461. 200
462. 110
463. 450
464. 320
465. 250
466. 95
467. 600
468. 375
469. 800
470. 400
471. 650
472. 625
473. 60
474. 140
475. 195
476. 100
477. 175
478. 120
479. 350
480. 875
481. 130
482. 225
483. 160
484. 140
485. 600
486. 240
487. 225*
488. 170
489. 55
490. 60
491. 70
492. 240
493. 600
494. 75
495. 130
496. 150
497. 330
498. 300
499. 60
500. 900
501. 160
502. 150
503. 330
504. 85
505. 140
506. 330
507. 260
508. 160
509. 220

END OF
FLOOR
SALE

600. 65
601. 40
602. 18
603. 28
604. 4
605. 77
606. 46
607. 6*
608. 22
609. 17
610. 16
611. 6
612. 20
613. 12
614. 6
615. 19
616. 12
617. 21
618. 16
619. 21
620. 36
621. 9
622. 22
623. 8*
624. NB
625. 66
626. 19
627. 33
628. 31
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2046. 60
2047. 60
2048. 60
2049. 23
2050. 35
2051. 11
2052. W
2053. 41

END OF SALE

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